



Smithsonian
Archives of American Art

A Finding Aid to the Charles W. White
Papers, 1933-1987, bulk 1960s-1970s,
in the Archives of American Art

Rayna Andrews and Stephanie Ashley

Funding for the processing of this collection was provided by the
Henry Luce Foundation. Funding for the digitization was provided by
the Roy Lichtenstein Foundation and the Alice L. Walton Foundation.

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Table of Contents

Collection Overview	1
Administrative Information	1
Arrangement.....	4
Biographical / Historical.....	3
Scope and Contents.....	3
Names and Subjects	4
Container Listing	6
Series 1: Biographical Material, circa 1934-1979.....	6
Series 2: Correspondence, 1937-1984.....	8
Series 3: Writings, 1936-circa 1981.....	28
Series 4: Professional Activities, circa 1942-1982.....	31
Series 5: Teaching Files, 1950-1979.....	41
Series 6: Gallery and Exhibition Files, 1946-1980.....	45
Series 7: Printed Material, 1933-1987.....	51
Series 8: Scrapbooks, 1936-1970s.....	69
Series 9: Photographic Material, 1940-1976.....	70

Collection Overview

Repository:	Archives of American Art
Title:	Charles W. White papers
Identifier:	AAA.whitchar
Date:	1933-1987 (bulk 1960s-1970s)
Extent:	12.9 Linear feet
Creator:	White, Charles, 1918-1979
Language:	English .
Summary:	The papers of Los Angeles painter, printmaker, and educator, Charles W. White, measure 12.9 linear feet and date from 1933 to 1987, with the bulk of the material dating from the 1960s to the 1970s. The collection contains biographical material, including a sound recording of an interview with White; personal and professional correspondence; writings by White and others about his philosophy of art, his life, and career; professional files documenting White's participation in a variety of boards, committees, juries, symposiums, professional projects, and commissions; teaching files documenting White's tenure at Otis Art Institute; extensive printed material charting White's career from the 1930s until his death; scrapbooks primarily documenting his early career; and a small series of photographs.

Administrative Information

Acquisition Information

Photographs on reel LA7 and material on reel 3099 were lent to the Archives of American Art for microfilming in 1965 and 1982, by Benjamin Horowitz, White's dealer, and by Frances White. Material on reel 2041 was donated by the George Arents Research Library, Syracuse University, 1976, who had originally received it from Horowitz. The remainder of the papers were donated by Charles White, 1975-1978, and after his death by Frances White and Benjamin Horowitz, 1981-1989.

Separated Materials

The Archives of American Art also holds microfilm of loaned materials (reels LA7 and 3099). Reel LA7 includes photographs of White, his work, and a career resume. Reel 3099 contains 31 items consisting of three travel diaries kept by Frances White, photographs and a recording of their trip to Russia in 1950, and 11 record album covers designed by Charles White. Loaned materials were returned to the lenders after microfilming and are not described in the collection container inventory.

Charles White's "Black Experience Archive," originally received with the papers, was donated to Howard University's Moorland-Springarn Research Center in 1985 at the request of Frances White.

Related Materials

The Archives of American Art also holds the Charles W. and Frances White letters and photographs to Melvin and Lorraine Williamson, the Lucinda H. Gedeon research material on Charles W. White, and an oral history interview with Charles W. White conducted by Betty Hoag, March 9, 1965.

Other Finding Aids

A list of subject files on microfilm reels 3190-3195 is available at all Archives of American Art offices.

Available Formats

The bulk of the collection was digitized in 2020-2021 and is available on the Archives of American Art's website.

Material lent for microfilming is available on 35mm microfilm reels LA7 and 3099 at Archives of American Art offices and through interlibrary loan.

Processing Information

The collection was minimally processed and a finding aid prepared by Rayna Andrews in 2019 with funding from the Henry Luce Foundation. The collection was further processed in preparation for digitization by Stephanie Ashley in 2019, and was digitized in 2020-2021 with funding from the Roy Lichtenstein Foundation and the Alice L. Walton Foundation.

Preferred Citation

Charles W. White papers, 1933-1987. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing audiovisual recordings in this collection must use access copies. Contact References Services for more information.

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Biographical / Historical

Painter, printmaker, and educator, Charles W. White (1918-1979), was a prominent figure in the Chicago Black Renaissance and became one of the most celebrated and influential African American artists of the twentieth century. Born and raised in Chicago, Illinois, White lived and worked in California beginning in 1956, and taught at the Otis Art Institute from 1965 until his death.

White began painting at a young age, earning first prize in a nationwide high school art contest. He studied at the School of the Art Institute of Chicago, where he was awarded a full scholarship, from 1937-1938. After graduating from the school, White worked as a muralist for the Illinois Federal Arts Project sponsored by the Works Progress Administration from 1939 to 1940. He then received two fellowships from the Julius Rosenwald Foundation in 1942 and 1943 and created the mural *The Contribution of the Negro to American Democracy* at the Hampton Institute. From 1943-1945 he taught at the George Washington Carver School in New York City, and was artist-in-residence at Howard University in Washington, D.C., in 1945.

White's first marriage to Elizabeth Catlett ended in divorce and he married Frances Barrett in 1950. The couple relocated to Los Angeles where White was represented by Benjamin Horowitz's Heritage Gallery. White was widely exhibited in Los Angeles, and at the Art Institute of Chicago, the Metropolitan Museum of Art, the Whitney Museum of American Art, the Newark Museum, the Santa Barbara Museum of Art, and elsewhere. Working primarily in black and white or sepia and white drawings, paintings, and lithographs, White's artwork was primarily figurative and depicted African American history, socio-economic struggles, and human relationships.

Charles White received a number of awards and honors and in 1972 he was the third African American artist to be elected a full member of the National Academy of Design.

Scope and Contents

The papers of Los Angeles painter, printmaker, and educator, Charles W. White, measure 12.9 linear feet and date from 1933 to 1987, with the bulk of the material dating from the 1960s to the 1970s. The collection contains biographical material including a sound recording of an interview with White; personal and professional correspondence; writings by White and others about his philosophy of art, his life, and career; professional files documenting White's participation in a variety of boards, committees, juries, symposiums, professional projects, and commissions; teaching files documenting White's tenure at Otis Art Institute; extensive printed material charting White's career from the 1930s until his death; scrapbooks primarily documenting his early career; and a small series of photographs.

Biographical material includes documentation of awards received by White, biographical notes, resumes, White's high school report cards, interview transcripts and a sound recording of an interview, and records related to Elizabeth Catlett from the 1940s.

Correspondence includes scattered letters from family and friends but is primarily professional. White's correspondence was often conducted by Benjamin Horowitz and, occasionally, by Frances White, although some scattered original drafts of letters by White can also be found in this series. The series documents many aspects of White's career including: his relationship with Horowitz and Heritage Gallery as his representative; sales, loans, and exhibitions of White's artwork at many museums, galleries, and art institutions; the publication of his work in journals, magazines, and books, and its use in the film and music industries; and his relationships with others in the arts and the entertainment industry including Richmond Barthé, Margaret Burroughs, Bing Davis, David Driskell, Lorraine Hansberry, and Harry Belafonte's company, Belafonte Enterprises.

Writings by White include two addresses made to the Annual Conference of Negro Artists, statements on his philosophy of art, and an autobiographical essay. Writings by others include drafts of Benjamin Horowitz's book *Images of Dignity: The Drawings of Charles White*.

White's professional activities are further documented through records related to the many boards, committees, and exhibition and art contest juries he served on, as well as lectures he delivered, and panels and symposiums he participated in. White's professional files also contain records relating to fellowships he received and document projects such as designs for books, films, and magazines.

White's teaching files primarily relate to Otis Art Institute and contain some records related directly to his work there as well as general faculty and board material. The records document, to some extent, White's role as spokesperson for the faculty and students during the transfer of the Otis charter to Parsons School of Design in 1979. Documentation of White's association with Howard University is minimal and includes letters related to his appointment and resignation in 1978-1979.

Gallery and exhibition files document specific solo and group exhibitions and include records on two visits White made to Germany in 1974 and 1978.

Printed material includes announcements, exhibition catalogs, articles in journals, magazines, and news clippings, and publications with artwork by White that provide extensive coverage of White's career from the 1930s to his death. Also found is printed material collected by White on other artists, and on subjects of interest to him.

Three disbound scrapbooks provide compilations of printed material and occasional letters further documenting White's career. A small series of photographs includes holiday card photos of White, Frances White, and their two children, and photos of White and others taken at a workshop in 1969.

Throughout the collection there are folders containing notes written by Frances White, circa 1980-1981, which provide important contextual information about people, organizations and subjects in the collection, and sometimes highlight the racism White encountered, particularly during his early career. The dates of these notes are not included in folder dates.

Arrangement

The collection is arranged as nine series.

- Series 1: Biographical Material, circa 1934-1979 (Box 1; 0.2 linear feet)
- Series 2: Correspondence, 1937-1984 (Boxes 1-4, 13; 3.64 linear feet)
- Series 3: Writings, 1936-circa 1981 (Boxes 4-5; 0.45 linear feet)
- Series 4: Professional Activities, circa 1942-1982 (Boxes 5-6, 13, OV 15; 1.81 linear feet)
- Series 5: Teaching Files, 1950-1979 (Boxes 6, 13; 0.72 linear feet)
- Series 6: Gallery and Exhibition Files, 1946-1980 (Box 7, Box 14; 0.98 linear feet)
- Series 7: Printed Material, 1933-1987 (Boxes 8-14, OVs 15-17; 4.8 linear feet)
- Series 8: Scrapbooks, 1936-1970s (Box 12; 0.15 linear feet)
- Series 9: Photographic Material, 1940-1976 (Box 12; 0.15 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African American artists

Types of Materials:

Interviews
Scrapbooks
Sound recordings

Names:

Barthé, Richmond, 1901-1989
Belafonte Enterprises
Catlett, Elizabeth, 1915-2012
Heritage Gallery
Otis Art Institute
White, Frances Barrett

Occupations:

Educators -- California -- Los Angeles
Painters -- California -- Los Angeles
Printmakers -- California -- Los Angeles

Container Listing

Series 1: Biographical Material, circa 1934-1979

0.2 Linear feet (Box 1)

Addresses and contact lists include a list from an unidentified exhibition at Heritage Gallery. Awards and honors include two Internationale Buchkunst-Ausstellung awards, and an InterGrafik 76 award; announcements of White's elections to Associate (1971) and Academecian (1974) of the National Academy of Design; and records related to a 1965 Grammy award nomination in category of Best Album Cover-Graphic Arts for the RCA album *Gould: Spirituals for Orchestra, Copland: Dance Symphony*. A reproduction of this album cover can be found in Series 7: Printed Material.

Also found are biographical notes and resumes for various stages of White's career; bibliographies of writings about White and his work; a 1979 expression of condolence in memory of Charles White from Los Angeles Mayor, Tom Bradley; White's high school report cards; a 1975 Southern Poverty Law Center membership card; a wedding announcement for Charles and Frances White; and a logo designed for White by David Green who, at the time, was a retired chairperson of the Otis Art Institute sculpture department.

Material relating to Elizabeth Catlett, White's first wife, includes a letter, a published article by Catlett, news clippings and announcements related to Catlett's Julius Rosenwald Fellowship in 1945, and a catalog for a 1947 group exhibition at Barnett-Aden Gallery.

Interviews include a sound recording of an interview with Charles White conducted by Karl Fortess, and a folder of interview transcripts. Transcripts do not include questions of the interviewer but appear to be answers to questions or biographical sketches. The second interview in the transcript file appears to be a transcript of Charles White's answers during the Archives of American Art's oral history interview conducted by Betty Hoag in 1965.

Folders are arranged alphabetically by record type.

The bulk of this series has been digitized. The sound recording has not been digitized.

Box 1, Folder 1	Address/Contact Lists, circa 1960s-circa 1972 Image(s)
Box 1, Folder 2	Awards and Honors, 1937-1959 Image(s)
Box 1, Folder 3	Awards and Honors, 1965-1968 Image(s)
Box 1, Folder 4	Awards and Honors, 1971-1979 Image(s)
Box 1, Folder 5	Bibliographies, Biographies, and Resumes, circa 1941-circa 1975 Image(s)
Box 1, Folder 6	Catlett, Elizabeth, 1940s

[Image\(s\)](#)

- Box 1, Folder 7 High School Report Cards and Graduation Program, circa 1934-1937
[Image\(s\)](#)
- Box 1, Folder 8 Interview of White by Karl Fortess, 1969 April 8
 1 Sound tape reel (5 inch)
[Image\(s\)](#)
Research access to archival audiovisual recordings with no reference copy
requires advance notice.
- Box 1, Folder 9 Interview Transcripts, circa 1965
[Image\(s\)](#)
- Box 1, Folder 10 Logo for White Designed by David Green, undated
[Image\(s\)](#)
- Box 1, Folder 11 Membership Card, Southern Poverty Law Center, 1975
[Image\(s\)](#)
- Box 1, Folder 12 Charles and Frances White Wedding Announcement, 1950
[Image\(s\)](#)

[Return to Table of Contents](#)

Series 2: Correspondence, 1937-1984

3.64 Linear feet (Boxes 1-4, 13)

This series consists primarily of professional correspondence, with some family and other personal correspondence scattered throughout. Several references are made in the correspondence to the fact that White was not known to be a letter writer, and indeed a large portion of his professional correspondence appears to have been conducted by Benjamin Horowitz of Heritage Gallery on White's behalf. A significant portion of the correspondence is in the form of photocopies. In addition to letters, files may contain financial and legal records, and photographic or printed material.

Notable family correspondence includes eight letters from White's great-aunt, Hasty Baines, who was the subject of his painting *Matriarch*, and lived to be over a hundred. There is also one letter from White's mother, Ethelene Gray, in which she admonishes her son for not writing to her and expresses her desire for a visit from him. There are three folders of correspondence with social worker and civic leader Ann Shaw. Shaw and her husband, Leslie Shaw, were close friends of the Whites for many years.

Professional correspondence documents White's relationship with Benjamin Horowitz and Heritage Gallery and includes an agreement, with terms, to act as artist representative and dealer for White signed by Horowitz in 1962. Heritage Gallery files also include groups of letters mailed to multiple recipients, such as letters informing people of publications about Charles White and letters to the Charles White Memorial Committee. White's personal relationship with Horowitz and his wife Miriam is also documented through personal notes and postcards. Horowitz's book on Charles White, *Charles White: Images of Dignity*, is documented in Series 3.2: Writings by Others.

