



Smithsonian
Archives of American Art

A Finding Aid to the Harold Weston
Papers, 1894-1978, bulk 1912-1972,
in the Archives of American Art

Jayna M. Hanson

Funding for the processing of this collection was provided by the Terra
Foundation for American Art. Glass plate negatives in this collection were
digitized in 2019 with funding provided by the Smithsonian Women's Committee.

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Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Harold Weston papers
Identifier:	AAA.westharo
Date:	1894-1978 (bulk 1912-1972)
Extent:	24.3 Linear feet
Creator:	Weston, Harold, 1894-1972
Language:	English .
Summary:	The papers of modernist painter and activist Harold Weston (1894-1972) date from 1894 to 1978 and measure 24.3 linear feet. The papers focus on Weston's painting career and his involvement with humanitarian and artistic causes. Found are biographical materials, correspondence, personal business records, association and organization records, commission and project files, materials relating to Weston's book <i>Freedom in the Wilds</i> , writings, artwork, printed materials, two scrapbooks, and photographs.

Administrative Information

Provenance

Harold Weston lent the Archives of American Art materials for microfilming in 1969. Faith Borton Weston, Harold Weston's widow, donated the papers in several increments between 1972-1980 and lent materials for microfilming in 1977.

Separated Material

The Archives of American Art also holds material lent for microfilming (reel N69-76) including biographic notes, exhibition material, clippings, a presentation album, and commemorative stamps. Some, but not all, of these papers were included in later donations. Materials not donated remain with the lender and are not described in the collection container inventory.

Syracuse University also holds circa 14 linear feet of Harold Weston's papers.

Available Formats

Portions of the collection and material lent for microfilming is available on 35mm microfilm reels N69-76, 1293, and 515 at the Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the collection as described in this finding aid does not reflect the order of the collection on microfilm.

Processing Information

Loaned and gift materials were microfilmed in unrelated increments on reels N69-76, 1293, and 515; reel 515 is no longer in circulation. Most, but not all, of the microfilmed loans were included in later gifts and were merged with all filmed and unfiled subsequent gifts into one logical archival arrangement by Jayna Hanson in 2009 with funds provided by the Terra Foundation for American Art. Glass plate negatives were re-housed in 2015 with funding provided by the Smithsonian Collections Care and Preservation Fund.

Preferred Citation

Harold Weston papers, 1894-1978. Archives of American Art, Smithsonian Institution.

Restrictions on Access

Use of original papers requires an appointment.

Ownership and Literary Rights

The Harold Weston papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

Modernist painter and federal Treasury Relief Art Project artist Harold Weston (1894-1972) worked primarily in New York City and St. Huberts, New York in the Adirondacks. Weston was president of the U.S. Commission of the International Association of Art/Plastic Arts and the Federation of Modern Painters and Sculptors. He was also chairman of the National Council on the Arts and Government and active with various political and humanitarian causes.

Harold Weston was born in 1894 in Merion, Pennsylvania into a privileged family. He attended school in Europe as a teenager, where he began to draw and sketch. In 1910, Harold contracted Polio which left him with a weak leg. After graduating from Exeter Academy, Harold entered Harvard University with the class of 1916 and was active in the Delta Upsilon Club and the *Harvard Lampoon*, for which he illustrated.

Despite his leg, Weston was determined to serve in some form during World War I. He traveled to Baghdad and volunteered with the YMCA. Here he started the Baghdad Art Club and organized exhibitions of soldier art. He remained in the Middle East until 1919 and served as the official painter for the British Army. The colors and the landscape of the region also inspired later works of art.

Upon returning to the United States, Weston built a one-room cabin in the Adirondack Mountains, where he lived and painted. He had his first one-man exhibition at the Montross Gallery in 1922. In 1923, he married Faith Borton who moved with him to the Adirondacks. His wife inspired his series of "landscape nudes" which treated the body with different techniques that would typically be used in landscape painting. After suffering from a kidney infection in 1925, Weston and his wife moved to Ceres, France to recover. Weston continued to paint and started a family with Faith while in France. In 1930, the family moved back to the United States and lived in Greenwich Village, New York.

From 1936-1938, Harold Weston worked with the federal Treasury Relief Art Project and painted murals in the Procurement Building in Washington, D.C. The murals represent the growth of public buildings during the Great Depression. He took on a second major project to document the construction of the United

Nations in a series of six paintings. Later, the Smithsonian Institution received the paintings as gifts through an independent committee.

In addition to painting, Harold Weston devoted himself to public service by becoming involved in humanitarian causes, artist professional organizations, and federal government support of the arts. Weston served as president or chairman of three different organizations including the Federation of Modern Painters and Sculptors, the International Association of Art/International Association of the Plastic Art, and the National Council on the Arts and Government. Before the start of World War II, Harold Weston was named the Chairman of Essex County Committee to Defend America, which argued for financial support of the allied forces in World War II. After the start of the war, he helped form the Food for Freedom movement which urged American aid for European and Asian refugees. Similarly, Weston served as Executive Secretary for the Reconstruction Service Committee which was established to assist the rebuilding of Europe.

Later in life, Weston wrote a book *Freedom in the Wilds*, which combined his own autobiography with a history of the Adirondack Mountain Reserve. Harold Weston died on April 10th, 1972 in New York City.

Scope and Content Note

The papers of modernist painter and activist Harold Weston (1894-1972) date from 1894 to 1978 and measure 24.3 linear feet. The papers focus on Weston's painting career and his involvement with humanitarian and artistic causes. Found are biographical materials, correspondence, personal business records, association and organization records, commission and project files, materials relating to Weston's book *Freedom in the Wilds*, writings, artwork, printed materials, two scrapbooks, and photographs. The papers document his involvement with the Committee to Defend America, Federation of Modern Painters and Sculptors, Food for Freedom, the International Association of the Plastic Arts, National Council on the Arts and Government, National Endowment for the Arts, New York State Council for the Arts, Reconstruction Service Committee, and the YMCA in Baghdad.

Biographical materials include biographical sketches and resumes, including a short biography written by Faith Weston in 1969. There are records from his school years at Exeter Academy and Harvard University that include yearbooks, report cards, scholarship information, *Harvard Lampoon* materials, and a diploma from Harvard. Also found are materials relating to Faith Weston, membership cards, memorials information, passports and travel papers, and wedding wishes.

Correspondence from Harold Weston dates from his school years up until his death in 1972. In letters to his family, Weston discusses his education; his travel and activities in the Middle East during World War I; the Adirondacks; convalescence in France in the mid-1920s; his immediate family life; and exhibitions. Also found are holiday cards designed and printed by Weston. The majority of correspondence is with his father S. Burns Weston, mother Mary, sister Esther, brother Carl, Faith Weston and the Borton family, children Barbara, Bruce, and Haroldine, and others. Also found are letters between Weston and friend Theodore Sizer and Duncan Phillips of the Phillips Collection in Washington, D.C.

Personal business and financial records relating to Weston's exhibitions include delivery receipts, agreements, hand-drawn gallery plans for exhibitions, lists of exhibitions, framing invoices, legal information, pricelists, records of sales, and lists of works of art. Galleries with which Weston held exhibitions, sold, or lent works of art include Boyer Galleries, Corcoran Gallery, the Gallery in Paoli, Montross Gallery, the Phillips Collection, and Studio House Galleries.

Records relating to Harold Weston's memberships and involvement with professional associations and service organizations are from the Adirondack Trail Improvement Society, the Committee to Defend America, Federation of Modern Painters and Sculptors, Food for Freedom, International Association of

the Plastic Arts/International Arts Association, National Council on the Arts and Government, National Endowment for the Arts, New York State Council on the Arts, Reconstruction Service Committee, and the Young Men's Christian Association, Baghdad. The files include correspondence, financial records, meetings and membership information, notes, organizational history, photographs, printed materials, programs and activities records, speeches, and writings.

Files that document Weston's *Building the United Nations* and the Treasury Relief Project sponsored "Procurement Building Murals" are found within the Commissions and Project files series. The files include correspondence, financial information, legal documents, photographs of the works of art and research photos, and printed materials. Correspondence of note includes letters written by Lewis Mumford, Duncan Phillips, Eleanor Roosevelt on behalf of Weston's *Building of the United Nations* and letters from Leonard Carmichael, Secretary of the Smithsonian Institution. Letters from Olin Dows of the Treasury Relief Art Project are within correspondence relating to the "Procurement Building Murals." Also found are preliminary sketches of the murals.

