



Smithsonian
Archives of American Art

A Finding Aid to the Weyhe Gallery Records,
1921-2014, in the Archives of American Art

Sarah Mundy

13/11/2019

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Collection Overview

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|--------------------|--|
| Repository: | Archives of American Art |
| Title: | Weyhe Gallery records |
| Identifier: | AAA.weyhgall |
| Date: | 1921-2014 |
| Extent: | 15.3 Linear feet |
| Creator: | Weyhe Gallery |
| Language: | The collection is mostly in English, but also includes records in German and French particularly in the correspondence and financial records series. |
| Summary: | The records of New York gallery and bookstore Weyhe Gallery measure 15.3 linear feet and date from 1921 to 2014. The collection is comprised of administrative files that include material related to the daily functions of the gallery; correspondence with curators, dealers, museums, clients, and artists including Ansel Adams, Alexander Brook, Galerie Alfred Flechtheim, Hilla Rebay, and Marion Willard, among others, and from Lynton Kistler to Carl Zigrosser expressing his desire to exhibit his collection of hand-printed lithographs; artist files that include correspondence and business records; financial records consisting of loan and consignment records, sales invoices, ledgers, and other material that documents the movement of artwork through the gallery and bookstore; printed materials that include photocopies of sales catalogs, clippings, exhibition announcements and catalogs, and other material; and photocopies of 8 volumes of scrapbooks containing clippings relating to artists, prints, and the gallery. |

Administrative Information

Acquisition Information

The records were donated in 1996, 2012, and 2016 by the Weyhe Gallery via owners Gertrude Weyhe Dennis and Deborah Weyhe Kiley.

Processing Information

The collection was processed, and a finding aid prepared by Sarah Mundy in 2019.

Preferred Citation

Weyhe Gallery records, 1921-2014. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

The Weyhe Gallery (est. 1919) was an art gallery and bookstore in New York, N.Y. It was one of the first New York galleries to specialize in prints.

The gallery was established by German-born dealer Erhard Weyhe (1883-1972). Before World War I, he worked as a print dealer, as well as a book dealer and publisher. He owned a shop in London but moved his business to New York once the war began. He first opened the Weyhe Gallery on 710 Lexington Ave. in 1919. From 1923 to 2003, the gallery was located at 794 Lexington Ave. The gallery focused on artists from Western Europe but also sold the works of Antonio Frasconi, Wanda Gág, Rockwell Kent, Rudy Pozatti, and Diego Rivera among others.

Carl Zigrosser was the gallery's first director from 1919 to 1940. When Zigrosser departed after accepting a position at the Philadelphia Museum of Art, Weyhe took over as director. After Weyhe's death in 1972, his daughter, Gertrude Dennis, operated the gallery and bookstore until her death in 2003. Weyhe's granddaughter, Deborah Kiley, currently runs the gallery as Weyhe Art Books in Mt. Desert, Maine.

Scope and Contents

The records of New York gallery and bookstore Weyhe Gallery measure 15.3 linear feet and date from 1921 to 2014. The collection is comprised of administrative files that include material related to the daily functions of the gallery; correspondence with curators, dealers, museums, clients, and artists including Ansel Adams, Alexander Brook, Galerie Alfred Flechtheim, Hilla Rebay, and Marion Willard, among others, and from Lynton Kistler to Carl Zigrosser expressing his desire to exhibit his collection of hand-printed lithographs; artist files that include correspondence and business records; financial records consisting of loan and consignment records, sales invoices, ledgers, and other material that documents the movement of artwork through the gallery and bookstore; printed materials that include photocopies of sales catalogs, clippings, exhibition announcements and catalogs, and other material; and photocopies of 8 volumes of scrapbooks containing clippings relating to artists, prints, and the gallery.

Arrangement

The collection is arranged as six series.