White's involvement with galleries, museums, and publications dedicated to promoting African American artists is represented in substantial correspondence with Brockman Gallery and Alonzo Davis, Margaret Burroughs and DuSable Museum, the National Center of Afro-American Artists, Hoyt Fuller and *Negro Digest*, and others. Barnett-Aden Gallery correspondence includes a photocopy of an essay by White about his association with the gallery in its early years, written at the gallery's request.

Letters from artists and writers are scattered but often substantive. There are letters from artists such as Richmond Barthé, Romare Bearden, Claude Clark, Bing Davis, David Driskell, Elton Fax, Langston Hughes, Rockwell Kent, Jacob Lawrence, Hughie Lee-Smith, and others, letters from dancer Arthur Wright, and from writers Howard Fast, Nikki Giovanni, Lorraine Hansberry, Langston Hughes, Carlton Moss, and Alice Walker.

Also documented are purchases and loans of White's artwork for exhibition by galleries, art institutions, and community groups including Atlanta University, Carnegie Institute, Forum Gallery, Los Angeles County Museum of Art, the Smithsonian's National Collection of Fine Arts, Pasadena Society of Artists, and others. Otis Art Institute correspondence found here is between Heritage Gallery and the institute, and relates to arrangements for loans and exhibition of White's artwork at Otis Art Institute.

Commercial publication of White's artwork is also documented in correspondence with George A. Pflaum Publishers, Inc., Golden State Mutual Insurance Company, Johnson Publishing Company, Pro Artis, Scholastic Magazines, Inc., Twentieth Century Fox, and others, including correspondence and agreements related to White's illustrations for Harry Belafonte Enterprises which included a songbook, an anthology, and a holiday show.

This series is arranged alphabetically by name of correspondent interspersed occasionally by name of subject, and chronologically thereafter. Some correspondents with illegible signatures or for whom only the first name is known are housed at the end of the series. Other small groups of correspondence including get well cards sent to White in 1978, personal announcements and invitations received by the White family to events such as christenings and weddings or annotated by Frances White to indicate personal connections, and condolence letters on the death of Charles White, are also housed at the end of the series.

Series is digitized in entirety.

- Box 1, Folder 13 ACA Gallery, 1955, 1962-1969
[Image\(s\)](#)
- Box 1, Folder 14 Alfred A. Knopf, 1959-1960, 1968
[Image\(s\)](#)
- Box 1, Folder 15 Allensworth Historical Site (Cecil W. Berkley), 1972
[Image\(s\)](#)
- Box 1, Folder 16 American Friends Service Committee, 1962-1968
[Image\(s\)](#)
- Box 1, Folder 17 *Amistad*, 1970-1975
[Image\(s\)](#)
- Box 1, Folder 18 Art Institute of Chicago, School of Art Institute of Chicago, and Alumni Association, 1937-1976
[Image\(s\)](#)
- Box 1, Folder 19 Art-West Associated, Inc., 1968-1971
[Image\(s\)](#)
- Box 1, Folder 20 Artis, William, 1961-1962
[Image\(s\)](#)
- Box 1, Folder 21 Atlanta City Council, 1977
[Image\(s\)](#)
- Box 1, Folder 22 Atlanta University, 1946-1975
[Image\(s\)](#)
- Box 1, Folder 23 A, General: Ac-AI, 1951-1980
[Image\(s\)](#)
- Box 1, Folder 24 A, General: Am-An, 1940-1977
[Image\(s\)](#)
- Box 1, Folder 25 A, General, Aq-Ay, 1960-1978
[Image\(s\)](#)
- Box 1, Folder 26 Bailey, Herman Kofi, circa 1961-1979
[Image\(s\)](#)
Letters describe Herman Kofi Bailey's experiences in Ghana.

- Box 1, Folder 27 Baines, Hasty, 1959-1962, 1979
[Image\(s\)](#)
- Box 1, Folder 28 Barnett-Aden Gallery, 1973
[Image\(s\)](#)
Includes photocopy of White's essay about his association with the gallery in it's early years.
- Box 1, Folder 29 Barthé, Richmond, 1966-1967, 1978-1980
[Image\(s\)](#)
- Box 1, Folder 30 Bearden, Romare, 1971
[Image\(s\)](#)
Only 1 letter from Bearden. Includes explanatory note, dated 1980, from Frances White about the *Three Black Artists* exhibition.
- Box 1, Folder 31 Belafonte Enterprises, 1957-1968
[Image\(s\)](#)
- Box 1, Folder 32 Belafonte Enterprises, *Tonight with Belafonte*, 1959-1979
[Image\(s\)](#)
- Box 1, Folder 33 Benham, Barbara, circa 1969-1970
[Image\(s\)](#)
- Box 1, Folder 34 Beverly Hills Art League, 1974-1975
[Image\(s\)](#)
- Box 1, Folder 35 Biberman, Edward, circa 1954-1978
[Image\(s\)](#)
- Box 1, Folder 36 Billops, Camille, circa 1964-1974
[Image\(s\)](#)
Includes photo of Billops
- Box 1, Folder 37 Bishop, Betty (Bay Area United Committee to Free Angela Davis), 1972
[Image\(s\)](#)
- Box 1, Folder 38 Borod, Martha Hard, circa 1967-1975
[Image\(s\)](#)
Includes explanatory note from Frances White.
- Box 1, Folder 39 Bradley, Tom, circa 1973-1978

[Image\(s\)](#)

Tom Bradley was mayor of the City of Los Angeles from 1973 to 1993; file includes a photograph of Bradley with Charles and Frances White.

- Box 1, Folder 40 Brockman Gallery and Alonzo Davis, circa 1967-circa 1976
[Image\(s\)](#)
- Box 1, Folder 41 Brockman Gallery and Alonzo Davis, circa 1976-1979
[Image\(s\)](#)
- Box 1, Folder 42 Burroughs, Margaret and DuSable Museum, circa 1949-circa 1971
[Image\(s\)](#)
- Box 1, Folder 43 Burroughs, Margaret and DuSable Museum, 1971-1979
[Image\(s\)](#)
- Box 1, Folder 44 B, General: Ba-BI, 1951-1977
[Image\(s\)](#)
- Box 1, Folder 45 B, General: Bo-Bra, 1961-1978
[Image\(s\)](#)
- Box 1, Folder 46 B, General: Bre-By, circa 1959-1980
[Image\(s\)](#)
- Box 13, Folder 1 Oversize B, General: Bre-By, Buckner, Barbara Ann, 1973
[Image\(s\)](#)
- Box 1, Folder 47 California College of Arts and Crafts, 1970-1973
[Image\(s\)](#)
- Box 1, Folder 48 Carnegie Institute, 1969-1972
[Image\(s\)](#)
- Box 1, Folder 49 Cayton, Horace, 1960-1961, 1970
[Image\(s\)](#)
- Box 1, Folder 50 Chappell and Co., Inc, 1955-1956
[Image\(s\)](#)
- Box 1, Folder 51 Charles W. Bowers Memorial Museum, 1968-1969
[Image\(s\)](#)
- Box 1, Folder 52 Chicago Public Library, 1972-1973

	Image(s)
Box 1, Folder 53	City of Los Angeles, 1967-1969, 1978-1979 Image(s)
Box 1, Folder 54	Claremont Colleges, Black Studies Center, 1969-1973 Image(s)
Box 1, Folder 55	Clark, Claude, 1967-1970 Image(s)
Box 1, Folder 56	Cleveland Public Schools, 1972 Image(s)
Box 1, Folder 57	Coble, James P., 1970-1971 Image(s)
Box 1, Folder 58	Columbia College, 1969-1972 Image(s)
Box 1, Folder 59	Columbia University, Teachers College, 1969-1973 Image(s)
Box 1, Folder 60	Compton Community College, 1968-1976 Image(s)
Box 1, Folder 61	County of Los Angeles, 1966-1980 Image(s)
Box 1, Folder 62	Cuesta College, 1971-1972 Image(s)
Box 1, Folder 63	C, General: Ca, 1966-1979 Image(s)
Box 2, Folder 1	C, General: Ce-CI, 1951-1979 Image(s)
Box 2, Folder 2	C, General: Cob-Col, 1953-1978 Image(s)
Box 2, Folder 3	C, General: Com-Cox, 1955-1978 Image(s)
Box 2, Folder 4	C, General: Cr-Cu, 1966-1977

	Image(s)
Box 2, Folder 5	Davis, Bing (and DePauw University), 1968-1975 Image(s)
Box 2, Folder 6	Detroit Public Library, 1958 Image(s)
Box 2, Folder 7	Deutsche Akademie der Künste, 1961-1973 Image(s)
Box 2, Folder 8	Deutsche Akademie der Künste, 1975-1978 Image(s)
Box 2, Folder 9	Doubleday & Co., Inc., 1967-1969 Image(s)
Box 2, Folder 10	Dover, Cedric, 1959-1961 Image(s) Dover is the author of <i>American Negro Art</i> . Also included in this file is <i>The Black Knight</i> Part 1, reprinted from <i>Phylon</i> (1954).
Box 2, Folder 11	Driskell, David C. (Fisk University), 1967-1977 Image(s)
Box 2, Folder 12	D, General: D.-Dep, 1963-1979 Image(s)
Box 2, Folder 13	D, General: Der-Dy, 1968-1980 Image(s)
Box 2, Folder 14	Eloby, Thomas, 1970-1974 Image(s) Includes two photos of Eloby.
Box 2, Folder 15	E, General, 1953-1977 Image(s)
Box 2, Folder 16	Florida A & M University, 1968-1969 Image(s)
Box 2, Folder 17	Ford Foundation, 1958-1959 Image(s)
Box 2, Folder 18	Forum Gallery, 1969-1978

	Image(s)
Box 2, Folder 19	F, General: Fa-Fe, 1951-1976 Image(s) Includes 3 letters from Howard Fast, one relating to publication of a book including White's portrait of <i>Gideon</i> ; and 3 letters from Elton Fax.
Box 2, Folder 20	F, General: Fi-Fu, 1953-1979 Image(s)
Box 2, Folder 21	George A. Pflaum Publishers, Inc., 1968-1969 Image(s)
Box 2, Folder 22	George Edward Neal Art Committee, 1978-1979 Image(s)
Box 2, Folder 23	Gibbes Art Gallery, 1973 Image(s)
Box 2, Folder 24	Giovanni, Nikki, 1967-1973 Image(s)
Box 2, Folder 25	Golden State Mutual Insurance Company, 1965-1969, 1978 Image(s)
Box 2, Folder 26	Goldstein, Ben and Ben and Beatrice Goldstein Foundation, Inc., 1969-1971 Image(s)
Box 2, Folder 27	Gordon, Edmund W., 1962-1973 Image(s)
Box 2, Folder 28	Gropper, William, 1967, 1974-1976 Image(s)
Box 2, Folder 29	Gruber, Gerd, 1972 Image(s)
Box 2, Folder 30	G, General: Ga-GI, 1951-1979 Image(s)
Box 2, Folder 31	G, General: Go, 1968-1977 Image(s) Includes letter from Bernard Goss's widow Evangeline Goss regarding protecting her husband's legacy and Margaret Burroughs.
Box 2, Folder 32	G, General: Gr-Gw, 1938-1978

- [Image\(s\)](#)
Includes 1 letter from White's mother, Ethelene Gray.
- Box 2, Folder 33 Haines, Richard, circa 1977
[Image\(s\)](#)
- Box 2, Folder 34 Haley, Alex, 1971
[Image\(s\)](#)
- Box 2, Folder 35 Hallmark Gallery, 1967-1968
[Image\(s\)](#)
- Box 2, Folder 36 Hampton Institute, circa 1967-1969
[Image\(s\)](#)
- Box 2, Folder 37 Hansberry, Lorraine, 1961
[Image\(s\)](#)
- Box 2, Folder 38 Heritage Gallery, circa 1962-1969
[Image\(s\)](#)
- Box 2, Folder 39 Heritage Gallery, 1970-1979
[Image\(s\)](#)
- Box 2, Folder 40 Heritage Gallery, List of Costs, 1965-1969
[Image\(s\)](#)
- Box 2, Folder 41 *Home* Magazine, 1974
[Image\(s\)](#)
- Box 2, Folder 42 Honolulu Academy of Arts, 1968-1971
[Image\(s\)](#)
- Box 2, Folder 43 Horowitz, Benjamin and Miriam, circa 1970s
[Image\(s\)](#)
Personal notes and postcards
- Box 2, Folder 44 Houghton Mifflin Company, 1969
[Image\(s\)](#)
- Box 2, Folder 45 Howard University, 1966, 1974
[Image\(s\)](#)
Includes 1 letter from James A. Porter regarding his 1966 foreword for a Charles White catalog. Other correspondence is with Moorland-Springarn Research Center regarding the disposition of White's papers.

