



Smithsonian

Archives of American Art

A Finding Aid to the Weyhe Gallery Records, 1921-2014, in the Archives of American Art

Sarah Mundy

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Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Weyhe Gallery records
Date:	1921-2014
Identifier:	AAA.veyhgall
Creator:	Weyhe Gallery
Extent:	15.3 Linear feet
Language:	The collection is mostly in English, but also includes records in German and French particularly in the correspondence and financial records series.
Summary:	The records of New York gallery and bookstore Weyhe Gallery measure 15.3 linear feet and date from 1921 to 2014. The collection is comprised of administrative files that include material related to the daily functions of the gallery; correspondence with curators, dealers, museums, clients, and artists including Ansel Adams, Alexander Brook, Galerie Alfred Flechtheim, Hilla Rebay, and Marion Willard, among others, and from Lynton Kistler to Carl Zigrosser expressing his desire to exhibit his collection of hand-printed lithographs; artist files that include correspondence and business records; financial records consisting of loan and consignment records, sales invoices, ledgers, and other material that documents the movement of artwork through the gallery and bookstore; printed materials that include photocopies of sales catalogs, clippings, exhibition announcements and catalogs, and other material; and photocopies of 8 volumes of scrapbooks containing clippings relating to artists, prints, and the gallery.

Administrative Information

Acquisition Information

The records were donated in 1996, 2012, and 2016 by the Weyhe Gallery via owners Gertrude Weyhe Dennis and Deborah Weyhe Kiley.

Processing Information

The collection was processed, and a finding aid prepared by Sarah Mundy in 2019.

Preferred Citation

Weyhe Gallery records, 1921-2014. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

The Weyhe Gallery (est. 1919) was an art gallery and bookstore in New York, N.Y. It was one of the first New York galleries to specialize in prints.

The gallery was established by German-born dealer Erhard Weyhe (1883-1972). Before World War I, he worked as a print dealer, as well as a book dealer and publisher. He owned a shop in London but moved his business to New York once the war began. He first opened the Weyhe Gallery on 710 Lexington Ave. in 1919. From 1923 to 2003, the gallery was located at 794 Lexington Ave. The gallery focused on artists from Western Europe but also sold the works of Antonio Frasconi, Wanda Gág, Rockwell Kent, Rudy Pozatti, and Diego Rivera among others.

Carl Zigrosser was the gallery's first director from 1919 to 1940. When Zigrosser departed after accepting a position at the Philadelphia Museum of Art, Weyhe took over as director. After Weyhe's death in 1972, his daughter, Gertrude Dennis, operated the gallery and bookstore until her death in 2003. Weyhe's granddaughter, Deborah Kiley, currently runs the gallery as Weyhe Art Books in Mt. Desert, Maine.

Scope and Contents

The records of New York gallery and bookstore Weyhe Gallery measure 15.3 linear feet and date from 1921 to 2014. The collection is comprised of administrative files that include material related to the daily functions of the gallery; correspondence with curators, dealers, museums, clients, and artists including Ansel Adams, Alexander Brook, Galerie Alfred Flechtheim, Hilla Rebay, and Marion Willard, among others, and from Lynton Kistler to Carl Zigrosser expressing his desire to exhibit his collection of hand-printed lithographs; artist files that include correspondence and business records; financial records consisting of loan and consignment records, sales invoices, ledgers, and other material that documents the movement of artwork through the gallery and bookstore; printed materials that include photocopies of sales catalogs, clippings, exhibition announcements and catalogs, and other material; and photocopies of 8 volumes of scrapbooks containing clippings relating to artists, prints, and the gallery.

Arrangement

The collection is arranged as six series.

- Series 1: Administrative Files, circa 1930-circa 1990 (0.5 linear feet; Box 1)
- Series 2: Correspondence, 1921-2005 (3.0 linear feet; Boxes 1-4)
- Series 3: Artist Files, 1930-2002 (0.8 linear feet; Boxes 4-5)
- Series 4: Financial Records, 1926-2009 (9.2 linear feet; Boxes 5-14, 17)
- Series 5: Printed Materials, 1930-2014 (0.8 linear feet; Box 14, OV 18)
- Series 6: Scrapbooks, circa 2000 (1.0 linear feet; Boxes 14-16)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Collectors and collecting
- Printmakers
- Prints

Types of Materials:

- Scrapbooks

Names:

- Galerie Alfred Flechtheim
- Kistler, Lynton R., , 1897-1993
- Weyhe Art Books, Inc.
- Weyhe, Erhard, 1882-1972
- Zigrosser, Carl, 1891-

Functions:

- Art galleries, Commercial -- New York (State)

Container Listing

Series 1: Administrative Files, circa 1930-circa 1990

0.5 Linear feet (Box 1)

Scope and Contents: Administrative files contain material related to the daily functions of the gallery including advertising proofs, stockholder meeting minutes, business cards and contacts, a few exhibition files, exhibition schedules, lists of artworks in portfolios, forms, five notebooks with recorded activities and reminders, photographs of artwork, information on print and graphic arts organizations, and a few publicity writings about artists and artist recommendations.

