A Finding Aid to the Charles W. White Papers, 1933-1987, bulk 1960s-1970s, in the Archives of American Art

Rayna Andrews and Stephanie Ashley

Funding for the processing of this collection was provided by the Henry Luce Foundation. Funding for the digitization was provided by the Roy Lichtenstein Foundation and the Alice L. Walton Foundation.

2019/10/10; 2020/11/24
# Table of Contents

Collection Overview ........................................................................................................ 1  
Administrative Information .............................................................................................. 1  
Arrangement ..................................................................................................................... 4  
Biographical / Historical .................................................................................................... 3  
Scope and Contents ........................................................................................................ 3  
Names and Subjects ...................................................................................................... 4  
Container Listing ........................................................................................................... 6  

Series 1: Biographical Material, circa 1934-1979 ............................................................ 6  
Series 2: Correspondence, 1937-1984 ........................................................................ 8  
Series 3: Writings, 1936-circa 1981 .............................................................................. 28  
Series 4: Professional Activities, circa 1942-1982 ....................................................... 31  
Series 5: Teaching Files, 1950-1979 ............................................................................ 41  
Series 6: Gallery and Exhibition Files, 1946-1980 ....................................................... 45  
Series 7: Printed Material, 1933-1987 .......................................................................... 51  
Series 8: Scrapbooks, 1936-1970s .............................................................................. 69  
Series 9: Photographic Material, 1940-1976 ............................................................... 70
Collection Overview

Repository: Archives of American Art
Title: Charles W. White papers
Identifier: AAA.whitchar
Date: 1933-1987
(bulk 1960s-1970s)
Extent: 12.9 Linear feet
Creator: White, Charles, 1918-1979
Language: English
Summary: The papers of Los Angeles painter, printmaker, and educator, Charles W. White, measure 12.9 linear feet and date from 1933 to 1987, with the bulk of the material dating from the 1960s to the 1970s. The collection contains biographical material, including a sound recording of an interview with White; personal and professional correspondence; writings by White and others about his philosophy of art, his life, and career; professional files documenting White’s participation in a variety of boards, committees, juries, symposiums, professional projects, and commissions; teaching files documenting White’s tenure at Otis Art Institute; extensive printed material charting White’s career from the 1930s until his death; scrapbooks primarily documenting his early career; and a small series of photographs.

Administrative Information

Acquisition Information

Photographs on reel LA7 and material on reel 3099 were lent to the Archives of American Art for microfilming in 1965 and 1982, by Benjamin Horowitz, White's dealer, and by Frances White. Material on reel 2041 was donated by the George Arents Research Library, Syracuse University, 1976, who had originally received it from Horowitz. The remainder of the papers were donated by Charles White, 1975-1978, and after his death by Frances White and Benjamin Horowitz, 1981-1989.

Separated Materials

The Archives of American Art also holds microfilm of loaned materials (reels LA7 and 3099). Reel LA7 includes photographs of White, his work, and a career resume. Reel 3099 contains 31 items consisting of three travel diaries kept by Frances White, photographs and a recording of their trip to Russia in 1950, and 11 record album covers designed by Charles White. Loaned materials were returned to the lenders after microfilming and are not described in the collection container inventory.
Charles White's "Black Experience Archive," originally received with the papers, was donated to Howard University's Moorland-Springarn Research Center in 1985 at the request of Frances White.

Related Materials
The Archives of American Art also holds the Charles W. and Frances White letters and photographs to Melvin and Lorraine Williamson, the Lucinda H. Gedeon research material on Charles W. White, and an oral history interview with Charles W. White conducted by Betty Hoag, March 9, 1965.

Other Finding Aids
A list of subject files on microfilm reels 3190-3195 is available at all Archives of American Art offices.

Available Formats
The bulk of the collection was digitized in 2020-2021 and is available on the Archives of American Art's website.

Material lent for microfilming is available on 35mm microfilm reels LA7 and 3099 at Archives of American Art offices and through interlibrary loan.

Processing Information
The collection was minimally processed and a finding aid prepared by Rayna Andrews in 2019 with funding from the Henry Luce Foundation. The collection was further processed in preparation for digitization by Stephanie Ashley in 2019, and was digitized in 2020-2021 with funding from the Roy Lichtenstein Foundation and the Alice L. Walton Foundation.