- Series 1: Administrative Files, circa 1930-circa 1990 (0.5 linear feet; Box 1)
- Series 2: Correspondence, 1921-2005 (3.0 linear feet; Boxes 1-4)
- Series 3: Artist Files, 1930-2002 (0.8 linear feet; Boxes 4-5)
- Series 4: Financial Records, 1926-2009 (9.2 linear feet; Boxes 5-14, 17)
- Series 5: Printed Materials, 1930-2014 (0.8 linear feet; Box 14, OV 18)
- Series 6: Scrapbooks, circa 2000 (1.0 linear feet; Boxes 14-16)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Collectors and collecting
Printmakers
Prints

Types of Materials:

Scrapbooks

Names:

Galerie Alfred Flechtheim
Kistler, Lynton R., , 1897-1993
Weyhe Art Books, Inc.
Weyhe, Erhard, 1882-1972
Zigrosser, Carl, 1891-

Functions:

Art galleries, Commercial -- New York (State) -- New York

Container Listing

Series 1: Administrative Files, circa 1930-circa 1990

0.5 Linear feet (Box 1)

Administrative files contain material related to the daily functions of the gallery including advertising proofs, stockholder meeting minutes, business cards and contacts, a few exhibition files, exhibition schedules, lists of artworks in portfolios, forms, five notebooks with recorded activities and reminders, photographs of artwork, information on print and graphic arts organizations, and a few publicity writings about artists and artist recommendations.

| | |
|---------------------|---|
| Box 1, Folder 1 | Advertising Proofs, 1955-1957 |
| Box 1, Folder 2 | Annual Meeting of Stockholders of E.Weyhe, Inc., Minutes, 1965 |
| Box 1, Folder 3 | Business Cards for E. Weyhe, Inc., circa 1970 |
| Box 1, Folder 4 | Contacts, circa 1949 |
| Box 1, Folder 5 | Exhibition of American Woodcuts Prepared by Museum of Modern Art, Lists of Artworks, 1953 |
| Box 1, Folder 6 | Exhibition for Christmas Sale of Prints for Museum Members, List of Artworks, circa 1955 |
| Box 1, Folder 7 | Exhibition of Günter Grass Etchings, 1977-1978 |
| Box 1, Folder 8 | Exhibition, Johnny Friedlaender, 1956-1957 |
| Box 1, Folder 9 | Exhibition Schedules, 1947-1954 |
| Box 1, Folder 10 | Form Letters, circa 1940 |
| Box 1, Folder 11 | Framing Forms, 1958 |
| Box 1, Folder 12 | Lists of Artwork in Portfolios, circa 1977 |
| Box 1, Folder 13-17 | Notebooks, 1965-1980 5 notebooks |
| Box 1, Folder 18-19 | Notes, circa 1940-circa 1990 |
| Box 1, Folder 20 | Package Labels, circa 1930s |

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|---------------------|--|
| Box 1, Folder 21-22 | Photographs of Artwork, circa 1950-circa 1990 |
| Box 1, Folder 23 | Print and Graphic Arts Organizations, 1951-1957 |
| Box 1, Folder 24 | Writings, Publicity and Recommendations for Artists, circa 1950-circa 1970 |

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Series 2: Correspondence, 1921-2005

3 Linear feet (Boxes 1-4)

This series contains mainly incoming correspondence with curators, dealers, museums, clients, and artists regarding sales, loans of artwork, exhibitions, and other professional dealings. Notable correspondence is with Ansel Adams, John Taylor Arms, Alexander Brook, Frank Crowninshield, Mrs. Edsel Ford, Jane Heap, Hilla Rebay, Harry Sternberg, William Stieg, Marion Willard, and from Lynton Kistler to Carl Zigrosser expressing his desire to exhibit his collection of hand-printed lithographs by Jean Charlot, Warren Newcombe, Elise Seeds, Beatrice Wood, Paul Sample, Alexander Archipenko, and others.

The series is arranged alphabetically by person or organization name, subject, city, or state.

