



# Smithsonian

*Archives of American Art*

West Texas Museum Association records

Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	West Texas Museum Association records
<b>Date:</b>	1950-1969
<b>Identifier:</b>	AAA.westtexas
<b>Creator:</b>	West Texas Museum Association
<b>Extent:</b>	2 Microfilm reels
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Lent for microfilming, 1981, by the Southwest Collection, Texas Tech University as part of the Archives of American Art's Texas Project.

### Location of Originals

Originals in the Southwest collection, Texas Tech University Lubbock, Texas.

### Available Formats

35mm microfilm reels 2251-2252 available for use through interlibrary loan.

### Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

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## Scope and Contents

Scrapbooks containing institutional records and exhibition material, including the African art exhibition, 1963, which included masks from the Stanley Marcus Collection and 40 drawings by John Biggers based on his experiences in Ghana, the Texas Watercolor Association exhibitions, the Navajo weaving exhibition, the Sam Cantey Collection exhibition, and others.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Art -- Exhibitions  
Art -- Private collections -- Texas  
Art, African -- Texas

Names:

Biggers, John Thomas, 1924-  
Texas Watercolor Association