Preferred Citation

Restrictions
This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing audiovisual recordings in this collection must use access copies. Contact References Services for more information.

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Biographical / Historical

Painter, printmaker, and educator, Charles W. White (1918-1979), was a prominent figure in the Chicago Black Renaissance and became one of the most celebrated and influential African American artists of the twentieth century. Born and raised in Chicago, Illinois, White lived and worked in California beginning in 1956, and taught at the Otis Art Institute from 1965 until his death.

White began painting at a young age, earning first prize in a nationwide high school art contest. He studied at the School of the Art Institute of Chicago, where he was awarded a full scholarship, from 1937-1938. After graduating from the school, White worked as a muralist for the Illinois Federal Arts Project sponsored by the Works Progress Administration from 1939 to 1940. He then received two fellowships from the Julius Rosenwald Foundation in 1942 and 1943 and created the mural The Contribution of the Negro to American Democracy at the Hampton Institute. From 1943-1945 he taught at the George Washington Carver School in New York City, and was artist-in-residence at Howard University in Washington, D.C., in 1945.

White's first marriage to Elizabeth Catlett ended in divorce and he married Frances Barrett in 1950. The couple relocated to Los Angeles where White was represented by Benjamin Horowitz's Heritage Gallery. White was widely exhibited in Los Angeles, and at the Art Institute of Chicago, the Metropolitan Museum of Art, the Whitney Museum of American Art, the Newark Museum, the Santa Barbara Museum of Art, and elsewhere. Working primarily in black and white or sepia and white drawings, paintings, and lithographs, White's artwork was primarily figurative and depicted African American history, socio-economic struggles, and human relationships.

Charles White received a number of awards and honors and in 1972 he was the third African American artist to be elected a full member of the National Academy of Design.

Scope and Contents

The papers of Los Angeles painter, printmaker, and educator, Charles W. White, measure 12.9 linear feet and date from 1933 to 1987, with the bulk of the material dating from the 1960s to the 1970s. The collection contains biographical material including a sound recording of an interview with White; personal and professional correspondence; writings by White and others about his philosophy of art, his life, and career; professional files documenting White's participation in a variety of boards, committees, juries, symposiums, professional projects, and commissions; teaching files documenting White's tenure at Otis Art Institute; extensive printed material charting White's career from the 1930s until his death; scrapbooks primarily documenting his early career; and a small series of photographs.

Biographical material includes documentation of awards received by White, biographical notes, resumes, White's high school report cards, interview transcripts and a sound recording of an interview, and records related to Elizabeth Catlett from the 1940s.

Correspondence includes scattered letters from family and friends but is primarily professional. White's correspondence was often conducted by Benjamin Horowitz and, occasionally, by Frances White, although some scattered original drafts of letters by White can also be found in this series. The series documents many aspects of White's career including: his relationship with Horowitz and Heritage Gallery as his representative; sales, loans, and exhibitions of White's artwork at many museums, galleries, and art institutions; the publication of his work in journals, magazines, and books, and it's use in the film and music industries; and his relationships with others in the arts and the entertainment industry including Richmond Barthé, Margaret Burroughs, Bing Davis, David Driskell, Lorraine Hansberry, and Harry Belafonte's company, Belafonte Enterprises.
Writings by White include two addresses made to the Annual Conference of Negro Artists, statements on his philosophy of art, and an autobiographical essay. Writings by others include drafts of Benjamin Horowitz's book *Images of Dignity: The Drawings of Charles White*.

White's professional activities are further documented through records related to the many boards, committees, and exhibition and art contest juries he served on, as well as lectures he delivered, and panels and symposiums he participated in. White's professional files also contain records relating to fellowships he received and document projects such as designs for books, films, and magazines.

White's teaching files primarily relate to Otis Art Institute and contain some records related directly to his work there as well as general faculty and board material. The records document, to some extent, White's role as spokesperson for the faculty and students during the transfer of the Otis charter to Parsons School of Design in 1979. Documentation of White's association with Howard University is minimal and includes letters related to his appointment and resignation in 1978-1979.