| | |
|---------------------|---|
| Box 1, Folder 25-28 | A, 1925-1995 |
| Box 1, Folder 29 | Asano, Emiko (Shuyu Gallery), 1980-1981 |
| Box 1, Folder 30 | Audubon Prints, Regarding, 1939-1947 |
| Box 1, Folder 31-36 | B, 1926-circa 1998 |
| Box 1, Folder 37 | Brook, Alexander, 1962 |
| Box 1, Folder 38-43 | C, 1925-1998 |
| Box 2, Folder 1-3 | D, 1928-2004 |
| Box 2, Folder 4-7 | E, 1931-1978 |
| Box 2, Folder 8 | Exhibition in Italy, Regarding, 1992-1993 |
| Box 2, Folder 9-15 | F, 1930-1998 |
| Box 2, Folder 16 | Frederick Keppel and Co., 1931-1952 |
| Box 2, Folder 17-21 | G, 1929-2005 |
| Box 2, Folder 22-23 | Galerie Alfred Flechtheim, 1922-1934 |
| Box 2, Folder 24 | Gay, Zhenya, 1930-1935 |
| Box 2, Folder 25 | Glauber, Robert, 1973-1979 |
| Box 2, Folder 26-30 | H, 1929-1997 |
| Box 2, Folder 31 | Haffer, Virna, 1929-1930 |

| | |
|---------------------|---|
| Box 2, Folder 32-39 | I, 1931-1996 |
| Box 2, Folder 40-47 | J, 1931-1977 |
| Box 2, Folder 48 | John G. Kidd and Sons, Inc., 1935-1936 |
| Box 2, Folder 49 | John Hanna Incorporated, 1933-1934 |
| Box 2, Folder 50-56 | K, 1926-1988 |
| Box 2, Folder 57 | Kaufmann Department Stores, 1930-1931 |
| Box 2, Folder 58 | Kennedy and Company, 1921-1941 |
| Box 2, Folder 59 | Kindermart, 1929-1933 |
| Box 2, Folder 60 | Kistler, Lynton R., 1934-1939 |
| Box 2, Folder 61 | Kuniyoshi, Yasuo, 1947 |
| Box 2, Folder 62-65 | L, 1931-1939 |
| Box 3, Folder 1-3 | L, 1929-1990 |
| Box 3, Folder 4 | Letter Fragments Regarding Painting by Blake, undated |
| Box 3, Folder 5-14 | M, 1929-1999 |
| Box 3, Folder 15 | Michigan State University (Dr. Love), 1964-1973 |
| Box 3, Folder 16-23 | N, 1929-1992 |
| Box 3, Folder 24-27 | O, 1931-1957 |
| Box 3, Folder 28-34 | P, 1931-1952 |
| Box 4, Folder 1-4 | P, 1926-1965 |
| Box 4, Folder 5 | Q, 1935-1955 |
| Box 4, Folder 6-7 | R, 1929-1991 |

| | |
|---------------------|--|
| Box 4, Folder 8-18 | S, 1922-1991 |
| Box 4, Folder 19 | Sanso, Juvenal, 1963 |
| Box 4, Folder 20 | Shaub, Paul, 1977-1986 |
| Box 4, Folder 21 | Siegl, Helen, 1965-1967 |
| Box 4, Folder 22 | Smith, Donald, 1991-1992 |
| Box 4, Folder 23 | Smithsonian Institution, National Collection of Fine Arts, 1963-1971 |
| Box 4, Folder 24-29 | T, 1929-1989 |
| Box 4, Folder 30 | Tahir Gallery, 1966-1972 |
| Box 4, Folder 31 | Tenth Street Print Shop (Minneapolis), 1932-1933 |
| Box 4, Folder 32 | U, 1942-1997 |
| Box 4, Folder 33 | V, 1924-1956 |
| Box 4, Folder 34-37 | W, 1924-1998 |
| Box 4, Folder 38 | Woodcuts, Regarding, 1969-1970 |
| Box 4, Folder 39 | Y, 1939-1983 |
| Box 4, Folder 40 | Z, 1939-1969 |

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Series 3: Artist Files, 1930-2002

0.8 Linear feet (Boxes 4-5)

Artist files consist of correspondence, printed material, and business records for artists of interest or artists represented by the gallery. Files for Antonio Frasconi, Wanda Gág, Ursula Hanke-Förster, Rudy Pozatti, and Edward John Stevens contain significant amounts of correspondence and business records regarding the sale and loan of prints.