Box 1, Folder 1	Advertising Proofs, 1955-1957
Box 1, Folder 2	Annual Meeting of Stockholders of E.Weyhe, Inc., Minutes, 1965
Box 1, Folder 3	Business Cards for E. Weyhe, Inc., circa 1970
Box 1, Folder 4	Contacts, circa 1949
Box 1, Folder 5	Exhibition of American Woodcuts Prepared by Museum of Modern Art, Lists of Artworks, 1953
Box 1, Folder 6	Exhibition for Christmas Sale of Prints for Museum Members, List of Artworks, circa 1955
Box 1, Folder 7	Exhibition of Günter Grass Etchings, 1977-1978
Box 1, Folder 8	Exhibition, Johnny Friedlaender, 1956-1957
Box 1, Folder 9	Exhibition Schedules, 1947-1954
Box 1, Folder 10	Form Letters, circa 1940
Box 1, Folder 11	Framing Forms, 1958
Box 1, Folder 12	Lists of Artwork in Portfolios, circa 1977
Box 1, Folder 13-17	Notebooks, 1965-1980 Notes: 5 notebooks
Box 1, Folder 18-19	Notes, circa 1940-circa 1990
Box 1, Folder 20	Package Labels, circa 1930s
Box 1, Folder 21-22	Photographs of Artwork, circa 1950-circa 1990
Box 1, Folder 23	Print and Graphic Arts Organizations, 1951-1957

Box 1, Folder 24

Writings, Publicity and Recommendations for Artists, circa 1950-circa 1970

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Series 2: Correspondence, 1921-2005

3 Linear feet (Boxes 1-4)

Scope and Contents: This series contains mainly incoming correspondence with curators, dealers, museums, clients, and artists regarding sales, loans of artwork, exhibitions, and other professional dealings. Notable correspondence is with Ansel Adams, John Taylor Arms, Alexander Brook, Frank Crowninshield, Mrs. Edsel Ford, Jane Heap, Hilla Rebay, Harry Sternberg, William Stieg, Marion Willard, and from Lynton Kistler to Carl Zigrosser expressing his desire to exhibit his collection of hand-printed lithographs by Jean Charlot, Warren Newcombe, Elise Seeds, Beatrice Wood, Paul Sample, Alexander Archipenko, and others.

Arrangement: The series is arranged alphabetically by person or organization name, subject, city, or state.

Box 1, Folder 25-28	A, 1925-1995
Box 1, Folder 29	Asano, Emiko (Shuyu Gallery), 1980-1981
Box 1, Folder 30	Audubon Prints, Regarding, 1939-1947
Box 1, Folder 31-36	B, 1926-circa 1998
Box 1, Folder 37	Brook, Alexander, 1962
Box 1, Folder 38-43	C, 1925-1998
Box 2, Folder 1-3	D, 1928-2004
Box 2, Folder 4-7	E, 1931-1978
Box 2, Folder 8	Exhibition in Italy, Regarding, 1992-1993
Box 2, Folder 9-15	F, 1930-1998
Box 2, Folder 16	Frederick Keppel and Co., 1931-1952
Box 2, Folder 17-21	G, 1929-2005
Box 2, Folder 22	Galerie Alfred Flechtheim, 1922-1929
Box 2, Folder 23	Galerie Alfred Flechtheim, 1930-1935
Box 2, Folder 24	Gay, Zhenya, 1930-1935
Box 2, Folder 25	Glauber, Robert, 1973-1979
Box 2, Folder 26-30	H, 1929-1997
Box 2, Folder 31	Haffer, Virna, 1929-1930