- Box 2, Folder 46 Hughes Galleries, 1966-1967
[Image\(s\)](#)
- Box 2, Folder 47 Hughes, Langston, 1961-1967
[Image\(s\)](#)
Includes draft of letter to Hughes and Harry Belafonte.
- Box 2, Folder 48 Hyun Families (David and Peter), circa 1966-1978
[Image\(s\)](#)
Includes explanatory note from Frances White, dated 1981.
- Box 2, Folder 49 H, General: Ha, 1955-1979
[Image\(s\)](#)
- Box 2, Folder 50 H, General: He-Hu, 1954-1980
[Image\(s\)](#)
Includes flyer with illustration by White for an event featuring Langston Hughes, with a note from Hughes to White.
- Box 2, Folder 51 Illinois State University, 1977-1978
[Image\(s\)](#)
- Box 2, Folder 52 Interested Citizens, Santa Ana, 1972-1973
[Image\(s\)](#)
- Box 2, Folder 53 Intergrafik, 1967-1970
[Image\(s\)](#)
- Box 2, Folder 54 Internationale Buchkunst-Ausstellung, 1959-1976
[Image\(s\)](#)
- Box 2, Folder 55 I, General, 1952-1979
[Image\(s\)](#)
- Box 2, Folder 56 Jackson State College, 1968-1971
[Image\(s\)](#)
- Box 2, Folder 57 Jefferson, Louise (Louise E. Jefferson Graphic Design), 1968
[Image\(s\)](#)
- Box 2, Folder 58 Johnson C. Smith University, 1968-1969
[Image\(s\)](#)
- Box 2, Folder 59 Johnson Publishing Company, 1965-1974

	Image(s)
Box 2, Folder 60	Jones, Clarence B. and Anne, 1967-1976 Image(s)
Box 2, Folder 61	J, General, 1942-1979 Image(s)
Box 2, Folder 62	Kent, Rockwell, 1967 Image(s)
Box 2, Folder 63	Killens, John and Grace, circa 1967-1973 Image(s)
Box 2, Folder 64	K, General, 1953-1979 Image(s)
Box 2, Folder 65	Lee, Yuuramm, circa 1970s Image(s)
Box 2, Folder 66	Lerner, Irving, 1961 Image(s)
Box 2, Folder 67	Library of Congress, 1940, 1950, 1973 Image(s) Documents purchase of <i>John Brown</i> lithograph in 1950.
Box 2, Folder 68	Lima Public Library, 1971-1972 Image(s)
Box 2, Folder 69	Litchfield Plantation, 1972 Image(s)
Box 2, Folder 70	Locke, Alain, 1950 Image(s)
Box 3, Folder 1	Los Angeles City School Districts, 1965-1977 Image(s)
Box 13, Folder 2	Oversize Los Angeles City School Districts, Student Drawings, circa 1965 Image(s)
Box 3, Folder 2	Los Angeles County Museum of Art, circa 1965-1980 Image(s)
Box 3, Folder 3	L General: La-Le, 1943-1978

- [Image\(s\)](#)
Includes 3 items for Jacob Lawrence and 1 letter from Hughie Lee-Smith.
- Box 3, Folder 4 L, General: Li-Long, 1952-1974
[Image\(s\)](#)
- Box 3, Folder 5 L, General: Los-Loz, 1965-1980
[Image\(s\)](#)
- Box 3, Folder 6 Madian, Jon, circa 1968-1971
[Image\(s\)](#)
- Box 3, Folder 7 Markov, Valadimir Ivanovitch, 1947
[Image\(s\)](#)
This file includes correspondence between Frances White and a student (Markov) who got her address from the Anti-Fascist Committee of Soviet Youth.
- Box 3, Folder 8 Marshall, Leo and Reese, 1972
[Image\(s\)](#)
- Box 3, Folder 9 McGraw-Hill Book Company, 1968-1971
[Image\(s\)](#)
- Box 3, Folder 10 Missouri Commission on Human Rights, 1968-1972
[Image\(s\)](#)
- Box 3, Folder 11 Morgan State College Art Gallery, circa 1967-1975
[Image\(s\)](#)
- Box 3, Folder 12 Moss, Carlton, circa 1957-1978
[Image\(s\)](#)
- Box 3, Folder 13 M, General: Ma-Mei, 1952-1977
[Image\(s\)](#)
- Box 3, Folder 14 M, General: Mel-Mon, 1952-1977
[Image\(s\)](#)
- Box 3, Folder 15 M, General: Moo-My, 1965-1980
[Image\(s\)](#)
- Box 3, Folder 16 National Academy of Design, 1946, 1970-1981
[Image\(s\)](#)
- Box 3, Folder 17 National Center of Afro-American Artists, 1968-1978

- [Image\(s\)](#)
Includes correspondence relating to sale of *Nat Turner, Yesterday, Today and Tomorrow*
- Box 3, Folder 18 National Council on the Arts and National Foundation on the Arts and Humanities, 1966-1970
[Image\(s\)](#)
- Box 3, Folder 19 National Office of Black Catholics, 1973
[Image\(s\)](#)
- Box 3, Folder 20 National Welfare Rights Organization, 1969-1970
[Image\(s\)](#)
- Box 3, Folder 21 *Negro Digest*, Hoyt Fuller, 1963-1967
[Image\(s\)](#)
- Box 3, Folder 22 Nemiroff, Robert, 1960-1980
[Image\(s\)](#)
Includes copy of a letter from Charles White to Lorraine Hansberry.
- Box 3, Folder 23 *New York Times* and *New York Times Book Review*, 1954-1969
[Image\(s\)](#)
Includes copy of letter from Aline Saarinen; other correspondence relates to publication of White's *Symbolic Negro* print.
- Box 13, Folder 3 Oversize *New York Times Book Review*, 1967
[Image\(s\)](#)
- Box 3, Folder 24 N, General: Na, 1952-1978
[Image\(s\)](#)
- Box 3, Folder 25 N, General: Ne-No, 1968-1979
[Image\(s\)](#)
- Box 3, Folder 26 Oakland Museum, 1967-1970
[Image\(s\)](#)
- Box 3, Folder 27 The Original Press, 1965
[Image\(s\)](#)
- Box 3, Folder 28 Otis Art Institute, circa 1964-1979
[Image\(s\)](#)
- Box 3, Folder 29 Outterbridge, John, circa 1969-circa 1982

	Image(s)
Box 3, Folder 30	O, General, 1964-1979 Image(s)
Box 3, Folder 31	Pajaud, William, 1971-1974 Image(s)
Box 3, Folder 32	Palm Springs Civic Arts Association, 1966-1967 Image(s)
Box 3, Folder 33	Palo Alto Park Commission, Richenda Ellis and Evelyn McGinn, 1968 Image(s)
Box 3, Folder 34	Parrish, Wilfred, 1973-1974 Image(s)
Box 3, Folder 35	Pasadena Arts Council, 1974-1979 Image(s)
Box 3, Folder 36	Pasadena Society of Artists, 1972-1979 Image(s)
Box 3, Folder 37	Pelavin, B. Morris, 1971 Image(s)
Box 3, Folder 38	Pepperdine University (College), 1970-1971, 1978 Image(s)
Box 3, Folder 39	Philorati Club, 1973-1974 Image(s)
Box 3, Folder 40	Pro Artis Portfolio 10/ <i>Charles White</i> , 1961-1966 Image(s)
Box 3, Folder 41	Public Art Workshop, circa 1975-1977 Image(s)
Box 3, Folder 42	Public Schools of the District of Columbia, 1966-1969 Image(s)
Box 3, Folder 43	P, General: Pa, 1952-1979 Image(s)
Box 13, Folder 4	Oversize P, General: Pa, Parker, James M., 1977

- [Image\(s\)](#)
- Box 3, Folder 44 P, General: Pe, 1967-1979
[Image\(s\)](#)
- Box 3, Folder 45 P, General: Ph-Pu, 1964-1976
[Image\(s\)](#)
Includes photocopies of 1 letter to Juanita Poitier and 1 letter to Sidney Poitier regarding the purchase of White's drawing *J'Accuse #11*, and a photocopied invoice for the drawing.
- Box 3, Folder 46 Radio Corporation of America, 1963-1970
[Image\(s\)](#)
Includes photo and transparencies of Leontyne Price.
- Box 3, Folder 47 Ragland, Robert, circa 1971-circa 1975
[Image\(s\)](#)
- Box 3, Folder 48 Rhode Island School of Design, 1971-1972
[Image\(s\)](#)
- Box 3, Folder 49 Richard Clarke Associates, Inc., 1970-1971
[Image\(s\)](#)
- Box 3, Folder 50 Richard Roy Miller Films, 1978
[Image\(s\)](#)
- Box 3, Folder 51 Richardson, Frank, circa 1973-circa 1976
[Image\(s\)](#)
Includes copy of letter to Richardson from Jacob Lawrence.
- Box 3, Folder 52 Riverside City College, Carole Long, 1973
[Image\(s\)](#)
- Box 3, Folder 53 Robeson, Paul, circa 1967-1976
[Image\(s\)](#)
- Box 3, Folder 54 Robinson, Dr. L. B., 1967
[Image\(s\)](#)
- Box 3, Folder 55 Rockford College, Arthur B. Adair, 1965
[Image\(s\)](#)
- Box 3, Folder 56 Russell, Nipsey, 1962-1964

- [Image\(s\)](#)
- Box 3, Folder 57 R, General, 1955-1976
[Image\(s\)](#)
- Box 3, Folder 58 Safety Savings and Loan Association, 1961-1966
[Image\(s\)](#)
- Box 3, Folder 59 Salk, Ward & Salk, Inc., Erwin Salk, 1966-1979
[Image\(s\)](#)
- Box 3, Folder 60 Salz, Morris and Lally (Trywoodie Camp), circa 1968-1980
[Image\(s\)](#)
Includes a letter describing a visit to Richmond Barthé in his Jamaican home.
- Box 3, Folder 61 San Francisco Public Library, Martin Luther King, Jr., Special Collection Project, 1969
[Image\(s\)](#)
- Box 3, Folder 62 Sata, Frank and Marian, 1969-1978
[Image\(s\)](#)
- Box 3, Folder 63 Scholastic Magazines, Inc., 1967-1977, 1937
[Image\(s\)](#)
Records relate to both the magazine and the Scholastic Art Awards.
- Box 3, Folder 64 Schwartz, Barry, 1970-1972
[Image\(s\)](#)
- Box 3, Folder 65 Scott, John T., 1971-1979
[Image\(s\)](#)
Includes a letter from Henry Casselli.
- Box 3, Folder 66 Selma Burke Art Center, 1971, 1979
[Image\(s\)](#)
- Box 3, Folder 67 Shaw, Ann and Leslie, circa 1960-circa 1980
[Image\(s\)](#)
- Box 3, Folder 68 Shaw, Ann and Leslie, 1960-1975
[Image\(s\)](#)
- Box 3, Folder 69 Shaw, Ann and Leslie, 1976-1981
[Image\(s\)](#)
- Box 3, Folder 70 Shaw, Matt, 1965-1968

	Image(s)
Box 3, Folder 71	Shipley, Joseph T., 1966 Image(s)
Box 3, Folder 72	Silver, Joseph, 1966-1968 Image(s)
Box 4, Folder 1	Smithsonian Institution, Archives of American Art, 1965-1984 Image(s)
Box 4, Folder 2	Smithsonian Institution, Hirshhorn Museum and Sculpture Garden, 1972-1979 Image(s)
Box 4, Folder 3	Smithsonian Institution, National Collection of Fine Arts, 1953-1973 Image(s)
Box 4, Folder 4	South Side Community Art Center, 1966 Image(s) Documents donation of lithograph <i>Juba</i> to auction
Box 4, Folder 5	Southern Christian Leadership Conference, 1968-1977 Image(s)
Box 4, Folder 6	Southern Illinois University, 1969-1972 Image(s)
Box 4, Folder 7	Southern Oregon College, 1966-1969 Image(s)
Box 4, Folder 8	State of California, 1964-1979 Image(s)
Box 4, Folder 9	Syracuse University, 1965-1974 Image(s)
Box 4, Folder 10	S, General: Saa-San, 1952-1979 Image(s) Includes letter from Betye Saar.
Box 4, Folder 11	S, General: Sat-Sc, 1957-1978 Image(s)
Box 4, Folder 12	S, General: Se-Sh, 1964-1979

	Image(s)
Box 4, Folder 13	S, General: Si-So, 1954-1979 Image(s)
Box 4, Folder 14	S, General: Sp-Sy, 1952-1979 Image(s) Includes 2 letters from Harry Sternberg. Includes letters from 5 people requesting information from White all marked "Syracuse University" although the relationship to Syracuse University is not clear.
Box 4, Folder 15	Tamarind Institute/Lithography Workshop, 1964-1974 Image(s)
Box 4, Folder 16	Tamstone Group, Inc., 1970-1971 Image(s)
Box 4, Folder 17	Tuskegee Institute, 1971-1972 Image(s) Includes copies of Benjamin Horowitz's notes on White's mural <i>Five Great Negroes</i>
Box 4, Folder 18	Twentieth Century Fox, 1968, 1979 Image(s)
Box 4, Folder 19	Twitchell, Kent, 1976-1981 Image(s)
Box 4, Folder 20	Twitchell, Kent, News Clippings, 1975-1981 Image(s)
Box 4, Folder 21	T, General: Ta-Th, 1951-1976 Image(s)
Box 4, Folder 22	T, General: Ti-Tw, 1951-1978 Image(s) Includes 3 letters from Dalton Trumbo.
Box 4, Folder 23	Union Settlement, 1968-1970 Image(s)
Box 4, Folder 24	United States Committee for the First World Festival of Negro Artists, 1964-1966 Image(s)
Box 4, Folder 25	United States Information Agency, 1963-1969, 1977

- [Image\(s\)](#)
- Box 4, Folder 26 University of Alabama in Huntsville, 1973, 1976
[Image\(s\)](#)
- Box 4, Folder 27 University of California, Berkeley, 1969-1973
[Image\(s\)](#)
- Box 4, Folder 28 University of California Los Angeles, 1963-1972
[Image\(s\)](#)
- Box 4, Folder 29 University of California Riverside, 1969-1974
[Image\(s\)](#)
- Box 4, Folder 30 University of California, Other Branches, 1963-1977
[Image\(s\)](#)
- Box 4, Folder 31 University of Illinois, Krannert Art Museum, 1970-1973
[Image\(s\)](#)
- Box 4, Folder 32 University of Wisconsin, 1967-1972
[Image\(s\)](#)
- Box 4, Folder 33 U, General, 1952-1980
[Image\(s\)](#)
- Box 4, Folder 34 Vallejo, Alfonso, 1972-1978
[Image\(s\)](#)
- Box 4, Folder 35 V, General, 1967-1977
[Image\(s\)](#)
- Box 4, Folder 36 Wade, J. Jay, 1973
[Image\(s\)](#)
- Box 4, Folder 37 Ward Ritchie Press and *Images of Dignity*, 1958, 1966-1967
[Image\(s\)](#)
- Box 4, Folder 38 Watson, Barrington, circa 1974-1980
[Image\(s\)](#)
- Box 4, Folder 39 Wayne, June, 1972-1978
[Image\(s\)](#)
Includes 3 photos of Charles White with others including Louise Nevelson.
- Box 4, Folder 40 White, Eliot, circa 1957-1967

	Image(s)
Box 4, Folder 41	Williamson, Mel, circa 1964 Image(s)
Box 4, Folder 42	Wright, Arthur, 1974-1977 Image(s)
Box 4, Folder 43	W, General: Wa, 1965-1980 Image(s) Includes a letter from Alice Walker and a copy of White's response via Benjamin Horowitz. Walker writes at 27 years of age about her first published short story "To Hell with Dying," and of how Langston Hughes, who edited the short story volume it was published in, encouraged her to "go head on."
Box 4, Folder 44	W, General: We, 1966-1968 Image(s)
Box 4, Folder 45	W, General: Wh, 1952-1978 Image(s) Includes 3 letters from Edwina Whitlock.
Box 4, Folder 46	W, General: Wi-Wy, 1955-1979 Image(s)
Box 4, Folder 47	Xavier University, 1973, 1977 Image(s)
Box 4, Folder 48	Young Women's Christian Association (YWCA), 1953-1974 Image(s)
Box 4, Folder 49	Youngstein, Max and Reva Fredrick, circa 1960 Image(s)
Box 4, Folder 50	Y, General, 1958-1977 Image(s)
Box 4, Folder 51	Z, General, circa 1964-circa 1976 Image(s)
Box 4, Folder 52	First Names Only: A-E, 1966-1980 Image(s)
Box 4, Folder 53	First Names Only, G-M, 1963-1980

	Image(s)
Box 4, Folder 54	First Names Only, P-V, 1966-1976 Image(s)
Box 4, Folder 55	Illegible and Unidentified Correspondents, 1950s-1970s Image(s)
Box 4, Folder 56	Get Well Cards, 1978 Image(s)
Box 4, Folder 57	Get Well Cards, 1978 Image(s)
Box 4, Folder 58	Miscellaneous Cards, circa 1950s-circa 1970s Image(s)
Box 4, Folder 59	Letters of Condolence, 1979 Image(s)
Box 4, Folder 60	Personal Announcements and Invitations, 1960s-1970s Image(s) Announcements for and invitations to non-art-related family events, such as weddings and christenings.
Box 4, Folder 61	Personal Announcements and Invitations, circa 1960s-circa 1970s Image(s)

[Return to Table of Contents](#)

Series 3: Writings, 1936-circa 1981

0.45 Linear feet (Boxes 4-5)

Series is arranged as two subseries.