| | |
|---------------------|---|
| Box 4, Folder 41 | Artist Resumes and Biographies, circa 1960s |
| Box 4, Folder 42 | Bolotowsky, Ilya, circa 1972 |
| Box 4, Folder 43 | Caesar, Doris, 1957 |
| Box 4, Folder 44 | Dwight, Mabel, 1982-1995 |
| Box 4, Folder 45-47 | Frasconi, Antonio, circa 1955-1974 |
| Box 4, Folder 48 | Fuertes, Louis, 1956-1979 |
| Box 5, Folder 1-2 | Gág, Wanda, circa 1967-circa 1987 |
| Box 5, Folder 3 | Galicia, Jose Luis, 1980-1987 |
| Box 5, Folder 4 | Gebhart, Frank, 1947-1948 |
| Box 5, Folder 5 | Gelb, Jan, circa 1948 |
| Box 5, Folder 6 | Gikow, Ruth, 1946-1947 |
| Box 5, Folder 7 | Goldstein, Milton, 1947-1953 |
| Box 5, Folder 8 | Gottlieb, Harry, 1940-1947 |
| Box 5, Folder 9 | Gramatté, Walter, 1930 |
| Box 5, Folder 10 | Grausman, Philip, circa 1975 |
| Box 5, Folder 11 | Greenbaum, Dorothea, 1932-1940 |
| Box 5, Folder 12 | Gropper, William, 1931-1943 |
| Box 5, Folder 13-17 | Hanke-Förster, Ursula, circa 1960-1979 |

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|---------------------|---------------------------------------|
| Box 5, Folder 18 | Isaac, Joanne, 1979 |
| Box 5, Folder 19 | Jacquemain, Patti, circa 1978 |
| Box 5, Folder 20 | Kent, Rockwell, 1990-2002 |
| Box 5, Folder 21 | Kovacs, Alan, circa 1974 |
| Box 5, Folder 22 | Krause, Glen, 1956-1957 |
| Box 5, Folder 23 | Leufert, Gerd, 1954-1955 |
| Box 5, Folder 24 | Naeve, Lowell, 1957 |
| Box 5, Folder 25 | Pierce, Leona, 1957 |
| Box 5, Folder 26 | Pozatti, Rudy, 1957-1987 |
| Box 5, Folder 27 | Quastler, Gertrude, 1957 |
| Box 5, Folder 28 | Rosenblatt, Suzanne, 1987 |
| Box 5, Folder 29 | Scoville, Jonathan, 1976-1987 |
| Box 5, Folder 30 | Siegl, Helen, 1957-1972 |
| Box 5, Folder 31 | Silva, Guillermo, 1962-1963 |
| Box 5, Folder 32 | Spofford, Sally, 1969-1975 |
| Box 5, Folder 33 | Steg, J.L., 1957-1969 |
| Box 5, Folder 34-35 | Stevens, Edward John, circa 1947-1977 |
| Box 5, Folder 36 | Watteau, Jean-Antoine, circa 1985 |
| Box 5, Folder 37 | Weschler, Anita, 1971-1975 |
| Box 5, Folder 38 | Weston, Brett, 1957 |

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Series 4: Financial Records, 1926-2009

9.2 Linear feet (Boxes 5-14, 17)

Consignment invoices, sales ledgers, loan records, report of sales forms, and sales invoices make up the majority of this series. Note that sales invoice numbers are often referenced on other records in the collection. Other records in this series include appraisals, invoices for gallery expenses, purchase orders, quotes, receipt of artwork note cards, and shipping and consulate forms relating to artwork acquired from Europe.

For alphabetized records, the material is typically arranged by artist or client name.

| | |
|---------------------|--|
| Box 5, Folder 39 | Appraisal, 1990 |
| Box 5, Folder 40-43 | Consignment Invoices, 1966-1970 |
| Box 5, Folder 44 | Consignment Invoices, 1987-2009 |
| Box 5, Folder 45 | Invoices for Expenses, 1928-1991 |
| Box 6, Folder 1 | Ledger, Gallery Sales, 1987-1993 |
| Box 6, Folder 2-3 | Ledger, Sales by Artist, 1980-circa 1991 |
| Box 6, Folder 4 | Ledger, Sales by Date, February 1944-December 1944 |
| Box 6, Folder 5 | Ledger, Stock American Prints and Watercolors, 1980-1983 |
| Box 6, Folder 6 | Loan Records, General, 1926-1999 |
| Box 6, Folder 7 | Loan Records, A-W, 1960-1981 |
| Box 6, Folder 8-9 | Loan Records, A-C, 1967-1991 |
| Box 6, Folder 10 | Loan Records, H-P, 1966-1977 |
| Box 6, Folder 11 | Loan Records, R-W, 1971-1987 |
| Box 6, Folder 12 | Loan Records, A-C, 1970-1985 |
| Box 6, Folder 13 | Loan Records, D-L, 1970-1990 |
| Box 6, Folder 14 | Loan Records, M-N, 1970-1990 |
| Box 6, Folder 15 | Loan Records, O-R, 1970-1990 |

