



# Smithsonian

*Archives of American Art*

Conflict of visions [videorecording] /  
producer, Tug Yourgrau; editor, Joel Olicker

Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Conflict of visions [videorecording] / producer, Tug Yourgrau; editor, Joel Olicker
<b>Identifier:</b>	AAA.wgbhedut
<b>Date:</b>	c1987
<b>Creator:</b>	WGBH Educational Foundation
<b>Extent:</b>	1 Item (videocassette (VHS) (ca. 30 min); sd., col.; 1/2 in.)
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Donated in 1993 by the WGBH Educational Foundation.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

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## Scope and Contents

Examines the Boston art scene in the late 1930s and 1940s, where traditional conservative artistic taste clashed with the emerging Boston Expressionists trained at the Museum of Fine Arts, Boston School. Focuses on the artists' relationship to the newly formed Institute of Modern Art, and the uproar which resulted when its director, James Plaut, issued a statement viewed as antagonistic to artists explaining the change of name of the museum to the Institute of Contemporary Art. Discussing the events are artists Barbara Swan, Bernard Chaet, Ralph Coburn and Hyman Bloom, ICA director James Plaut and president Nathaniel Saltonstall, art historian Pamela Allara, Nelson Aldrich and Lloyd Goodrich.

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## Publication, Distribution, Etc. (Imprint)

Boston: WGBH Educational Foundation, c1987

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## General

First broadcast on WGBH January 1988.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Expressionism (Art)  
Painting, Modern -- 20th century -- Massachusetts -- Boston

### Types of Materials:

Interviews  
Video recordings

### Names:

Aldrich, Nelson W.  
Allara, Pamela  
Bloom, Hyman, 1913-  
Chaet, Bernard  
Coburn, Ralph, 1923-  
Goodrich, Lloyd, 1897-1987  
Institute of Contemporary Art (Boston, Mass.)  
Institute of Modern Art (Boston, Mass.)  
Olicker, Joel  
Plaut, James S. (James Sachs), 1912-1996  
Swan, Barbara, 1922-  
Yourgrau, Tug

### Occupations:

Museum directors -- Massachusetts -- Boston  
Painters -- Massachusetts -- Boston

### Functions:

Art museums -- Massachusetts -- Boston