- 3.1: Writings by Charles White, 1936-1975
- 3.2: Writings by Others, 1949-circa 1981

The bulk of this series has been digitized. Material not digitized includes some publications for which only covers and/or relevant pages have been digitized.

3.1: Writings by White, 1936-1975

Writings by White include two addresses to the first and second Annual Conference of Negro Artists, and a corrected typescript draft of an autobiographical essay by White in which he discusses his upbringing and the experiences that informed his art, and mentions his first marriage to Elizabeth Catlett. White's essay was used by Sidney Finkelstein in his monograph on White, *Charles White: ein Künstler Amerikas*, published in 1955 by VEB Verlag der Kunst. Correspondence related to this publication can be found in Series 4.3: Projects and Commissions.

Also included here are White's notes of citations collected and filed on index cards grouped according to source, and statements such as "Statement on Personal Philosophy."

Writings are arranged alphabetically by folder title and chronologically thereafter. Citation notes are arranged by citation source and chronologically thereafter.

Box 4, Folder 62	Addresses to the Annual Conference of Negro Artists, 1959-1960 Image(s)
Box 4, Folder 63	<i>Aus Mein Weg zur Kunst</i> by Charles White, undated Image(s) Published copy in German.
Box 4, Folder 64	Autobiographical Essay used by Sidney Finkelstein, circa 1950s Image(s)
Box 4, Folder 65	Citation Notes from Catalogs, 1940-1975 Image(s)
Box 4, Folder 66	Citation Notes from Magazines, 1936-1975 Image(s)
Box 4, Folder 67	Citation Notes from Newspapers, 1936-1967 Image(s)
Box 4, Folder 68	Citation Notes from Newspapers, 1968-1975 Image(s)
Box 4, Folder 69	Other Notes and Lists, undated

[Image\(s\)](#)

Box 4, Folder 70 "Statement of US Youth Delegation for Soviet Press", 1950
[Image\(s\)](#)

Box 4, Folder 71 Statements on Philosophy of Art, circa 1950s-circa 1970s
[Image\(s\)](#)

3.2: Writings by Others, 1949-circa 1981

Writing by others include several essays on White, including an English typescript draft of Sidney Finkelstein's writings on White, and a copy of a 1962 article on White by Janice Lovoos which is supplemented with notes and typescript statements by White on his philosophy and methods of working. Also found are records related to Benjamin Horowitz's 1956 book on White, *Images of Dignity: The Drawings of Charles White*. These include three drafts, notes by Horowitz, and printed material of publicity for the book.

Writings are arranged alphabetically by author.

Box 4, Folder 72 Bennett, Jr., Lerone, Statement at White's Memorial, 1980
[Image\(s\)](#)

Box 4, Folder 73 Curran, Charles and Penney, Edmund F., *Charles White... A Self Portrait*, 1970
[Image\(s\)](#)

Box 4, Folder 74 Driskell, David, *An Appraisal of the Art of Edward Mitchell Bannister*, undated
[Image\(s\)](#)

Box 4, Folder 75 Finkelstein, Sidney, Draft of *Charles White: ein Künstler Amerikas*, circa 1954
[Image\(s\)](#)
English text; published in German publication.

Box 4, Folder 76 Gillohm, Gisela, *Charles White and His People*, circa 1970
[Image\(s\)](#)

Box 5, Folder 1 Horowitz, Benjamin, *Images of Dignity: The Drawings of Charles White* "Draft A", 1966
[Image\(s\)](#)

Box 5, Folder 2 Horowitz, Benjamin, *Images of Dignity: The Drawings of Charles White* "Draft B", circa 1966
[Image\(s\)](#)

Box 5, Folder 3 Horowitz, Benjamin, *Images of Dignity: The Drawings of Charles White* "Draft C", circa 1967

- [Image\(s\)](#)
- Box 5, Folder 4 Horowitz, Benjamin, *Images of Dignity: The Drawings of Charles White*, Jacket Blurb, circa 1967
[Image\(s\)](#)
- Box 5, Folder 5 Horowitz, Benjamin, *Images of Dignity: The Drawings of Charles White*, Photocopies of Book Jacket and Partial Text, circa 1967
[Image\(s\)](#)
- Box 5, Folder 6 Horowitz, Benjamin, *Images of Dignity: The Drawings of Charles White*, Printed Material, circa 1967
[Image\(s\)](#)
- Box 5, Folder 7 Benjamin Horowitz Notes on Other Artists, circa 1960s
[Image\(s\)](#)
These notes may be related to Horowitz's work on *Images of Dignity: The Drawings of Charles White*, as White is mentioned throughout.
- Box 5, Folder 8 Lovoos, Janice, circa 1962
[Image\(s\)](#)
Includes typescript statements by White on philosophy and method of his work, and notes adapted by Janice Lovoos for her article "The Remarkable Draughtsmanship of Charles White" published in *American Artist* Silver Anniversary Issue, June 1962. Also includes published article.
- Box 5, Folder 9 Nagai for Japanese Publication *BBBB*, 1949
[Image\(s\)](#)
Includes copy of *BBBB*, a progressive art magazine published in Japan, as well as typescript translation and postcards.
- Box 5, Folder 10 Unidentified, Probably White, Frances, on "Attica" , circa 1981
[Image\(s\)](#)
This note, likely from Frances White, explains Charles White's reaction to events at Attica and the creation of his work *Homage to Attica*.
- Box 5, Folder 11 VOKS Art Section, Transcript of Report, 1954
[Image\(s\)](#)
- Box 5, Folder 12 White, Ian, School Report on his Father's Life, 1977
[Image\(s\)](#)

[Return to Table of Contents](#)

Series 4: Professional Activities, circa 1942-1982

1.81 Linear feet (Boxes 5-6, 13, OV 15)

This series is arranged as three subseries.

- 4.1: Boards and Committees, 1952-1982
- 4.2: Lectures, Panels, Juries, and Other Activities, circa 1942-1980
- 4.3: Projects and Commissions, 1953-1982

The bulk of this series has been digitized. Material not digitized includes some publications for which only covers and/or relevant pages have been digitized.

4.1: Boards and Committees, 1952-1982

This series consists of agendas, by-laws, correspondence, meeting minutes, reports, printed material, planning documents, and other material related to boards and committees Charles White served on. Typically, there is little material related specifically to White's contributions but the series indicates the range of White's interests and influence. Of particular note is a letter from A. Philip Randolph and Martin Luther King, Jr., thanking White for his help in compiling a list of "names and addresses of Negro community leaders" for the Committee to defend Martin Luther King, Jr., and the Struggle for Freedom in the South.

Records are arranged alphabetically by name of board or committee, and chronologically thereafter.

The bulk of this series has been digitized; items not digitized include the full text of some publications, which may have only covers and relevant pages scanned.

Box 5, Folder 13	Artists Equity Association Board of Directors, 1952-1956 Image(s)
Box 5, Folder 14	Black Academy of Arts and Letters, Inc., Board of Directors, 1969 Image(s)
Box 5, Folder 15	Black Academy of Arts and Letters, Inc., Board of Directors, circa 1970-1971 Image(s)
Box 5, Folder 16	Black Academy of Arts and Letters, Inc., Board of Directors, circa 1972-1974 Image(s)
Box 5, Folder 17	Black Academy of Arts and Letters, Printed Material, circa 1970-circa 1972 Image(s)
Box 13, Folder 5	Oversize Black Academy of Arts and Letters, Printed Material, 1971 Image(s)
Box 5, Folder 18	Black Arts Council, 1969-1975 Image(s)
Box 5, Folder 19	Bronze Jubilee, 1979-1980

- [Image\(s\)](#)
- Box 5, Folder 20 California Museum of Afro-American History and Culture Advisory Board, 1978-1982
[Image\(s\)](#)
- Box 5, Folder 21 Citizens' Advisory Committee on the Arts, 1975
[Image\(s\)](#)
- Box 5, Folder 22 Committee of the Arts to Free Angela Davis, 1970-1973
[Image\(s\)](#)
- Box 5, Folder 23 Committee to Defend Martin Luther King, Jr. and the Struggle for Freedom in the South, 1960
[Image\(s\)](#)
Includes letter from A. Philip Randolph and Martin Luther King, Jr. thanking White for his help compiling list of "names and addresses of Negro community leaders" for the committee.
- Box 13, Folder 6 Oversize Committee to Defend Martin Luther King, Jr. and the Struggle for Freedom in the South, 1960
[Image\(s\)](#)
- Box 5, Folder 24 Community Arts Foundation Board of Trustees, 1968
[Image\(s\)](#)
- Box 5, Folder 25 Emergency School Aid Act Arts for Children Program Advisory Committee, 1975-1978
[Image\(s\)](#)
- Box 5, Folder 26 Emergency School Aid Act Arts for Children Program Advisory Committee, 1978-1979
[Image\(s\)](#)
- Box 5, Folder 27 ERIC Clearinghouse on Urban Education Advisory Board, 1975-1978
[Image\(s\)](#)
- Box 5, Folder 28 Golden State Mutual Life Insurance Company Art Selection Committee, circa 1965-circa 1975
[Image\(s\)](#)
- Box 5, Folder 29 International Children's School Board of Directors, 1974-1976
[Image\(s\)](#)
- Box 5, Folder 30 Los Angeles City Schools Cultural Resources Advisory Committee, 1966

[Image\(s\)](#)

Includes abstracts of project proposals submitted to supplementary education planning center.

- Box 5, Folder 31 Los Angeles City Schools Cultural Resources Advisory Committee, 1966
- Box 5, Folder 32 Los Angeles City Schools Cultural Resources Advisory Committee, 1967
- Box 5, Folder 33 Los Angeles City Schools Cultural Resources Advisory Committee, 1967
[Image\(s\)](#)
- Box 5, Folder 34 Los Angeles City Schools Cultural Resources Advisory Committee, 1967, 1971
[Image\(s\)](#)
- Box 5, Folder 35 Los Angeles County Museum of Art Community Advisory Committee on Black Historical Exhibition, 1974
[Image\(s\)](#)
- Box 5, Folder 36 Mayor's Advisory Committee on Cultural Affairs, 1974-1975
[Image\(s\)](#)
- Box 5, Folder 37 Mayor's Advisory Committee on Cultural Affairs, 1976-1977
[Image\(s\)](#)
- Box 5, Folder 38 Mayor's Advisory Committee on Cultural Affairs, 1977-1979
[Image\(s\)](#)
- Box 5, Folder 39 National Center of Afro-American Artists Board of Directors, 1970-1978
[Image\(s\)](#)
- Box 13, Folder 7 Oversize National Center of Afro-American Artists Board of Directors, 1978
[Image\(s\)](#)
- Box 5, Folder 40 National Conference of Artists, circa 1960-1961
[Image\(s\)](#)
- Box 5, Folder 41 National Conference of Artists, circa 1962-1979
[Image\(s\)](#)
- Box 5, Folder 42 Pasadena Community Services Commission, 1974-1975
[Image\(s\)](#)
- Box 5, Folder 43 Studio Watts School for the Arts Chalk-In Committee, 1968-1970

[Image\(s\)](#)

Box 5, Folder 44 University of Southern California Medical Center Men's Advisory Committee, 1969-1973

[Image\(s\)](#)

Box 5, Folder 45 W. E. B. DuBois Memorial Committee, 1967-1969

[Image\(s\)](#)

4.2: Lectures, Panels, Juries, and Other Activities, circa 1942-1980

This subseries consists primarily of correspondence, printed material, and planning documents related to lectures, panels, and exhibition or art contest juries in which Charles White participated. Also documented here are other professional activities such as those related to fellowships, guest artist appointments, appearances at dedication events, work as a consultant, and participation in symposiums. White worked in such capacities in a wide range of schools, colleges, and universities, at small community festivals, and with larger city and international organizations.

Records related to the Third World Festival of Youth and Students for Peace in 1951 include correspondence from students who participated in the festival, and photos of Charles White with students from the group.

Records are arranged by type of activity.

The bulk of this series has been digitized; items not digitized include the full text of some publications, which may have only covers and relevant pages scanned.

Box 5, Folder 46 Address, Third World Festival of Youth and Students for Peace (1951), 1951-1952

[Image\(s\)](#)

Includes photo of Charles White with children from the group. Also includes handwritten essay about Charles White.