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|---------------------|---|
| Box 6, Folder 16-17 | Loan Records, S-Z, 1970-1990 |
| Box 6, Folder 18 | Loan Records, Dealer A-I, 1965-1986 |
| Box 6, Folder 19 | Loan Records, Dealers J-M, 1970-1980 |
| Box 6, Folder 20-21 | Loan Records, Dealers M-Z, 1966-1993 |
| Box 7, Folder 1-2 | Loan Records, Dealers A-Z, 1967-1973 |
| Box 7, Folder 3 | Loan Records, Galleries and Museums, 1966-1992 |
| Box 7, Folder 4 | Loan Records, Individuals A-Z, 1967-1970 |
| Box 7, Folder 5 | Loan Records, Return Receipt Forms M, 1964-1974 |
| Box 7, Folder 6 | Print Price and Inventory Lists, 1934-circa 1989 |
| Box 7, Folder 7 | Purchase Orders, circa 1954-1991 |
| Box 7, Folder 8 | Quotes, circa 1950s |
| Box 17 | Receipt of Artwork, Note Cards, circa 1940-circa 1979 |
| Box 7, Folder 9 | Receipt of Artwork, Original Envelope for Portion of Note Cards, circa 1972 |
| Box 7, Folder 10-12 | Report of Sales, General, 1952-circa 1986 |
| Box 7, Folder 13 | Report of Sales, A-B, 1947-1989 |
| Box 7, Folder 14 | Report of Sales, C-D, 1978-1991 |
| Box 7, Folder 15 | Report of Sales, E-F, 1978-1990 |
| Box 7, Folder 16 | Report of Sales, G-I, 1978-1990 |
| Box 7, Folder 17 | Report of Sales, J-K, 1954-1987 |
| Box 7, Folder 18 | Report of Sales, L-W, 1950-circa 1991 |
| Box 7, Folder 19 | Report of Sales, P, 1951-1969 |
| Box 7, Folder 20-23 | Report of Sales, S, 1949-1997 |

| | |
|----------------------|---|
| Box 7, Folder 24 | Report of Sales, Fragments, circa 1973 |
| Box 7, Folder 25-27 | Sales Invoices, G12454-12699, January 2, 1957-March 18, 1957 |
| Box 8, Folder 1-9 | Sales Invoices, G12700-13632, March 19, 1957-December 31, 1957 |
| Box 8, Folder 10-20 | Sales Invoices, B8247-9399, September 1, 1961-December 28, 1961 |
| Box 8, Folder 21-25 | Sales Invoices, B9400-9933, December 29, 1961-February 27, 1962 |
| Box 8, Folder 26-29 | Sales Invoices, G18589-18999, March 1-September 11, 1962 |
| Box 9, Folder 1-3 | Sales Invoices, G19000-19299, September 11-December 19, 1962 |
| Box 9, Folder 4-9 | Sales Invoices, G19300-19905, December 19, 1962-June 27, 1963 |
| Box 9, Folder 10-17 | Sales Invoices, G22490-23299, January 4-December 16, 1966 |
| Box 9, Folder 18-24 | Sales Invoices, G23300-23999, December 16, 1966-December 14, 1967 |
| Box 9, Folder 25-30 | Sales Invoices, G24000-24599, December 14, 1967-December 10, 1968 |
| Box 9, Folder 31-34 | Sales Invoices, G24600-24999, December 10, 1968-September 9, 1969 |
| Box 10, Folder 1-6 | Sales Invoices, G25000-25599, September 10, 1969-December 9, 1970 |
| Box 10, Folder 7-10 | Sales Invoices, G25600-26055, December 9, 1970-December 31, 1971 |
| Box 10, Folder 11-18 | Sales Invoices, B52005-52799, June 15, 1979-December 27, 1979 |
| Box 10, Folder 19-24 | Sales Invoices, B52800-53427, December 27, 1979-March 31, 1980 |
| Box 10, Folder 25-32 | Sales Invoices, B59800-60599, December 23, 1985-February 14, 1987 |
| Box 11, Folder 1-9 | Sales Invoices, B60600-61433, February 19, 1987-April 7, 1989 |
| Box 11, Folder 10-22 | Sales Invoices, G28584-29892, July 19, 1979-March 23, 1989 |
| Box 11, Folder 23-35 | Sales Invoices, B56628-57899, July 1, 1982-November 2, 1983 |
| Box 12, Folder 1-19 | Sales Invoices, B57900-59799, November 2, 1983-December 23, 1985 |

