



# Smithsonian

## *Archives of American Art*

### A Finding Aid to the Charles W. White Papers, 1933-1987, bulk 1960s-1970s, in the Archives of American Art

Rayna Andrews and Stephanie Ashley

Funding for the processing of this collection was provided by the Henry Luce Foundation. Funding for the digitization was provided by the Roy Lichtenstein Foundation and the Alice L. Walton Foundation.

2019/10/10; 2020/11/24

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Charles W. White papers
<b>Date:</b>	1933-1987 (bulk 1960s-1970s)
<b>Identifier:</b>	AAA.whitchar
<b>Creator:</b>	White, Charles (1918-1979)
<b>Extent:</b>	12.9 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	The papers of Los Angeles painter, printmaker, and educator, Charles W. White, measure 12.9 linear feet and date from 1933 to 1987, with the bulk of the material dating from the 1960s to the 1970s. The collection contains biographical material, including a sound recording of an interview with White; personal and professional correspondence; writings by White and others about his philosophy of art, his life, and career; professional files documenting White's participation in a variety of boards, committees, juries, symposiums, professional projects, and commissions; teaching files documenting White's tenure at Otis Art Institute; extensive printed material charting White's career from the 1930s until his death; scrapbooks primarily documenting his early career; and a small series of photographs.

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## Administrative Information

### Acquisition Information

Photographs on reel LA7 and material on reel 3099 were lent to the Archives of American Art for microfilming in 1965 and 1982, by Benjamin Horowitz, White's dealer, and by Frances White. Material on reel 2041 was donated by the George Arents Research Library, Syracuse University, 1976, who had originally received it from Horowitz. The remainder of the papers were donated by Charles White, 1975-1978, and after his death by Frances White and Benjamin Horowitz, 1981-1989.

### Separated Materials

The Archives of American Art also holds microfilm of loaned materials (reels LA7 and 3099). Reel LA7 includes photographs of White, his work, and a career resume. Reel 3099 contains 31 items consisting of three travel diaries kept by Frances White, photographs and a recording of their trip to Russia in 1950, and 11 record album covers designed by Charles White. Loaned materials were returned to the lenders after microfilming and are not described in the collection container inventory.

Charles White's "Black Experience Archive," originally received with the papers, was donated to Howard University's Moorland-Springarn Research Center in 1985 at the request of Frances White.

## Related Materials

The Archives of American Art also holds the Charles W. and Frances White letters and photographs to Melvin and Lorraine Williamson, the Lucinda H. Gedeon research material on Charles W. White, and an oral history interview with Charles W. White conducted by Betty Hoag, March 9, 1965.

## Other Finding Aids

A list of subject files on microfilm reels 3190-3195 is available at all Archives of American Art offices.

## Available Formats

The bulk of the collection was digitized in 2020-2021 and is available on the Archives of American Art's website.

Material lent for microfilming is available on 35mm microfilm reels LA7 and 3099 at Archives of American Art offices and through interlibrary loan.

## Processing Information

The collection was minimally processed and a finding aid prepared by Rayna Andrews in 2019 with funding from the Henry Luce Foundation. The collection was further processed in preparation for digitization by Stephanie Ashley in 2019, and was digitized in 2020-2021 with funding from the Roy Lichtenstein Foundation and the Alice L. Walton Foundation.

## Preferred Citation

Charles W. White papers, 1933-1987. Archives of American Art, Smithsonian Institution.

## Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing audiovisual recordings in this collection must use access copies. Contact References Services for more information.

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## Biographical / Historical

Painter, printmaker, and educator, Charles W. White (1918-1979), was a prominent figure in the Chicago Black Renaissance and became one of the most celebrated and influential African American artists of the twentieth century. Born and raised in Chicago, Illinois, White lived and worked in California beginning in 1956, and taught at the Otis Art Institute from 1965 until his death.

White began painting at a young age, earning first prize in a nationwide high school art contest. He studied at the School of the Art Institute of Chicago, where he was awarded a full scholarship, from 1937-1938. After graduating from the school, White worked as a muralist for the Illinois Federal Arts Project sponsored by the Works Progress Administration from 1939 to 1940. He then received two fellowships from the Julius Rosenwald Foundation in 1942 and 1943 and created the mural *The Contribution of the Negro to American Democracy* at the Hampton Institute. From 1943-1945 he taught at the George Washington Carver School in New York City, and was artist-in-residence at Howard University in Washington, D.C., in 1945.

White's first marriage to Elizabeth Catlett ended in divorce and he married Frances Barrett in 1950. The couple relocated to Los Angeles where White was represented by Benjamin Horowitz's Heritage Gallery. White was widely exhibited in Los Angeles, and at the Art Institute of Chicago, the Metropolitan Museum of Art, the Whitney Museum of American Art, the Newark Museum, the Santa Barbara Museum of Art, and elsewhere. Working primarily in black and white or sepia and white drawings, paintings, and lithographs, White's artwork was primarily figurative and depicted African American history, socio-economic struggles, and human relationships.

Charles White received a number of awards and honors and in 1972 he was the third African American artist to be elected a full member of the National Academy of Design.

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## Scope and Contents

The papers of Los Angeles painter, printmaker, and educator, Charles W. White, measure 12.9 linear feet and date from 1933 to 1987, with the bulk of the material dating from the 1960s to the 1970s. The collection contains biographical material including a sound recording of an interview with White; personal and professional correspondence; writings by White and others about his philosophy of art, his life, and career; professional files documenting White's participation in a variety of boards, committees, juries, symposiums, professional projects, and commissions; teaching files documenting White's tenure at Otis Art Institute; extensive printed material charting White's career from the 1930s until his death; scrapbooks primarily documenting his early career; and a small series of photographs.

Biographical material includes documentation of awards received by White, biographical notes, resumes, White's high school report cards, interview transcripts and a sound recording of an interview, and records related to Elizabeth Catlett from the 1940s.

Correspondence includes scattered letters from family and friends but is primarily professional. White's correspondence was often conducted by Benjamin Horowitz and, occasionally, by Frances White, although some scattered original drafts of letters by White can also be found in this series. The series documents many aspects of White's career including: his relationship with Horowitz and Heritage Gallery as his representative; sales, loans, and exhibitions of White's artwork at many museums, galleries, and art institutions; the publication of his work in journals, magazines, and books, and its use in the film and music industries; and his relationships with others in the arts and the entertainment industry including Richmond Barthé, Margaret Burroughs, Bing Davis, David Driskell, Lorraine Hansberry, and Harry Belafonte's company, Belafonte Enterprises.

Writings by White include two addresses made to the Annual Conference of Negro Artists, statements on his philosophy of art, and an autobiographical essay. Writings by others include drafts of Benjamin Horowitz's book *Images of Dignity: The Drawings of Charles White*.

White's professional activities are further documented through records related to the many boards, committees, and exhibition and art contest juries he served on, as well as lectures he delivered, and panels and symposiums he participated in. White's professional files also contain records relating to fellowships he received and document projects such as designs for books, films, and magazines.

White's teaching files primarily relate to Otis Art Institute and contain some records related directly to his work there as well as general faculty and board material. The records document, to some extent, White's role as spokesperson for the faculty and students during the transfer of the Otis charter to Parsons School of Design in 1979. Documentation of White's association with Howard University is minimal and includes letters related to his appointment and resignation in 1978-1979.

Gallery and exhibition files document specific solo and group exhibitions and include records on two visits White made to Germany in 1974 and 1978.

Printed material includes announcements, exhibition catalogs, articles in journals, magazines, and news clippings, and publications with artwork by White that provide extensive coverage of White's career from the 1930s to his death. Also found is printed material collected by White on other artists, and on subjects of interest to him.

Three disbound scrapbooks provide compilations of printed material and occasional letters further documenting White's career. A small series of photographs includes holiday card photos of White, Frances White, and their two children, and photos of White and others taken at a workshop in 1969.

Throughout the collection there are folders containing notes written by Frances White, circa 1980-1981, which provide important contextual information about people, organizations and subjects in the collection, and sometimes highlight the racism White encountered, particularly during his early career. The dates of these notes are not included in folder dates.

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## Arrangement

The collection is arranged as nine series.

- Series 1: Biographical Material, circa 1934-1979 (Box 1; 0.2 linear feet)
- Series 2: Correspondence, 1937-1984 (Boxes 1-4, 13; 3.64 linear feet)
- Series 3: Writings, 1936-circa 1981 (Boxes 4-5; 0.45 linear feet)
- Series 4: Professional Activities, circa 1942-1982 (Boxes 5-6, 13, OV 15; 1.81 linear feet)
- Series 5: Teaching Files, 1950-1979 (Boxes 6, 13; 0.72 linear feet)
- Series 6: Gallery and Exhibition Files, 1946-1980 (Box 7, Box 14; 0.98 linear feet)
- Series 7: Printed Material, 1933-1987 (Boxes 8-14, OVs 15-17; 4.8 linear feet)
- Series 8: Scrapbooks, 1936-1970s (Box 12; 0.15 linear feet)
- Series 9: Photographic Material, 1940-1976 (Box 12; 0.15 linear feet)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

African American artists  
African American educators  
African American painters  
African American printmakers

### Types of Materials:

Interviews  
Scrapbooks  
Sound recordings

### Names:

Barthé, Richmond, 1901-1989  
Belafonte Enterprises  
Catlett, Elizabeth, 1915-2012  
Heritage Gallery  
Otis Art Institute  
White, Frances Barrett

### Occupations:

Educators -- California -- Los Angeles  
Painters -- California -- Los Angeles

Printmakers -- California -- Los Angeles

## Container Listing

### Series 1: Biographical Material, circa 1934-1979

#### 0.2 Linear feet (Box 1)

**Scope and Contents:** Addresses and contact lists include a list from an unidentified exhibition at Heritage Gallery. Awards and honors include two Internationale Buchkunst-Ausstellung awards, and an InterGrafik 76 award; announcements of White's elections to Associate (1971) and Academecian (1974) of the National Academy of Design; and records related to a 1965 Grammy award nomination in category of Best Album Cover-Graphic Arts for the RCA album *Gould: Spirituals for Orchestra, Copland: Dance Symphony*. A reproduction of this album cover can be found in Series 7: Printed Material.

Also found are biographical notes and resumes for various stages of White's career; bibliographies of writings about White and his work; a 1979 expression of condolence in memory of Charles White from Los Angeles Mayor, Tom Bradley; White's high school report cards; a 1975 Southern Poverty Law Center membership card; a wedding announcement for Charles and Frances White; and a logo designed for White by David Green who, at the time, was a retired chairperson of the Otis Art Institute sculpture department.

Material relating to Elizabeth Catlett, White's first wife, includes a letter, a published article by Catlett, news clippings and announcements related to Catlett's Julius Rosenwald Fellowship in 1945, and a catalog for a 1947 group exhibition at Barnett-Aden Gallery.

Interviews include a sound recording of an interview with Charles White conducted by Karl Fortess, and a folder of interview transcripts. Transcripts do not include questions of the interviewer but appear to be answers to questions or biographical sketches. The second interview in the transcript file appears to be a transcript of Charles White's answers during the Archives of American Art's oral history interview conducted by Betty Hoag in 1965.

**Arrangement:** Folders are arranged alphabetically by record type.

**Available Formats:** The bulk of this series has been digitized. The sound recording has not been digitized.

Box 1, Folder 1	<a href="#">Address/Contact Lists, circa 1960s-circa 1972</a>
Box 1, Folder 2	<a href="#">Awards and Honors, 1937-1959</a>
Box 1, Folder 3	<a href="#">Awards and Honors, 1965-1968</a>
Box 1, Folder 4	<a href="#">Awards and Honors, 1971-1979</a>
Box 1, Folder 5	<a href="#">Bibliographies, Biographies, and Resumes, circa 1941-circa 1975</a>
Box 1, Folder 6	<a href="#">Catlett, Elizabeth, 1940s</a>
Box 1, Folder 7	<a href="#">High School Report Cards and Graduation Program, circa 1934-1937</a>
Box 1, Folder 8	<a href="#">Interview of White by Karl Fortess, 1969 April 8</a> 1 Sound tape reel (5 inch)



	Notes:	Research access to archival audiovisual recordings with no reference copy requires advance notice.
Box 1, Folder 9	<a href="#">Interview Transcripts, circa 1965</a>	
Box 1, Folder 10	<a href="#">Logo for White Designed by David Green, undated</a>	
Box 1, Folder 11	<a href="#">Membership Card, Southern Poverty Law Center, 1975</a>	
Box 1, Folder 12	<a href="#">Charles and Frances White Wedding Announcement, 1950</a>	

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## Series 2: Correspondence, 1937-1984

### 3.64 Linear feet (Boxes 1-4, 13)

**Scope and Contents:** This series consists primarily of professional correspondence, with some family and other personal correspondence scattered throughout. Several references are made in the correspondence to the fact that White was not known to be a letter writer, and indeed a large portion of his professional correspondence appears to have been conducted by Benjamin Horowitz of Heritage Gallery on White's behalf. A significant portion of the correspondence is in the form of photocopies. In addition to letters, files may contain financial and legal records, and photographic or printed material.

Notable family correspondence includes eight letters from White's great-aunt, Hasty Baines, who was the subject of his painting *Matriarch*, and lived to be over a hundred. There is also one letter from White's mother, Ethelene Gray, in which she admonishes her son for not writing to her and expresses her desire for a visit from him. There are three folders of correspondence with social worker and civic leader Ann Shaw. Shaw and her husband, Leslie Shaw, were close friends of the Whites for many years.