Box 2, Folder 32-39	I, 1931-1996
Box 2, Folder 40-47	J, 1931-1977
Box 2, Folder 48	John G. Kidd and Sons, Inc., 1935-1936
Box 2, Folder 49	John Hanna Incorporated, 1933-1934
Box 2, Folder 50-56	K, 1926-1988
Box 2, Folder 57	Kaufmann Department Stores, 1930-1931
Box 2, Folder 58	Kennedy and Company, 1921-1941
Box 2, Folder 59	Kindermart, 1929-1933
Box 2, Folder 60	Kistler, Lynton R., 1934-1939
Box 2, Folder 61	Kuniyoshi, Yasuo, 1947
Box 2, Folder 62-65	L, 1931-1939
Box 3, Folder 1-3	L, 1929-1990
Box 3, Folder 4	Letter Fragments Regarding Painting by Blake, undated
Box 3, Folder 5-14	M, 1929-1999
Box 3, Folder 15	Michigan State University (Dr. Love), 1964-1973
Box 3, Folder 16-23	N, 1929-1992
Box 3, Folder 24-27	O, 1931-1957
Box 3, Folder 28-34	P, 1931-1952
Box 4, Folder 1-4	P, 1926-1965
Box 4, Folder 5	Q, 1935-1955
Box 4, Folder 6-7	R, 1929-1991
Box 4, Folder 8-18	S, 1922-1991
Box 4, Folder 19	Sanso, Juvenal, 1963
Box 4, Folder 20	Shaub, Paul, 1977-1986

Box 4, Folder 21	Siegl, Helen, 1965-1967
Box 4, Folder 22	Smith, Donald, 1991-1992
Box 4, Folder 23	Smithsonian Institution, National Collection of Fine Arts, 1963-1971
Box 4, Folder 24-29	T, 1929-1989
Box 4, Folder 30	Tahir Gallery, 1966-1972
Box 4, Folder 31	Tenth Street Print Shop (Minneapolis), 1932-1933
Box 4, Folder 32	U, 1942-1997
Box 4, Folder 33	V, 1924-1956
Box 4, Folder 34-37	W, 1924-1998
Box 4, Folder 38	Woodcuts, Regarding, 1969-1970
Box 4, Folder 39	Y, 1939-1983
Box 4, Folder 40	Z, 1939-1969

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Series 3: Artist Files, 1930-2002

0.8 Linear feet (Boxes 4-5)

Scope and Contents: Artist files consist of correspondence, printed material, and business records for artists of interest or artists represented by the gallery. Files for Antonio Frasconi, Wanda Gág, Ursula Hanke-Förster, Rudy Pozatti, and Edward John Stevens contain significant amounts of correspondence and business records regarding the sale and loan of prints.

Box 4, Folder 41	Artist Resumes and Biographies, circa 1960s
Box 4, Folder 42	Bolotowsky, Ilya, circa 1972
Box 4, Folder 43	Caesar, Doris, 1957
Box 4, Folder 44	Dwight, Mabel, 1982-1995
Box 4, Folder 45-47	Frasconi, Antonio, circa 1955-1974
Box 4, Folder 48	Fuertes, Louis, 1956-1979
Box 5, Folder 1-2	Gág, Wanda, circa 1967-circa 1987
Box 5, Folder 3	Galicia, Jose Luis, 1980-1987
Box 5, Folder 4	Gebhart, Frank, 1947-1948
Box 5, Folder 5	Gelb, Jan, circa 1948
Box 5, Folder 6	Gikow, Ruth, 1946-1947
Box 5, Folder 7	Goldstein, Milton, 1947-1953
Box 5, Folder 8	Gottlieb, Harry, 1940-1947
Box 5, Folder 9	Gramatté, Walter, 1930
Box 5, Folder 10	Grausman, Philip, circa 1975
Box 5, Folder 11	Greenbaum, Dorothea, 1932-1940
Box 5, Folder 12	Gropper, William, 1931-1943
Box 5, Folder 13-17	Hanke-Förster, Ursula, circa 1960-1979
Box 5, Folder 18	Isaac, Joanne, 1979
Box 5, Folder 19	Jacquemain, Patti, circa 1978

Box 5, Folder 20	Kent, Rockwell, 1990-2002
Box 5, Folder 21	Kovacs, Alan, circa 1974
Box 5, Folder 22	Krause, Glen, 1956-1957
Box 5, Folder 23	Leufert, Gerd, 1954-1955
Box 5, Folder 24	Naeve, Lowell, 1957
Box 5, Folder 25	Pierce, Leona, 1957
Box 5, Folder 26	Pozatti, Rudy, 1957-1987
Box 5, Folder 27	Quastler, Gertrude, 1957
Box 5, Folder 28	Rosenblatt, Suzanne, 1987
Box 5, Folder 29	Scoville, Jonathan, 1976-1987
Box 5, Folder 30	Siegl, Helen, 1957-1972
Box 5, Folder 31	Silva, Guillermo, 1962-1963
Box 5, Folder 32	Spofford, Sally, 1969-1975
Box 5, Folder 33	Steg, J.L., 1957-1969
Box 5, Folder 34-35	Stevens, Edward John, circa 1947-1977
Box 5, Folder 36	Watteau, Jean-Antoine, circa 1985
Box 5, Folder 37	Weschler, Anita, 1971-1975
Box 5, Folder 38	Weston, Brett, 1957