Box 5, Folder 47 Address, Third World Festival of Youth and Students for Peace, Correspondence, 1951-1953, 1973

[Image\(s\)](#)

Box 13, Folder 8 Oversize Address, Third World Festival of Youth and Students for Peace, 1951

[Image\(s\)](#)

Box 6, Folder 1 Consultant, Conference of African-American Art Historians, Northwestern University, 1969

[Image\(s\)](#)

Box 6, Folder 2 Dedication, Watts Towers Art Center (1970), 1967-1979

[Image\(s\)](#)

Box 6, Folder 3 Fellowships, John Hay Whitney Foundation, Correspondence, 1951-1972

- [Image\(s\)](#)
Includes a draft of a recommendation from Raphael Soyer.
- Box 6, Folder 4 Fellowships, John Hay Whitney Foundation, Proposal, circa 1954
[Image\(s\)](#)
- Box 6, Folder 5 Fellowships, John Hay Whitney Foundation, Proposals of Other Artists, circa 1961-circa 1963
[Image\(s\)](#)
Includes plans for work for artists including Daniel Johnson, Leonard Taylor, Betye Saar, Melvin Edwards, and Camille Billops.
- Box 6, Folder 6 Fellowships, John Hay Whitney Foundation Printed Material, 1955, 1972-1978
[Image\(s\)](#)
- Box 6, Folder 7 Fellowships, John Simon Guggenheim Memorial Foundation, circa 1954-1965
[Image\(s\)](#)
- Box 6, Folder 8 Fellowships, Julius Rosenwald Fund, circa 1942
[Image\(s\)](#)
- Box 6, Folder 9 Guest Artist, Living Arts Program, Dayton Public Schools (1968), 1967-1972
[Image\(s\)](#)
This program included lectures and an exhibition.
- Box 6, Folder 10 Guest Artist, Living Arts Program, Dayton Public Schools (1968), Printed Material, 1968
[Image\(s\)](#)
- Box 6, Folder 11 Guest Artist, Living Arts Program, Dayton Public Schools (1968), Printed Material, 1968-1970
[Image\(s\)](#)
- Box 6, Folder 12 Juries, Air France Bicentennial Art Competition, 1975
[Image\(s\)](#)
- Box 6, Folder 13 Juries, Bicentennial Black Achievement Exhibition, 1975
[Image\(s\)](#)
- Box 6, Folder 14 Juries, Festival of the African Peoples, 1968
[Image\(s\)](#)
- Box 13, Folder 9 Oversize Juries, Festival of the African Peoples, 1968
[Image\(s\)](#)
- Box 6, Folder 15 Juries, Future Masters Program, Los Angeles Junior Chamber of Commerce, 1973-1974

- [Image\(s\)](#)
- Box 6, Folder 16 Juries, Initiating Committee to Welcome the Soviet Exhibition to Los Angeles, 1977
[Image\(s\)](#)
- Box 6, Folder 17 Juries, Los Angeles Department of Parks and Recreation Sunday At the Bowl Exhibition, 1966-1967
[Image\(s\)](#)
- Box 6, Folder 18 Juries and Lectures, Other, 1965, 1971, undated
[Image\(s\)](#)
- Box 6, Folder 19 Juries, PAS Graphics, Inc., First Annual Graphic Art Awards, 1977-1978
[Image\(s\)](#)
- Box 13, Folder 10 Oversize Juries, PAS Graphics, Inc., First Annual Graphic Art Awards, 1977-1978
[Image\(s\)](#)
- Box 6, Folder 20 Juries, Peace Corps 10th Anniversary Poster Contest, 1971
[Image\(s\)](#)
- Box 6, Folder 21 Juries, PIC 73 Photo Contest, 1972-1973
[Image\(s\)](#)
Also includes printed material related to PIC 74.
- Box 6, Folder 22 Juries, San Diego Art Institute 18th Annual Exhibition, 1971
[Image\(s\)](#)
- Box 6, Folder 23 Juries, Verdugo District Fine Arts Festival, 1973
[Image\(s\)](#)
- Box 6, Folder 24 Juries, Watts Summer Festival, 1970-1974
[Image\(s\)](#)
Also includes printed material from years in which White did not serve as a judge.
- Box 6, Folder 25 Lectures, Black Arts Festival, Montgomery Museum of Fine Arts, 1976-1977
[Image\(s\)](#)
- Box 6, Folder 26 Lectures, Community Lecture Series, Boston University, 1968-1969
[Image\(s\)](#)
- Box 6, Folder 27 Lectures, Harlem Renaissance, University of California, Riverside, 1971

- [Image\(s\)](#)
- Box 6, Folder 28 Lectures, University of California Extension Lecture Series, 1966-1975
[Image\(s\)](#)
Includes material related to multiple lecture series/programs.
- Box 6, Folder 29 Panels, Art-West Associated, 1962, 1968
[Image\(s\)](#)
- Box 6, Folder 30 Panels, Beliefs and Values as Sources of Creativity Panel, Galton Institute, 1963
[Image\(s\)](#)
- Box 6, Folder 31 Panels, Giants of Contemporary Art Forum, Compton Community College, 1974
[Image\(s\)](#)
Also includes material related to a tribute to Bill Hanna and Charles White, October 1974.
- Box 6, Folder 32 Symposiums, Art and the Humanities, Hampton Institute (1968), 1967-1968
[Image\(s\)](#)
- Box 6, Folder 33 Symposiums, Politics and Our Deteriorating Environment Symposium, Southern Oregon College, 1966, 1969
[Image\(s\)](#)
Also includes correspondence related to the Fine Arts Festival, 1966.
- Box 13, Folder 11 Oversize Symposiums, Politics and Our Deteriorating Environment Symposium, 1966, 1969
[Image\(s\)](#)

4.3: Projects and Commissions, 1953-1982

This subseries includes records, primarily correspondence, contractual records, and printed material, related to the planning and execution of projects and commissioned work.

Projects documented here include the first major Hollywood film White worked on, drawing Eartha Kitt in the title role of *Anna Lucasta*. Records include the photo of Eartha Kitt used by White for one of his three drawings for the film. Also found is correspondence and printed material related to the promotional art White produced for the Paramount Pictures film *Leadbelly*. Some of White's radio and television appearances are also documented here including a *Black Journal* feature for National Education Television, and a documentary by Silvermine Films, Inc., *Five*, about five contemporary Black artists including White.

White's illustrative work is also documented including work for publications and companies such as Beacon Press, *Childcraft*, Doubleday & Company, *Freedomways* magazine, *Jung Welt*, Little Brown & Company, and Scholastic Book Services. Records include drafts of White's concepts for his drawings and correspondence related to his ideas. The records document, for instance, how he stressed to Diana Klemin of Doubleday, the importance of representing the dress of enslaved children accurately in his illustrations of Frederick Douglass, Harriet Tubman, and Robert Smalls.

There are two folders of correspondence and one folder of financial records related to the publication of Sidney Finkelstein's monograph, *Charles White: ein Künstler Amerikas* and the inclusion of White's autobiographical essay. Records include contractual documents and a 1953 calendar produced by VEB Verlag der Kunst featuring artwork by White. Correspondence includes drafts of letters from White.

Records are arranged alphabetically by name of project or commission.

The bulk of this series has been digitized; items not digitized include the full text of some publications, which may have only covers and relevant pages scanned.

- Box 6, Folder 34 *Anna Lucasta* Film Titles, 1958-1959
[Image\(s\)](#)
- Box 13, Folder 12 Oversize *Anna Lucasta* Film Titles, 1958
[Image\(s\)](#)
- Box 6, Folder 35 Beacon Press Book Project, 1963
[Image\(s\)](#)
Includes White's notes and outline for the book.
- Box 6, Folder 36 Bill Cosby Design, circa 1969
[Image\(s\)](#)
- Box 6, Folder 37 *Black Journal* Film, National Educational Television, 1966-1968
[Image\(s\)](#)
- Box 6, Folder 38 *Black Journal* Film, National Educational Television , 1968-1971
[Image\(s\)](#)
Includes extensive package of material sent to White by Judy Harris Weitzman intended to familiarize White with *Black Journal*.
- Box 6, Folder 39 *Black Omnibus* Show on KTTV, 1973
[Image\(s\)](#)
- Box 6, Folder 40 *Charles White: ein Künstler Amerikas* Monograph Published by VEB Verlag der Kunst, Correspondence, 1953-1955
[Image\(s\)](#)
- Box 6, Folder 41 *Charles White: ein Künstler Amerikas* Monograph Published by VEB Verlag der Kunst, Correspondence, 1956-1965
[Image\(s\)](#)
- Box 6, Folder 42 *Charles White: ein Künstler Amerikas* Monograph Published by VEB Verlag der Kunst, Financial Records, 1956-1963
[Image\(s\)](#)
- Box 6, Folder 43 *Childcraft* Publication Illustrations, 1962-1963

- [Image\(s\)](#)
- Box 6, Folder 44 Congress of Racial Equality (CORE) Holiday Cards, 1971
[Image\(s\)](#)
- Box 6, Folder 45 Doubleday & Company, Inc., Book Illustrations, 1963-1964
[Image\(s\)](#)
Relates to illustrations for *Freedom Soldiers* and *Four Took Freedom*.
- Box 6, Folder 46 Doubleday & Company, Inc., Book Illustrations, 1964-1967
[Image\(s\)](#)
- Box 6, Folder 47 *Freedomways* Magazine Contributions, 1962-1971, 1977-1980
[Image\(s\)](#)
- Box 6, Folder 48 Graphic Arts Council Print and Lecture, 1970-1977
[Image\(s\)](#)
- Box 6, Folder 49 Hatch/Billops Collection, 1972-1982
[Image\(s\)](#)
- Box 6, Folder 50 Hooper Avenue School Mural, 1974-1976
[Image\(s\)](#)
- Box OV 15, Folder 1 Oversize Hooper Avenue School Mural, circa 1975
[Image\(s\)](#)
- Box 6, Folder 51 Johnson Publishing Company, Inc., *The Shaping of Black America*,
Illustrations , 1973-1975
[Image\(s\)](#)
- Box 6, Folder 52 *Jung Welt* Publication Illustrations, 1973-1975
[Image\(s\)](#)
- Box 13, Folder 13 Oversize *Jung Welt* Publication Illustrations, 1973-1975
[Image\(s\)](#)
- Box 6, Folder 53 Little, Brown & Company, *A Man Ain't Nothin' But A Man* Book Jacket Design,
1974
[Image\(s\)](#)
- Box 6, Folder 54 Los Angeles Public Library, Dr. Mary McLeod Bethune Exposition Park Branch
Mural, 1978
[Image\(s\)](#)
- Box OV 15, Folder 2 Oversize Los Angeles Public Library, Dr. Mary McLeod Bethune Exposition
Park Branch Mural, 1975

[Image\(s\)](#)

- Box 6, Folder 55 Paramount Pictures *Leadbelly* Film Promotional Art, 1975-1976
[Image\(s\)](#)
- Box 6, Folder 56 Scholastic Book Services, *Runaway Slave: The Story of Harriet Tubman*,
Illustrations , 1964
[Image\(s\)](#)
- Box 6, Folder 57 Scholastic Magazines, Inc., Black Culture Program Film Strip, 1971-1973
[Image\(s\)](#)
- Box 13, Folder 14 Oversize Scholastic Magazines, Inc., Black Culture Program Film Strip, circa
1973
[Image\(s\)](#)
- Box 6, Folder 58 Silvermine Films, Inc., *Five Documentary* , 1970-1971
[Image\(s\)](#)
Documentary film about five contemporary Black artists including White.
- Box 6, Folder 59 "White's Magnificent People" Interview with Jack Daley on KPFA Radio, 1961
[Image\(s\)](#)
Letter and program only.

[Return to Table of Contents](#)

Series 5: Teaching Files, 1950-1979

0.72 Linear feet (Boxes 6-7, 13)

Teaching files relate primarily to White's teaching career at Otis Art Institute from 1965-1979, including administrative records such as board and committee memoranda, reports, meeting minutes, and fundraising material; printed material related to exhibitions and other events at the institute; and material related specifically to White such as performance evaluations, course assignments, and appraisals of his teaching by students. There is also material documenting the transfer of the Otis Charter to Parsons School of Design in 1979, with a note from Frances White stating that White was asked to be the official spokesperson for the faculty and students as they developed a strategy for the school's future.

In addition to the Otis Art Institute records there is a file on a 1977 workshop White taught at the Arkansas Art Center; a file on White's appointment to Howard University from 1978-1979 including a copy of a June 1979 letter in which White states his intent to resign due to ill health; and a file containing certificates from the University of the State of New York Private Trade School Teacher's Course qualifying Charles White to teach at the Workshop School.

Series is arranged by institution. Otis Art Institute files, which form the bulk of the series, are arranged alphabetically by folder title and chronologically thereafter.

The bulk of this series has been digitized. Material not digitized includes some publications for which only covers and/or relevant pages have been digitized.

Box 6, Folder 60	Arkansas Arts Center Painting Workshop, 1977 Image(s)
Box 6, Folder 61	Howard University, 1978-1979 Image(s)
Box 13, Folder 15	Oversize Otis Art Institute, "A Series of Visual Letters to the Councilpersons of Los Angeles in Support of the Arts" Photocopies, circa 1978 Image(s)
Box 6, Folder 62	Otis Art Institute, Accreditation Reports and Related Material, 1966-1977 Image(s)
Box 6, Folder 63	Otis Art Institute, Administrative Requests, 1976, 1978 Image(s)
Box 6, Folder 64	Otis Art Institute, Board and Committee Reports, 1968-1973 Image(s)
Box 6, Folder 65	Otis Art Institute, By-Laws, Constitution, Minutes, Faculty Association, 1972-1978 Image(s)
Box 7, Folder 1	Otis Art Institute, Catalogs, 1965-1977

	Image(s) Includes summer session brochures.
Box 7, Folder 2	Otis Art Institute, Commencement Addresses and Programs, 1969-1978 Image(s) Includes addresses by Dr. Ralph Cohen, 1969, and Paolo Soleri, 1970.
Box 7, Folder 3	Otis Art Institute, Correspondence, 1960s-1979 Image(s)
Box 7, Folder 4	Otis Art Institute, Course Assignments, Listings, and Descriptions, 1964-1978 Image(s)
Box 7, Folder 5	Otis Art Institute, Evaluations of White's Performance, 1964-1978 Image(s)
Box 7, Folder 6	Otis Art Institute, Exhibition and Event Catalogs, circa 1962-1971 Image(s)
Box 7, Folder 7	Otis Art Institute, Exhibition Catalogs, 1972-1979 Image(s)
Box 7, Folder 8	Otis Art Institute, Goals Conference (1969), 1964, 1969 Image(s)
Box 7, Folder 9	Otis Art Institute, Goals Conference (1969), 1969 Image(s)
Box 7, Folder 10	Otis Art Institute Memoranda, Board of Directors/Governors, 1971-1974 Image(s)
Box 7, Folder 11	Otis Art Institute Memoranda, Faculty, 1974-1979 Image(s)
Box 7, Folder 12	Otis Art Institute Meeting Minutes, Board of Directors and Executive Committee, 1969-1970 Image(s)
Box 7, Folder 13	Otis Art Institute Meeting Minutes, Board of Directors and Executive Committee, 1971-1972 Image(s)
Box 7, Folder 14	Otis Art Institute Meeting Minutes, Board of Directors and Executive Committee, 1972-1973, 1977

	Image(s)
Box 7, Folder 15	Otis Art Institute Meeting Minutes, Gallery Committee, 1977-1978 Image(s)
Box 7, Folder 16	Otis Art Institute Meeting Minutes, Other Committees and Councils, 1977-1979 Image(s)
Box 7, Folder 17	Otis Art Institute, Otis Art Associates Board of Directors List, circa 1969-circa 1970 Image(s)
Box 7, Folder 18	Otis Art Institute, Otis Art Associates Financial Statements, 1969-1977 Image(s)
Box 7, Folder 19	Otis Art Institute, Otis Art Associates Fundraising Material, circa 1969-circa 1977 Image(s)
Box 7, Folder 20	Otis Art Institute, Printed Material, Announcements and Calendars, circa 1970s Image(s)
Box 7, Folder 21	Otis Art Institute, Printed Material, Exhibition Announcements and Catalogs, 1970-1979 Image(s)
Box 7, Folder 22	Otis Art Institute, Printed Material, News Clippings, circa 1972-1979 Image(s)
Box 13, Folder 16	Oversize Otis Art Institute, Printed Materials, Newspaper Clippings, 1972-1978 Image(s) Relate to transfer of charter for Otis Art Institute to Parsons School of Design.
Box 7, Folder 23	Otis Art Institute, Printed Material, Newsletters, circa 1970- circa 1978 Image(s)
Box 7, Folder 24	Otis Art Institute, Program Policies and Director/Faculty Job Descriptions, circa 1960s-circa 1970s Image(s)
Box 7, Folder 25	Otis Art Institute, Student Appraisals of Teaching, 1972-1975 Image(s)
Box 7, Folder 26	Otis Art Institute, Student Project Proposals and Statements, circa 1973
Box 7, Folder 27	Otis Art Institute, Transfer of Charter to Parsons School of Design, 1978

[Image\(s\)](#)

Box 7, Folder 28 Otis Art Institute, Transfer of Charter to Parsons School of Design, 1979
[Image\(s\)](#)

Box 7, Folder 29 Otis Art Institute, Tutor/Art Program, 1966-1972
[Image\(s\)](#)

Box 7, Folder 30 University of the State of New York, Workshop School of Advertising and
Editorial Art, 1950-1954
[Image\(s\)](#)

[Return to Table of Contents](#)

Series 6: Gallery and Exhibition Files, 1946-1980

0.98 Linear feet (Boxes 7-8, 13)

This series includes material related to galleries and institutions where Charles White exhibited, as well as planning material related to specific exhibitions. These files may include correspondence, photographic material, and printed material. Researchers should note that additional material related to exhibitions and galleries may be found in Series 2: Correspondence and Series 7: Printed Material.