Professional correspondence documents White's relationship with Benjamin Horowitz and Heritage Gallery and includes an agreement, with terms, to act as artist representative and dealer for White signed by Horowitz in 1962. Heritage Gallery files also include groups of letters mailed to multiple recipients, such as letters informing people of publications about Charles White and letters to the Charles White Memorial Committee. White's personal relationship with Horowitz and his wife Miriam is also documented through personal notes and postcards. Horowitz's book on Charles White, *Charles White: Images of Dignity*, is documented in Series 3.2: Writings by Others.

White's involvement with galleries, museums, and publications dedicated to promoting African American artists is represented in substantial correspondence with Brockman Gallery and Alonzo Davis, Margaret Burroughs and DuSable Museum, the National Center of Afro-American Artists, Hoyt Fuller and *Negro Digest*, and others. Barnett-Aden Gallery correspondence includes a photocopy of an essay by White about his association with the gallery in its early years, written at the gallery's request.

Letters from artists and writers are scattered but often substantive. There are letters from artists such as Richmond Barthé, Romare Bearden, Claude Clark, Bing Davis, David Driskell, Elton Fax, Langston Hughes, Rockwell Kent, Jacob Lawrence, Hughie Lee-Smith, and others, letters from dancer Arthur Wright, and from writers Howard Fast, Nikki Giovanni, Lorraine Hansberry, Langston Hughes, Carlton Moss, and Alice Walker.

Also documented are purchases and loans of White's artwork for exhibition by galleries, art institutions, and community groups including Atlanta University, Carnegie Institute, Forum Gallery, Los Angeles County Museum of Art, the Smithsonian's National Collection of Fine Arts, Pasadena Society of Artists, and others. Otis Art Institute correspondence found here is between Heritage Gallery and the institute, and relates to arrangements for loans and exhibition of White's artwork at Otis Art Institute.

Commercial publication of White's artwork is also documented in correspondence with George A. Pflaum Publishers, Inc., Golden State Mutual Insurance Company, Johnson Publishing Company, Pro Artis, Scholastic Magazines, Inc., Twentieth Century Fox, and others, including correspondence and agreements related to White's illustrations for Harry Belafonte Enterprises which included a songbook, an anthology, and a holiday show.

**Arrangement:** This series is arranged alphabetically by name of correspondent interspersed occasionally by name of subject, and chronologically thereafter. Some correspondents with illegible signatures or for whom only the first name is known are housed at the end of the series. Other small groups of correspondence including get well cards sent to White in 1978, personal announcements and

invitations received by the White family to events such as christenings and weddings or annotated by Frances White to indicate personal connections, and condolence letters on the death of Charles White, are also housed at the end of the series.

Available Series is digitized in entirety.

Formats:

Box 1, Folder 13	<a href="#">ACA Gallery, 1955, 1962-1969</a>
Box 1, Folder 14	<a href="#">Alfred A. Knopf, 1959-1960, 1968</a>
Box 1, Folder 15	<a href="#">Allensworth Historical Site (Cecil W. Berkley), 1972</a>
Box 1, Folder 16	<a href="#">American Friends Service Committee, 1962-1968</a>
Box 1, Folder 17	<a href="#">Amistad, 1970-1975</a>
Box 1, Folder 18	<a href="#">Art Institute of Chicago, School of Art Institute of Chicago, and Alumni Association, 1937-1976</a>
Box 1, Folder 19	<a href="#">Art-West Associated, Inc., 1968-1971</a>
Box 1, Folder 20	<a href="#">Artis, William, 1961-1962</a>
Box 1, Folder 21	<a href="#">Atlanta City Council, 1977</a>
Box 1, Folder 22	<a href="#">Atlanta University, 1946-1975</a>
Box 1, Folder 23	<a href="#">A, General: Ac-AI, 1951-1980</a>
Box 1, Folder 24	<a href="#">A, General: Am-An, 1940-1977</a>
Box 1, Folder 25	<a href="#">A, General, Aq-Ay, 1960-1978</a>
Box 1, Folder 26	<a href="#">Bailey, Herman Kofi, circa 1961-1979</a> Notes: Letters describe Herman Kofi Bailey's experiences in Ghana.
Box 1, Folder 27	<a href="#">Baines, Hasty, 1959-1962, 1979</a>
Box 1, Folder 28	<a href="#">Barnett-Aden Gallery, 1973</a> Notes: Includes photocopy of White's essay about his association with the gallery in it's early years.
Box 1, Folder 29	<a href="#">Barthé, Richmond, 1966-1967, 1978-1980</a>
Box 1, Folder 30	<a href="#">Bearden, Romare, 1971</a> Notes: Only 1 letter from Bearden. Includes explanatory note, dated 1980, from Frances White about the <i>Three Black Artists</i> exhibition.

Box 1, Folder 31	Belafonte Enterprises, 1957-1968
Box 1, Folder 32	Belafonte Enterprises, Tonight with Belafonte, 1959-1979
Box 1, Folder 33	Benham, Barbara, circa 1969-1970
Box 1, Folder 34	Beverly Hills Art League, 1974-1975
Box 1, Folder 35	Biberman, Edward, circa 1954-1978
Box 1, Folder 36	Billops, Camille, circa 1964-1974 Notes: Includes photo of Billops
Box 1, Folder 37	Bishop, Betty (Bay Area United Committee to Free Angela Davis), 1972
Box 1, Folder 38	Borod, Martha Hard, circa 1967-1975 Notes: Includes explanatory note from Frances White.
Box 1, Folder 39	Bradley, Tom, circa 1973-1978 Notes: Tom Bradley was mayor of the City of Los Angeles from 1973 to 1993; file includes a photograph of Bradley with Charles and Frances White.
Box 1, Folder 40	Brockman Gallery and Alonzo Davis, circa 1967-circa 1976
Box 1, Folder 41	Brockman Gallery and Alonzo Davis, circa 1976-1979
Box 1, Folder 42	Burroughs, Margaret and DuSable Museum, circa 1949-circa 1971
Box 1, Folder 43	Burroughs, Margaret and DuSable Museum, 1971-1979
Box 1, Folder 44	B, General: Ba-BI, 1951-1977
Box 1, Folder 45	B, General: Bo-Bra, 1961-1978
Box 1, Folder 46	B, General: Bre-By, circa 1959-1980
Box 13, Folder 1	Oversize B, General: Bre-By, Buckner, Barbara Ann, 1973
Box 1, Folder 47	California College of Arts and Crafts, 1970-1973
Box 1, Folder 48	Carnegie Institute, 1969-1972
Box 1, Folder 49	Cayton, Horace, 1960-1961, 1970
Box 1, Folder 50	Chappell and Co., Inc, 1955-1956
Box 1, Folder 51	Charles W. Bowers Memorial Museum, 1968-1969

Box 1, Folder 52	Chicago Public Library, 1972-1973
Box 1, Folder 53	City of Los Angeles, 1967-1969, 1978-1979
Box 1, Folder 54	Claremont Colleges, Black Studies Center, 1969-1973
Box 1, Folder 55	Clark, Claude, 1967-1970
Box 1, Folder 56	Cleveland Public Schools, 1972
Box 1, Folder 57	Coble, James P., 1970-1971
Box 1, Folder 58	Columbia College, 1969-1972
Box 1, Folder 59	Columbia University, Teachers College, 1969-1973
Box 1, Folder 60	Compton Community College, 1968-1976
Box 1, Folder 61	County of Los Angeles, 1966-1980
Box 1, Folder 62	Cuesta College, 1971-1972
Box 1, Folder 63	C, General: Ca, 1966-1979
Box 2, Folder 1	C, General: Ce-CI, 1951-1979
Box 2, Folder 2	C, General: Cob-Col, 1953-1978
Box 2, Folder 3	C, General: Com-Cox, 1955-1978
Box 2, Folder 4	C, General: Cr-Cu, 1966-1977
Box 2, Folder 5	Davis, Bing (and DePauw University), 1968-1975
Box 2, Folder 6	Detroit Public Library, 1958
Box 2, Folder 7	Deutsche Akademie der Künste, 1961-1973
Box 2, Folder 8	Deutsche Akademie der Künste, 1975-1978
Box 2, Folder 9	Doubleday & Co., Inc., 1967-1969
Box 2, Folder 10	Dover, Cedric, 1959-1961 Notes: Dover is the author of <i>American Negro Art</i> . Also included in this file is <i>The Black Knight</i> Part 1, reprinted from <i>Phylon</i> (1954).
Box 2, Folder 11	Driskell, David C. (Fisk University), 1967-1977

Box 2, Folder 12	D, General: D.-Dep, 1963-1979
Box 2, Folder 13	D, General: Der-Dy, 1968-1980
Box 2, Folder 14	Eloby, Thomas, 1970-1974 Notes: Includes two photos of Eloby.
Box 2, Folder 15	E, General, 1953-1977
Box 2, Folder 16	Florida A & M University, 1968-1969
Box 2, Folder 17	Ford Foundation, 1958-1959
Box 2, Folder 18	Forum Gallery, 1969-1978
Box 2, Folder 19	F, General: Fa-Fe, 1951-1976 Notes: Includes 3 letters from Howard Fast, one relating to publication of a book including White's portrait of <i>Gideon</i> ; and 3 letters from Elton Fax.
Box 2, Folder 20	F, General: Fi-Fu, 1953-1979
Box 2, Folder 21	George A. Pflaum Publishers, Inc., 1968-1969
Box 2, Folder 22	George Edward Neal Art Committee, 1978-1979
Box 2, Folder 23	Gibbes Art Gallery, 1973
Box 2, Folder 24	Giovanni, Nikki, 1967-1973
Box 2, Folder 25	Golden State Mutual Insurance Company, 1965-1969, 1978
Box 2, Folder 26	Goldstein, Ben and Ben and Beatrice Goldstein Foundation, Inc., 1969-1971
Box 2, Folder 27	Gordon, Edmund W., 1962-1973
Box 2, Folder 28	Gropper, William, 1967, 1974-1976
Box 2, Folder 29	Gruber, Gerd, 1972
Box 2, Folder 30	G, General: Ga-GI, 1951-1979
Box 2, Folder 31	G, General: Go, 1968-1977 Notes: Includes letter from Bernard Goss's widow Evangeline Goss regarding protecting her husband's legacy and Margaret Burroughs.
Box 2, Folder 32	G, General: Gr-Gw, 1938-1978 Notes: Includes 1 letter from White's mother, Ethelene Gray.

Box 2, Folder 33	Haines, Richard, circa 1977
Box 2, Folder 34	Haley, Alex, 1971
Box 2, Folder 35	Hallmark Gallery, 1967-1968
Box 2, Folder 36	Hampton Institute, circa 1967-1969
Box 2, Folder 37	Hansberry, Lorraine, 1961
Box 2, Folder 38	Heritage Gallery, circa 1962-1969
Box 2, Folder 39	Heritage Gallery, 1970-1979
Box 2, Folder 40	Heritage Gallery, List of Costs, 1965-1969
Box 2, Folder 41	Home Magazine, 1974
Box 2, Folder 42	Honolulu Academy of Arts, 1968-1971
Box 2, Folder 43	Horowitz, Benjamin and Miriam, circa 1970s Notes: Personal notes and postcards
Box 2, Folder 44	Houghton Mifflin Company, 1969
Box 2, Folder 45	Howard University, 1966, 1974 Notes: Includes 1 letter from James A. Porter regarding his 1966 foreword for a Charles White catalog. Other correspondence is with Moorland-Springarn Research Center regarding the disposition of White's papers.
Box 2, Folder 46	Hughes Galleries, 1966-1967
Box 2, Folder 47	Hughes, Langston, 1961-1967 Notes: Includes draft of letter to Hughes and Harry Belafonte.
Box 2, Folder 48	Hyun Families (David and Peter), circa 1966-1978 Notes: Includes explanatory note from Frances White, dated 1981.
Box 2, Folder 49	H, General: Ha, 1955-1979
Box 2, Folder 50	H, General: He-Hu, 1954-1980 Notes: Includes flyer with illustration by White for an event featuring Langston Hughes, with a note from Hughes to White.
Box 2, Folder 51	Illinois State University, 1977-1978

Box 2, Folder 52	Interested Citizens, Santa Ana, 1972-1973
Box 2, Folder 53	Intergrafik, 1967-1970
Box 2, Folder 54	Internationale Buchkunst-Ausstellung, 1959-1976
Box 2, Folder 55	I, General, 1952-1979
Box 2, Folder 56	Jackson State College, 1968-1971
Box 2, Folder 57	Jefferson, Louise (Louise E. Jefferson Graphic Design), 1968
Box 2, Folder 58	Johnson C. Smith University, 1968-1969
Box 2, Folder 59	Johnson Publishing Company, 1965-1974
Box 2, Folder 60	Jones, Clarence B. and Anne, 1967-1976
Box 2, Folder 61	J, General, 1942-1979
Box 2, Folder 62	Kent, Rockwell, 1967
Box 2, Folder 63	Killens, John and Grace, circa 1967-1973
Box 2, Folder 64	K, General, 1953-1979
Box 2, Folder 65	Lee, Yuuramm, circa 1970s
Box 2, Folder 66	Lerner, Irving, 1961
Box 2, Folder 67	Library of Congress, 1940, 1950, 1973 Notes: Documents purchase of <i>John Brown</i> lithograph in 1950.
Box 2, Folder 68	Lima Public Library, 1971-1972
Box 2, Folder 69	Litchfield Plantation, 1972
Box 2, Folder 70	Locke, Alain, 1950
Box 3, Folder 1	Los Angeles City School Districts, 1965-1977
Box 13, Folder 2	Oversize Los Angeles City School Districts, Student Drawings, circa 1965
Box 3, Folder 2	Los Angeles County Museum of Art, circa 1965-1980
Box 3, Folder 3	L General: La-Le, 1943-1978