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Series 4: Financial Records, 1926-2009

9.2 Linear feet (Boxes 5-14, 17)

Scope and Contents: Consignment invoices, sales ledgers, loan records, report of sales forms, and sales invoices make up the majority of this series. Note that sales invoice numbers are often referenced on other records in the collection. Other records in this series include appraisals, invoices for gallery expenses, purchase orders, quotes, receipt of artwork note cards, and shipping and consulate forms relating to artwork acquired from Europe.

Arrangement: For alphabetized records, the material is typically arranged by artist or client name.

Box 5, Folder 39	Appraisal, 1990
Box 5, Folder 40-43	Consignment Invoices, 1966-1970
Box 5, Folder 44	Consignment Invoices, 1987-2009
Box 5, Folder 45	Invoices for Expenses, 1928-1991
Box 6, Folder 1	Ledger, Gallery Sales, 1987-1993
Box 6, Folder 2-3	Ledger, Sales by Artist, 1980-circa 1991
Box 6, Folder 4	Ledger, Sales by Date, February 1944-December 1944
Box 6, Folder 5	Ledger, Stock American Prints and Watercolors, 1980-1983
Box 6, Folder 6	Loan Records, General, 1926-1999
Box 6, Folder 7	Loan Records, A-W, 1960-1981
Box 6, Folder 8-9	Loan Records, A-C, 1967-1991
Box 6, Folder 10	Loan Records, H-P, 1966-1977
Box 6, Folder 11	Loan Records, R-W, 1971-1987
Box 6, Folder 12	Loan Records, A-C, 1970-1985
Box 6, Folder 13	Loan Records, D-L, 1970-1990
Box 6, Folder 14	Loan Records, M-N, 1970-1990
Box 6, Folder 15	Loan Records, O-R, 1970-1990
Box 6, Folder 16-17	Loan Records, S-Z, 1970-1990
Box 6, Folder 18	Loan Records, Dealer A-I, 1965-1986

Box 6, Folder 19	Loan Records, Dealers J-M, 1970-1980
Box 6, Folder 20-21	Loan Records, Dealers M-Z, 1966-1993
Box 7, Folder 1-2	Loan Records, Dealers A-Z, 1967-1973
Box 7, Folder 3	Loan Records, Galleries and Museums, 1966-1992
Box 7, Folder 4	Loan Records, Individuals A-Z, 1967-1970
Box 7, Folder 5	Loan Records, Return Receipt Forms M, 1964-1974
Box 7, Folder 6	Print Price and Inventory Lists, 1934-circa 1989
Box 7, Folder 7	Purchase Orders, circa 1954-1991
Box 7, Folder 8	Quotes, circa 1950s
Box 17	Receipt of Artwork, Note Cards, circa 1940-circa 1979
Box 7, Folder 9	Receipt of Artwork, Original Envelope for Portion of Note Cards, circa 1972
Box 7, Folder 10-12	Report of Sales, General, 1952-circa 1986
Box 7, Folder 13	Report of Sales, A-B, 1947-1989
Box 7, Folder 14	Report of Sales, C-D, 1978-1991
Box 7, Folder 15	Report of Sales, E-F, 1978-1990
Box 7, Folder 16	Report of Sales, G-I, 1978-1990
Box 7, Folder 17	Report of Sales, J-K, 1954-1987
Box 7, Folder 18	Report of Sales, L-W, 1950-circa 1991
Box 7, Folder 19	Report of Sales, P, 1951-1969
Box 7, Folder 20-23	Report of Sales, S, 1949-1997
Box 7, Folder 24	Report of Sales, Fragments, circa 1973
Box 7, Folder 25-27	Sales Invoices, G12454-12699, January 2, 1957-March 18, 1957
Box 8, Folder 1-9	Sales Invoices, G12700-13632, March 19, 1957-December 31, 1957
Box 8, Folder 10-20	Sales Invoices, B8247-9399, September 1, 1961-December 28, 1961