Series is arranged as two subseries. In 6.1 records typically document more than one exhibition held by a gallery, institution, or organization, and are arranged by name of gallery, institution, or organization. In 6.2 records typically document a single exhibition and are arranged chronologically.

- 6.1: Gallery and Institution Files, 1946-1980
- 6.2: Exhibition Files, 1956-1979

The bulk of this series has been digitized. Material not digitized includes some publications for which only covers and/or relevant pages have been digitized. Duplicates of items found elsewhere in the collection have not been digitized.

6.1: Gallery and Institution Files, 1946-1980

This series includes documentation of White's 1958 exhibition at ACA Gallery, including a sign-in sheet, snapshots taken at the opening, and letters of praise from many attendees including Charles Keller and Walter Rosenblum. Documentation of White's 1961 exhibition at ACA Gallery includes snapshots of the opening picturing Harry Belafonte, William Gropper, Hughie Lee Smith, and others.

Files related to Akademie der Künste der Deutschen Demokratischen Republik document two visits White made to Germany and plans for a 1979 exhibition which never took place due to his illness and subsequent death. The files include letters from Academy of the Arts of the German Democratic Republic President, Konrad Wolf; letters from Irene Mode, who acted as White's translator on his 1974 and 1978 trips to Germany; a catalog of the *Exhibition of American Artists* (1974); and a copy of the address delivered by Lea Grundig, Honorary President of the Sculptor's and Painters' Association of the German Democratic Republic at the opening ceremony of the exhibition.

Records related to Barnett-Aden Gallery include a handwritten draft of an essay or talk about the gallery by White. Records documenting White's association with Heritage Gallery can be found in Series 2: Correspondence, and Series 7: Printed Material.

The bulk of this subseries has been digitized. Material not digitized includes some publications for which only covers and/or relevant pages have been digitized.

Box 7, Folder 31	ACA Gallery, circa 1944-circa 1954 Image(s)
Box 7, Folder 32	ACA Gallery, 1956-1958 Image(s)
Box 7, Folder 33	ACA Gallery, 1961 Image(s)
Box 7, Folder 34	ACA Gallery, circa 1965

- [Image\(s\)](#)
- Box 13, Folder 17 Oversize ACA Gallery, 1951-1955
[Image\(s\)](#)
- Box 7, Folder 35 Acts of Art Galleries, 1971
[Image\(s\)](#)
- Box 7, Folder 36 Akademie der Künste der Deutschen Demokratischen Republik, 1974
[Image\(s\)](#)
- Box 7, Folder 37 Akademie der Künste der Deutschen Demokratischen Republik, 1974-1975
[Image\(s\)](#)
- Box 7, Folder 38 Akademie der Künste der Deutschen Demokratischen Republik, 1977-1978
[Image\(s\)](#)
- Box 7, Folder 39 Akademie der Künste der Deutschen Demokratischen Republik, 1978-1980
[Image\(s\)](#)
- Box 7, Folder 40 Akademie der Künste der Deutschen Demokratischen Republik,
Miscellaneous Receipts, 1974, 1978
[Image\(s\)](#)
- Box 13, Folder 18 Oversize Akademie der Künste der Deutschen Demokratischen Republik,
1974
[Image\(s\)](#)
- Box 7, Folder 41 Atlanta University, *Annual Exhibition of Paintings, Sculpture and Prints by
Negro Artists*, 1946-1960
[Image\(s\)](#)
- Box 13, Folder 19 Oversize Atlanta University *Annual Exhibition of Paintings, Sculpture and
Prints by Negro Artists*, circa 1940s
[Image\(s\)](#)
- Box 7, Folder 42 Barnett-Aden Gallery, 1973-1974, undated
[Image\(s\)](#)
- Box 13, Folder 20 Oversize Barnett-Aden Gallery, circa 1950s
[Image\(s\)](#)
- Box 7, Folder 43 Exhibitions in Honor of Dr. Martin Luther King, Jr., 1968-1969, 1976
[Image\(s\)](#)
- Box 7, Folder 44 FESTAC, *Second World Black and African Festival of Arts and Culture*,
1972-1979

[Image\(s\)](#)

- Box 7, Folder 45 Oakland Art Museum, 1968-1970
[Image\(s\)](#)
Documents purchase of *Silent Song* in 1968.
- Box 7, Folder 46 Other Exhibition Information, circa 1968-circa 1977
[Image\(s\)](#)
- Box 7, Folder 47 Selma Burke Art Center, 1971, 1979
[Image\(s\)](#)
- Box 7, Folder 48 University of California, Los Angeles, 1963-1975
[Image\(s\)](#)

6.2: Exhibition Files, 1956-1979

This subseries documents specific solo exhibitions of White's work, and group exhibitions in which he participated, from 1956-1979. Files typically contain a small amount of correspondence and printed material related to the exhibitions such as press releases, catalogs, announcements, and news clippings. Records related to White's 1964 exhibition at Occidental College also include photos of White at the opening of the exhibition.

The bulk of this subseries has been digitized. Material not digitized includes some publications for which only covers and/or relevant pages have been digitized. Duplicates of items found elsewhere in the collection have not been digitized.

- Box 7, Folder 49 *Eight New York Painters* (1956), University of Michigan Museum of Art, 1956
[Image\(s\)](#)
- Box 7, Folder 50 *Charles White* (1958), California State Association of Colored Women's Clubs, University of Southern California, 1958
[Image\(s\)](#)
Includes handwritten letter from Charles White and photographs of the exhibition installation.
- Box 8, Folder 1 *20th Century Realists* (1963), San Diego Fine Arts Festival, 1961-1963
[Image\(s\)](#)
Includes typescript note from Frances White about racism in the museum community.
- Box 8, Folder 2 *Drawings by Charles White* (1964), Occidental College, 1964
[Image\(s\)](#)
Includes photos of White at exhibition opening.
- Box 8, Folder 3 *The Negro In American Art* (1966-1967) Traveling Exhibition, 1966

- [Image\(s\)](#)
- Box 8, Folder 4 *Charles White (1967-1978)*, Howard University, Morgan State College, and Fisk University, 1961-1969
[Image\(s\)](#)
- Box 8, Folder 5 *American and Soviet Printmakers (1968)*, National Council of American-Soviet Friendship, 1968
[Image\(s\)](#)
- Box 8, Folder 6 *Five Famous Black Artists (1970)*, Museum of Fine Arts Boston and National Center of Afro-American Art, 1968-1970
[Image\(s\)](#)
- Box 8, Folder 7 *Dimensions of Black (1970)*, La Jolla Museum of Art, 1969-1970
[Image\(s\)](#)
- Box 8, Folder 8 *Homage to Alain Locke*, The United Negro College Fund and Atlanta University, 1970
[Image\(s\)](#)
- Box 8, Folder 9 Joint Print Show with Norma Morgan (1970), Spelman College, 1970
[Image\(s\)](#)
- Box 8, Folder 10 *The Machine in the Garden (1970)*, Philadelphia Museum of Art, 1970
[Image\(s\)](#)
- Box 8, Folder 11 *Black American Artists/1971 (1971)*, Illinois Bell Telephone Company Lobby Gallery, 1970-1971
[Image\(s\)](#)
- Box 8, Folder 12 *Three Black American Artists (1971)*, Monterey Peninsula Museum of Art, 1971
[Image\(s\)](#)
- Box 8, Folder 13 *Three Graphic Artists (1971)*, Santa Barbara Museum of Art, 1970-1971
[Image\(s\)](#)
- Box 8, Folder 14 *5th Biennale of Graphic Design (1972)*, 1971-1972
[Image\(s\)](#)
- Box 13, Folder 21 *Oversize 5th Biennale of Graphic Design*, 1972
[Image\(s\)](#)
- Box 8, Folder 15 *5th Annual Printmaking West (1973)*, Utah State University Galleries, 1973

- [Image\(s\)](#)
- Box 8, Folder 16 Talladega College Arts Festival Exhibition (1974), 1973-1974
[Image\(s\)](#)
- Box 8, Folder 17 *Directions in Afro-American Art* (1974), Herbert F. Johnson Museum of Art, Cornell University, 1974
[Image\(s\)](#)
- Box 8, Folder 18 *Kindred Spirits: The African Diaspora* (1974) Exhibition and Seminar, National Center of Afro-American Artists, 1974
[Image\(s\)](#)
- Box 8, Folder 19 *West Coast '74: The Black Image* (1974), E. B. Crocker Art Gallery, 1974
[Image\(s\)](#)
- Box 8, Folder 20 *Salute to Our Black Culture* (1974), Pasadena Convention Center, Sponsored by Pasadena Centennial Committee, 1974
[Image\(s\)](#)
- Box 8, Folder 21 *Selected Visions — Black Expressions* (1975), Pioneer Museum and Haggin Galleries, College of the Pacific, 1974-1975
[Image\(s\)](#)
- Box 13, Folder 22 Oversize *Selected Visions — Black Expressions* (1975), Pioneer Museum and Haggin Galleries, College of the Pacific, 1975
[Image\(s\)](#)
- Box 8, Folder 22 *Two Centuries of Black American Art* (1976), Los Angeles County Museum of Art, 1976-1977
[Image\(s\)](#)
- Box 8, Folder 23 *Two Centuries of Black American Art* (1976), Los Angeles County Museum of Art, Printed Material, 1976-1977
[Image\(s\)](#)
Includes items from exhibition at other museums.
- Box 13, Folder 23 Oversize *Two Centuries of Black American Art* (1976-1977), Los Angeles County Museum of Art, Printed Material, 1976
[Image\(s\)](#)
- Box 8, Folder 24 *Twentieth Century Black American Artists* (1976), San Jose Museum of Art, 1976
[Image\(s\)](#)
- Box 8, Folder 25 *The Work of Charles White: An American Experience* (1976-1977) Touring Exhibition, 1976-1977

[Image\(s\)](#)

Box 13, Folder 24 *Oversize The Work of Charles White: An American Experience (1976-1977)*
Touring Exhibition, 1976-1977

[Image\(s\)](#)

Box 8, Folder 26 *Golden Opportunity (1978)*, Gallery 62 National Urban League, Inc., 1978

[Image\(s\)](#)

Box 8, Folder 27 *Visions of a Spirit (1979)*, *Soul Magazine*, 1979

[Return to Table of Contents](#)

Series 7: Printed Material, 1933-1987

4.8 Linear feet (Boxes 8-14, OVs 15-17)

Printed material includes exhibition and event announcements, invitations, catalogs, and programs; magazines and other publications; newspaper clippings; press releases; posters; reference material; and reproductions. Included in this series is printed material related to other Black artists.

Series is arranged as three subseries.

- 7.1: Printed Material Regarding White, 1933-1982
- 7.2: Printed Material Regarding White, Named Files, 1947-1987
- 7.3: Other Printed Material, circa 1933-1983

The bulk of this series has been digitized. Material not digitized includes duplicates of items found elsewhere in the collection, and some publications for which only covers and/or relevant pages have been digitized. For subseries 7.3: Other Printed Material, only a representative selection of the material, focusing primarily on printed matter relating to Black artists, has been digitized.

7.1: Printed Material Regarding White, 1933-1972

Printed material provides a substantial overview of the range of work White produced over the course of his career, and his involvement with multiple art and educational institutions, community organizations, and the television, film, and music industries. This series houses announcements, invitations, catalogs for exhibitions and events in which White participated, including solo and group exhibitions; publicity about White in journals, magazines, newspapers, and press releases; copies of, or clippings from, publications for which White provided artwork and illustrations; and obituaries and other printed material documenting memorial events and tributes to White following his death.

The earliest announcement is for a 1936 Eberhard Faber art contest for high school students in which White won 4th prize in the black lead pencil division as a high school student at Englewood High School. Early exhibition catalogs of note include a 1933 *Exhibition of Productions by Negro Artists* at the Harmon Foundation, *Exhibition of the Art of the American Negro (1851-1940)* (1940) at the American Negro Exposition in Chicago, and *Exhibition of Negro Artists of Chicago* (1941) at Howard University, curated by Alonzo Aden.

A substantial portion of the news clippings about White, particularly the ones from the 1930s and 1940s, are photocopies.

Posters from exhibitions and events are for exhibitions at Forum Gallery (1970) and Pepperdine University (1978); a Tribute to Martin Luther King, Jr., event at Los Angeles Municipal Art Gallery (1976); a Robinson's store promotion by California Originals which featured artwork by White; a Pratt Graphics Center event; and an Artists' Benefit for Civil Liberties Association of Men and Women in the Arts Concerned About Vietnam.