	Notes:	Includes 3 items for Jacob Lawrence and 1 letter from Hughie Lee-Smith.
Box 3, Folder 4	L, General: Li-Long, 1952-1974	
Box 3, Folder 5	L, General: Los-Loz, 1965-1980	
Box 3, Folder 6	Madian, Jon, circa 1968-1971	
Box 3, Folder 7	Markov, Valadimir Ivanovitch, 1947	Notes: This file includes correspondence between Frances White and a student (Markov) who got her address from the Anti-Fascist Committee of Soviet Youth.
Box 3, Folder 8	Marshall, Leo and Reese, 1972	
Box 3, Folder 9	McGraw-Hill Book Company, 1968-1971	
Box 3, Folder 10	Missouri Commission on Human Rights, 1968-1972	
Box 3, Folder 11	Morgan State College Art Gallery, circa 1967-1975	
Box 3, Folder 12	Moss, Carlton, circa 1957-1978	
Box 3, Folder 13	M, General: Ma-Mei, 1952-1977	
Box 3, Folder 14	M, General: Mel-Mon, 1952-1977	
Box 3, Folder 15	M, General: Moo-My, 1965-1980	
Box 3, Folder 16	National Academy of Design, 1946, 1970-1981	
Box 3, Folder 17	National Center of Afro-American Artists, 1968-1978	Notes: Includes correspondence relating to sale of <i>Nat Turner, Yesterday, Today and Tomorrow</i>
Box 3, Folder 18	National Council on the Arts and National Foundation on the Arts and Humanities, 1966-1970	
Box 3, Folder 19	National Office of Black Catholics, 1973	
Box 3, Folder 20	National Welfare Rights Organization, 1969-1970	
Box 3, Folder 21	Negro Digest, Hoyt Fuller, 1963-1967	
Box 3, Folder 22	Nemiroff, Robert, 1960-1980	Notes: Includes copy of a letter from Charles White to Lorraine Hansberry.

Box 3, Folder 23	<a href="#">New York Times and New York Times Book Review, 1954-1969</a> Notes: Includes copy of letter from Aline Saarinen; other correspondence relates to publication of White's <i>Symbolic Negro</i> print.
Box 13, Folder 3	<a href="#">Oversize New York Times Book Review, 1967</a>
Box 3, Folder 24	<a href="#">N, General: Na, 1952-1978</a>
Box 3, Folder 25	<a href="#">N, General: Ne-No, 1968-1979</a>
Box 3, Folder 26	<a href="#">Oakland Museum, 1967-1970</a>
Box 3, Folder 27	<a href="#">The Original Press, 1965</a>
Box 3, Folder 28	<a href="#">Otis Art Institute, circa 1964-1979</a>
Box 3, Folder 29	<a href="#">Outterbridge, John, circa 1969-circa 1982</a>
Box 3, Folder 30	<a href="#">O, General, 1964-1979</a>
Box 3, Folder 31	<a href="#">Pajaud, William, 1971-1974</a>
Box 3, Folder 32	<a href="#">Palm Springs Civic Arts Association, 1966-1967</a>
Box 3, Folder 33	<a href="#">Palo Alto Park Commission, Richenda Ellis and Evelyn McGinn, 1968</a>
Box 3, Folder 34	<a href="#">Parrish, Wilfred, 1973-1974</a>
Box 3, Folder 35	<a href="#">Pasadena Arts Council, 1974-1979</a>
Box 3, Folder 36	<a href="#">Pasadena Society of Artists, 1972-1979</a>
Box 3, Folder 37	<a href="#">Pelavin, B. Morris, 1971</a>
Box 3, Folder 38	<a href="#">Pepperdine University (College), 1970-1971, 1978</a>
Box 3, Folder 39	<a href="#">Philorati Club, 1973-1974</a>
Box 3, Folder 40	<a href="#">Pro Artis Portfolio 10/Charles White, 1961-1966</a>
Box 3, Folder 41	<a href="#">Public Art Workshop, circa 1975-1977</a>
Box 3, Folder 42	<a href="#">Public Schools of the District of Columbia, 1966-1969</a>
Box 3, Folder 43	<a href="#">P, General: Pa, 1952-1979</a>
Box 13, Folder 4	<a href="#">Oversize P, General: Pa, Parker, James M., 1977</a>

Box 3, Folder 44	P, General: Pe, 1967-1979
Box 3, Folder 45	P, General: Ph-Pu, 1964-1976 Notes: Includes photocopies of 1 letter to Juanita Poitier and 1 letter to Sidney Poitier regarding the purchase of White's drawing <i>J'Accuse #11</i> , and a photocopied invoice for the drawing.
Box 3, Folder 46	Radio Corporation of America, 1963-1970 Notes: Includes photo and transparencies of Leontyne Price.
Box 3, Folder 47	Ragland, Robert, circa 1971-circa 1975
Box 3, Folder 48	Rhode Island School of Design, 1971-1972
Box 3, Folder 49	Richard Clarke Associates, Inc., 1970-1971
Box 3, Folder 50	Richard Roy Miller Films, 1978
Box 3, Folder 51	Richardson, Frank, circa 1973-circa 1976 Notes: Includes copy of letter to Richardson from Jacob Lawrence.
Box 3, Folder 52	Riverside City College, Carole Long, 1973
Box 3, Folder 53	Robeson, Paul, circa 1967-1976
Box 3, Folder 54	Robinson, Dr. L. B., 1967
Box 3, Folder 55	Rockford College, Arthur B. Adair, 1965
Box 3, Folder 56	Russell, Nipsey, 1962-1964
Box 3, Folder 57	R, General, 1955-1976
Box 3, Folder 58	Safety Savings and Loan Association, 1961-1966
Box 3, Folder 59	Salk, Ward & Salk, Inc., Erwin Salk, 1966-1979
Box 3, Folder 60	Salz, Morris and Lally (Trywoodie Camp), circa 1968-1980 Notes: Includes a letter describing a visit to Richmond Barthé in his Jamaican home.
Box 3, Folder 61	San Francisco Public Library, Martin Luther King, Jr., Special Collection Project, 1969
Box 3, Folder 62	Sata, Frank and Marian, 1969-1978
Box 3, Folder 63	Scholastic Magazines, Inc., 1967-1977, 1937

	Notes:	Records relate to both the magazine and the Scholastic Art Awards.
Box 3, Folder 64	Schwartz, Barry, 1970-1972	
Box 3, Folder 65	Scott, John T., 1971-1979	Notes: Includes a letter from Henry Casselli.
Box 3, Folder 66	Selma Burke Art Center, 1971, 1979	
Box 3, Folder 67	Shaw, Ann and Leslie, circa 1960-circa 1980	
Box 3, Folder 68	Shaw, Ann and Leslie, 1960-1975	
Box 3, Folder 69	Shaw, Ann and Leslie, 1976-1981	
Box 3, Folder 70	Shaw, Matt, 1965-1968	
Box 3, Folder 71	Shipley, Joseph T., 1966	
Box 3, Folder 72	Silver, Joseph, 1966-1968	
Box 4, Folder 1	Smithsonian Institution, Archives of American Art, 1965-1984	
Box 4, Folder 2	Smithsonian Institution, Hirshhorn Museum and Sculpture Garden, 1972-1979	
Box 4, Folder 3	Smithsonian Institution, National Collection of Fine Arts, 1953-1973	
Box 4, Folder 4	South Side Community Art Center, 1966	Notes: Documents donation of lithograph <i>Juba</i> to auction
Box 4, Folder 5	Southern Christian Leadership Conference, 1968-1977	
Box 4, Folder 6	Southern Illinois University, 1969-1972	
Box 4, Folder 7	Southern Oregon College, 1966-1969	
Box 4, Folder 8	State of California, 1964-1979	
Box 4, Folder 9	Syracuse University, 1965-1974	
Box 4, Folder 10	S, General: Saa-San, 1952-1979	Notes: Includes letter from Betye Saar.
Box 4, Folder 11	S, General: Sat-Sc, 1957-1978	
Box 4, Folder 12	S, General: Se-Sh, 1964-1979	

Box 4, Folder 13	S, General: Si-So, 1954-1979
Box 4, Folder 14	S, General: Sp-Sy, 1952-1979 Notes: Includes 2 letters from Harry Sternberg. Includes letters from 5 people requesting information from White all marked "Syracuse University" although the relationship to Syracuse University is not clear.
Box 4, Folder 15	Tamarind Institute/Lithography Workshop, 1964-1974
Box 4, Folder 16	Tamstone Group, Inc., 1970-1971
Box 4, Folder 17	Tuskegee Institute, 1971-1972 Notes: Includes copies of Benjamin Horowitz's notes on White's mural <i>Five Great Negroes</i>
Box 4, Folder 18	Twentieth Century Fox, 1968, 1979
Box 4, Folder 19	Twitchell, Kent, 1976-1981
Box 4, Folder 20	Twitchell, Kent, News Clippings, 1975-1981
Box 4, Folder 21	T, General: Ta-Th, 1951-1976
Box 4, Folder 22	T, General: Ti-Tw, 1951-1978 Notes: Includes 3 letters from Dalton Trumbo.
Box 4, Folder 23	Union Settlement, 1968-1970
Box 4, Folder 24	United States Committee for the First World Festival of Negro Artists, 1964-1966
Box 4, Folder 25	United States Information Agency, 1963-1969, 1977
Box 4, Folder 26	University of Alabama in Huntsville, 1973, 1976
Box 4, Folder 27	University of California, Berkeley, 1969-1973
Box 4, Folder 28	University of California Los Angeles, 1963-1972
Box 4, Folder 29	University of California Riverside, 1969-1974
Box 4, Folder 30	University of California, Other Branches, 1963-1977
Box 4, Folder 31	University of Illinois, Krannert Art Museum, 1970-1973
Box 4, Folder 32	University of Wisconsin, 1967-1972
Box 4, Folder 33	U, General, 1952-1980

Box 4, Folder 34	Vallejo, Alfonso, 1972-1978
Box 4, Folder 35	V, General, 1967-1977
Box 4, Folder 36	Wade, J. Jay, 1973
Box 4, Folder 37	Ward Ritchie Press and Images of Dignity, 1958, 1966-1967
Box 4, Folder 38	Watson, Barrington, circa 1974-1980
Box 4, Folder 39	Wayne, June, 1972-1978 Notes: Includes 3 photos of Charles White with others including Louise Nevelson.
Box 4, Folder 40	White, Eliot, circa 1957-1967
Box 4, Folder 41	Williamson, Mel, circa 1964
Box 4, Folder 42	Wright, Arthur, 1974-1977
Box 4, Folder 43	W, General: Wa, 1965-1980 Notes: Includes a letter from Alice Walker and a copy of White's response via Benjamin Horowitz. Walker writes at 27 years of age about her first published short story "To Hell with Dying," and of how Langston Hughes, who edited the short story volume it was published in, encouraged her to "go head on."
Box 4, Folder 44	W, General: We, 1966-1968
Box 4, Folder 45	W, General: Wh, 1952-1978 Notes: Includes 3 letters from Edwina Whitlock.
Box 4, Folder 46	W, General: Wi-Wy, 1955-1979
Box 4, Folder 47	Xavier University, 1973, 1977
Box 4, Folder 48	Young Women's Christian Association (YWCA), 1953-1974
Box 4, Folder 49	Youngstein, Max and Reva Fredrick, circa 1960
Box 4, Folder 50	Y, General, 1958-1977
Box 4, Folder 51	Z, General, circa 1964-circa 1976
Box 4, Folder 52	First Names Only: A-E, 1966-1980
Box 4, Folder 53	First Names Only, G-M, 1963-1980

Box 4, Folder 54	<a href="#">First Names Only, P-V, 1966-1976</a>
Box 4, Folder 55	<a href="#">Illegible and Unidentified Correspondents, 1950s-1970s</a>
Box 4, Folder 56	<a href="#">Get Well Cards, 1978</a>
Box 4, Folder 57	<a href="#">Get Well Cards, 1978</a>
Box 4, Folder 58	<a href="#">Miscellaneous Cards, circa 1950s-circa 1970s</a>
Box 4, Folder 59	<a href="#">Letters of Condolence, 1979</a>
Box 4, Folder 60	<a href="#">Personal Announcements and Invitations, 1960s-1970s</a> Notes:        Announcements for and invitations to non-art-related family events, such as weddings and christenings.
Box 4, Folder 61	<a href="#">Personal Announcements and Invitations, circa 1960s-circa 1970s</a>

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## Series 3: Writings, 1936-circa 1981

### 0.45 Linear feet (Boxes 4-5)

Arrangement: Series is arranged as two subseries.

- 3.1: Writings by Charles White, 1936-1975
- 3.2: Writings by Others, 1949-circa 1981

Available Formats: The bulk of this series has been digitized. Material not digitized includes some publications for which only covers and/or relevant pages have been digitized.

### Subseries 3.1: Writings by White, 1936-1975

Arrangement: Writings are arranged alphabetically by folder title and chronologically thereafter. Citation notes are arranged by citation source and chronologically thereafter.

