



Smithsonian
Archives of American Art

What is Feminist Art? questionnaire responses

Archives of American Art
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<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	What is Feminist Art? questionnaire responses
Identifier:	AAA.whatisfe
Date:	2019
Extent:	0.8 Linear feet
Creator:	Archives of American Art
Language:	English .

Administrative Information

Acquisition Information

The responses were donated individually by each artist in 2019 and 2020.

Related Materials

The Archives of American Art also holds the Woman's Building Gallery records.

Related Materials

The Archives of American Art also holds the records of the Woman's Building which include responses and other documentation relating to the 1977 exhibition "What is Feminist Art?".

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center.

Biographical / Historical

The Archives of American Art compiled these documents for the exhibition "What is Feminist Art?" at the Lawrence A. Fleischman Gallery, 2019 where they will be presented along with responses to the same question posed to artists, 1976 and 1977, that were organized into an exhibition at the Woman's Building, Los Angeles, California, February 1977.

Scope and Contents

What is Feminist Art? questionnaire responses date from 2019 and measure 0.8 linear feet. The questionnaire asking "What is Feminist Art?" was sent by Mary Savig, Curator of Manuscripts at the

Archives of American Art, to artists asking each to respond to the question on a single page of 8 1/2" x 11" paper, for inclusion in an exhibition "What is Feminist Art?" curated by Savig. Responses include collages, handwritten and typescript statements, drawings, photographs, and prints. The fifty artists responding include Tanya Aguiñiga, Maria Allison, Jerri Allyn, Helène Aylon, Siri Berg, Regina Bogat, Adrienne Maree Brown, Nanibah Chacon, Ann Chernow, Jesse Chun, Sheila de Bretteville, Mercedes Dorame, Kristen Dorsey, Anaïs Duplan, Eiko Fan, Audrey Flack, Vanessa Dion Fletcher, Grace Graup-Pillard, Harmony Hammond, Maren Hassinger, Jodie Herrera, Everyl Ocean Hughes, Ginny Huo, Xandra Ibarra, E. Jane, Arlette Jassel, Laura Kina, Joyce Kozloff, Nina Kuo, Carole Frances Lung, Mia Mackrandilal, Amber McCrary, Susan Michod, Yong Soon Min, Linda Mary Montano, Annysa Ng, Nora Noranjo Morse, Howardena Pindell, Liz Whitney Quisgard, J.L. Roberts, Martha Rosler, Mimi Smith, Joan Snyder, Tina Takemoto, Mary Temple, Cynthia Tom, Faith Wilding, Martha Wilson and Terry Wolverton. The Archives' 2019 exhibition will include responses to the same question asked of artists for the 1977 exhibition of the same name organized by the Woman's Building, a feminist art organization in Los Angeles, California.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Feminism and art

Names:

Savig, Mary, 1982-
Woman's Building (Los Angeles, Calif.)