

A Finding Aid to the Inez Wheeler Papers, 1910circa 1920s, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from the Smithsonian American Women's History Initiative.

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Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

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Collection Overview

Repository:	Archives of American Art
Title:	Inez Wheeler papers
Date:	1910-circa 1920s
Identifier:	AAA.wheeinez
Creator:	Wheeler, Inez, 1891-1978
Extent:	0.6 Linear feet
Language:	English .
Summary:	The scattered papers of designer and illustrator Inez Wheeler measure 0.6 linear feet and date from 1910 to circa 1920s. The collection consists of pencil and painted drawings for fashion magazine covers and advertisements, war related illustrations, and general fashion designs. Also found are reproductions of Wheeler's work in various publications and clippings.

Administrative Information

Acquisition Information

Donated 1978 by Detroit Public Library via Paul T. Scupholm, executive secretary of the Friends of the Library.

Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2023 with support from the Smithsonian American Women's History Initiative.

Preferred Citation

Inez Wheeler papers, 1910-circa 1920s. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Biographical / Historical

Designer and illustrator Inez Wheeler (1981-1978) was active in Battle Creek, Michigan and Chicago, Illinois. Wheeler is known for her illustrations featured in department store publications and fashion advertisements. She married Louis Prell in 1921.

Scope and Contents

The scattered papers of designer and illustrator Inez Wheeler measure 0.6 linear feet and date from 1910 to circa 1920s. The collection consists of pencil and painted drawings for fashion magazine covers and advertisements, war related illustrations, and general fashion designs. Also found are reproductions of Wheeler's work in various publications and clippings.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Commercial art -- United States Women artists Women designers Women illustrators

Types of Materials:

Drawings

Occupations:

Designers -- Illinois -- Chicago Designers -- Michigan -- Battle Creek Illustrators -- Illinois -- Chicago Illustrators -- Michigan -- Battle Creek

Container Listing

Series 1: Inez Wheeler Papers, 1910-circa 1920s

0.6 Linear feet (Box 1-2, OV3)

Scope and Found are pencil and painted illustrations of shoes and clothing for department stores, fashion magazine covers, and newspaper advertisements. Some fashion magazine covers include the full publication from Midwest department stores. One cover illustration includes a note from Wheeler to Mr. Hillman regarding the sizing of the design. Also included are designs for posters featuring soldiers and the Y.M.C.A., likely during World War I, and a decorative poster for Halloween.

Box 1, Folder 1	Advertisements for Shoes, 1920
Box 2, Folder 1	Advertisements for Shoes, Oversized, 1920
Box 1, Folder 2	Cover Illustrations, Reproductions, circa 1920s
Oversize 3	Cover Illustrations, Pencil Sketches, Oversized, circa 1920s
Box 1, Folder 3	Fashion Designs, 1920
Box 2, Folder 2	Fashion Designs, Oversized, 1920
Box 1, Folder 4	Halloween Poster, 1910
Box 1, Folder 5	Reproductions of Works of Art, 1921-1925
Box 2, Folder 3	Reproductions of Works of Art, Oversized, 1921-1925
Box 2, Folder 4	War Posters, Oversized, circa 1918

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