Scope and Contents: Writings by White include two addresses to the first and second Annual Conference of Negro Artists, and a corrected typescript draft of an autobiographical essay by White in which he discusses his upbringing and the experiences that informed his art, and mentions his first marriage to Elizabeth Catlett. White's essay was used by Sidney Finkelstein in his monograph on White, *Charles White: ein Künstler Amerikas*, published in 1955 by VEB Verlag der Kunst. Correspondence related to this publication can be found in Series 4.3: Projects and Commissions. Also included here are White's notes of citations collected and filed on index cards grouped according to source, and statements such as "Statement on Personal Philosophy."

Box 4, Folder 62	<a href="#">Addresses to the Annual Conference of Negro Artists, 1959-1960</a>
Box 4, Folder 63	<a href="#">Aus Mein Weg zur Kunst by Charles White, undated</a> Notes: Published copy in German.
Box 4, Folder 64	<a href="#">Autobiographical Essay used by Sidney Finkelstein, circa 1950s</a>
Box 4, Folder 65	<a href="#">Citation Notes from Catalogs, 1940-1975</a>
Box 4, Folder 66	<a href="#">Citation Notes from Magazines, 1936-1975</a>
Box 4, Folder 67	<a href="#">Citation Notes from Newspapers, 1936-1967</a>
Box 4, Folder 68	<a href="#">Citation Notes from Newspapers, 1968-1975</a>
Box 4, Folder 69	<a href="#">Other Notes and Lists, undated</a>
Box 4, Folder 70	<a href="#">"Statement of US Youth Delegation for Soviet Press", 1950</a>
Box 4, Folder 71	<a href="#">Statements on Philosophy of Art, circa 1950s-circa 1970s</a>

### Subseries 3.2: Writings by Others, 1949-circa 1981

Arrangement: Writings are arranged alphabetically by author.



Scope and Contents:	Writing by others include several essays on White, including an English typescript draft of Sidney Finkelstein's writings on White, and a copy of a 1962 article on White by Janice Lovoos which is supplemented with notes and typescript statements by White on his philosophy and methods of working. Also found are records related to Benjamin Horowitz's 1956 book on White, <i>Images of Dignity: The Drawings of Charles White</i> . These include three drafts, notes by Horowitz, and printed material of publicity for the book.
Box 4, Folder 72	<a href="#">Bennett, Jr., Lerone, Statement at White's Memorial, 1980</a>
Box 4, Folder 73	<a href="#">Curran, Charles and Penney, Edmund F., Charles White... A Self Portrait, 1970</a>
Box 4, Folder 74	<a href="#">Driskell, David, An Appraisal of the Art of Edward Mitchell Bannister, undated</a>
Box 4, Folder 75	<a href="#">Finkelstein, Sidney, Draft of Charles White: ein Künstler Amerikas, circa 1954</a> Notes: English text; published in German publication.
Box 4, Folder 76	<a href="#">Gillohm, Gisela, Charles White and His People, circa 1970</a>
Box 5, Folder 1	<a href="#">Horowitz, Benjamin, Images of Dignity: The Drawings of Charles White "Draft A", 1966</a>
Box 5, Folder 2	<a href="#">Horowitz, Benjamin, Images of Dignity: The Drawings of Charles White "Draft B", circa 1966</a>
Box 5, Folder 3	<a href="#">Horowitz, Benjamin, Images of Dignity: The Drawings of Charles White "Draft C", circa 1967</a>
Box 5, Folder 4	<a href="#">Horowitz, Benjamin, Images of Dignity: The Drawings of Charles White, Jacket Blurb, circa 1967</a>
Box 5, Folder 5	<a href="#">Horowitz, Benjamin, Images of Dignity: The Drawings of Charles White, Photocopies of Book Jacket and Partial Text, circa 1967</a>
Box 5, Folder 6	<a href="#">Horowitz, Benjamin, Images of Dignity: The Drawings of Charles White, Printed Material, circa 1967</a>
Box 5, Folder 7	<a href="#">Benjamin Horowitz Notes on Other Artists, circa 1960s</a> Notes: These notes may be related to Horowitz's work on <i>Images of Dignity: The Drawings of Charles White</i> , as White is mentioned throughout.
Box 5, Folder 8	<a href="#">Lovoos, Janice, circa 1962</a> Notes: Includes typescript statements by White on philosophy and method of his work, and notes adapted by Janice Lovoos for her article "The Remarkable Draughtsmanship of Charles White" published in <i>American Artist</i> Silver Anniversary Issue, June 1962. Also includes published article.
Box 5, Folder 9	<a href="#">Nagai for Japanese Publication BBBB, 1949</a>

	Notes:	Includes copy of <i>BBBB</i> , a progressive art magazine published in Japan, as well as typescript translation and postcards.
Box 5, Folder 10	<a href="#">Unidentified, Probably White, Frances, on "Attica", circa 1981</a> Notes:	This note, likely from Frances White, explains Charles White's reaction to events at Attica and the creation of his work <i>Homage to Attica</i> .
Box 5, Folder 11	<a href="#">VOKS Art Section, Transcript of Report, 1954</a>	
Box 5, Folder 12	<a href="#">White, Ian, School Report on his Father's Life, 1977</a>	

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## Series 4: Professional Activities, circa 1942-1982

### 1.81 Linear feet (Boxes 5-6, 13, OV 15)

Arrangement: This series is arranged as three subseries.

- 4.1: Boards and Committees, 1952-1982
- 4.2: Lectures, Panels, Juries, and Other Activities, circa 1942-1980
- 4.3: Projects and Commissions, 1953-1982

Available Formats: The bulk of this series has been digitized. Material not digitized includes some publications for which only covers and/or relevant pages have been digitized.

### Subseries 4.1: Boards and Committees, 1952-1982

Scope and Contents: This series consists of agendas, by-laws, correspondence, meeting minutes, reports, printed material, planning documents, and other material related to boards and committees Charles White served on. Typically, there is little material related specifically to White's contributions but the series indicates the range of White's interests and influence. Of particular note is a letter from A. Philip Randolph and Martin Luther King, Jr., thanking White for his help in compiling a list of "names and addresses of Negro community leaders" for the Committee to defend Martin Luther King, Jr., and the Struggle for Freedom in the South.

Arrangement: Records are arranged alphabetically by name of board or committee, and chronologically thereafter.

Available Formats: The bulk of this series has been digitized; items not digitized include the full text of some publications, which may have only covers and relevant pages scanned.

Box 5, Folder 13	<a href="#">Artists Equity Association Board of Directors, 1952-1956</a>
Box 5, Folder 14	<a href="#">Black Academy of Arts and Letters, Inc., Board of Directors, 1969</a>
Box 5, Folder 15	<a href="#">Black Academy of Arts and Letters, Inc., Board of Directors, circa 1970-1971</a>
Box 5, Folder 16	<a href="#">Black Academy of Arts and Letters, Inc., Board of Directors, circa 1972-1974</a>
Box 5, Folder 17	<a href="#">Black Academy of Arts and Letters, Printed Material, circa 1970-circa 1972</a>
Box 13, Folder 5	<a href="#">Oversize Black Academy of Arts and Letters, Printed Material, 1971</a>
Box 5, Folder 18	<a href="#">Black Arts Council, 1969-1975</a>
Box 5, Folder 19	<a href="#">Bronze Jubilee, 1979-1980</a>
Box 5, Folder 20	<a href="#">California Museum of Afro-American History and Culture Advisory Board, 1978-1982</a>
Box 5, Folder 21	<a href="#">Citizens' Advisory Committee on the Arts, 1975</a>
Box 5, Folder 22	<a href="#">Committee of the Arts to Free Angela Davis, 1970-1973</a>

Box 5, Folder 23	<p>Committee to Defend Martin Luther King, Jr. and the Struggle for Freedom in the South, 1960</p> <p>Notes: Includes letter from A. Philip Randolph and Martin Luther King, Jr. thanking White for his help compiling list of "names and addresses of Negro community leaders" for the committee.</p>
Box 13, Folder 6	Oversize Committee to Defend Martin Luther King, Jr. and the Struggle for Freedom in the South, 1960
Box 5, Folder 24	Community Arts Foundation Board of Trustees, 1968
Box 5, Folder 25	Emergency School Aid Act Arts for Children Program Advisory Committee, 1975-1978
Box 5, Folder 26	Emergency School Aid Act Arts for Children Program Advisory Committee, 1978-1979
Box 5, Folder 27	ERIC Clearinghouse on Urban Education Advisory Board, 1975-1978
Box 5, Folder 28	Golden State Mutual Life Insurance Company Art Selection Committee, circa 1965-circa 1975
Box 5, Folder 29	International Children's School Board of Directors, 1974-1976
Box 5, Folder 30	<p>Los Angeles City Schools Cultural Resources Advisory Committee, 1966</p> <p>Notes: Includes abstracts of project proposals submitted to supplementary education planning center.</p>
Box 5, Folder 31	Los Angeles City Schools Cultural Resources Advisory Committee, 1966
Box 5, Folder 32	Los Angeles City Schools Cultural Resources Advisory Committee, 1967
Box 5, Folder 33	Los Angeles City Schools Cultural Resources Advisory Committee, 1967
Box 5, Folder 34	Los Angeles City Schools Cultural Resources Advisory Committee, 1967, 1971
Box 5, Folder 35	Los Angeles County Museum of Art Community Advisory Committee on Black Historical Exhibition, 1974
Box 5, Folder 36	Mayor's Advisory Committee on Cultural Affairs, 1974-1975
Box 5, Folder 37	Mayor's Advisory Committee on Cultural Affairs, 1976-1977
Box 5, Folder 38	Mayor's Advisory Committee on Cultural Affairs, 1977-1979
Box 5, Folder 39	National Center of Afro-American Artists Board of Directors, 1970-1978
Box 13, Folder 7	Oversize National Center of Afro-American Artists Board of Directors, 1978

Box 5, Folder 40	<a href="#">National Conference of Artists, circa 1960-1961</a>
Box 5, Folder 41	<a href="#">National Conference of Artists, circa 1962-1979</a>
Box 5, Folder 42	<a href="#">Pasadena Community Services Commission, 1974-1975</a>
Box 5, Folder 43	<a href="#">Studio Watts School for the Arts Chalk-In Committee, 1968-1970</a>
Box 5, Folder 44	<a href="#">University of Southern California Medical Center Men's Advisory Committee, 1969-1973</a>
Box 5, Folder 45	<a href="#">W. E. B. DuBois Memorial Committee, 1967-1969</a>

## Subseries 4.2: Lectures, Panels, Juries, and Other Activities, circa 1942-1980

**Scope and Contents:** This subseries consists primarily of correspondence, printed material, and planning documents related to lectures, panels, and exhibition or art contest juries in which Charles White participated. Also documented here are other professional activities such as those related to fellowships, guest artist appointments, appearances at dedication events, work as a consultant, and participation in symposiums. White worked in such capacities in a wide range of schools, colleges, and universities, at small community festivals, and with larger city and international organizations.

Records related to the Third World Festival of Youth and Students for Peace in 1951 include correspondence from students who participated in the festival, and photos of Charles White with students from the group.

**Arrangement:** Records are arranged by type of activity.

**Available Formats:** The bulk of this series has been digitized; items not digitized include the full text of some publications, which may have only covers and relevant pages scanned.

Box 5, Folder 46	<a href="#">Address, Third World Festival of Youth and Students for Peace (1951), 1951-1952</a> <b>Notes:</b> Includes photo of Charles White with children from the group. Also includes handwritten essay about Charles White.
Box 5, Folder 47	<a href="#">Address, Third World Festival of Youth and Students for Peace, Correspondence, 1951-1953, 1973</a>
Box 13, Folder 8	<a href="#">Oversize Address, Third World Festival of Youth and Students for Peace, 1951</a>
Box 6, Folder 1	<a href="#">Consultant, Conference of African-American Art Historians, Northwestern University, 1969</a>
Box 6, Folder 2	<a href="#">Dedication, Watts Towers Art Center (1970), 1967-1979</a>
Box 6, Folder 3	<a href="#">Fellowships, John Hay Whitney Foundation, Correspondence, 1951-1972</a> <b>Notes:</b> Includes a draft of a recommendation from Raphael Soyer.
Box 6, Folder 4	<a href="#">Fellowships, John Hay Whitney Foundation, Proposal, circa 1954</a>

Box 6, Folder 5	Fellowships, John Hay Whitney Foundation, Proposals of Other Artists, circa 1961-circa 1963 Notes: Includes plans for work for artists including Daniel Johnson, Leonard Taylor, Betye Saar, Melvin Edwards, and Camille Billops.
Box 6, Folder 6	Fellowships, John Hay Whitney Foundation Printed Material, 1955, 1972-1978
Box 6, Folder 7	Fellowships, John Simon Guggenheim Memorial Foundation, circa 1954-1965
Box 6, Folder 8	Fellowships, Julius Rosenwald Fund, circa 1942
Box 6, Folder 9	Guest Artist, Living Arts Program, Dayton Public Schools (1968), 1967-1972 Notes: This program included lectures and an exhibition.
Box 6, Folder 10	Guest Artist, Living Arts Program, Dayton Public Schools (1968), Printed Material, 1968
Box 6, Folder 11	Guest Artist, Living Arts Program, Dayton Public Schools (1968), Printed Material, 1968-1970
Box 6, Folder 12	Juries, Air France Bicentennial Art Competition, 1975
Box 6, Folder 13	Juries, Bicentennial Black Achievement Exhibition, 1975
Box 6, Folder 14	Juries, Festival of the African Peoples, 1968
Box 13, Folder 9	Oversize Juries, Festival of the African Peoples, 1968
Box 6, Folder 15	Juries, Future Masters Program, Los Angeles Junior Chamber of Commerce, 1973-1974
Box 6, Folder 16	Juries, Initiating Committee to Welcome the Soviet Exhibition to Los Angeles, 1977
Box 6, Folder 17	Juries, Los Angeles Department of Parks and Recreation Sunday At the Bowl Exhibition, 1966-1967
Box 6, Folder 18	Juries and Lectures, Other, 1965, 1971, undated
Box 6, Folder 19	Juries, PAS Graphics, Inc., First Annual Graphic Art Awards, 1977-1978
Box 13, Folder 10	Oversize Juries, PAS Graphics, Inc., First Annual Graphic Art Awards, 1977-1978
Box 6, Folder 20	Juries, Peace Corps 10th Anniversary Poster Contest, 1971
Box 6, Folder 21	Juries, PIC 73 Photo Contest, 1972-1973 Notes: Also includes printed material related to PIC 74.

