

Minutes of a communist cell on art: anonymous, but believed unquestionably authentic by competent authorities reveals the party's tactics re: "modern art"

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Collection Overview

Repository: Archives of American Art

Title: Minutes of a communist cell on art: anonymous, but believed

unquestionably authentic by competent authorities reveals the party's

tactics re: "modern art"

Date: c1960

Identifier: AAA.wheewill

Creator: Williams, Wheeler, 1897-1972

Extent: 21 Pages (ill.; 28 cm.)

Language: English .

Administrative Information

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Publication, Distribution, Etc. (Imprint)

Fullerton, Calif.: Education Information, Inc., c1960

General

Foreword by Wheeler Williams.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Communism and art