The *Freedom in the Wilds* series contains materials relating to the book which combined Weston's autobiography with a history of the Adirondack Mountain Reserve. Additional writings and notes are by Harold Weston and others, and include articles, poetry, notes, speech notes and speeches, and lists. Harold Weston's articles include "Persian Caravan Sketches" published in 1921 discussing his travels throughout the Middle East. Other articles are written by Duncan Phillips, Paul Rosenfeld, Barbara Weston, and Faith Weston. Also found are postcards annotated with notes by Harold Weston about his travels.

Artwork includes sketches, etchings, copperplates, and woodcuts. There are copperplates entitled "Shroud" and of the series *Building the United Nations* for the Harvard Alumni bulletin in 1957; an untitled etching by Weston; sketches including those from Baghdad and watercolor sketches; a woodcut of the 1924 Weston holiday card; and scattered unsigned sketches probably not by Weston.

Printed materials include calendars with notations; clippings; exhibition catalogs and announcements for Weston's exhibitions dating from 1922-1976 and for others; gallery tags or labels for paintings shown in exhibitions; reproductions of illustrations for the *Harvard Lampoon* and full issues from 1911-1916; materials relating to the Harvard production of *Henry IV*, for which Weston designed the sets; reproductions of works of art by Weston and by others; school seals; and various art related publications.

There are two scrapbooks compiled by Faith Weston about her husband. The first contains materials relating to Weston's activity with the International Association of the Plastic Arts Conference of 1963, including a letter and photograph of President John F. Kennedy. The second scrapbook dates from 1977 and consists of general clippings relating to Weston's career, dating from 1917 to 1952 with additional materials added by Faith in 1977.

Photographs are of Weston, family members, exhibitions and installations, and works of art by Weston and others. There are also numerous photographs of Weston's travel through the Adirondacks, the Middle East, Europe, and India. Also found are glass plate negatives of works of art painted in France between 1926-1930; scattered glass plate negatives of Baghdad and the Middle East; glass plates belonging to S. Burns Weston of the Adirondacks, circa 1900; and approximately 100 lantern slides of the various Middle Eastern cities and ruins - probably used by Weston to illustrate his talks given in the 1920s.

Arrangement

The collection is arranged as 11 series. Glass plate negatives are housed separately and closed to researchers:

- Series 1: Biographical Information, 1896-1974 (Box 1, 38; 0.4 linear feet)

- Series 2: Correspondence, 1894-1975 (Box 1-3, 38; 2.5 linear feet)
- Series 3: Personal Business and Financial records, 1912-1977 (Box 4; 0.4 linear feet)
- Series 4: Associations and Organizations records, 1916-1972 (Box 4-10, 37-38; 6.5 linear feet)
- Series 5: Commissions and Project files, 1935-1965 (Box 10-12, 38, OV 39; 1.4 linear feet)
- Series 6: *Freedom in the Wilds* records, late 1960s-1976 (Box 12-13; 1.8 linear feet)
- Series 7: Writings and Notes, 1912-1975 (Box 13-14; 0.6 linear feet)
- Series 8: Artwork and Artifacts, circa 1917-1967 (Box 14, 21; 0.6 linear feet)
- Series 9: Printed Material, circa 1900-1978 (Box 15-18, 38; 2.5 linear feet)
- Series 10: Scrapbooks, circa 1963-1977 (Box 17-18; 0.5 linear feet)
- Series 11: Photographs, circa 1900-1975 (Box 18-20, 22-36, 38; 4.8 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art and state
Federal aid to the arts
Painters -- New York (State) -- New York
Painting, Abstract -- New York (State) -- New York
Painting, Modern -- 20th century -- New York (State) -- New York
World War, 1914-1918 -- Personal narratives, American

Types of Materials:

Articles
Christmas cards
Copper plates
Etchings
Glass negatives
Lantern slides
Notes
Photographs
Poems
Postcards
Scrapbooks
Sketches
Speeches
Woodcuts

Names:

Adirondack Trail Improvement Society
Carmichael, Leonard, 1898-1973
Committee to Defend America by Aiding the Allies (UNITED STATES OF AMERICA). Americans-in-Britain Outpost
Corcoran Gallery of Art
Dows, Olin, 1904-1981
Federation of Modern Painters and Sculptors
Food for Freedom, Inc.
Harvard Lampoon (Organization)
Harvard University -- Students

International Association of Art. United States Committee
Montross Gallery
Mumford, Lewis, 1895-1990
National Council on the Arts and Government
National Endowment for the Arts
New York State Council on the Arts
Phillips Collection
Phillips, Duncan, 1886-1966
Roosevelt, Eleanor, 1884-1962
Rosenfeld, Paul, 1890-1946
Sizer, Theodore, 1892-1967
Studio House (Phillips Memorial Gallery)
Weston, Faith

Geographic Names:

Adirondack Mountain Reserve (N.Y.)

Container Listing

Series 1: Biographical Information, 1896-1974

(Box 1, 38; 0.4 linear feet)

Biographical materials consist of biographical sketches, resumes; school records and ephemera from Exeter Academy and Harvard University, membership cards, passports and travel papers, materials relating to Weston's memorial service and wedding. Also found are documents relating to Faith Weston and a short biography of Weston written by Faith in 1969.

Box 1, Folder 1	Biographical Notes, 1965 November
Box 1, Folder 2-3	Biographical Sketches and Resumes, 1940-1974 (2 folders)
Box 1, Folder 4	Educational Materials, 1900-1916 (See also Box 38)
Box 1, Folder 5	Exeter Academy Yearbook, 1911
Box 1, Folder 6	Faith Weston Materials, 1950s
Box 1, Folder 7	<i>Harold Weston</i> , by Faith Weston, 1969 April
Box 1, Folder 8	Harvard Activities, 1912-1916 (See also Box 38)
Box 1, Folder 9	Harvard Scholarships, 1914-1916
Box 1, Folder 10	Lock of Weston's Hair, 1896-1897
Box 1, Folder 11	Membership Cards, circa 1950s
Box 1, Folder 12-15	Memorial Service Materials, 1972 (4 folders)
Box 1, Folder 16	Passports and Travel Papers, 1926-1966
Box 1, Folder 17	Posthumus Materials, after 1972
Box 1, Folder 18	Questionnaire, 1963
Box 1, Folder 19	Wedding Wishes, 1923 May 12

- Box 38, Folder Oversized Harvard Diploma, 1916
 (*From Box 1, Folder 4*)
- Box 38, Folder Oversized Yearbook Materials, 1916
 (*From Box 1, Folder 8*)

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Series 2: Correspondence, 1894-1975

(Box 1-3, 38; 2.5 linear feet)

Harold Weston's correspondence spans from his school days until his death in 1972. Topics discussed in the correspondence concerns his education at Exeter Academy and Harvard University; his travels in the Middle East during World War I; his convalescence in France in the mid-1920s; travels in the Adirondacks; his family; exhibitions, among many other topics. Of particular interest are his letters to family members during World War I wherein he describes in detail his travels to sites throughout the Middle East. Also found are scattered letters written by Faith Weston to her family; postcards sent from Europe during the Westons' travels in the 1920s and the 1950s; condolence letters; and holiday cards, including those designed by Harold Weston.

Correspondents include Harold's parents Mary and S. Burns; siblings Carl and Esther; members of the Faith and the Borton family; children Barbara, Bruce, and Haroldine; and friends such as Theodore Sizer and Duncan Phillips.

Correspondence is arranged in rough chronological order. Harold Weston's correspondence relating to his participation in associations and organizations is found in Series 4.