Box 6, Folder 22	Juries, San Diego Art Institute 18th Annual Exhibition, 1971
Box 6, Folder 23	Juries, Verdugo District Fine Arts Festival, 1973
Box 6, Folder 24	Juries, Watts Summer Festival, 1970-1974 Notes: Also includes printed material from years in which White did not serve as a judge.
Box 6, Folder 25	Lectures, Black Arts Festival, Montgomery Museum of Fine Arts, 1976-1977
Box 6, Folder 26	Lectures, Community Lecture Series, Boston University, 1968-1969
Box 6, Folder 27	Lectures, Harlem Renaissance, University of California, Riverside, 1971
Box 6, Folder 28	Lectures, University of California Extension Lecture Series, 1966-1975 Notes: Includes material related to multiple lecture series/programs.
Box 6, Folder 29	Panels, Art-West Associated, 1962, 1968
Box 6, Folder 30	Panels, Beliefs and Values as Sources of Creativity Panel, Galton Institute, 1963
Box 6, Folder 31	Panels, Giants of Contemporary Art Forum, Compton Community College, 1974 Notes: Also includes material related to a tribute to Bill Hanna and Charles White, October 1974.
Box 6, Folder 32	Symposiums, Art and the Humanities, Hampton Institute (1968), 1967-1968
Box 6, Folder 33	Symposiums, Politics and Our Deteriorating Environment Symposium, Southern Oregon College, 1966, 1969 Notes: Also includes correspondence related to the Fine Arts Festival, 1966.
Box 13, Folder 11	Oversize Symposiums, Politics and Our Deteriorating Environment Symposium, 1966, 1969

### Subseries 4.3: Projects and Commissions, 1953-1982

**Scope and Contents:** This subseries includes records, primarily correspondence, contractual records, and printed material, related to the planning and execution of projects and commissioned work.

Projects documented here include the first major Hollywood film White worked on, drawing Eartha Kitt in the title role of *Anna Lucasta*. Records include the photo of Eartha Kitt used by White for one of his three drawings for the film. Also found is correspondence and printed material related to the promotional art White produced for the Paramount Pictures film *Leadbelly*. Some of White's radio and television appearances are also documented here including a *Black Journal* feature for National Education Television, and a documentary by Silvermine Films, Inc., *Five*, about five contemporary Black artists including White.

White's illustrative work is also documented including work for publications and companies such as Beacon Press, *Childcraft*, Doubleday & Company, *Freedomways* magazine, *Jung Welt*, Little Brown & Company, and Scholastic Book Services. Records include drafts of White's concepts for

his drawings and correspondence related to his ideas. The records document, for instance, how he stressed to Diana Klemin of Doubleday, the importance of representing the dress of enslaved children accurately in his illustrations of Frederick Douglass, Harriet Tubman, and Robert Smalls.

There are two folders of correspondence and one folder of financial records related to the publication of Sidney Finkelstein's monograph, *Charles White: ein Künstler Amerikas* and the inclusion of White's autobiographical essay. Records include contractual documents and a 1953 calendar produced by VEB Verlag der Kunst featuring artwork by White. Correspondence includes drafts of letters from White.

Arrangement: Records are arranged alphabetically by name of project or commission.

Available: The bulk of this series has been digitized; items not digitized include the full text of some publications, which may have only covers and relevant pages scanned.

Box 6, Folder 34	<a href="#">Anna Lucasta Film Titles, 1958-1959</a>
Box 13, Folder 12	<a href="#">Oversize Anna Lucasta Film Titles, 1958</a>
Box 6, Folder 35	<a href="#">Beacon Press Book Project, 1963</a> Notes: Includes White's notes and outline for the book.
Box 6, Folder 36	<a href="#">Bill Cosby Design, circa 1969</a>
Box 6, Folder 37	<a href="#">Black Journal Film, National Educational Television, 1966-1968</a>
Box 6, Folder 38	<a href="#">Black Journal Film, National Educational Television, 1968-1971</a> Notes: Includes extensive package of material sent to White by Judy Harris Weitzman intended to familiarize White with <i>Black Journal</i> .
Box 6, Folder 39	<a href="#">Black Omnibus Show on KTTV, 1973</a>
Box 6, Folder 40	<a href="#">Charles White: ein Künstler Amerikas Monograph Published by VEB Verlag der Kunst, Correspondence, 1953-1955</a>
Box 6, Folder 41	<a href="#">Charles White: ein Künstler Amerikas Monograph Published by VEB Verlag der Kunst, Correspondence, 1956-1965</a>
Box 6, Folder 42	<a href="#">Charles White: ein Künstler Amerikas Monograph Published by VEB Verlag der Kunst, Financial Records, 1956-1963</a>
Box 6, Folder 43	<a href="#">Childcraft Publication Illustrations, 1962-1963</a>
Box 6, Folder 44	<a href="#">Congress of Racial Equality (CORE) Holiday Cards, 1971</a>
Box 6, Folder 45	<a href="#">Doubleday &amp; Company, Inc., Book Illustrations, 1963-1964</a> Notes: Relates to illustrations for <i>Freedom Soldiers</i> and <i>Four Took Freedom</i> .
Box 6, Folder 46	<a href="#">Doubleday &amp; Company, Inc., Book Illustrations, 1964-1967</a>
Box 6, Folder 47	<a href="#">Freedomways Magazine Contributions, 1962-1971, 1977-1980</a>



Box 6, Folder 48	Graphic Arts Council Print and Lecture, 1970-1977
Box 6, Folder 49	Hatch/Billops Collection, 1972-1982
Box 6, Folder 50	Hooper Avenue School Mural, 1974-1976
Box OV 15, Folder 1	Oversize Hooper Avenue School Mural, circa 1975
Box 6, Folder 51	Johnson Publishing Company, Inc., The Shaping of Black America, Illustrations, 1973-1975
Box 6, Folder 52	Jung Welt Publication Illustrations, 1973-1975
Box 13, Folder 13	Oversize Jung Welt Publication Illustrations, 1973-1975
Box 6, Folder 53	Little, Brown & Company, A Man Ain't Nothin' But A Man Book Jacket Design, 1974
Box 6, Folder 54	Los Angeles Public Library, Dr. Mary McLeod Bethune Exposition Park Branch Mural, 1978
Box OV 15, Folder 2	Oversize Los Angeles Public Library, Dr. Mary McLeod Bethune Exposition Park Branch Mural, 1975
Box 6, Folder 55	Paramount Pictures Leadbelly Film Promotional Art, 1975-1976
Box 6, Folder 56	Scholastic Book Services, Runaway Slave: The Story of Harriet Tubman, Illustrations, 1964
Box 6, Folder 57	Scholastic Magazines, Inc., Black Culture Program Film Strip, 1971-1973
Box 13, Folder 14	Oversize Scholastic Magazines, Inc., Black Culture Program Film Strip, circa 1973
Box 6, Folder 58	Silvermine Films, Inc., Five Documentary, 1970-1971 Notes: Documentary film about five contemporary Black artists including White.
Box 6, Folder 59	"White's Magnificent People" Interview with Jack Daley on KPFA Radio, 1961 Notes: Letter and program only.

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## Series 5: Teaching Files, 1950-1979

### 0.72 Linear feet (Boxes 6-7, 13)

**Scope and Contents:** Teaching files relate primarily to White's teaching career at Otis Art Institute from 1965-1979, including administrative records such as board and committee memoranda, reports, meeting minutes, and fundraising material; printed material related to exhibitions and other events at the institute; and material related specifically to White such as performance evaluations, course assignments, and appraisals of his teaching by students. There is also material documenting the transfer of the Otis Charter to Parsons School of Design in 1979, with a note from Frances White stating that White was asked to be the official spokesperson for the faculty and students as they developed a strategy for the school's future.

In addition to the Otis Art Institute records there is a file on a 1977 workshop White taught at the Arkansas Art Center; a file on White's appointment to Howard University from 1978-1979 including a copy of a June 1979 letter in which White states his intent to resign due to ill health; and a file containing certificates from the University of the State of New York Private Trade School Teacher's Course qualifying Charles White to teach at the Workshop School.

**Arrangement:** Series is arranged by institution. Otis Art Institute files, which form the bulk of the series, are arranged alphabetically by folder title and chronologically thereafter.

**Available Formats:** The bulk of this series has been digitized. Material not digitized includes some publications for which only covers and/or relevant pages have been digitized.

Box 6, Folder 60	<a href="#">Arkansas Arts Center Painting Workshop, 1977</a>
Box 6, Folder 61	<a href="#">Howard University, 1978-1979</a>
Box 13, Folder 15	<a href="#">Oversize Otis Art Institute, "A Series of Visual Letters to the Councilpersons of Los Angeles in Support of the Arts" Photocopies, circa 1978</a>
Box 6, Folder 62	<a href="#">Otis Art Institute, Accreditation Reports and Related Material, 1966-1977</a>
Box 6, Folder 63	<a href="#">Otis Art Institute, Administrative Requests, 1976, 1978</a>
Box 6, Folder 64	<a href="#">Otis Art Institute, Board and Committee Reports, 1968-1973</a>
Box 6, Folder 65	<a href="#">Otis Art Institute, By-Laws, Constitution, Minutes, Faculty Association, 1972-1978</a>
Box 7, Folder 1	<a href="#">Otis Art Institute, Catalogs, 1965-1977</a> Notes: Includes summer session brochures.
Box 7, Folder 2	<a href="#">Otis Art Institute, Commencement Addresses and Programs, 1969-1978</a> Notes: Includes addresses by Dr. Ralph Cohen, 1969, and Paolo Soleri, 1970.
Box 7, Folder 3	<a href="#">Otis Art Institute, Correspondence, 1960s-1979</a>
Box 7, Folder 4	<a href="#">Otis Art Institute, Course Assignments, Listings, and Descriptions, 1964-1978</a>

Box 7, Folder 5	Otis Art Institute, Evaluations of White's Performance, 1964-1978
Box 7, Folder 6	Otis Art Institute, Exhibition and Event Catalogs, circa 1962-1971
Box 7, Folder 7	Otis Art Institute, Exhibition Catalogs, 1972-1979
Box 7, Folder 8	Otis Art Institute, Goals Conference (1969), 1964, 1969
Box 7, Folder 9	Otis Art Institute, Goals Conference (1969), 1969
Box 7, Folder 10	Otis Art Institute Memoranda, Board of Directors/Governors, 1971-1974
Box 7, Folder 11	Otis Art Institute Memoranda, Faculty, 1974-1979
Box 7, Folder 12	Otis Art Institute Meeting Minutes, Board of Directors and Executive Committee, 1969-1970
Box 7, Folder 13	Otis Art Institute Meeting Minutes, Board of Directors and Executive Committee, 1971-1972
Box 7, Folder 14	Otis Art Institute Meeting Minutes, Board of Directors and Executive Committee, 1972-1973, 1977
Box 7, Folder 15	Otis Art Institute Meeting Minutes, Gallery Committee, 1977-1978
Box 7, Folder 16	Otis Art Institute Meeting Minutes, Other Committees and Councils, 1977-1979
Box 7, Folder 17	Otis Art Institute, Otis Art Associates Board of Directors List, circa 1969-circa 1970
Box 7, Folder 18	Otis Art Institute, Otis Art Associates Financial Statements, 1969-1977
Box 7, Folder 19	Otis Art Institute, Otis Art Associates Fundraising Material, circa 1969-circa 1977
Box 7, Folder 20	Otis Art Institute, Printed Material, Announcements and Calendars, circa 1970s
Box 7, Folder 21	Otis Art Institute, Printed Material, Exhibition Announcements and Catalogs, 1970-1979
Box 7, Folder 22	Otis Art Institute, Printed Material, News Clippings, circa 1972-1979
Box 13, Folder 16	<p>Upsize Otis Art Institute, Printed Materials, Newspaper Clippings, 1972-1978</p> <p>Notes: Relate to transfer of charter for Otis Art Institute to Parsons School of Design.</p>
Box 7, Folder 23	Otis Art Institute, Printed Material, Newsletters, circa 1970- circa 1978

Box 7, Folder 24	<a href="#">Otis Art Institute, Program Policies and Director/Faculty Job Descriptions, circa 1960s-circa 1970s</a>
Box 7, Folder 25	<a href="#">Otis Art Institute, Student Appraisals of Teaching, 1972-1975</a>
Box 7, Folder 26	<a href="#">Otis Art Institute, Student Project Proposals and Statements, circa 1973</a>
Box 7, Folder 27	<a href="#">Otis Art Institute, Transfer of Charter to Parsons School of Design, 1978</a>
Box 7, Folder 28	<a href="#">Otis Art Institute, Transfer of Charter to Parsons School of Design, 1979</a>
Box 7, Folder 29	<a href="#">Otis Art Institute, Tutor/Art Program, 1966-1972</a>
Box 7, Folder 30	<a href="#">University of the State of New York, Workshop School of Advertising and Editorial Art, 1950-1954</a>

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## Series 6: Gallery and Exhibition Files, 1946-1980

### 0.98 Linear feet (Boxes 7-8, 13)

Scope and Contents:	This series includes material related to galleries and institutions where Charles White exhibited, as well as planning material related to specific exhibitions. These files may include correspondence, photographic material, and printed material. Researchers should note that additional material related to exhibitions and galleries may be found in Series 2: Correspondence and Series 7: Printed Material.
Arrangement:	Series is arranged as two subseries. In 6.1 records typically document more than one exhibition held by a gallery, institution, or organization, and are arranged by name of gallery, institution, or organization. In 6.2 records typically document a single exhibition and are arranged chronologically. <ul style="list-style-type: none"> <li>6.1: Gallery and Institution Files, 1946-1980</li> <li>6.2: Exhibition Files, 1956-1979</li> </ul>
Available Formats:	The bulk of this series has been digitized. Material not digitized includes some publications for which only covers and/or relevant pages have been digitized. Duplicates of items found elsewhere in the collection have not been digitized.