Publications with illustrations by White include covers for magazines such as *Ebony*, feature articles for newspapers including the *New York Times* and the *New York Times Book Review*, and the National Negro Congress publication, *Congress Vue (Congress View)*. *Congress Vue* also includes cartoons by colleagues and friends of White including Ernie Chrichlow, Ruth Jeff, Thelma Dale, Fredi Washington, and Elizabeth Catlett. These retain their original order and are accompanied by an explanatory note by Frances White. Also found are copies of the Marxist publication (*New Masses*, and *The Worker*, both of which featured illustrations by White.

Series is arranged by record type and chronologically thereafter.

The bulk of this series has been digitized. Material not digitized includes some publications for which only covers and/or relevant pages have been digitized.

Box 8, Folder 28	Announcements and Invitations, circa 1940s-circa 1970s Image(s)
Box 13, Folder 25	Oversize Announcements and Invitations, 1936 Image(s)
Box 8, Folder 29	Announcements and Invitations, 1937-1947 Image(s)
Box 8, Folder 30	Announcements and Invitations, 1950s Image(s)
Box 8, Folder 31	Announcements and Invitations, 1960-1967 Image(s)
Box 8, Folder 32	Announcements and Invitations, 1968-1969 Image(s)
Box 8, Folder 33	Announcements and Invitations, 1970-1973 Image(s)
Box 8, Folder 34	Announcements and Invitations, 1974-1975 Image(s)
Box 8, Folder 35	Announcements and Invitations, 1976 Image(s)
Box 8, Folder 36	Announcements and Invitations, 1977 Image(s)
Box 8, Folder 37	Announcements and Invitations, 1977-1979 Image(s)
Box 8, Folder 38	Exhibition Catalogs, 1933-1938 Image(s)
Box 8, Folder 39	Exhibition Catalogs, 1940-circa 1944 Image(s)
Box 8, Folder 40	Exhibition Catalogs, 1945-1949 Image(s)
Box 8, Folder 41	Exhibition Catalogs, 1950-1952

	Image(s)
Box 8, Folder 42	Exhibition Catalogs, 1953 Image(s)
Box 8, Folder 43	Exhibition Catalogs, 1954-1958 Image(s)
Box 8, Folder 44	Exhibition Catalogs, 1959-1969 Image(s)
Box 8, Folder 45	Exhibition Catalogs, circa 1960s-circa 1970s Image(s)
Box 8, Folder 46	Exhibition Catalogs, 1971-1972 Image(s)
Box 8, Folder 47	Exhibition Catalogs, 1973 Image(s)
Box 8, Folder 48	Exhibition Catalogs, 1973-1975 Image(s)
Box 8, Folder 49	Exhibition Catalogs, 1975 Image(s)
Box 8, Folder 50	Exhibition Catalogs, 1976-1977 Image(s)
Box 8, Folder 51	Exhibition Catalogs, 1978 Image(s)
Box 9, Folder 1	Exhibition Catalogs, 1980 Image(s)
Box 9, Folder 2	Articles in Journals/Magazines, 1949 Image(s)
Box 9, Folder 3	Articles in Journals/Magazines, 1953-1958 Image(s)
Box 13, Folder 26	Upsize Articles in Journals and Magazines, 1950s, 1946 Image(s) Includes 1951 interview and 1952 coverage in <i>New Challenge</i> regarding White's visit to the Soviet Union.

Box 9, Folder 4	Articles in Journals/Magazines, 1963-1966 Image(s)
Box 9, Folder 5	Articles in Journals/Magazines, 1967-1968 Image(s)
Box 9, Folder 6	Articles in Journals/Magazines, 1969-1970 Image(s)
Box 13, Folder 27	Oversize Articles in Journals/Magazines, 1960s-1970s Image(s)
Box 9, Folder 7	Articles in Journals/Magazines, 1972-circa 1974 Image(s)
Box 9, Folder 8	Articles in Journals/Magazines, 1976 January-June Image(s)
Box 9, Folder 9	Articles in Journals/Magazines, 1976 July-December Image(s)
Box 9, Folder 10	Articles in Journals/Magazines, 1977-1979 Image(s)
Box 9, Folder 11	Articles in Journals/Magazines, 1980 Image(s)
Box 9, Folder 12	News Clippings, circa 1930s-circa 1970s Image(s)
Box 9, Folder 13	News Clippings, 1935-1942 Image(s)
Box 9, Folder 14	News Clippings, 1943-1948 Image(s)
Box 9, Folder 15	News Clippings, 1950-1958 Image(s)
Box 9, Folder 16	News Clippings, 1961-1967 Image(s)
Box 9, Folder 17	News Clippings, 1968-1970 Image(s)
Box 9, Folder 18	News Clippings, 1971-1973

	Image(s)
Box 9, Folder 19	News Clippings, 1974-1979 Image(s)
Box 13, Folder 28	Oversize News Clippings, 1950s-1960s Image(s)
Box 14, Folder 1	Oversize News Clippings, 1970s Image(s)
Box OV 16, Folder 1	Oversize Posters from Exhibitions and Events, 1967-circa 1978 Image(s)
Box 9, Folder 20	Press Releases, circa 1958-circa 1978 Image(s)
Box 9, Folder 21	Publications with Illustrations by White, circa 1947-1951 Image(s)
Box 9, Folder 22	Publications with Illustrations by White, circa 1952-circa 1954 Image(s)
Box 9, Folder 23	Publications with Illustrations by White, 1952-1954 Image(s)
Box 9, Folder 24	Publications with Illustrations by White, 1959 Image(s)
Box 9, Folder 25	Publications with Illustrations by White, 1962-1963 Image(s)
Box 9, Folder 26	Publications with Illustrations by White, circa 1965-1967 Image(s)
Box 9, Folder 27	Publications with Illustrations by White, 1968-1969 Image(s)
Box 9, Folder 28	Publications with Illustrations by White, 1970-1976 Image(s)
Box 9, Folder 29	Publications with Illustrations by White, 1977-1980 Image(s)
Box 14, Folder 2	Oversize Publications with Illustrations by White, 1966-1982

	Image(s)
Box 9, Folder 30	Publications with Illustrations by White, <i>Congress Vue</i> , 1943-1946 Image(s)
Box 9, Folder 31	Publications with Illustrations by White, <i>New Masses</i> , 1946-1947 Image(s)
Box 14, Folder 3	Oversize Publications with Illustrations by White, <i>The Worker</i> and <i>Daily Worker</i> , 1949-1953 Image(s)
Box 9, Folder 32	Publications with Illustrations by White, Photocopies, circa 1980s Image(s)
Box 9, Folder 33	Reproductions of Artwork, circa 1940s-circa 1980s Image(s)
Box OV 16, Folder 2	Oversize Reproductions of Artwork, 1965, circa 1970s Image(s) Includes illustration used by Children's Home Society of California and album cover for RCA, <i>Gould: Spirituals for Orchestra</i> , <i>Copland: Dance Symphony</i>
Box 9, Folder 34	Tributes to White and Obituaries, 1979-1980 Image(s)
Box 9, Folder 35	Tributes to White and Obituaries, 1980 Image(s)
Box 9, Folder 36	Tributes to White and Obituaries, 1979-1980 Image(s)
Box 14, Folder 4	Oversize Tributes to Charles White, Memorials, and Obituaries, 1979-1980 Image(s)

7.2: Printed Material Regarding White, Named Files, 1947-1987

This series houses printed material grouped by name of organization, gallery, and occasionally, subject, in named files believed to have been established in the original arrangement. Some of this material relates to White indirectly in that it documents organizations of which White was a member, such as the National Academy of Design, or in which he participated as part of a larger group. Other material relates specifically to White, such as printed material documenting White's exhibitions at Heritage Gallery; material related to Brown Pharmaceutical's limited edition portfolio of reproductions of White's work; material about a portfolio of drawings by White published by the magazine *Masses and Mainstream*; and a folder of news clippings reporting a series of racist attacks on Charles White and others in New York's Greenwich Village in 1947.

Records are arranged alphabetically by folder title and chronologically thereafter.

The bulk of this series has been digitized. Material not digitized includes some publications for which only covers and/or relevant pages have been digitized.

- Box 9, Folder 37 Akademie der Künste der Deutschen Demokratischen Republik, 1961, 1974-1979
[Image\(s\)](#)
- Box 9, Folder 38 Akademie der Künste der Deutschen Demokratischen Republik Newsletter, *Mitteilungen*, 1974-1979
[Image\(s\)](#)
- Box 14, Folder 5 Oversize Akademie der Künste der Deutschen Demokratischen Republik , 1973-1977
News clippings that appear to be unrelated to White.
- Box 10, Folder 1 Alumni Association of the Art Institute of Chicago, 1967-1979
[Image\(s\)](#)
- Box 10, Folder 2 American Academy/National Institute of Arts and Letters Award, 1952
[Image\(s\)](#)
- Box 10, Folder 3 Artists for Economic Action, circa 1975-1979
[Image\(s\)](#)
- Box 10, Folder 4 Ben and Beatrice Goldstein Foundation, 1971-1973
[Image\(s\)](#)
- Box 10, Folder 5 Black History Month, 1982-1983
[Image\(s\)](#)
- Box 10, Folder 6 Blackburn, Robert, The Printmaking Workshop , 1956-circa 1975, 1975
[Image\(s\)](#)
- Box 10, Folder 7 Brockman Gallery, circa 1970s-circa 1983
[Image\(s\)](#)
- Box 14, Folder 6 Oversize Brockman Gallery, 1970s
[Image\(s\)](#)
- Box 10, Folder 8 Brown Pharmaceutical Company, 1977
[Image\(s\)](#)
Material related to Brown Pharmaceutical's limited edition portfolio of reproductions of Charles White's work.
- Box 14, Folder 7 Oversize Brown Pharmaceutical Company, 1977

	Image(s)
Box 10, Folder 9	California Confederation of the Arts, 1976 Image(s)
Box 10, Folder 10	Carnegie Institute, 1971-1972 Image(s)
Box 10, Folder 11	Committee for the Negro in the Arts, circa 1950-circa 1952 Image(s)
Box 10, Folder 12	Flint Institute of Arts, 1971 Image(s)
Box 10, Folder 13	Forum Gallery, 1967-1971 Image(s)
Box 10, Folder 14	Forum Gallery, 1972-1976 Image(s)
Box 10, Folder 15	Geo. A. Pflaum Publisher, 1969-1970 Image(s) Includes <i>Our Little Messenger</i> and Black Heritage Series.
Box OV 15, Folder 3	Oversize Geo. A. Pflaum Publisher, 1970 Image(s)
Box 10, Folder 16	Gordon, Edmund W. , 1969-1978 Image(s)
Box 10, Folder 17	Graphic Arts Council of the Los Angeles County Museum of Art, 1970-1972 Image(s)
Box 10, Folder 18	Graphic Arts Council of the Los Angeles County Museum of Art, 1972-1976 Image(s)
Box 10, Folder 19	Heritage Gallery, circa 1964-1987 Image(s)
Box 10, Folder 20	Heritage Gallery Clippings, circa 1966-1977 Image(s)
Box 14, Folder 8	Oversize Heritage Gallery, 1964-1973 Image(s)
Box 14, Folder 9	Oversize James B. Lansing Sound, Inc. (JBL) , 1971

[Image\(s\)](#)

Sample of tissue overlay used with the original lithograph *Blue* commissioned by James B. Lansing Sound, Inc. and letter explaining the context.

- Box 10, Folder 21 James Willis Gallery, 1975
[Image\(s\)](#)
- Box 10, Folder 22 Lincoln Avenue Methodist Church, 1961-1962
[Image\(s\)](#)
- Box 14, Folder 10 Oversize Lincoln Avenue Methodist Church, 1961-1962
[Image\(s\)](#)
- Box 10, Folder 23 Long Beach Museum of Art, 1959-1971
[Image\(s\)](#)
- Box 10, Folder 24 Los Angeles County Museum of Art, circa 1970-1971
[Image\(s\)](#)
- Box 10, Folder 25 Los Angeles County Museum of Art, 1971-1974
[Image\(s\)](#)
- Box 10, Folder 26 *Masses & Mainstream*, 1949-circa 1953
[Image\(s\)](#)
Includes copies of *Masses & Mainstream* and printed material about a portfolio of drawings published by *Masses & Mainstream*.
- Box 10, Folder 27 Metropolitan Museum of Art, 1952-1953
[Image\(s\)](#)
- Box 10, Folder 28 National Academy of Design, 1971-1979
[Image\(s\)](#)
- Box 10, Folder 29 National Academy of Design, Annual Reports, 1970-1976
[Image\(s\)](#)
- Box 10, Folder 30 National Academy of Design, Clippings, 1971-1975
[Image\(s\)](#)
- Box 10, Folder 31 National Academy of Design, School of Fine Arts Catalogs, 1971-1980
- Box 10, Folder 32 Pasadena Arts Council, circa 1974-1979
[Image\(s\)](#)
- Box 10, Folder 33 Pasadena Society of Artists, circa 1963-1978

	Image(s)
Box 10, Folder 34	Racist Attacks, 1947 Image(s)
Box 10, Folder 35	School of the Art Institute of Chicago, 1966-1979 Image(s)
Box 10, Folder 36	University of Judaism School of Fine Arts, 1964 Image(s)
Box 14, Folder 11	Oversize University of Illinois, Krannert Art Museum , 1971 Image(s) Exhibition and lecture series poster
Box 10, Folder 37	Visual Arts Project, Visiting Artists, circa 1970s Image(s)
Box 10, Folder 38	Westside Jewish Community Center, 1957-1960 Image(s)
Box 10, Folder 39	Xavier University, 1976 Image(s)
Box 10, Folder 40	YWCA, circa 1930s, 1952-1953 Image(s)

7.3: Other Printed Material, circa 1933-1983

Subseries is further divided into three subseries.

- 7.3.1: Announcements and Catalogs, circa 1950s-1980
- 7.3.2: Artist Files, circa 1933-1982
- 7.3.3: Subject Files, 1937-1983

7.3.1: Announcements and Catalogs, circa 1950s-1980

This series houses announcements, catalogs, and event posters of artists other than Charles White.

Records are arranged chronologically.

This series has been partially digitized, providing a representative selection of the material.