Box 1, Folder 20	Correspondence, 1894
Box 1, Folder 21	Correspondence, circa 1900
Box 1, Folder 22	Correspondence, 1906
Box 1, Folder 23	Correspondence, 1907
Box 1, Folder 24	Correspondence, circa 1910s
Box 1, Folder 25	Correspondence, 1910
Box 1, Folder 26	Correspondence, 1911
Box 1, Folder 27	Correspondence, 1913
Box 1, Folder 28	Correspondence, 1914
Box 1, Folder 29	Correspondence, 1915
Box 1, Folder 30-31	Correspondence, 1916 <i>(2 folders)</i>
Box 1, Folder 32-33	Correspondence, 1917 <i>(2 folders)</i>
Box 1, Folder 34	Correspondence, 1918

Box 1, Folder 35	Correspondence, 1919
Box 1, Folder 36	Correspondence, circa 1920s
Box 1, Folder 37	Correspondence, 1920
Box 1, Folder 38	Correspondence, 1922
Box 1, Folder 39	Correspondence, 1923
Box 2, Folder 1	Correspondence, 1923
Box 2, Folder 2-4	Correspondence, 1924 (3 folders)
Box 2, Folder 5-8	Correspondence, 1925 (4 folders)
Box 2, Folder 9-10	Correspondence, 1926 (2 folders)
Box 2, Folder 11-13	Correspondence, 1927 (3 folders)
Box 2, Folder 14-15	Correspondence, 1928 (2 folders)
Box 2, Folder 16	Correspondence, 1929
Box 2, Folder 17	Correspondence, circa 1930s
Box 2, Folder 18	Correspondence, 1930
Box 2, Folder 19	Correspondence, 1931
Box 2, Folder 20	Correspondence, 1932
Box 2, Folder 21	Correspondence, 1933
Box 2, Folder 22-23	Correspondence, 1934 (2 folders)
Box 2, Folder 24	Correspondence, 1935

Box 2, Folder 25-26	Correspondence, 1936 (2 folders)
Box 2, Folder 27-28	Correspondence, 1937 (2 folders)
Box 3, Folder 1-2	Correspondence, 1938 (2 folders)
Box 3, Folder 3	Correspondence, 1939
Box 3, Folder 4	Correspondence, circa 1940s
Box 3, Folder 5	Correspondence, 1940
Box 3, Folder 6	Correspondence, 1941
Box 3, Folder 7	Correspondence, 1942
Box 3, Folder 8	Correspondence, 1943
Box 3, Folder 9	Correspondence, 1944
Box 3, Folder 10	Correspondence, 1945
Box 3, Folder 11	Correspondence, 1946
Box 3, Folder 12	Correspondence, 1947
Box 3, Folder 13	Correspondence, 1948
Box 3, Folder 14	Correspondence, 1949
Box 3, Folder 15	Correspondence, circa 1950s
Box 3, Folder 16	Correspondence, 1950
Box 3, Folder 17	Correspondence, 1951
Box 3, Folder 18	Correspondence, 1952
Box 3, Folder 19	Correspondence, 1953

Box 3, Folder 20	Correspondence, 1954
Box 3, Folder 21	Correspondence, 1955
Box 3, Folder 22	Correspondence, 1956
Box 3, Folder 23	Correspondence, 1957
Box 3, Folder 24	Correspondence, 1958
Box 3, Folder 25	Correspondence, 1959
Box 3, Folder 26	Correspondence, circa 1960s
Box 3, Folder 27	Correspondence, 1960
Box 3, Folder 28	Correspondence, 1961
Box 3, Folder 29	Correspondence, 1962
Box 3, Folder 30	Correspondence, 1963
Box 3, Folder 31	Correspondence, 1964
Box 3, Folder 32	Correspondence, 1965
Box 3, Folder 33	Correspondence, 1966
Box 3, Folder 34	Correspondence, 1967
Box 3, Folder 35	Correspondence, 1968
Box 3, Folder 36	Correspondence, 1969
Box 3, Folder 37	Correspondence, 1970 (<i>See also Box 38</i>)
Box 3, Folder 38	Correspondence, 1971
Box 3, Folder 39	Correspondence, 1972
Box 3, Folder 40	Correspondence, 1975

Box 3, Folder 41	Condolences, 1972-1973
Box 3, Folder 42	Weston Family Holiday Cards, 1918-1969
Box 3, Folder 43	Holiday Cards from Others, 1920s-1960s
Box 3, Folder 44	Fragments, 1920s
Box 3, Folder 45	Harold Weston's Postcards from France, 1927-1928
Box 3, Folder 46	Faith Weston's European Postcards, 1957
Box 38, Folder	Oversized Correspondence , 1970 <i>(From Box 3, Folder 37)</i>

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Series 3: Personal Business and Financial records, 1912-1977

(Box 4; 0.4 linear feet)

Scattered records relating to Harold Weston's career include art receipts and expenses; art awards; consignment and loan information; delivery receipts; exhibition agreements; hand-drawn gallery and exhibition plans; framing invoices; insurance records; legal informing relating to Weston's affiliation Boyer Gallery; pricelists and inventories of works of art; and records of sales. Other materials include gift acknowledgements; a copy of Harold Weston's application for the Guggenheim Memorial Foundation from 1933; his will; materials regarding Weston's involvement with the Overseas Museum Project; an inventory of materials donated to Syracuse University; and cancelled stock.

Galleries represented in this series are those at which Weston held exhibitions, sold, or lent works of art, including Boyer Galleries, Corcoran Gallery, the Gallery in Paoli, Montross Gallery, the Phillips Collection, and Studio House Galleries.

Files are arranged in alphabetical order.

Box 4, Folder 1	Art Receipts and Expenses, 1938-1949
Box 4, Folder 2	Awards and Prizes Information, 1938
Box 4, Folder 3	Consignment Receipts, 1937
Box 4, Folder 4	Delivery Receipts and Inventories, 1964-1965
Box 4, Folder 5	Donations to Syracuse University, Inventory, 1966 April
Box 4, Folder 6	Exhibition Agreements, 1956-1967
Box 4, Folder 7	Exhibition and Gallery Plans, 1934-1950
Box 4, Folder 8	List of Exhibitions, circa 1939
Box 4, Folder 9	Financial Notes, circa 1919
Box 4, Folder 10	Framing Invoices, 1940s
Box 4, Folder 11	Gift Acknowledgements, 1961-1973
Box 4, Folder 12	Guggenheim Memorial Foundation Application, 1933
Box 4, Folder 13	Insurance Records, 1968-1972
Box 4, Folder 14	Invitation Lists, circa 1950
Box 4, Folder 15	Invoices, 1933-1968

Box 4, Folder 16	Legal Information, Boyer Galleries, 1949
Box 4, Folder 17	Loan Agreements, 1936, circa 1960
Box 4, Folder 18	Miscellaneous Bills and Receipts, circa 1940-1960
Box 4, Folder 19	Montross Exhibition, 1930
Box 4, Folder 20	Museum and Gallery List, circa 1940s
Box 4, Folder 21	Overseas Museum Project, 1957
Box 4, Folder 22-25	Pricelists and Inventories, 1920s-1977 (4 folders)
Box 4, Folder 26	Records of Sales, 1927
Box 4, Folder 27	Stock, Cancelled, 1912, 1976
Box 4, Folder 28	Will, 1966
Box 4, Folder 29	Works of Art, Sent to Warehouse, 1975
Box 4, Folder 30	Works of Art, at Boyer Galleries, circa 1940s

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Series 4: Associations and Organizations, 1916-1972

(Box 4-10, 37-38; 6.5 linear feet)

This series contains all materials relating to the numerous associations and organizations within which Harold Weston was a member or involved.

The Associations and Organizations series is arranged as 10 subseries:

- 4.1: Adirondack Trail Improvement Society, 1960s-1969
- 4.2: Committee to Defend America, 1940-1942
- 4.3: Federation of Modern Painters and Sculptors, 1940-1968
- 4.4: Food for Freedom, 1943-1949
- 4.5: International Association of the Plastic Arts/International Art Association, 1954-1972
- 4.6: National Council on the Arts and Government, 1954-1972
- 4.7: National Endowment for the Arts, 1961-1972
- 4.8: New York State Council on the Arts, 1957-1971
- 4.9: Reconstruction Service Committee, circa 1940s-1942
- 4.10: Young Men's Christian Association, Baghdad records, 1916-1919

4.1: Adirondack Trail Improvement Society records, 1960s-1969

(Box 4; 2 folders)

Scattered documents include some correspondence with Harold Weston, who served as Chairman of the Adirondack Trail Improvement Society and printed materials. Stationery displays a logo for the society designed by Weston.

Box 4, Folder 31 Correspondence, circa 1960s

Box 4, Folder 32 Printed Materials, 1969

4.2: Committee to Defend America records, 1940-1942

(Box 4; 0.4 linear feet)

Harold Weston served as Chairman of the Keene and Essex County chapters of the Committee to Defend America by Aiding the Allies (CDA.) The CDA promoted the idea that America should support Britain financially in order to avoid entering the war. Records found in this subseries include correspondence between the National Committee of the CDA, Harold Weston, and others; clippings; financial records; meeting minutes and records; newsletters and bulletins; notes; a petition; printed materials; typescripts of statements and speeches given to promote the CDA, some of which have notes by Weston; suggestions from the National Committee for local chairmen; and miscellany.