### Subseries 6.1: Gallery and Institution Files, 1946-1980

Scope and Contents:	<p>This series includes documentation of White's 1958 exhibition at ACA Gallery, including a sign-in sheet, snapshots taken at the opening, and letters of praise from many attendees including Charles Keller and Walter Rosenblum. Documentation of White's 1961 exhibition at ACA Gallery includes snapshots of the opening picturing Harry Belafonte, William Gropper, Hughie Lee Smith, and others.</p> <p>Files related to Akademie der Künste der Deutschen Demokratischen Republik document two visits White made to Germany and plans for a 1979 exhibition which never took place due to his illness and subsequent death. The files include letters from Academy of the Arts of the German Democratic Republic President, Konrad Wolf; letters from Irene Mode, who acted as White's translator on his 1974 and 1978 trips to Germany; a catalog of the <i>Exhibition of American Artists</i> (1974); and a copy of the address delivered by Lea Grundig, Honorary President of the Sculptor's and Painters' Association of the German Democratic Republic at the opening ceremony of the exhibition.</p> <p>Records related to Barnett-Aden Gallery include a handwritten draft of an essay or talk about the gallery by White. Records documenting White's association with Heritage Gallery can be found in Series 2: Correspondence, and Series 7: Printed Material.</p>
Available Formats:	The bulk of this subseries has been digitized. Material not digitized includes some publications for which only covers and/or relevant pages have been digitized.
Box 7, Folder 31	<a href="#">ACA Gallery, circa 1944-circa 1954</a>
Box 7, Folder 32	<a href="#">ACA Gallery, 1956-1958</a>
Box 7, Folder 33	<a href="#">ACA Gallery, 1961</a>
Box 7, Folder 34	<a href="#">ACA Gallery, circa 1965</a>
Box 13, Folder 17	<a href="#">Oversize ACA Gallery, 1951-1955</a>

Box 7, Folder 35	Acts of Art Galleries, 1971
Box 7, Folder 36	Akademie der Künste der Deutschen Demokratischen Republik, 1974
Box 7, Folder 37	Akademie der Künste der Deutschen Demokratischen Republik, 1974-1975
Box 7, Folder 38	Akademie der Künste der Deutschen Demokratischen Republik, 1977-1978
Box 7, Folder 39	Akademie der Künste der Deutschen Demokratischen Republik, 1978-1980
Box 7, Folder 40	Akademie der Künste der Deutschen Demokratischen Republik, Miscellaneous Receipts, 1974, 1978
Box 13, Folder 18	Oversize Akademie der Künste der Deutschen Demokratischen Republik, 1974
Box 7, Folder 41	Atlanta University, Annual Exhibition of Paintings, Sculpture and Prints by Negro Artists, 1946-1960
Box 13, Folder 19	Oversize Atlanta University Annual Exhibition of Paintings, Sculpture and Prints by Negro Artists, circa 1940s
Box 7, Folder 42	Barnett-Aden Gallery, 1973-1974, undated
Box 13, Folder 20	Oversize Barnett-Aden Gallery, circa 1950s
Box 7, Folder 43	Exhibitions in Honor of Dr. Martin Luther King, Jr., 1968-1969, 1976
Box 7, Folder 44	FESTAC, Second World Black and African Festival of Arts and Culture, 1972-1979
Box 7, Folder 45	Oakland Art Museum, 1968-1970 Notes: Documents purchase of <i>Silent Song</i> in 1968.
Box 7, Folder 46	Other Exhibition Information, circa 1968-circa 1977
Box 7, Folder 47	Selma Burke Art Center, 1971, 1979
Box 7, Folder 48	University of California, Los Angeles, 1963-1975

## Subseries 6.2: Exhibition Files, 1956-1979

Available Formats:	The bulk of this subseries has been digitized. Material not digitized includes some publications for which only covers and/or relevant pages have been digitized. Duplicates of items found elsewhere in the collection have not been digitized.
Scope and Contents:	This subseries documents specific solo exhibitions of White's work, and group exhibitions in which he participated, from 1956-1979. Files typically contain a small amount of correspondence and printed material related to the exhibitions such as press releases, catalogs, announcements, and

news clippings. Records related to White's 1964 exhibition at Occidental College also include photos of White at the opening of the exhibition.

Box 7, Folder 49	<a href="#">Eight New York Painters (1956), University of Michigan Museum of Art, 1956</a>
Box 7, Folder 50	<a href="#">Charles White (1958), California State Association of Colored Women's Clubs, University of Southern California, 1958</a> Notes: Includes handwritten letter from Charles White and photographs of the exhibition installation.
Box 8, Folder 1	<a href="#">20th Century Realists (1963), San Diego Fine Arts Festival, 1961-1963</a> Notes: Includes typescript note from Frances White about racism in the museum community.
Box 8, Folder 2	<a href="#">Drawings by Charles White (1964), Occidental College, 1964</a> Notes: Includes photos of White at exhibition opening.
Box 8, Folder 3	<a href="#">The Negro In American Art (1966-1967) Traveling Exhibition, 1966</a>
Box 8, Folder 4	<a href="#">Charles White (1967-1978), Howard University, Morgan State College, and Fisk University, 1961-1969</a>
Box 8, Folder 5	<a href="#">American and Soviet Printmakers (1968), National Council of American-Soviet Friendship, 1968</a>
Box 8, Folder 6	<a href="#">Five Famous Black Artists (1970), Museum of Fine Arts Boston and National Center of Afro-American Art, 1968-1970</a>
Box 8, Folder 7	<a href="#">Dimensions of Black (1970), La Jolla Museum of Art, 1969-1970</a>
Box 8, Folder 8	<a href="#">Homage to Alain Locke, The United Negro College Fund and Atlanta University, 1970</a>
Box 8, Folder 9	<a href="#">Joint Print Show with Norma Morgan (1970), Spelman College, 1970</a>
Box 8, Folder 10	<a href="#">The Machine in the Garden (1970), Philadelphia Museum of Art, 1970</a>
Box 8, Folder 11	<a href="#">Black American Artists/1971 (1971), Illinois Bell Telephone Company Lobby Gallery, 1970-1971</a>
Box 8, Folder 12	<a href="#">Three Black American Artists (1971), Monterey Peninsula Museum of Art, 1971</a>
Box 8, Folder 13	<a href="#">Three Graphic Artists (1971), Santa Barbara Museum of Art, 1970-1971</a>
Box 8, Folder 14	<a href="#">5th Biennale of Graphic Design (1972), 1971-1972</a>
Box 13, Folder 21	<a href="#">Oversize 5th Biennale of Graphic Design, 1972</a>

Box 8, Folder 15	5th Annual Printmaking West (1973), Utah State University Galleries, 1973
Box 8, Folder 16	Talladega College Arts Festival Exhibition (1974), 1973-1974
Box 8, Folder 17	Directions in Afro-American Art (1974), Herbert F. Johnson Museum of Art, Cornell University, 1974
Box 8, Folder 18	Kindred Spirits: The African Diaspora (1974) Exhibition and Seminar, National Center of Afro-American Artists, 1974
Box 8, Folder 19	West Coast '74: The Black Image (1974), E. B. Crocker Art Gallery, 1974
Box 8, Folder 20	Salute to Our Black Culture (1974), Pasadena Convention Center, Sponsored by Pasadena Centennial Committee, 1974
Box 8, Folder 21	Selected Visions — Black Expressions (1975), Pioneer Museum and Haggin Galleries, College of the Pacific, 1974-1975
Box 13, Folder 22	Oversize Selected Visions — Black Expressions (1975), Pioneer Museum and Haggin Galleries, College of the Pacific, 1975
Box 8, Folder 22	Two Centuries of Black American Art (1976), Los Angeles County Museum of Art, 1976-1977
Box 8, Folder 23	Two Centuries of Black American Art (1976), Los Angeles County Museum of Art, Printed Material, 1976-1977 Notes: Includes items from exhibition at other museums.
Box 13, Folder 23	Oversize Two Centuries of Black American Art (1976-1977), Los Angeles County Museum of Art, Printed Material, 1976
Box 8, Folder 24	Twentieth Century Black American Artists (1976), San Jose Museum of Art, 1976
Box 8, Folder 25	The Work of Charles White: An American Experience (1976-1977) Touring Exhibition, 1976-1977
Box 13, Folder 24	Oversize The Work of Charles White: An American Experience (1976-1977) Touring Exhibition, 1976-1977
Box 8, Folder 26	Golden Opportunity (1978), Gallery 62 National Urban League, Inc., 1978
Box 8, Folder 27	Visions of a Spirit (1979), Soul Magazine, 1979

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## Series 7: Printed Material, 1933-1987

### 4.8 Linear feet (Boxes 8-14, OV's 15-17)

Scope and Contents:	Printed material includes exhibition and event announcements, invitations, catalogs, and programs; magazines and other publications; newspaper clippings; press releases; posters; reference material; and reproductions. Included in this series is printed material related to other Black artists.
Arrangement:	Series is arranged as three subseries. <ul style="list-style-type: none"> <li>• 7.1: Printed Material Regarding White, 1933-1982</li> <li>• 7.2: Printed Material Regarding White, Named Files, 1947-1987</li> <li>• 7.3: Other Printed Material, circa 1933-1983</li> </ul>
Available Formats:	The bulk of this series has been digitized. Material not digitized includes duplicates of items found elsewhere in the collection, and some publications for which only covers and/or relevant pages have been digitized. For subseries 7.3: Other Printed Material, only a representative selection of the material, focusing primarily on printed matter relating to Black artists, has been digitized.

### Subseries 7.1: Printed Material Regarding White, 1933-1972

Scope and Contents:	<p>Printed material provides a substantial overview of the range of work White produced over the course of his career, and his involvement with multiple art and educational institutions, community organizations, and the television, film, and music industries. This series houses announcements, invitations, catalogs for exhibitions and events in which White participated, including solo and group exhibitions; publicity about White in journals, magazines, newspapers, and press releases; copies of, or clippings from, publications for which White provided artwork and illustrations; and obituaries and other printed material documenting memorial events and tributes to White following his death.</p> <p>The earliest announcement is for a 1936 Eberhard Faber art contest for high school students in which White won 4th prize in the black lead pencil division as a high school student at Englewood High School. Early exhibition catalogs of note include a 1933 <i>Exhibition of Productions by Negro Artists</i> at the Harmon Foundation, <i>Exhibition of the Art of the American Negro (1851-1940)</i> (1940) at the American Negro Exposition in Chicago, and <i>Exhibition of Negro Artists of Chicago</i> (1941) at Howard University, curated by Alonzo Aden.</p> <p>A substantial portion of the news clippings about White, particularly the ones from the 1930s and 1940s, are photocopies.</p> <p>Posters from exhibitions and events are for exhibitions at Forum Gallery (1970) and Pepperdine University (1978); a Tribute to Martin Luther King, Jr., event at Los Angeles Municipal Art Gallery (1976); a Robinson's store promotion by California Originals which featured artwork by White; a Pratt Graphics Center event; and an Artists' Benefit for Civil Liberties Association of Men and Women in the Arts Concerned About Vietnam.</p> <p>Publications with illustrations by White include covers for magazines such as <i>Ebony</i>, feature articles for newspapers including the <i>New York Times</i> and the <i>New York Times Book Review</i>, and the National Negro Congress publication, <i>Congress Vue (Congress View)</i>. <i>Congress Vue</i> also includes cartoons by colleagues and friends of White including Ernie Chrichlow, Ruth Jeff, Thelma Dale, Fredi Washington, and Elizabeth Catlett. These retain their original order and are accompanied by an explanatory note by Frances White. Also found are copies of the Marxist publication (<i>New Masses</i>, and <i>The Worker</i>, both of which featured illustrations by White.</p>
Arrangement:	Series is arranged by record type and chronologically thereafter.
Available Formats:	The bulk of this series has been digitized. Material not digitized includes some publications for which only covers and/or relevant pages have been digitized.