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|----------------------|--|
| Box 12, Folder 20-21 | Sales Invoices, General, 1983-2002 |
| Box 12, Folder 22-29 | Sales by Artist and Subject, 1958-1961 |
| Box 13, Folder 1-20 | Sales by Artist and Subject, 1962-1971 |
| Box 13, Folder 21-23 | Sales by Artist and Subject, 1962-1973 |
| Box 13, Folder 24-29 | Sales Invoices for Weyhe Bookshop, 1959-1960 |
| Box 14, Folder 1-3 | Sales Invoices for Weyhe Bookshop, 1959-1960 |
| Box 14, Folder 4 | Shipping and Consulate Forms, 1929-1991 |

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Series 5: Printed Materials, 1930-2014

0.8 Linear feet (Box 14, OV 18)

Printed materials include booklets and pamphlets, bulletins and journals, photocopies of sales catalogs beginning with catalog #2 dating from the 1920s for the Weyhe Gallery, sales catalogs for Peter H. Deitsch, clippings, exhibition announcements and catalogs, postcards, posters, and press releases.

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|----------------------|---|
| Box 14, Folder 5-6 | Booklets and Pamphlets, circa 1946-2014 |
| Box 14, Folder 7 | Bulletins and Journals, 1930-1984 |
| Box 14, Folder 8-12 | Catalogs of Prints for Sale at Weyhe Gallery, #2, 69-79, circa 2000 The material in these files are photocopies of original sales catalogs dating from 1932 to 1951 of prints and books. |
| Box 14, Folder 13 | Catalog of Prints at Peter H. Deitsch, 1961-1962 |
| Box 14, Folder 14 | Clippings, 1951-1993 |
| Box 14, Folder 15 | Exhibition Announcements, 1947-2014 |
| Box 14, Folder 16-19 | Exhibition Catalogs, 1945-2014 |
| Box 14, Folder 20 | Postcards, circa 1971 |
| Oversize 18 | Posters, 1977 |
| Box 14, Folder 21 | Press Releases, circa 1956-1999 |

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Series 6: Scrapbooks, circa 2000

1 Linear foot (Boxes 14-16)

The scrapbooks are photocopies of clippings dating from 1919 to 1951 regarding prints, artists, and the gallery. Each of the 8 volumes includes a list of each article arranged alphabetically by name or subject and a list arranged by page number.

| | |
|--------------------|---|
| Box 14, Folder 22 | Volume 1: November 1919-December 1930 (Part 1 of 2), circa 2000 |
| Box 15, Folder 1 | Volume 1: November 1919-December 1930 (Part 2 of 2), circa 2000 |
| Box 15, Folder 2-3 | Volume 2: December 1922-December 1926, circa 2000 |
| Box 15, Folder 4-5 | Volume 3: February 1927-March 1928, circa 2000 |
| Box 15, Folder 6-7 | Volume 4: February 1928-March 1929, circa 2000 |
| Box 15, Folder 8 | Volume 5: March 1929-October 1930 (Part 1 of 2), circa 2000 |
| Box 16, Folder 1 | Volume 5: March 1929-October 1930 (Part 2 of 2), circa 2000 |
| Box 16, Folder 2-3 | Volume 6: October 1930-June 1932, circa 2000 |
| Box 16, Folder 4-5 | Volume 7: September 1930-December 1951, circa 2000 |
| Box 16, Folder 6 | Volume 8: March 1932-July 1946, circa 2000 |

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