Box 4, Folder 33-37 Correspondence, 1940-1942
(5 folders)

Box 4, Folder 38 Clippings, 1940-1941

Box 4, Folder 39 Essay Contest, circa 1940s

Box 4, Folder 40 Financial Records, 1940-1941

Box 4, Folder 41	Lists, circa 1940s
Box 4, Folder 42	Meetings Information, 1941
Box 4, Folder 43	Newsletters and Bulletins, 1941-1942
Box 4, Folder 44	Notes, circa 1940s
Box 4, Folder 45	Petition, circa 1940s
Box 4, Folder 46	Printed Materials, circa 1940s
Box 4, Folder 47	Statements and Speeches, circa 1940s
Box 4, Folder 48	Stationery, circa 1940s
Box 4, Folder 49	Suggestions for Local Chairmen, circa 1940

4.3: Federation of Modern Painters and Sculptors records, 1940-1968

(Box 4-5; 0.3 linear feet)

Harold Weston served as president for the Federation of Modern Painters and Sculptors in the 1950s and remained a member into the 1960s. Filed here are audio recordings and other documentation of "An Evening with Louise Nevelson," February 28th, 1967; clippings and other printed materials; scattered correspondence; membership and meetings information; materials relating to the Museum Gift Plan; and documents relating to the history of the association. Also found are Weston's notes taken during a discussion on sculptors by sculptors in 1954. Sculptors present during the discussion include: Caparn, Harkavy, Kekakis, Model, Nevelson, Simkhovitch, Stillman, Vargis, Weschler, and Wingate.

Box 4, Folder 50-52	"An Evening with Louise Nevelson," File and Audio Recordings, 1967 February 28 <i>(3 folders)</i>
Box 4, Folder 53	Clippings, 1954-1955
Box 4, Folder 54	Correspondence, 1966-1971
Box 4, Folder 55	Meeting Information, 1954-1971
Box 4, Folder 56	Membership Information, 1940-1968
Box 5, Folder 1	Museum Gift Plan, 1954-1967
Box 5, Folder 2	"Notes on Discussion of Sculpture Today by Sculptors," 1954 February 27

Box 5, Folder 3 Organizational History, 1940-1967

Box 5, Folder 4-7 Printed Materials, 1942-1968
(4 folders)

4.4: Food for Freedom records, 1943-1949

(Box 5; 11 folders)

Harold Weston organized Food for Freedom in 1943 for providing American aid to refugees in Europe and Asia. He served as Executive Director. Scattered documentation of the organization include clippings and other printed materials; correspondence; financial records from the early 1950s; a copy of a sermon delivered by Reverend A. Powell Davies from All Souls' Church in Washington, D.C. on November 10, 1946 entitled "Lest the Living Forget"; notes; organizational history; materials for a proposed book by Weston concerning Food for Freedom; and records of speeches given by Weston.

Box 5, Folder 8 Articles and Clippings, 1940s

Box 5, Folder 9 Correspondence, 1944-1949

Box 5, Folder 10 Financial Records, 1950-1953

Box 5, Folder 11 "Lest the Living Forget," 1946

Box 5, Folder 12 National Consumers Food Conference Materials, 1943 October 27-28

Box 5, Folder 13 Notes, circa 1949

Box 5, Folder 14 Organizational History, circa 1947

Box 5, Folder 15 Press Releases, 1946

Box 5, Folder 16 Printed Materials, 1943-1949

Box 5, Folder 17 Proposed Book, 1940s

Box 5, Folder 18 Weston's Speech Records, 1946

4.5: International Association of the Plastic Arts/International Art Association records, 1954-1972

(Box 5-7, 37; 2 linear feet)

Weston served as President of the U.S. Committee of the International Association of the Plastic Arts/International Art Association (IAPA) from 1961-1967. Records include a copy of *Arts and Artists* signed by IAPA delegates; articles and clippings; reports; correspondence; holiday cards from IAPA delegates - many of which are handmade or original works of art; financial documents; membership and meeting

information; notes; organizational history; photographs of IAPA delegates and works of art displayed during the 1963 conference held in New York City, and other documents of the conference; and records from the World Academy of Arts and Sciences connected with the IAPA.

- Box 5, Folder 19 *Art and Artists* -- Signed by IAPA Delegates, 1963
- Box 5, Folder 20-21 Articles and Clippings, 1954-1966
(2 folders)
- Box 5, Folder 22 Concerning Memorials to Weston, 1972
- Box 5, Folder 23-29 Correspondence, 1956-1972
(7 folders)
- Box 5, Folder 30-31 Holiday Cards, 1960-1970
(2 folders)
- Box 5, Folder 32 "Decisions", 1971 October 29
- Box 5, Folder 33 Financial Information, 1963-1969
- Box 5, Folder 34 "IAPA Reel", 1963
(See also Box 37)
- Box 5, Folder 35 Interview with Harold Weston, 1965
- Box 6, Folder 1-2 Membership and Staff Information, 1960-1969
(2 folders)
- Box 6, Folder 3-10 Meetings Information, 1960-1970
(8 folders)
- Box 6, Folder 11 Materials in French, Concerning Meetings, circa 1969
- Box 6, Folder 12 Notes, circa 1960s
- Box 6, Folder 13-14 Organizational History, 1963-1970
(2 folders)
- Box 6, Folder 15 Photographs, 1960-1963
- Box 6, Folder 16 Press Kit, 1963 October 6-12
- Box 6, Folder 17-21 Printed Materials, 1955-1971

(5 folders)

- Box 7, Folder 1-2 Printed Materials, 1955-1971
(2 folders)
- Box 7, Folder 3-4 Printed Materials, Not IAPA, 1960s
(2 folders)
- Box 7, Folder 5-6 Questionnaire and Responses, circa 1966
(2 folders)
- Box 7, Folder 7 Reports and Proposals, 1961-1970
- Box 7, Folder 8 Schedule for Delegates and Observers, circa 1963
- Box 7, Folder 9-11 World Academy of Arts and Sciences Materials, 1963-1970
- Box 37, Folder "IAPA Reel" Recording, 1963
(From Box 5, Folder 34)

4.6: National Council on the Arts and Government records, 1954-1972

(Box 7-10, 37; 2.5 linear feet)

Harold Weston was a founder of the National Council on the Arts and Government and served as Vice President and President. The group helped to pass legislation forming the National Endowment for the Arts. Found here are annual reports; a ceremonial letter and pen signed by Mayor Robert F. Wagner; clippings; extensive congressional information regarding bills, committees, and testimony; correspondence and memoranda; financial and legal information; grant proposals; lists; membership and meetings information; notes; organizational history; Patron of the Arts Committees information; petitions; a press kit; printed materials; programs information; reports; resolutions; speeches by Weston; and writings.

- Box 7, Folder 12-13 Annual Reports, 1957-1969
(2 folders)
- Box 7, Folder 14 Annual Reports, Proofs, 1957-1969
- Box 7, Folder 15 Ceremonial Letter and Pen, 1962
- Box 7, Folder 16-22 Clippings, 1957-1970
(7 folders)
- Box 8, Folder 1-9 Congressional Information, 1956-1970
(9 folders)
- Box 8, Folder 10 Congressional Testimony Given by Weston, 1960-1967

Box 8, Folder 11-17	Correspondence and Memoranda, 1956-1972 (7 folders)
Box 9, Folder 1-4	Correspondence and Memoranda, 1956-1972 (4 folders)
Box 9, Folder 5	Financial and Legal Information, 1963-1968
Box 9, Folder 6	Grant Proposal, circa 1962
Box 9, Folder 7	Interviews with Weston Concerning NCAG, 1956-1965
Box 9, Folder 8	Invitation and Guest List, circa 1960s
Box 9, Folder 9	Membership Information, 1962-1965
Box 9, Folder 10-11	Meetings Information, 1950-1970 (2 folders)
Box 9, Folder 12-14	Notes and Drafts, circa 1960s (3 folders)
Box 9, Folder 15-16	Organizational History, 1954-1968 (2 folders)
Box 9, Folder 17	Patron of the Arts Committees, 1962
Box 9, Folder 18	Petitions, 1956
Box 9, Folder 19	Press Kit, 1966
Box 9, Folder 20-23	Printed Materials, 1960s (4 folders)
Box 9, Folder 24	Printed Materials, Not NCAG, 1958-1965
Box 9, Folder 25	Proposed Bill, 1960 May
Box 9, Folder 26	Program Plans, 1966-1968
Box 9, Folder 27	Recordings, 1957, 1965 (See also Box 37)

Box 9, Folder 28-29	Reports, 1960s-1965
Box 9, Folder 30	Resolutions, 1957-1960
Box 9, Folder 31	Speeches and Reports by Weston, 1960s
Box 9, Folder 32	Tributes to Members, 1965
Box 9, Folder 33	"Who Pays the Piper," by Weston, circa 1960
Box 10, Folder 1-2	Writings, 1961-1968 (2 folders)
Box 37, Folder	Recordings, from 10th Anniversary Dinner, 1965 (From Box 9, Folder 27)

4.7: National Endowment for the Arts records, 1961-1972

(Box 10; 0.3 linear feet)

Scattered materials include clippings; congressional documents about bills, committees, and members; correspondence; drafts; financial materials; organizational history; and printed materials from the NEA and other organizations of interest. Information relating to programs funded by the National Endowment for the Arts is filed under Programs Information and contains materials from 1967-1972. Due to its close affiliation between the National Council on the Arts and Government, some materials from the National Endowment for the Arts may be in the previous series.