Box 10, Folder 41	Announcements and Catalogs, General, circa 1950s-circa 1980 Image(s)
Box 10, Folder 42	Announcements and Catalogs, General, circa 1950s-circa 1980

	Image(s)
Box 10, Folder 43	Announcements and Catalogs, General, circa 1950s-circa 1980 Image(s)
Box 10, Folder 44	Announcements and Catalogs, General, circa 1950s-circa 1980
Box 10, Folder 45	Announcements and Catalogs, General, circa 1950s-circa 1980
Box 10, Folder 46	Announcements and Catalogs, General, circa 1950s Image(s)
Box 10, Folder 47	Announcements and Catalogs, General, 1962-1967 Image(s)
Box 11, Folder 1	Announcements and Catalogs, General, 1968-1969 Image(s)
Box 11, Folder 2	Announcements and Catalogs, General, 1970 Image(s)
Box 11, Folder 3	Announcements and Catalogs, General, 1971 Image(s)
Box 11, Folder 4	Announcements and Catalogs, General, 1972
Box 11, Folder 5	Announcements and Catalogs, General, 1973 Image(s)
Box 11, Folder 6	Announcements and Catalogs, General, 1974 Image(s)
Box 11, Folder 7	Announcements and Catalogs, General, 1975-1976 Image(s)
Box 11, Folder 8	Announcements and Catalogs, General, 1977 Image(s)
Box 11, Folder 9	Announcements and Catalogs, General, 1978 Image(s)
Box 11, Folder 10	Announcements and Catalogs, General, 1979-1980
Box 14, Folder 12	Oversize Poster Announcements, circa 1960s-circa 1970s

[Image\(s\)](#)**7.3.2: Artist Files, circa 1933-1982**

This series consists primarily of announcements and exhibition catalogs documenting White's interest in other Black artists of his generation and younger, many of whom were friends and colleagues of his such as Bing Davis and Betye Saar, and some of whom were his students at Otis Art Institute.

Of particular note are the catalog from Romare Bearden's first New York exhibition at Samuel M. Kootz Gallery; a WPA student art exhibition at the South Side Community Art Center in Chicago; and a catalog for a 1933 Harmon Foundation *Exhibition of Work by Negro Artists*.

Arrangement follows what is believed to be the original arrangement and folder titles which separated printed material about Black artists from material about other artists. Artist files are arranged alphabetically by artist name.

This series has been partially digitized, providing a representative selection of the material and focusing primarily on material relating to Black artists.

Box 11, Folder 11	Black Artists, A-B, circa 1960s-1980 Image(s)
Box 11, Folder 12	Black Artists, C-G, 1967-1979 Image(s) Includes copies of correspondence related to artist Dana Chandler.
Box 14, Folder 13	Oversize Black Artists, C-G, 1960s-1970s Image(s)
Box 11, Folder 13	Black Artists, H-K, circa 1950s-circa 1979 Image(s)
Box 11, Folder 14	Black Artists, L-P, circa 1950s-circa 1979 Image(s)
Box 11, Folder 15	Black Artists, R-Y, circa 1950s-1980 Image(s)
Box 14, Folder 14	Oversize Black Artists, R-Y, circa 1960s-1970s Image(s)
Box 11, Folder 16	Black Artists, Bearden, Romare, 1945, 1960s-circa 1980 Image(s)
Box 11, Folder 17	Black Artists, Davis, Bing, 1970-1972 Image(s)
Box 11, Folder 18	Black Artists, Davis, Bing, 1973-1979

	Image(s)
Box 11, Folder 19	Black Artists, DeCarava, Roy , 1982 Image(s)
Box OV 15, Folder 4	Oversize Black Artists, Logan, Juan (Exhibition Posters), 1960-1961, circa 1970s Image(s)
Box 11, Folder 20	Black Artists, Saar, Betye, circa 1966-1980 Image(s)
Box 11, Folder 21	Black Artists, Wilson, Stanley, 1971-1979 Image(s)
Box 11, Folder 22	Black Artists, Wyatt, Richard, Jr. , circa 1970-1982 Image(s)
Box 14, Folder 15	Oversize Black Artists, Wyatt, Richard, Jr., 1977 Image(s)
Box 11, Folder 23	Black Artists, Group Exhibitions/Publicity, circa 1933-circa 1952 Image(s)
Box 14, Folder 16	Oversize Black Artists, Group Exhibitions/Publicity, circa 1940s-1975 Image(s)
Box 11, Folder 24	Black Artists, Group Exhibitions/Publicity, 1971-1972 Image(s)
Box 11, Folder 25	Black Artists, Group Exhibitions/Publicity, 1973-1974 Image(s)
Box 11, Folder 26	Black Artists, Group Exhibitions/Publicity, circa 1975-circa 1976 Image(s)
Box 11, Folder 27	Black Artists, Group Exhibitions/Publicity, 1976-1977 Image(s)
Box 11, Folder 28	Black Artists, Group Exhibitions/Publicity, 1978-1982 Image(s)
Box 11, Folder 29	<i>Black Artists in America</i> Film and Lecture Series, circa 1973-1976 Image(s)
Box 11, Folder 30	Other Artists, Heller, Jules, circa 1972-1975

	Image(s)
Box 11, Folder 31	Other Artists, Kanemitsu, Matsumi, 1970-1979 Image(s)
Box 11, Folder 32	Other Artists, Kent, Rockwell , 1971 Image(s)
Box 14, Folder 17	Oversize Other Artists, Picasso, Pablo, 1971 Image(s)
Box 11, Folder 33	Other Artists, Shahn, Ben, 1957-1958, 1975 Image(s)

7.3.3: Subject Files, 1937-1983

Subject files reflect the original arrangement of some of White's printed material by people, places, and subjects of interest to him. Some of the files contain notes by Frances White about the significance of a particular subject. Some of the material relates to friends of Charles and Frances White, such as issues of *Kozmic Times*, a publication started by Paul Finot, and Camp Trywoodie, a long running summer camp in Hyde Park, New York, established by White's friends, Morris and Lally Salz.

Records are arranged alphabetically by subject.

This series has been partially digitized. Material not digitized includes some publications for which only covers and/or relevant pages have been digitized.

Box 14, Folder 18	Oversize Belafonte, Harry, 1957 Image(s)
Box 11, Folder 34	Brochures for Commercial Art, circa 1970s Image(s)
Box 11, Folder 35	Brooklyn Museum Community Gallery, 1970 Image(s)
Box 14, Folder 19	Oversize Cafe Society, 1974 Image(s)
Box 11, Folder 36	Camp Trywoodie, 1966-1968 Image(s)
Box 11, Folder 37	Camp Trywoodie, 1971-1975 Image(s)
Box 12, Folder 1	Camp Trywoodie, 1976-1980

	Image(s)
Box 12, Folder 2	Camp Trywoodie, circa 1960s-circa 1980 Image(s)
Box 12, Folder 3	Camp Wo-Chi-Ca, 1947, 1979 Image(s)
Box 12, Folder 4	Chez Brown Restaurant, 1975 Image(s)
Box 12, Folder 5	Cinque Gallery, circa 1977 Image(s)
Box 12, Folder 6	Cirrus Editions, circa 1971 Image(s)
Box 12, Folder 7	City of Los Angeles Cultural Heritage Board, circa 1973-1974 Image(s)
Box 12, Folder 8	Citywide Murals, circa 1974 Image(s)
Box 12, Folder 9	Dixon, Ivan, 1967, 1977 Image(s)
Box 12, Folder 10	DuSable Museum of African American History, circa 1970 Image(s)
Box OV 17, Folder 1	Oversize Finot, Paul and Pat, 1972 Image(s)
Box 12, Folder 11	Granados Restaurant, circa 1960s Image(s)
Box 12, Folder 12	Hikmet, Nazim , circa 1960s Image(s)
Box 12, Folder 13	Hospital Audiences, Inc., circa 1971 Image(s)
Box 12, Folder 14	Internationale Buchkunst-Ausstellung/International Book Art Exhibition, 1971-1977 Image(s)
Box 12, Folder 15	Junior Arts Center, Barnsdall Park, circa 1976

- [Image\(s\)](#)
- Box 12, Folder 16 *Kozmic Times*, circa 1972
[Image\(s\)](#)
- Box OV 17, Folder 2 Oversize *Kozmic Times*, circa 1970s
[Image\(s\)](#)
Includes issues 3-5 of *Kozmic Times*.
- Box 12, Folder 17 LEPRAs, circa 1968
[Image\(s\)](#)
- Box 12, Folder 18 Mexican Muralists, 1937-1943
[Image\(s\)](#)
Includes a 1937 guide to guide to frescoes in the National Preparatory School, Mexico, and a program for the Escuela de Pintura Y Escultura where White studied during his stay in Mexico City in 1943.
- Box 12, Folder 19 Moving Company (Dance), 1971-1973
[Image\(s\)](#)
- Box 12, Folder 20 National Murals Network, 1977-1979
[Image\(s\)](#)
- Box 12, Folder 21 News Clippings on Art, circa 1937-circa 1972
[Image\(s\)](#)
- Box 12, Folder 22 News Clippings on Art, 1972-1982
[Image\(s\)](#)
- Box 14, Folder 20 Oversize News Clippings on Art, circa 1940s-1970s
- Box 12, Folder 23 News Clippings, General, circa 1930s-1979
[Image\(s\)](#)
- Box 14, Folder 21 Oversize News Clippings, General, 1971-1979
[Image\(s\)](#)
- Box OV 17, Folder 3 Oversize Posters for Exhibitions and Events, circa 1960s-1970s
[Image\(s\)](#)
- Box 12, Folder 24 Pratt Graphics Center, 1972-1975
[Image\(s\)](#)
- Box 12, Folder 25 Press Releases, General, circa 1970s

- [Image\(s\)](#)
- Box 12, Folder 26 Publications, Miscellaneous, 1958, 1964, 1967
[Image\(s\)](#)
Includes a December 1967 issue of *Uprising* by Ashanti Art Service; and a copy of *Typographica Curiosa* by Frank J. Thomas.
- Box 12, Folder 27 Publications, Miscellaneous, 1972, 1974, 1983
[Image\(s\)](#)
- Box 14, Folder 22 Oversize Publications, Miscellaneous, 1978-1979
[Image\(s\)](#)
- Box 12, Folder 28 Rainbow Art Foundation, 1976
[Image\(s\)](#)
- Box 12, Folder 29 Reference Material, 1950s-1970s, 1973
[Image\(s\)](#)
Includes explanatory note from Frances White about how White used the material. Associated reference photographs can be found in Series 9: Photographs.
- Box 14, Folder 23 Oversize Reference Material, 1940s-1970s
[Image\(s\)](#)
- Box 12, Folder 30 Reproductions of Artwork, circa 1950s-circa 1970s
- Box 12, Folder 31 Sata, Frank and Marian , 1972-1981
[Image\(s\)](#)
- Box 12, Folder 32 Schindler-Rainman, Dr. Eva , 1971-1973
[Image\(s\)](#)
- Box 12, Folder 33 School of the Dayton Art Institute, 1967-1968
[Image\(s\)](#)
- Box 12, Folder 34 Tamarind Lithography Workshop, circa 1958-1969
- Box 12, Folder 35 Tamarind Lithography Workshop, 1970, undated
[Image\(s\)](#)
- Box 12, Folder 36 Tamarind Lithography Workshop, 1970
- Box 12, Folder 37 Tamarind Lithography Workshop, 1970-1977
- Box 12, Folder 38 Tamarind Lithography Workshop, 1973-1978

- Box 12, Folder 39 Trumbo, Dalton , circa 1965-1979
[Image\(s\)](#)
- Box 12, Folder 40 Whitney Museum of American Art, 1952-1956, 1971
[Image\(s\)](#)
Includes material related to the Black Emergency Cultural Coalition and the boycott of the *Contemporary Black Artists in America* exhibition.
- Box 12, Folder 41 William L. Patterson Foundation, 1977-1980
[Image\(s\)](#)
Includes printed material using White's 1950 illustration of William L. Patterson.

[Return to Table of Contents](#)

Series 8: Scrapbooks, 1936-1970s

0.15 Linear feet (Box 12)

This series includes three unbound scrapbooks, as well as photocopies of scrapbook pages. Scrapbooks contain primarily printed material, with publicity about White's career particularly from the 1930s-1950s, with some scattered letters and financial material.

Series is digitized in entirety.

Box 12, Folder 42	Scrapbook 1 Pages, 1936-1938 Image(s)
Box 12, Folder 43	Scrapbook 1 Pages, 1939-1940 Image(s)
Box 12, Folder 44	Scrapbook 1 Pages, 1941-1942 Image(s)
Box 12, Folder 45	Scrapbook 1 Pages, 1943-1948 Image(s)
Box 12, Folder 46	Scrapbook 2 Pages, 1950-1952 Image(s)
Box 12, Folder 47	Scrapbook 2 Pages, 1950-1952 Image(s)
Box 12, Folder 48	Scrapbook 3 Pages, 1956-1958 Image(s)
Box 12, Folder 49	Photocopied Pages, 1940s-1970s Image(s)

[Return to Table of Contents](#)

Series 9: Photographic Material, 1940-1976

0.15 Linear feet (Box 12)

This series includes eight holiday card photographs, most featuring Charles and Frances White and their two children, and photos of White at a 1969 University of California Afro-American History and Culture workshop. Workshop photos also picture Mary Jane Hewitt and others. Other events include a photo of the galleries at the 1940 American Negro Exposition in Chicago; a photo of White with Los Angeles Police chief Thomas Reddin during a 1969 police department show judged by White; and a group photo taken at a 1961 community outreach program in Pasadena which includes Esther Jones.

Photos of people include an autographed composite photo of John Bubbles with an accompanying letter of transmittal from Bubbles, and snapshots of unidentified people who are probably friends.

Photos of works of art are all by other Black artists except for the first image which is of artwork by White. Also found is a folder of works of art by students included in an exhibition, *Young Negro Art*, at the Hampton Institute in 1943. They include works by John Biggers, Joseph L. Mack, and J. Redwood. The folder also includes a photo of unidentified guests at a preview of the exhibition.

Also found are photographic prints of Frederick Douglass, Roland Hayes, and a female singer that White used as reference material for his artwork.

Series is digitized in entirety.

Box 12, Folder 50	Charles White and Family, 1960s-1976 Image(s)
Box 12, Folder 51	Charles White at University of California, Los Angeles Afro-American History and Culture Workshop, 1969 Image(s)
Box 12, Folder 52	Events, American Negro Exposition, Chicago, 1940 Image(s)
Box 12, Folder 53	Events, Other, 1961, 1969 Image(s)
Box 12, Folder 54	People, John Bubbles, 1974 Image(s)
Box 12, Folder 55	People, Unidentified, circa 1940s Image(s)
Box 12, Folder 56	Reference Photographs, undated Image(s)
Box 12, Folder 57	Works of Art, circa 1940s, 1973 Image(s)
Box 12, Folder 58	Works of Art in Young Negro Art (1943) at Hampton Institute, circa 1943

[Image\(s\)](#)

[Return to Table of Contents](#)