Box 8, Folder 28	<a href="#">Announcements and Invitations, circa 1940s-circa 1970s</a>
Box 13, Folder 25	<a href="#">Oversize Announcements and Invitations, 1936</a>
Box 8, Folder 29	<a href="#">Announcements and Invitations, 1937-1947</a>
Box 8, Folder 30	<a href="#">Announcements and Invitations, 1950s</a>
Box 8, Folder 31	<a href="#">Announcements and Invitations, 1960-1967</a>
Box 8, Folder 32	<a href="#">Announcements and Invitations, 1968-1969</a>
Box 8, Folder 33	<a href="#">Announcements and Invitations, 1970-1973</a>
Box 8, Folder 34	<a href="#">Announcements and Invitations, 1974-1975</a>
Box 8, Folder 35	<a href="#">Announcements and Invitations, 1976</a>
Box 8, Folder 36	<a href="#">Announcements and Invitations, 1977</a>
Box 8, Folder 37	<a href="#">Announcements and Invitations, 1977-1979</a>
Box 8, Folder 38	<a href="#">Exhibition Catalogs, 1933-1938</a>
Box 8, Folder 39	<a href="#">Exhibition Catalogs, 1940-circa 1944</a>
Box 8, Folder 40	<a href="#">Exhibition Catalogs, 1945-1949</a>
Box 8, Folder 41	<a href="#">Exhibition Catalogs, 1950-1952</a>
Box 8, Folder 42	<a href="#">Exhibition Catalogs, 1953</a>
Box 8, Folder 43	<a href="#">Exhibition Catalogs, 1954-1958</a>
Box 8, Folder 44	<a href="#">Exhibition Catalogs, 1959-1969</a>
Box 8, Folder 45	<a href="#">Exhibition Catalogs, circa 1960s-circa 1970s</a>
Box 8, Folder 46	<a href="#">Exhibition Catalogs, 1971-1972</a>
Box 8, Folder 47	<a href="#">Exhibition Catalogs, 1973</a>
Box 8, Folder 48	<a href="#">Exhibition Catalogs, 1973-1975</a>
Box 8, Folder 49	<a href="#">Exhibition Catalogs, 1975</a>
Box 8, Folder 50	<a href="#">Exhibition Catalogs, 1976-1977</a>

Box 8, Folder 51	Exhibition Catalogs, 1978
Box 9, Folder 1	Exhibition Catalogs, 1980
Box 9, Folder 2	Articles in Journals/Magazines, 1949
Box 9, Folder 3	Articles in Journals/Magazines, 1953-1958
Box 13, Folder 26	Upsize Articles in Journals and Magazines, 1950s, 1946 Notes: Includes 1951 interview and 1952 coverage in <i>New Challenge</i> regarding White's visit to the Soviet Union.
Box 9, Folder 4	Articles in Journals/Magazines, 1963-1966
Box 9, Folder 5	Articles in Journals/Magazines, 1967-1968
Box 9, Folder 6	Articles in Journals/Magazines, 1969-1970
Box 13, Folder 27	Upsize Articles in Journals/Magazines, 1960s-1970s
Box 9, Folder 7	Articles in Journals/Magazines, 1972-circa 1974
Box 9, Folder 8	Articles in Journals/Magazines, 1976 January-June
Box 9, Folder 9	Articles in Journals/Magazines, 1976 July-December
Box 9, Folder 10	Articles in Journals/Magazines, 1977-1979
Box 9, Folder 11	Articles in Journals/Magazines, 1980
Box 9, Folder 12	News Clippings, circa 1930s-circa 1970s
Box 9, Folder 13	News Clippings, 1935-1942
Box 9, Folder 14	News Clippings, 1943-1948
Box 9, Folder 15	News Clippings, 1950-1958
Box 9, Folder 16	News Clippings, 1961-1967
Box 9, Folder 17	News Clippings, 1968-1970
Box 9, Folder 18	News Clippings, 1971-1973
Box 9, Folder 19	News Clippings, 1974-1979
Box 13, Folder 28	Upsize News Clippings, 1950s-1960s

Box 14, Folder 1	Oversize News Clippings, 1970s
Box OV 16, Folder 1	Oversize Posters from Exhibitions and Events, 1967-circa 1978
Box 9, Folder 20	Press Releases, circa 1958-circa 1978
Box 9, Folder 21	Publications with Illustrations by White, circa 1947-1951
Box 9, Folder 22	Publications with Illustrations by White, circa 1952-circa 1954
Box 9, Folder 23	Publications with Illustrations by White, 1952-1954
Box 9, Folder 24	Publications with Illustrations by White, 1959
Box 9, Folder 25	Publications with Illustrations by White, 1962-1963
Box 9, Folder 26	Publications with Illustrations by White, circa 1965-1967
Box 9, Folder 27	Publications with Illustrations by White, 1968-1969
Box 9, Folder 28	Publications with Illustrations by White, 1970-1976
Box 9, Folder 29	Publications with Illustrations by White, 1977-1980
Box 14, Folder 2	Oversize Publications with Illustrations by White, 1966-1982
Box 9, Folder 30	Publications with Illustrations by White, Congress View, 1943-1946
Box 9, Folder 31	Publications with Illustrations by White, New Masses, 1946-1947
Box 14, Folder 3	Oversize Publications with Illustrations by White, The Worker and Daily Worker, 1949-1953
Box 9, Folder 32	Publications with Illustrations by White, Photocopies, circa 1980s
Box 9, Folder 33	Reproductions of Artwork, circa 1940s-circa 1980s
Box OV 16, Folder 2	Oversize Reproductions of Artwork, 1965, circa 1970s Notes: Includes illustration used by Children's Home Society of California and album cover for RCA, <i>Gould: Spirituals for Orchestra</i> , <i>Copland: Dance Symphony</i>
Box 9, Folder 34	Tributes to White and Obituaries, 1979-1980
Box 9, Folder 35	Tributes to White and Obituaries, 1980
Box 9, Folder 36	Tributes to White and Obituaries, 1979-1980

Box 14, Folder 4	<a href="#">Oversize Tributes to Charles White, Memorials, and Obituaries, 1979-1980</a>
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## Subseries 7.2: Printed Material Regarding White, Named Files, 1947-1987

**Scope and Contents:** This series houses printed material grouped by name of organization, gallery, and occasionally, subject, in named files believed to have been established in the original arrangement. Some of this material relates to White indirectly in that it documents organizations of which White was a member, such as the National Academy of Design, or in which he participated as part of a larger group. Other material relates specifically to White, such as printed material documenting White's exhibitions at Heritage Gallery; material related to Brown Pharmaceutical's limited edition portfolio of reproductions of White's work; material about a portfolio of drawings by White published by the magazine *Masses and Mainstream*; and a folder of news clippings reporting a series of racist attacks on Charles White and others in New York's Greenwich Village in 1947.

**Available Formats:** The bulk of this series has been digitized. Material not digitized includes some publications for which only covers and/or relevant pages have been digitized.

**Arrangement:** Records are arranged alphabetically by folder title and chronologically thereafter.

Box 9, Folder 37	<a href="#">Akademie der Künste der Deutschen Demokratischen Republik, 1961, 1974-1979</a>
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Box 9, Folder 38	<a href="#">Akademie der Künste der Deutschen Demokratischen Republik Newsletter, Mitteilungen, 1974-1979</a>
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Box 14, Folder 5	<a href="#">Oversize Akademie der Künste der Deutschen Demokratischen Republik, 1973-1977</a> <b>Notes:</b> News clippings that appear to be unrelated to White.
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Box 10, Folder 1	<a href="#">Alumni Association of the Art Institute of Chicago, 1967-1979</a>
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Box 10, Folder 2	<a href="#">American Academy/National Institute of Arts and Letters Award, 1952</a>
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Box 10, Folder 3	<a href="#">Artists for Economic Action, circa 1975-1979</a>
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Box 10, Folder 4	<a href="#">Ben and Beatrice Goldstein Foundation, 1971-1973</a>
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Box 10, Folder 5	<a href="#">Black History Month, 1982-1983</a>
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Box 10, Folder 6	<a href="#">Blackburn, Robert, The Printmaking Workshop, 1956-circa 1975, 1975</a>
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Box 10, Folder 7	<a href="#">Brockman Gallery, circa 1970s-circa 1983</a>
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Box 14, Folder 6	<a href="#">Oversize Brockman Gallery, 1970s</a>
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Box 10, Folder 8	<a href="#">Brown Pharmaceutical Company, 1977</a> <b>Notes:</b> Material related to Brown Pharmaceutical's limited edition portfolio of reproductions of Charles White's work.
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Box 14, Folder 7	<a href="#">Oversize Brown Pharmaceutical Company, 1977</a>
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Box 10, Folder 9	California Confederation of the Arts, 1976
Box 10, Folder 10	Carnegie Institute, 1971-1972
Box 10, Folder 11	Committee for the Negro in the Arts, circa 1950-circa 1952
Box 10, Folder 12	Flint Institute of Arts, 1971
Box 10, Folder 13	Forum Gallery, 1967-1971
Box 10, Folder 14	Forum Gallery, 1972-1976
Box 10, Folder 15	Geo. A. Pflaum Publisher, 1969-1970 Notes: Includes <i>Our Little Messenger</i> and Black Heritage Series.
Box OV 15, Folder 3	Oversize Geo. A. Pflaum Publisher, 1970
Box 10, Folder 16	Gordon, Edmund W., 1969-1978
Box 10, Folder 17	Graphic Arts Council of the Los Angeles County Museum of Art, 1970-1972
Box 10, Folder 18	Graphic Arts Council of the Los Angeles County Museum of Art, 1972-1976
Box 10, Folder 19	Heritage Gallery, circa 1964-1987
Box 10, Folder 20	Heritage Gallery Clippings, circa 1966-1977
Box 14, Folder 8	Oversize Heritage Gallery, 1964-1973
Box 14, Folder 9	Oversize James B. Lansing Sound, Inc. (JBL), 1971 Notes: Sample of tissue overlay used with the original lithograph <i>Blue</i> commissioned by James B. Lansing Sound, Inc. and letter explaining the context.
Box 10, Folder 21	James Willis Gallery, 1975
Box 10, Folder 22	Lincoln Avenue Methodist Church, 1961-1962
Box 14, Folder 10	Oversize Lincoln Avenue Methodist Church, 1961-1962
Box 10, Folder 23	Long Beach Museum of Art, 1959-1971
Box 10, Folder 24	Los Angeles County Museum of Art, circa 1970-1971
Box 10, Folder 25	Los Angeles County Museum of Art, 1971-1974
Box 10, Folder 26	Masses & Mainstream, 1949-circa 1953

	Notes:	Includes copies of <i>Masses &amp; Mainstream</i> and printed material about a portfolio of drawings published by <i>Masses &amp; Mainstream</i> .
Box 10, Folder 27	Metropolitan Museum of Art, 1952-1953	
Box 10, Folder 28	National Academy of Design, 1971-1979	
Box 10, Folder 29	National Academy of Design, Annual Reports, 1970-1976	
Box 10, Folder 30	National Academy of Design, Clippings, 1971-1975	
Box 10, Folder 31	National Academy of Design, School of Fine Arts Catalogs, 1971-1980	
Box 10, Folder 32	Pasadena Arts Council, circa 1974-1979	
Box 10, Folder 33	Pasadena Society of Artists, circa 1963-1978	
Box 10, Folder 34	Racist Attacks, 1947	
Box 10, Folder 35	School of the Art Institute of Chicago, 1966-1979	
Box 10, Folder 36	University of Judaism School of Fine Arts, 1964	
Box 14, Folder 11	Oversize University of Illinois, Krannert Art Museum, 1971	Notes: Exhibition and lecture series poster
Box 10, Folder 37	Visual Arts Project, Visiting Artists, circa 1970s	
Box 10, Folder 38	Westside Jewish Community Center, 1957-1960	
Box 10, Folder 39	Xavier University, 1976	
Box 10, Folder 40	YWCA, circa 1930s, 1952-1953	

### Subseries 7.3: Other Printed Material, circa 1933-1983

Arrangement: Subseries is further divided into three subseries.

- 7.3.1: Announcements and Catalogs, circa 1950s-1980
- 7.3.2: Artist Files, circa 1933-1982
- 7.3.3: Subject Files, 1937-1983

#### Subseries 7.3.1: Announcements and Catalogs, circa 1950s-1980

Arrangement: Records are arranged chronologically.

Available: This series has been partially digitized, providing a representative selection of the material.

Formats:

Scope and Contents: This series houses announcements, catalogs, and event posters of artists other than Charles White.