Box 10, Folder 3	Clippings, 1968-1972
Box 10, Folder 4	Congressional Information, 1965-1968
Box 10, Folder 5	Correspondence, 1966-1969
Box 10, Folder 6	Drafts and Proposals, 1960s
Box 10, Folder 7	Financial Information, 1969-1970
Box 10, Folder 8	Notes, circa 1960s
Box 10, Folder 9	Organizational History, 1967-1972
Box 10, Folder 10	Printed Material, 1966-1969
Box 10, Folder 11	Printed Material, Not NEA, circa 1960s

Box 10, Folder 12-13 Programs Information, 1967-1972
(2 folders)

4.8: New York State Council for the Arts records, 1960s-1969

(Box 10; 2 folders)

Harold Weston helped to establish the New York State Council for the Arts through his involvement in the National Council on the Arts and Government. Materials found include clippings, records from the Committee to Beautify New York City, correspondence, meeting records, organizational history, and printed materials.

Box 10, Folder 14 Clippings, 1965

Box 10, Folder 15-17 Committee to Beautify New York City records, 1966-1969
(3 folders)

Box 10, Folder 18 Correspondence, 1966-1970

Box 10, Folder 19 Meetings Information, 1970

Box 10, Folder 20 Organizational History, 1957-1970

Box 10, Folder 21 Printed Material, 1967-1971

4.9: Reconstruction Service Committee records, circa 1940s-1942

(Box 10; 5 folders)

Harold Weston served on the Reconstruction Service Committee, established to assist projected rebuilding efforts in Europe. Scattered records include a clipping, correspondence detailing problems the RSC faced in the naming of their group and finding leadership and sponsorship, memoranda, notes, and a proposal for the Civilian Rehabilitation Corps.

Box 10, Folder 22 Clipping, circa 1942

Box 10, Folder 23 Correspondence, 1942

Box 10, Folder 24 Memoranda, circa 1942

Box 10, Folder 25 Notes, circa 1940s

Box 10, Folder 26 Proposal for the Civilian Rehabilitation Corps, 1942

4.10: Young Men's Christian Association, Baghdad records, 1916-1919

(Box 10, 38; 0.2 linear feet)

Weston served with the YMCA, Baghdad in World War I and volunteered with the Baghdad Art Club. Records are from both the YMCA and the Baghdad Art Club and consist of exhibition announcements and catalogs, clippings, correspondence and memoranda between Weston and YMCA volunteers and others, YMCA holiday cards designed by Weston, financial materials, organizational history, a letter of introduction for Harold Weston written in Farsi and a hand-drawn map of rural areas outside Baghdad, YMCA announcements and newsletters, notes, photographs of the Baghdad Art Club exhibition of 1918 and a photo the YMCA Baghdad staff from 1917, YMCA printed materials, and a "University Plan" intended as an educational program for use in Mesopotamia.

Box 10, Folder 27	Baghdad Art Club Exhibition Announcements and Catalogs, circa 1918
Box 10, Folder 28	Clippings, Concerning Exhibitions, circa 1917
Box 10, Folder 29-30	Correspondence and Memoranda, 1916-1919 <i>(2 folders)</i>
Box 10, Folder 31	Holiday Cards, Designed by Weston, 1917-1919
Box 10, Folder 32	Financial Information, 1919
Box 10, Folder 33	Organizational History, Baghdad Art Club, 1919
Box 10, Folder 34	Letter of Introduction in Farsi and Map of Persia, 1919
Box 10, Folder 35	Newsletters and Announcements, 1919
Box 10, Folder 36	Notes, circa 1918
Box 10, Folder 37	Photographs, 1917-1918 <i>(See also Box 38)</i>
Box 10, Folder 38-40	Printed Materials, 1917-1919 <i>(3 folders)</i>
Box 10, Folder 41	Rules of the YMCA, 1918
Box 10, Folder 42	"University Plan," 1918
Box 38, Folder	Oversized Photographs, 1917 <i>(From Box 10, Folder 37)</i>

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Series 5: Commissions and Project Files, 1935-1965

(Box 10-12, 38, OV 39; 1.4 linear feet)

Files that document Weston's *Building the United Nations* and the Treasury Relief Project sponsored "Procurement Building Murals" are found within the Commissions and Project files series.

The Commissions and Project Files series is arranged into 2 subseries:

- 5.1: *Building the United Nations* records, 1949-1965
- 5.2: Procurement Building Murals records, 1935-1964

5.1: *Building the United Nations*, 1949-1965

(Box 10-11, 38; 1 linear foot)

Harold Weston began his painting of the building of the United Nations buildings in New York City in 1949. Found are all materials relating to the painting within the Harold Weston papers including clippings; a list of members belonging to the Committee for the Gift to the United Nations of Harold Weston's Painting *Building the United Nations*; correspondence, much of which relates to fundraising for the donation of the paintings; financial and fundraising materials; an interview with Weston by Mary Ellen Thomson concerning the paintings; legal documents; photographs including installations, black and white, color and matted photos of the works, and research and reference photos; proposals and estimates for donation; and a proposal for "Voices of Destiny," a U.N. documentary.

Box 10, Folder 43	Clippings, 1950-1957
Box 10, Folder 44	Committee for the Gift to the United Nations of Harold Weston's Painting <i>Building the United Nations</i> members, 1954 January
Box 10, Folder 45-47	Correspondence, 1949-1965 (3 folders)
Box 11, Folder 1-3	Correspondence, 1949-1965 (3 folders)
Box 11, Folder 4	Financial Information, 1953-1954
Box 11, Folder 5	Fundraising Materials, 1956
Box 11, Folder 6	Insurance Policies, 1952-1956
Box 11, Folder 7	Interview with Weston by Mary Ellen Thomson, circa 1950
Box 11, Folder 8	Legal Documents, 1952
Box 11, Folder 9	Photographs, Installations, circa 1955
Box 11, Folder 10-13	Photographs of Works of Art, Black and White, circa 1952

(See also Box 38; 4 folders)

- Box 11, Folder 14-20 Photographs of Works of Art, Color and Matted, circa 1951
(7 folders)
- Box 11, Folder 21 Photographs, Research and Reference, circa 1949
- Box 11, Folder 22 Propsals and Estimates, circa 1950s
- Box 11, Folder 23 "Voices of Destiny," Proposal, 1952
- Box 38, Folder Oversized Photos of Works of Art, 1952
(From Box 11, Folder 10)

5.2: Procurement Building Murals, 1935-1964

(Box 11-12, OV 39; 0.4 linear feet)

Harold Weston's murals for the Procurement Building at 7th St SW and D ST SW in Washington, D.C. were completed under the Treasury Relief Art Project of the federal Works Progress Administration. Found here are clippings, correspondence concerning Weston's affiliation with the Treasury Relief Art Project, a description and other interpretive materials about the murals written and compiled by Weston, exhibition catalogs and other printed materials, notes about the execution and restoration of the works, photographs and negatives, proposals and plans, preliminary sketches, and Harold Weston's time cards for the art project.

- Box 11, Folder 24 Clippings, 1930s-1940s
- Box 11, Folder 25 Correspondence, 1935-1938
- Box 11, Folder 26 Description of Murals by Weston, circa 1958
- Box 11, Folder 27 Exhibition Catalogs, 1936-1937
- Box 11, Folder 28 Map of the United States, circa 1939
- Box 11, Folder 29 Notes, circa 1940s
- Box 11, Folder 30 Notes, Restoration, 1964
- Box 11, Folder 31 Notes, Paint and Materials Used, 1936
- Box 11, Folder 32-36 Photographs of Murals, circa 1940
(5 folders)
- Box 11, Folder 37-38 Photographs of Murals, Matted, circa 1936-1938

Box 12, Folder 1-2	Photographs of Murals, Matted, circa 1936-1938 (2 folders)
Box 12, Folder 3	Photographs of Murals, Negatives, 1938
Box 12, Folder 4-6	Photographs of Murals, Research, 1930s (3 folders)
Box 12, Folder 7	Press Release, 1938 June 1
Box 12, Folder 8	Proposals and Plans, circa 1936
Box 12, Folder 9	Sketches, circa 1936 (See also OV 39)
Box 12, Folder 10	Treasury Department Bulletin, 1935 May-June
Box 12, Folder 11	Time Reports, 1936-1938
Box OV 39, Folder	Oversized Sketches, circa 1936 (From Box 12, Folder 9)

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Series 6: *Freedom in the Wilds* records, late 1960s-1976*(Box 12-13; 1.8 linear feet)*

Found are all materials relating to Harold Weston's book *Freedom in the Wilds* (1971), written by Weston as an autobiographical account of his experiences as a painter in the Adirondacks. Records include legal and financial papers, an appeal for financial contributions, correspondence concerning the book, handwritten and typescript drafts including those that are annotated and a precursor to the book entitled "Saga of the Adirondack Mountain Reserve," lists, copy editing notes, photographs and negatives, printed materials, proofs, and published copies of the book.

