



Smithsonian

Archives of American Art

Allen L. Wetmore letter from Max Weber

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Collection Overview

Repository:	Archives of American Art
Title:	Allen L. Wetmore letter from Max Weber
Date:	1946 April 15
Identifier:	AAA.wetmalle
Creator:	Wetmore, Allen L.
Extent:	1 Item ((on partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Donated 1978 by Gail Freihofer, daughter of Allen Wetmore.

Available Formats

35mm microfilm reel 3480, frames 1297-1305 available at Archives of American Art offices and through interlibrary loan.

Reproduction Note

Photocopy.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Scope and Contents

A three-page letter to Westmore [sic] from Weber regarding Weber's copy of the George Inness painting, "Autumn Landscape," owned by Wetmore. Weber discusses his trip to Paris, 1905-1906, and his decision to devote his time to painting.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Inness, George, 1825-1894
Weber, Max, 1881-1961

Occupations:

Painters -- United States