Box 10, Folder 41	<a href="#">Announcements and Catalogs, General, circa 1950s-circa 1980</a>
Box 10, Folder 42	<a href="#">Announcements and Catalogs, General, circa 1950s-circa 1980</a>
Box 10, Folder 43	<a href="#">Announcements and Catalogs, General, circa 1950s-circa 1980</a>
Box 10, Folder 44	<a href="#">Announcements and Catalogs, General, circa 1950s-circa 1980</a>
Box 10, Folder 45	<a href="#">Announcements and Catalogs, General, circa 1950s-circa 1980</a>
Box 10, Folder 46	<a href="#">Announcements and Catalogs, General, circa 1950s</a>
Box 10, Folder 47	<a href="#">Announcements and Catalogs, General, 1962-1967</a>
Box 11, Folder 1	<a href="#">Announcements and Catalogs, General, 1968-1969</a>
Box 11, Folder 2	<a href="#">Announcements and Catalogs, General, 1970</a>
Box 11, Folder 3	<a href="#">Announcements and Catalogs, General, 1971</a>
Box 11, Folder 4	<a href="#">Announcements and Catalogs, General, 1972</a>
Box 11, Folder 5	<a href="#">Announcements and Catalogs, General, 1973</a>
Box 11, Folder 6	<a href="#">Announcements and Catalogs, General, 1974</a>
Box 11, Folder 7	<a href="#">Announcements and Catalogs, General, 1975-1976</a>
Box 11, Folder 8	<a href="#">Announcements and Catalogs, General, 1977</a>
Box 11, Folder 9	<a href="#">Announcements and Catalogs, General, 1978</a>
Box 11, Folder 10	<a href="#">Announcements and Catalogs, General, 1979-1980</a>
Box 14, Folder 12	<a href="#">Oversize Poster Announcements, circa 1960s-circa 1970s</a>

### Subseries 7.3.2: Artist Files, circa 1933-1982

- Arrangement:** Arrangement follows what is believed to be the original arrangement and folder titles which separated printed material about Black artists from material about other artists. Artist files are arranged alphabetically by artist name.
- Available Formats:** This series has been partially digitized, providing a representative selection of the material and focusing primarily on material relating to Black artists.
- Scope and Contents:** This series consists primarily of announcements and exhibition catalogs documenting White's interest in other Black artists of his generation and younger, many of whom were friends and colleagues of his such as Bing Davis and Betye Saar, and some of whom were his students at Otis Art Institute.



Of particular note are the catalog from Romare Bearden's first New York exhibition at Samuel M. Kootz Gallery; a WPA student art exhibition at the South Side Community Art Center in Chicago; and a catalog for a 1933 Harmon Foundation *Exhibition of Work by Negro Artists*.

Box 11, Folder 11	Black Artists, A-B, circa 1960s-1980
Box 11, Folder 12	Black Artists, C-G, 1967-1979 Notes: Includes copies of correspondence related to artist Dana Chandler.
Box 14, Folder 13	Upsize Black Artists, C-G, 1960s-1970s
Box 11, Folder 13	Black Artists, H-K, circa 1950s-circa 1979
Box 11, Folder 14	Black Artists, L-P, circa 1950s-circa 1979
Box 11, Folder 15	Black Artists, R-Y, circa 1950s-1980
Box 14, Folder 14	Upsize Black Artists, R-Y, circa 1960s-1970s
Box 11, Folder 16	Black Artists, Bearden, Romare, 1945, 1960s-circa 1980
Box 11, Folder 17	Black Artists, Davis, Bing, 1970-1972
Box 11, Folder 18	Black Artists, Davis, Bing, 1973-1979
Box 11, Folder 19	Black Artists, DeCarava, Roy, 1982
Box OV 15, Folder 4	Upsize Black Artists, Logan, Juan (Exhibition Posters), 1960-1961, circa 1970s
Box 11, Folder 20	Black Artists, Saar, Betye, circa 1966-1980
Box 11, Folder 21	Black Artists, Wilson, Stanley, 1971-1979
Box 11, Folder 22	Black Artists, Wyatt, Richard, Jr., circa 1970-1982
Box 14, Folder 15	Upsize Black Artists, Wyatt, Richard, Jr., 1977
Box 11, Folder 23	Black Artists, Group Exhibitions/Publicity, circa 1933-circa 1952
Box 14, Folder 16	Upsize Black Artists, Group Exhibitions/Publicity, circa 1940s-1975
Box 11, Folder 24	Black Artists, Group Exhibitions/Publicity, 1971-1972
Box 11, Folder 25	Black Artists, Group Exhibitions/Publicity, 1973-1974
Box 11, Folder 26	Black Artists, Group Exhibitions/Publicity, circa 1975-circa 1976

Box 11, Folder 27	<a href="#">Black Artists, Group Exhibitions/Publicity, 1976-1977</a>
Box 11, Folder 28	<a href="#">Black Artists, Group Exhibitions/Publicity, 1978-1982</a>
Box 11, Folder 29	<a href="#">Black Artists in America Film and Lecture Series, circa 1973-1976</a>
Box 11, Folder 30	<a href="#">Other Artists, Heller, Jules, circa 1972-1975</a>
Box 11, Folder 31	<a href="#">Other Artists, Kanemitsu, Matsumi, 1970-1979</a>
Box 11, Folder 32	<a href="#">Other Artists, Kent, Rockwell, 1971</a>
Box 14, Folder 17	<a href="#">Oversize Other Artists, Picasso, Pablo, 1971</a>
Box 11, Folder 33	<a href="#">Other Artists, Shahn, Ben, 1957-1958, 1975</a>

### Subseries 7.3.3: Subject Files, 1937-1983

Arrangement: Records are arranged alphabetically by subject.

Available: This series has been partially digitized. Material not digitized includes some publications for which only covers and/or relevant pages have been digitized.

Scope and Contents: Subject files reflect the original arrangement of some of White's printed material by people, places, and subjects of interest to him. Some of the files contain notes by Frances White about the significance of a particular subject. Some of the material relates to friends of Charles and Frances White, such as issues of *Kozmic Times*, a publication started by Paul Finot, and Camp Trywoodie, a long running summer camp in Hyde Park, New York, established by White's friends, Morris and Lally Salz.

Box 14, Folder 18	<a href="#">Oversize Belafonte, Harry, 1957</a>
Box 11, Folder 34	<a href="#">Brochures for Commercial Art, circa 1970s</a>
Box 11, Folder 35	<a href="#">Brooklyn Museum Community Gallery, 1970</a>
Box 14, Folder 19	<a href="#">Oversize Cafe Society, 1974</a>
Box 11, Folder 36	<a href="#">Camp Trywoodie, 1966-1968</a>
Box 11, Folder 37	<a href="#">Camp Trywoodie, 1971-1975</a>
Box 12, Folder 1	<a href="#">Camp Trywoodie, 1976-1980</a>
Box 12, Folder 2	<a href="#">Camp Trywoodie, circa 1960s-circa 1980</a>
Box 12, Folder 3	<a href="#">Camp Wo-Chi-Ca, 1947, 1979</a>
Box 12, Folder 4	<a href="#">Chez Brown Restaurant, 1975</a>

Box 12, Folder 5	Cinque Gallery, circa 1977
Box 12, Folder 6	Cirrus Editions, circa 1971
Box 12, Folder 7	City of Los Angeles Cultural Heritage Board, circa 1973-1974
Box 12, Folder 8	Citywide Murals, circa 1974
Box 12, Folder 9	Dixon, Ivan, 1967, 1977
Box 12, Folder 10	DuSable Museum of African American History, circa 1970
Box OV 17, Folder 1	Oversize Finot, Paul and Pat, 1972
Box 12, Folder 11	Granados Restaurant, circa 1960s
Box 12, Folder 12	Hikmet, Nazim, circa 1960s
Box 12, Folder 13	Hospital Audiences, Inc., circa 1971
Box 12, Folder 14	Internationale Buchkunst-Ausstellung/International Book Art Exhibition, 1971-1977
Box 12, Folder 15	Junior Arts Center, Barnsdall Park, circa 1976
Box 12, Folder 16	Kozmic Times, circa 1972
Box OV 17, Folder 2	Oversize Kozmic Times, circa 1970s Notes: Includes issues 3-5 of <i>Kozmic Times</i> .
Box 12, Folder 17	LEPRA, circa 1968
Box 12, Folder 18	Mexican Muralists, 1937-1943 Notes: Includes a 1937 guide to guide to frescoes in the National Preparatory School, Mexico, and a program for the Escuela de Pintura Y Escultura where White studied during his stay in Mexico City in 1943.
Box 12, Folder 19	Moving Company (Dance), 1971-1973
Box 12, Folder 20	National Murals Network, 1977-1979
Box 12, Folder 21	News Clippings on Art, circa 1937-circa 1972
Box 12, Folder 22	News Clippings on Art, 1972-1982
Box 14, Folder 20	Oversize News Clippings on Art, circa 1940s-1970s
Box 12, Folder 23	News Clippings, General, circa 1930s-1979

Box 14, Folder 21	Oversize News Clippings, General, 1971-1979
Box OV 17, Folder 3	Oversize Posters for Exhibitions and Events, circa 1960s-1970s
Box 12, Folder 24	Pratt Graphics Center, 1972-1975
Box 12, Folder 25	Press Releases, General, circa 1970s
Box 12, Folder 26	Publications, Miscellaneous, 1958, 1964, 1967 Notes: Includes a December 1967 issue of <i>Uprising</i> by Ashanti Art Service; and a copy of <i>Typographica Curiosa</i> by Frank J. Thomas.
Box 12, Folder 27	Publications, Miscellaneous, 1972, 1974, 1983
Box 14, Folder 22	Oversize Publications, Miscellaneous, 1978-1979
Box 12, Folder 28	Rainbow Art Foundation, 1976
Box 12, Folder 29	Reference Material, 1950s-1970s, 1973 Notes: Includes explanatory note from Frances White about how White used the material. Associated reference photographs can be found in Series 9: Photographs.
Box 14, Folder 23	Oversize Reference Material, 1940s-1970s
Box 12, Folder 30	Reproductions of Artwork, circa 1950s-circa 1970s
Box 12, Folder 31	Sata, Frank and Marian, 1972-1981
Box 12, Folder 32	Schindler-Rainman, Dr. Eva, 1971-1973
Box 12, Folder 33	School of the Dayton Art Institute, 1967-1968
Box 12, Folder 34	Tamarind Lithography Workshop, circa 1958-1969
Box 12, Folder 35	Tamarind Lithography Workshop, 1970, undated
Box 12, Folder 36	Tamarind Lithography Workshop, 1970
Box 12, Folder 37	Tamarind Lithography Workshop, circa 1971-1972
Box 12, Folder 38	Tamarind Lithography Workshop, 1973-1978
Box 12, Folder 39	Trumbo, Dalton, circa 1965-1979
Box 12, Folder 40	Whitney Museum of American Art, 1952-1956, 1971

Notes: Includes material related to the Black Emergency Cultural Coalition and the boycott of the *Contemporary Black Artists in America* exhibition.

Box 12, Folder 41

[William L. Patterson Foundation, 1977-1980](#)

Notes: Includes printed material using White's 1950 illustration of William L. Patterson.

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## Series 8: Scrapbooks, 1936-1970s

### 0.15 Linear feet (Box 12)

Scope and Contents: This series includes three unbound scrapbooks, as well as photocopies of scrapbook pages. Scrapbooks contain primarily printed material, with publicity about White's career particularly from the 1930s-1950s, with some scattered letters and financial material.

Available Formats: Series is digitized in entirety.

Box 12, Folder 42	<a href="#">Scrapbook 1 Pages, 1936-1938</a>
Box 12, Folder 43	<a href="#">Scrapbook 1 Pages, 1939-1940</a>
Box 12, Folder 44	<a href="#">Scrapbook 1 Pages, 1941-1942</a>
Box 12, Folder 45	<a href="#">Scrapbook 1 Pages, 1943-1948</a>
Box 12, Folder 46	<a href="#">Scrapbook 2 Pages, 1950-1952</a>
Box 12, Folder 47	<a href="#">Scrapbook 2 Pages, 1950-1952</a>
Box 12, Folder 48	<a href="#">Scrapbook 3 Pages, 1956-1958</a>
Box 12, Folder 49	<a href="#">Photocopied Pages, 1940s-1970s</a>

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## Series 9: Photographic Material, 1940-1976

### 0.15 Linear feet (Box 12)

**Scope and Contents:** This series includes eight holiday card photographs, most featuring Charles and Frances White and their two children, and photos of White at a 1969 University of California Afro-American History and Culture workshop. Workshop photos also picture Mary Jane Hewitt and others. Other events include a photo of the galleries at the 1940 American Negro Exposition in Chicago; a photo of White with Los Angeles Police chief Thomas Reddin during a 1969 police department show judged by White; and a group photo taken at a 1961 community outreach program in Pasadena which includes Esther Jones.

Photos of people include an autographed composite photo of John Bubbles with an accompanying letter of transmittal from Bubbles, and snapshots of unidentified people who are probably friends.

Photos of works of art are all by other Black artists except for the first image which is of artwork by White. Also found is a folder of works of art by students included in an exhibition, *Young Negro Art*, at the Hampton Institute in 1943. They include works by John Biggers, Joseph L. Mack, and J. Redwood. The folder also includes a photo of unidentified guests at a preview of the exhibition.

Also found are photographic prints of Frederick Douglass, Roland Hayes, and a female singer that White used as reference material for his artwork.

**Available Formats:** Series is digitized in entirety.

Box 12, Folder 50	<a href="#">Charles White and Family, 1960s-1976</a>
Box 12, Folder 51	<a href="#">Charles White at University of California, Los Angeles Afro-American History and Culture Workshop, 1969</a>
Box 12, Folder 52	<a href="#">Events, American Negro Exposition, Chicago, 1940</a>
Box 12, Folder 53	<a href="#">Events, Other, 1961, 1969</a>
Box 12, Folder 54	<a href="#">People, John Bubbles, 1974</a>
Box 12, Folder 55	<a href="#">People, Unidentified, circa 1940s</a>
Box 12, Folder 56	<a href="#">Reference Photographs, undated</a>
Box 12, Folder 57	<a href="#">Works of Art, circa 1940s, 1973</a>
Box 12, Folder 58	<a href="#">Works of Art in Young Negro Art (1943) at Hampton Institute, circa 1943</a>

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