Box 12, Folder 12	Agreement, 1971
Box 12, Folder 13	Appeal for Contributions, 1970-1971
Box 12, Folder 14	Bills and Invoices, 1971
Box 12, Folder 15	Contributions, circa 1970
Box 12, Folder 16-19	Correspondence, 1970-1973 <i>(4 folders)</i>
Box 12, Folder 20	Correspondence, Thanks, 1971-1972
Box 12, Folder 21	Correspondence, Faith Weston, 1971-1976
Box 12, Folder 22	Drafts, Annotated, circa 1970
Box 12, Folder 23-24	Drafts, Deleted Chapters, 1971 <i>(2 folders)</i>
Box 12, Folder 25	Drafts, "Portrait of the Artist as a Young Man," 1971
Box 12, Folder 26-30	Drafts, General, 1971 <i>(5 folders)</i>
Box 12, Folder 31	Drafts, Fragments, circa 1971
Box 12, Folder 32	Financial Materials, circa 1970s
Box 12, Folder 33	Illustration Printing Information, circa 1971
Box 13, Folder 1	Legal Agreements, 1971-1972
Box 13, Folder 2	Library Lists, circa 1972

Box 13, Folder 3	Lists, Photographs Needed, circa 1972
Box 13, Folder 4-5	Manuscript Draft, circa late 1960s (2 folders)
Box 13, Folder 6	Notes, Copy Editor, circa 1971
Box 13, Folder 7	Notes, Layout, 1970
Box 13, Folder 8	Notes, Lists, circa 1970
Box 13, Folder 9	Order Forms, circa 1972
Box 13, Folder 10	Photographs, Works of Art, circa 1970
Box 13, Folder 11-12	Photographs, Reproduced in Book, circa 1970 (2 folders)
Box 13, Folder 13	Photographs, Negatives, circa 1970
Box 13, Folder 14	Press Releases, 1971
Box 13, Folder 15	Printed Material, 1972-1977
Box 13, Folder 16	Printing Information, 1971
Box 13, Folder 17	Promotional Materials, circa 1971
Box 13, Folder 18-21	Proofs, circa 1971 (4 folders)
Box 13, Folder 22	Proofs, "Cut Galley," 1972 June 21
Box 13, Folder 23	Proofs, "Master Proof," circa 1972
Box 13, Folder 24	Proofs, No Corrections, 1971
Box 13, Folder 25	Proofs, With Illustration, circa 1971
Box 13, Folder 26	Reviews, 1972
Box 13, Folder 27-28	"Saga of the Adirondack Mountain Reserve" Draft, circa late 1960s (2 folders)

- Box 13, Folder 29 Tax and Royalty Information, 1971
- Box 13, Folder 30 Text Corrections, 1972
- Box 13, Folder 31 Hardback, 1971
- Box 13, Folder 32 Paperback, 1971 October 1

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Series 7: Writings and Notes, 1912-1975

(Box 13-14; 0.6 linear feet)

Writings are by Harold Weston, family members, and others. Writings by Weston include a thesis on painting and art from 1915, writings about his travels in the Middle East, articles concerning art and short stories, poems written while in school and to Helen Babbott, academic papers and notes, notes, diary notes, annotated picture postcards from a trip to Europe in 1957, and remarks made by Weston at an anniversary dinner for the Philadelphia Ethical Society.

Writings by others are by Duncan Phillips, Paul Rosenfeld, Barbara Weston, and Faith Weston. Barbara Weston's "How I Became What I Am" discusses her parents' relationship and her time spent with them. Faith Weston's writings include poetry and notes, and a day diary written while in Europe in 1957. Also found are memorials to Harold Weston, notes labeled "Leaves from a Scrapbook" probably by Weston, general lists, and lists of works of art.

Box 13, Folder **By Harold Weston**

Box 13, Folder 33 "Landscape Painting and Italian Art," 1915

Box 14, Folder **By Harold Weston**

Box 14, Folder 1 "The Campaign in Mesopotamia," circa 1918

Box 14, Folder 2 "Six Summer Argonauts--Their Log," circa 1920s

Box 14, Folder 3 "Persian Caravan Sketches," 1921

Box 14, Folder 4 "Functioning of Color," circa 1930s

Box 14, Folder 5 "Paul Looks at Paintings," circa 1930s

Box 14, Folder 6 "Going Home," circa 1940

Box 14, Folder 7 "A Painter Speaks," 1938

Box 14, Folder 8 "Cast They Bread Upon the Waters," 1953-1955

Box 14, Folder 9 "Proposed Federal Advisory Commission on the Arts," 1956 March 12

Box 14, Folder 10 "Voice of the American Artist," 1958 March 12

Box 14, Folder 11 "Nathaniel Dirk," circa 1960
(Probably by Weston)

Box 14, Folder **By Others**

Box 14, Folder 12	"The Rose Arbour", by Unknown, circa 1914
Box 14, Folder 13	"#77--Drama in One Act", by Cecil, 1919
Box 14, Folder 14	"Harold Weston's Adventure", by Paul Rosenfeld, 1930
Box 14, Folder 15	"The Artist Sees Differently", by Duncan Phillips, 1932
Box 14, Folder 16	"Illustration, Why Taboo?", Phillips Gallery, circa 1932
Box 14, Folder 17	"How I Became What I Am", by Barbara Weston, 1944
Box 14, Folder 18	"News Osterreich", by Unknown, 1960 October 5
Box 14, Folder 19	Poetry by Weston, to Helen Babbott, 1921
Box 14, Folder 20-21	Poetry by Weston, with Corrections, circa 1921 (2 folders)
Box 14, Folder 22	Poetry by Faith Weston, circa 1920s
Box 14, Folder 23-24	Academic Papers and Notes, 1912-1916 (2 folders)
Box 14, Folder 25	Annotated Postcards, circa 1950s
Box 14, Folder 26	Philadelphia Ethical Society Anniversary Speech by Weston, 1955 April 24
Box 14, Folder 27	Speech Notes, Illustrated Talks on Persia, 1920
Box 14, Folder 28	Speech Notes, Drafts, 1933-1969
Box 14, Folder 29	Speech Notes, General, 1950s-1960s
Box 14, Folder 30	Notes, Diary by Harold Weston, circa 1912-1917
Box 14, Folder 31	Notes, Day Diary by Faith Weston, 1957
Box 14, Folder 32	Notes, Concerning Middle East and World War I, 1917
Box 14, Folder 33	Notes, From Europe, circa 1957
Box 14, Folder 34-35	Notes, General, circa 1920s-1960s

(2 folders)

- | | |
|----------------------|--|
| Box 14, Folder 36 | Notes, Faith Weston, circa 1975 |
| Box 14, Folder 37 | Memorials to Weston, 1941-1954 |
| Box 14, Folder 38 | "Leaves from a Scrapbook," 1941-1954 |
| Box 14, Folder 39 | Lists, circa 1940s |
| Box 14, Folder 40-41 | Lists, Works of Art, circa 1920s-1950s
<i>(2 folders)</i> |

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Series 8: Artworks and Artifacts, circa 1917-1967

(Box 14, 21; 0.6 linear feet)

Artwork by Harold Weston include a bookplate, one etching, sketches and watercolors, including several of Baghdad during World War I, and two woodcuts, including a 1924 holiday card. There are also copperplates of "Shroud" and *Building the United Nations*, which were used in the Harvard Alumni Bulletin, as well as unidentified sketches by others.

