



Smithsonian

Archives of American Art

Oral history interview with Angela Westwater

Funding for this interview was provided by the Widgeon Point Charitable Foundation.
Funding for the digital preservation of this interview was provided by a grant
from the Save America's Treasures Program of the National Park Service.

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
General.....	2
Scope and Contents.....	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Angela Westwater
Identifier:	AAA.westwa06
Date:	2006 July 18-August 1
Creator:	Westwater, Angela (Interviewee) McElhinney, James Lancel, 1952- (Interviewer) Widgeon Point Charitable Foundation
Extent:	27 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Angela Westwater, 2006 July 18-August 1, Transcript Audio: Oral history interview with Angela Westwater, 2006 July 18-August 1, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Restrictions

Transcript available on the Archives of American Art's website.

Biographical / Historical

Angela Westwater (1942-) is an art dealer from New York, N.Y. James McElhinney (1952-) is a painter and educator from New York, N.Y.

Scope and Contents

An interview of Angela Westwater conducted 2006 July 18 and August 1, by James McElhinney, for the Archives of American Art, at the Sperone Westwater Gallery in New York, N.Y.

Scope and Contents

Westwater speaks of traveling with family as a child; the art environment in Columbus, Ohio; studying art history at Smith College while majoring in government; her first job in the art field at John Weber Gallery

in New York; working as an editor at Artforum with John Coplans; differing artistic philosophies of the early staff of Artforum; establishing Sperone Westwater Fischer Gallery with Gian Enzo Sperone in New York in collaboration with Konrad Fischer Gallery in Düsseldorf, Germany; the gallery's aspiration to raise the profile of European artists in the United States; the importance of documenting the work of the gallery's artists for future archival reference and posterity; publishing catalogues and monographs; the process of moving the gallery from Greene Street 142 to its current location at 415 West 13th Street; competition between art dealers and auction houses; her involvement in the Art Dealers Association of America; her personal collecting preferences; the evolving role of the art critic in the contemporary art scene; and current and future levels of collaboration between art dealers and galleries. Westwater also recalls Phyllis Lehmann, Oliver Larkin, Mahonri Young, Carl Andre, Robert Smithson, Nancy Holt, Leo Castelli, Robert Rosenblum, Max Kazloff, Bruce Nauman, Susan Rothenberg, Richard Tuttle, Richard Long, and others.

General

Originally recorded on 2 sound discs. Reformatted in 2010 as 2 digital wav files. Duration is 1 hr., 43 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting

Types of Materials:

Interviews

Sound recordings

Names:

Artforum

Sperone Westwater Fischer (Gallery)

Widgeon Point Charitable Foundation

Occupations:

Art critics