Box 8, Folder 21-25	Sales Invoices, B9400-9933, December 29, 1961-February 27, 1962
Box 8, Folder 26-29	Sales Invoices, G18589-18999, March 1-September 11, 1962
Box 9, Folder 1-3	Sales Invoices, G19000-19299, September 11-December 19, 1962
Box 9, Folder 4-9	Sales Invoices, G19300-19905, December 19, 1962-June 27, 1963
Box 9, Folder 10-17	Sales Invoices, G22490-23299, January 4-December 16, 1966
Box 9, Folder 18-24	Sales Invoices, G23300-23999, December 16, 1966-December 14, 1967
Box 9, Folder 25-30	Sales Invoices, G24000-24599, December 14, 1967-December 10, 1968
Box 9, Folder 31-34	Sales Invoices, G24600-24999, December 10, 1968-September 9, 1969
Box 10, Folder 1-6	Sales Invoices, G25000-25599, September 10, 1969-December 9, 1970
Box 10, Folder 7-10	Sales Invoices, G25600-26055, December 9, 1970-December 31, 1971
Box 10, Folder 11-18	Sales Invoices, B52005-52799, June 15, 1979-December 27, 1979
Box 10, Folder 19-24	Sales Invoices, B52800-53427, December 27, 1979-March 31, 1980
Box 10, Folder 25-32	Sales Invoices, B59800-60599, December 23, 1985-February 14, 1987
Box 11, Folder 1-9	Sales Invoices, B60600-61433, February 19, 1987-April 7, 1989
Box 11, Folder 10-22	Sales Invoices, G28584-29892, July 19, 1979-March 23, 1989
Box 11, Folder 23-35	Sales Invoices, B56628-57899, July 1, 1982-November 2, 1983
Box 12, Folder 1-19	Sales Invoices, B57900-59799, November 2, 1983-December 23, 1985
Box 12, Folder 20-21	Sales Invoices, General, 1983-2002
Box 12, Folder 22-29	Sales by Artist and Subject, 1958-1961
Box 13, Folder 1-20	Sales by Artist and Subject, 1962-1971
Box 13, Folder 21-23	Sales by Artist and Subject, 1962-1973

Box 13, Folder 24-29	Sales Invoices for Weyhe Bookshop, 1959-1960
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Box 14, Folder 1-3	Sales Invoices for Weyhe Bookshop, 1959-1960
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Box 14, Folder 4	Shipping and Consulate Forms, 1929-1991
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Series 5: Printed Materials, 1930-2014

0.8 Linear feet (Box 14, OV 18)

Scope and Contents: Printed materials include booklets and pamphlets, bulletins and journals, photocopies of sales catalogs beginning with catalog #2 dating from the 1920s for the Weyhe Gallery, sales catalogs for Peter H. Deitsch, clippings, exhibition announcements and catalogs, postcards, posters, and press releases.

Box 14, Folder 5-6	Booklets and Pamphlets, circa 1946-2014
Box 14, Folder 7	Bulletins and Journals, 1930-1984
Box 14, Folder 8-12	Catalogs of Prints for Sale at Weyhe Gallery, #2, 69-79, circa 2000 Notes: The material in these files are photocopies of original sales catalogs dating from 1932 to 1951 of prints and books.
Box 14, Folder 13	Catalog of Prints at Peter H. Deitsch, 1961-1962
Box 14, Folder 14	Clippings, 1951-1993
Box 14, Folder 15	Exhibition Announcements, 1947-2014
Box 14, Folder 16-19	Exhibition Catalogs, 1945-2014
Box 14, Folder 20	Postcards, circa 1971
Oversize 18	Posters, 1977
Box 14, Folder 21	Press Releases, circa 1956-1999

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Series 6: Scrapbooks, circa 2000

1 Linear foot (Boxes 14-16)

Scope and Contents: The scrapbooks are photocopies of clippings dating from 1919 to 1951 regarding prints, artists, and the gallery. Each of the 8 volumes includes a list of each article arranged alphabetically by name or subject and a list arranged by page number.

Box 14, Folder 22	Volume 1: November 1919-December 1930 (Part 1 of 2), circa 2000
Box 15, Folder 1	Volume 1: November 1919-December 1930 (Part 2 of 2), circa 2000
Box 15, Folder 2-3	Volume 2: December 1922-December 1926, circa 2000
Box 15, Folder 4-5	Volume 3: February 1927-March 1928, circa 2000
Box 15, Folder 6-7	Volume 4: February 1928-March 1929, circa 2000
Box 15, Folder 8	Volume 5: March 1929-October 1930 (Part 1 of 2), circa 2000
Box 16, Folder 1	Volume 5: March 1929-October 1930 (Part 2 of 2), circa 2000
Box 16, Folder 2-3	Volume 6: October 1930-June 1932, circa 2000
Box 16, Folder 4-5	Volume 7: September 1930-December 1951, circa 2000
Box 16, Folder 6	Volume 8: March 1932-July 1946, circa 2000

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