Box 14, Folder 42	Bookplate, 1948
Box 14, Folder 43	Copperplate, "Shroud," circa 1950s <i>(See also Box 21)</i>
Box 14, Folder 44	Copperplate, "Building of the United Nations," circa 1957 <i>(See also Box 21)</i>
Box 14, Folder 45	Etching, circa 1960s
Box 14, Folder 46	Illustrated Invitation, circa 1917
Box 14, Folder 47	Sketches, Baghdad in World War I, circa 1918
Box 14, Folder 48	Sketches, Bedowin, circa 1918
Box 14, Folder 49-51	Sketches, General, circa 1920s-1950s <i>(3 folders)</i>
Box 14, Folder 52-53	Sketches, Watercolor, circa 1920s-1950s <i>(2 folders)</i>
Box 14, Folder 54	Woodcut, Baghdad, [1966]
Box 14, Folder 55	Woodcut, Holiday Card, 1924
Box 14, Folder 56	Sketches and Etching, not by Weston, 1924-1967
Box 21, Folder	Oversized Copperplates, circa 1950s <i>(From Box 14, Folder 43-44)</i>

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Series 9: Printed Material, circa 1900-1978

(Box 15-18, 38; 2.5 linear feet)

Printed materials include art related publications and magazines, news clippings on many topics, exhibition announcements and catalogs, guides and maps from the Middle East, Harvard and Haverford School publications, materials concerning the production of *Henry IV* at Harvard for which Weston designed the sets, invitations and programs, materials depicting illustrations by Weston, and others, and a Royal Air Force guide to describing aerial photographs from 1918 entitled *Notes on Aerial Photography, Part II*.

Box 14, Folder 57	Admission Tickets, 1950
Box 14, Folder 58	Art Related Publications, circa 1950s
Box 14, Folder 59	Associations Materials, Various, circa 1950s-1960s
Box 14, Folder 60-61	Blank Postcards, circa 1920s-1950s (2 folders)
Box 14, Folder 62	Calendars, 1960s (See also Box 38)
Box 14, Folder	Clippings
Box 14, Folder 63	Exhibitions, 1920s-1970s
Box 14, Folder 64	French Publications, circa 1922
Box 14, Folder 65	Government Affiliations, 1950s-1960s
Box 14, Folder 66	<i>Henry IV</i> , 1916
Box 14, Folder 67	<i>The Nation</i> , 1947
Box 14, Folder 68	<i>The New Republic</i> , 1920-1921
Box 15, Folder	Clippings
Box 15, Folder 1-3	Travels, 1916-1920 (3 folders)
Box 15, Folder 4	Studies for Sculpture, circa 1920s
Box 15, Folder 5	<i>World Magazine</i> , 1921

Box 15, Folder 6-11	General, About Weston, 1920-1972 (6 folders)
Box 15, Folder 12	General, Weston's Art, 1920s-1950s
Box 15, Folder 13	General, Art Related, 1950s-1960s
Box 15, Folder 14-15	General, Not About Weston, 1940s-1970s (2 folders)
Box 15, Folder 16-17	Exhibition Announcements, 1922-1976 (2 folders)
Box 15, Folder 18-25	Exhibition Catalogs, 1922-1976 (8 folders)
Box 16, Folder 1-7	Exhibition Catalogs, 1922-1976 (7 folders)
Box 16, Folder 8-11	Exhibition Announcements and Catalogs, Miscellaneous, 1920s-1960s (4 folders)
Box 16, Folder 12	Exhibition Reviews, circa 1925-1935
Box 16, Folder 13	Foreign Publications about Weston, 1930-1933
Box 16, Folder 14	Gallery Tags, 1925-1958
Box 16, Folder 15	Guide Maps of the Middle East, circa 1900-1919
Box 16, Folder 16	Harvard Alumni Materials, 1952-1971
Box 16, Folder 17-20	<i>Harvard Lampoon</i> Issues, 1911-1916
Box 16, Folder 21	<i>Harvard Lampoon</i> , 1876-1951--75th Anniversary, circa 1951
Box 16, Folder 22	<i>Haverford School Quarterly</i> , 1972
Box 16, Folder 23	<i>Henry IV</i> , Programs, 1916
Box 16, Folder 24	<i>Henry IV</i> , Weston's Copy with Notes, circa 1916
Box 16, Folder 25	Invitations and Programs, 1955-1969

Box 16, Folder 26	Invitations for Weston's Talks, 1920-circa 1935
Box 16, Folder 27	Illustrated by Weston, 1914-1918
Box 17, Folder 1	Magazines, Articles on Weston, 1930-1939
Box 17, Folder 2	Miscellaneous, Art Related, 1942-1966
Box 17, Folder 3	Pamphlets, 1950s-1966
Box 17, Folder 4	Phillips Memorial Gallery Publications, 1930-1931
Box 17, Folder 5	Press Releases, 1950s
Box 17, Folder 6-7	Reproductions of Works of Art by Weston, 1920s-1970s (2 folders)
Box 17, Folder 8-10	Reproductions of Works of Art Not by Weston, 1920s-1960s (3 folders)
Box 17, Folder 11	School Seals, circa 1908-1916
Box 17, Folder 12	<i>Asia: The American Magazine on the Orient</i> , 1920 October
Box 17, Folder 13	<i>Color Mediums</i> , circa 1910s
Box 17, Folder 14	<i>Harold Weston</i> , by Ben Wolf, 1978
Box 17, Folder 15	<i>Iraq--Photographic Slides</i> , by Oliver F. Butler, circa 1919
Box 17, Folder 16	<i>Language of Design</i> , by C. Law Watkins, 1946
Box 17, Folder 17	<i>Magazine of Art</i> , 1939 January
Box 17, Folder 18	<i>National Geographic</i> , 1921
Box 17, Folder 19	<i>New Forces in American Art</i> , circa 1938
Box 17, Folder 20	<i>Notes on Aerial Photography, Part II</i> , 1918
Box 17, Folder 21	<i>Painters and Sculptors and Modern Activity</i> , 1942
Box 17, Folder 22	<i>Problems of Authenticity in American Art</i> , 1942

Box 38, Folder

Oversized Calendars, 1960s
(From Box 14, Folder 62)

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Series 10: Scrapbooks, circa 1963-1977

(Box 17-18; 0.5 linear feet)

Two scrapbooks were compiled by Faith Weston about Harold. The first contains materials mostly from the IAPA conference in 1963 which includes a photograph of and best wishes from President John F. Kennedy for the success of the IAPA conference. The second scrapbook consists primarily of clippings about Harold Weston's career as a painter. It was created in 1977 and contains materials dating from 1917 to 1977.

Materials have been removed from their binders but kept in original order.

Box 17, Folder	Scrapbook 1
Box 17, Folder 23	Front Cover, circa 1963
Box 17, Folder 24	Loose Documents Tucked into Scrapbook, circa 1963
Box 17, Folder 25	Pages 1-4, circa 1963
Box 17, Folder 26	Pages 5-8, circa 1963
Box 17, Folder 27	Pages 9-12, circa 1963
Box 17, Folder 28	Pages 13-16, circa 1963
Box 17, Folder 29	Pages 17-20, circa 1963
Box 17, Folder 30	Pages 21-24, circa 1963
Box 17, Folder 31	Pages 25-28, circa 1963
Box 17, Folder 32	Pages 29-32, circa 1963
Box 17, Folder 33	Pages 33-36, circa 1963
Box 17, Folder 34	Binder Covers, circa 1963
Box 18, Folder	Scrapbook 2
Box 18, Folder 1	Introduction Notes by Faith Weston, 1977 November 18
Box 18, Folder 2	Volume 1--1917-1927, 1977
Box 18, Folder 3	Volume 2--1927-1931, 1977

Box 18, Folder 4	Volume 3--1931-1934, 1977
Box 18, Folder 5	Volume 4--1934-1938, 1977
Box 18, Folder 6	Volume 5--1938-1952, 1977
Box 18, Folder 7-8	Volume 6--1977 July 5, 1977 (2 folders)
Box 18, Folder 9	Volume 7--Added Inserts, 1977
Box 18, Folder 10	Volume 8--Added Inserts, 1977

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Series 11: Photographs, circa 1900-1975

(Box 18-20, 22-36, 38; 4.8 linear feet)

This series includes Harold Weston's personal photographs, photographs of works of art, travel photos, and negatives. Personal photographs are of Weston, his family and friends, exhibitions, and his studio. Images of Weston's studio were taken by Faith in 1975 and depict the space as he left it before his death. Also found is a portrait of Weston's artist friend, Dorothy Paris. Travel photographs are of France, the Adirondacks, and cities throughout the Middle East including locations in present day Iraq, Iran, India. Photographs of works of art include Weston's paintings and sculpture as well as works of art not by Weston but owned by the family or displayed in their home in France.

Also found are 122 glass plate negatives of works of art painted by Weston in France between 1926-1930. Although Faith Weston supplied a list of works included in each box, it is unlikely that the order was maintained over the years. There are approximately one hundred lantern slides of scenes and people throughout the Middle East, most likely used by Weston in lectures, speeches, and talks.

Another set of glass plate negatives belonged to S.B. Weston, Harold's father, and are Adirondack scenes. Most of the plates are outdoor images although there is one photo of Harold Weston and his brother Carl as children. Although most of the slides are unlabeled, whenever possible an attempt has been made to identify them on the slide sleeve.

All glass plates and lantern slides have been removed from their original cases, but the cases have been saved in in Boxes 19 and 22. An attempt has been made to identify each of the lantern slides and these are grouped together by city or "scenes" such as agriculture or caravanning.

Glass plate negatives are housed separately and closed to researchers. All original glass plate negative sleeves are in Box 23 and have been assigned numbers corresponding to their glass plate negative. Sleeves are noted '#B' and glass plates are noted '#A'.

Glass plate negatives have been digitized.

Box 18, Folder 11	of the Artist, circa 1916-1952
Box 18, Folder 12	of Weston's Studio, 1975 March 6
Box 18, Folder 13	of Weston, Family and Friends, 1919-circa 1940s
Box 18, Folder 14	of Weston and Friends, circa 1918
Box 18, Folder 15	of Weston and Others, 1938, 1965
Box 18, Folder 16	of Dorothy Paris, circa 1920s
Box 18, Folder 17	"Summer, 1919,", 1919
Box 18, Folder 18	Exhibitions, General, circa 1947-1970s
Box 18, Folder 19	Installations at St. Lawrence University, 1970 March 3

Box 18, Folder 20	Harold Weston's Snow Shoes, 1940 December
Box 18, Folder 21	Adirondacks, circa 1920
Box 18, Folder 22	YMCA Camp Photo [?], circa 1919
Box 18, Folder 23-26	France, Spain, and North Africa, circa 1926 (4 folders)
Box 18, Folder 27	India, circa 1919
Box 18, Folder 28	Hamadan, Iran, circa 1917-1919
Box 18, Folder 29	Baghdad, Crowds and People, circa 1917-1919
Box 18, Folder 30-33	Iraq and "Persia", circa 1917-1919 (See also Box 38; 4 folders)
Box 18, Folder 34-39	Baghdad, Scenes, circa 1917-1919 (7 folders)
Box 18, Folder 40	List of Middle East Photographs, circa 1919
Box 18, Folder	Works of Art
Box 18, Folder 41	Self-Portraits, circa 1922-1930s
Box 18, Folder 42	Portrait of Faith Weston, 1923
Box 18, Folder 43-47	Portraits of Unidentified Figures, circa 1920s-1940s (5 folders)
Box 18, Folder 48-51	Landscapes Scenes, circa 1920s-1960s (4 folders)
Box 20	Works of Art
Box 20, Folder 1-2	Landscapes Scenes, circa 1922-1960s
Box 20, Folder 3	Paintings, circa 1960s-1970s
Box 20, Folder 4	Sculpture, 1924
Box 20, Folder 5	Sculpture, Now Destroyed, circa 1923

Box 20, Folder 6	Sculpture, Terracotta, circa 1920s
Box 20, Folder 7	Stone Series, circa 1971
Box 20, Folder 8-10	General, circa 1920s-1960s (3 folders)
Box 20, Folder 11	By Others, Owned by Weston, circa 1920s-1930s
Box 20, Folder 12-13	Negatives, circa 1950s-1960s (2 folders)
Box 20, Folder 14	By Others, circa 1920s-1950
Box 23	Works of Art
Box 23, Folder 1	Faith Weston's List of Works in Glass Plate Negative Boxes, circa 1970s
Box 23, Folder 2	Sleeves for Glass Plate Negatives, Miscellaneous Works of Art, circa 1920s [Corresponding glass plate negatives housed in Boxes 24-25]
Box 23, Folder 3	Sleeve for Glass Plate Negatives, 1920 Christmas Greeting, 1920 [Corresponding glass plate negative housed in Box 24]
Box 23, Folder 4	Sleeve for Glass Plate Negatives, Baghdad, Portrait of H. Weston, circa 1918 [Corresponding glass plate negative housed in Box 24]
Box 23, Folder 5	Sleeve for Glass Plate Negatives, S. Burns Weston, circa 1900 [Corresponding glass plate negatives housed in Box 26]
Box 24	Glass Plate Negatives of Works of Art, circa 1925 Image(s) Included are <ul style="list-style-type: none"> • Box 1, Slides 86-87, 91, 93, 96, 98, 123, 125, 128-129 • Box 2, Slides 30, 32, 34, 35-37, 38, 76, 121 • Box 3, Slides 75, 81, 95, 118, 124, 127, 130 • Box 4, Slides 25, 42-43, 46, 51, 61, 67, 69, 72, 77-78, 84, 92 • Box 5, Slides 21, 23-24, 26, 27-29, 73, 119, 172 • Box 6, Slides 40-41, 44-45, 62, 64, 70, 74, 79-80, 90, 97 • Box 7, Slides 39, 48-50, 52, 60, 63, 82, 85, 88, 94, 122, 133 • Box 8, Slides 19, 20-22, 131 • Miscellaneous Works of Art • 1920 Holiday Greeting
Box 25	Glass Plate Negatives of Works of Art and Portrait, circa 1918-1925

[Image\(s\)](#)

Included are

- Box 9, Slides 1-4, 5-8, 9-12, 13-15
- Box 10, Slides 16-18, 47, 53-55, 56-58
- Box 11, Slides 100-101, 103-104, 105-107, 109
- Portrait of Harold Weston, Soldier, circa 1918
- Miscellaneous Works of Art

Box 26

Glass Plate Negatives of Baghdad and by S. Burns Weston, circa 1900-circa 1918

[Image\(s\)](#)

Included are

- Baghdad Art Club, Paintings and Drawings
- Baghdad Scenes
- Middle East Scenes
- Icy Brook
- Gill Brook
- People
- St. Hubert's Inn
- Unidentified Outdoors
- Upper Chapel Brook

Box 27, Folder

Lantern Slides, Middle East

Box 27, Folder 1-2

Baghdad Scenes, circa 1920
(2 folders)

Box 27, Folder 3

Baghdad Art Club, circa 1920

Box 28, Folder

Lantern Slides, Middle East

Box 28, Folder 1-3

Portraits and Group Photos in Middle East, circa 1920
(3 folders)

Box 29, Folder

Lantern Slides, Middle East

Box 29, Folder 1

Works of Art, Westons and Inidentified, circa 1920

Box 29, Folder 2-3

Agricultural Scenes, circa 1920
(2 folders)

Box 30, Folder

Lantern Slides, Middle East

Box 30, Folder 1

Miscellaneous Photos, circa 1920

Box 30, Folder 2-3

Esfahan Scenes, circa 1920

(2 folders)

- Box 31, Folder **Lantern Slides, Middle East**
- Box 31, Folder 1 Esfahan Scenes, circa 1920
- Box 31, Folder 2-3 Kurdistan Scenes, circa 1920
(2 folders)
- Box 32, Folder **Lantern Slides, Middle East**
- Box 32, Folder 1 Shiraz Scenes, circa 1920
- Box 32, Folder 2 Persepolis Scenes, circa 1920
- Box 32, Folder 3 Hamadan Scenes, circa 1920
- Box 33, Folder **Lantern Slides, Middle East**
- Box 33, Folder 1 Caravanning Scenes, circa 1920
- Box 33, Folder 2-3 Ruins and Ancient Sites, circa 1920
(2 folders)
- Box 34, Folder **Lantern Slides, Middle East**
- Box 34, Folder 1 Basrah and Caspian Region Scenes, circa 1920
- Box 34, Folder 2 Teheran and British Army Scenes, circa 1920
- Box 34, Folder 3 Miscellaneous Scenes, circa 1920
- Box 35, Folder **Lantern Slides, Middle East**
- Box 35, Folder 1 Naqsh-e-Rustam and Yazdikhast Scenes, circa 1920
- Box 35, Folder 2 Tigris River Scenes, circa 1920
- Box 35, Folder 3 Miscellaneous City Scenes, circa 1920
- Box 36, Folder **Lantern Slides, Middle East**
- Box 36, Folder 1-3 Miscellaneous Scenes, circa 1920

Box 38, Folder	Oversized Photo of Persepolis Ruins, circa 1920 <i>(From Box 18, Folder 30)</i>
Box 19, Folder	Lantern Slides Cases
Box 22, Folder	Glass Plate Negative Boxes

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