Gallery and exhibition files document specific solo and group exhibitions and include records on two visits White made to Germany in 1974 and 1978.

Printed material includes announcements, exhibition catalogs, articles in journals, magazines, and news clippings, and publications with artwork by White that provide extensive coverage of White's career from the 1930s to his death. Also found is printed material collected by White on other artists, and on subjects of interest to him.

Three disbound scrapbooks provide compilations of printed material and occasional letters further documenting White's career. A small series of photographs includes holiday card photos of White, Frances White, and their two children, and photos of White and others taken at a workshop in 1969.

Throughout the collection there are folders containing notes written by Frances White, circa 1980-1981, which provide important contextual information about people, organizations and subjects in the collection, and sometimes highlight the racism White encountered, particularly during his early career. The dates of these notes are not included in folder dates.

**Arrangement**

The collection is arranged as nine series.

- **Series 1: Biographical Material, circa 1934-1979** (Box 1; 0.2 linear feet)
- **Series 2: Correspondence, 1937-1984** (Boxes 1-4, 13; 3.64 linear feet)
- **Series 3: Writings, 1936-circa 1981** (Boxes 4-5; 0.45 linear feet)
- **Series 4: Professional Activities, circa 1942-1982** (Boxes 5-6, 13, OV 15; 1.81 linear feet)
- **Series 5: Teaching Files, 1950-1979** (Boxes 6, 13; 0.72 linear feet)
- **Series 6: Gallery and Exhibition Files, 1946-1980** (Box 7, Box 14; 0.98 linear feet)
- **Series 7: Printed Material, 1933-1987** (Boxes 8-14, OVs 15-17; 4.8 linear feet)
- **Series 8: Scrapbooks, 1936-1970s** (Box 12; 0.15 linear feet)
- **Series 9: Photographic Material, 1940-1976** (Box 12; 0.15 linear feet)

**Names and Subject Terms**

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:
Subjects:
  African American artists

Types of Materials:
  Interviews
  Scrapbooks
  Sound recordings

Names:
  Barthé, Richmond, 1901-1989
  Belafonte Enterprises
  Catlett, Elizabeth, 1915-2012
  Heritage Gallery
  Otis Art Institute
  White, Frances Barrett

Occupations:
  Educators -- California -- Los Angeles
  Painters -- California -- Los Angeles
  Printmakers -- California -- Los Angeles
Series 1: Biographical Material, circa 1934-1979

0.2 Linear feet (Box 1)

Addresses and contact lists include a list from an unidentified exhibition at Heritage Gallery. Awards and honors include two Internationale Buchkunst-Ausstellung awards, and an InterGrafik 76 award; announcements of White's elections to Associate (1971) and Academecian (1974) of the National Academy of Design; and records related to a 1965 Grammy award nomination in category of Best Album Cover-Graphic Arts for the RCA album Gould: Spirituals for Orchestra, Copland: Dance Symphony. A reproduction of this album cover can be found in Series 7: Printed Material.

Also found are biographical notes and resumes for various stages of White's career; bibliographies of writings about White and his work; a 1979 expression of condolence in memory of Charles White from Los Angeles Mayor, Tom Bradley; White's high school report cards; a 1975 Southern Poverty Law Center membership card; a wedding announcement for Charles and Frances White; and a logo designed for White by David Green who, at the time, was a retired chairperson of the Otis Art Institute sculpture department.

Material relating to Elizabeth Catlett, White's first wife, includes a letter, a published article by Catlett, news clippings and announcements related to Catlett's Julius Rosenwald Fellowship in 1945, and a catalog for a 1947 group exhibition at Barnett-Aden Gallery.

Interviews include a sound recording of an interview with Charles White conducted by Karl Fortess, and a folder of interview transcripts. Transcripts do not include questions of the interviewer but appear to be answers to questions or biographical sketches. The second interview in the transcript file appears to be a transcript of Charles White's answers during the Archives of American Art's oral history interview conducted by Betty Hoag in 1965.

Folders are arranged alphabetically by record type.

The bulk of this series has been digitized. The sound recording has not been digitized.
Box 1, Folder 7  High School Report Cards and Graduation Program, circa 1934-1937

Box 1, Folder 8  Interview of White by Karl Fortess, 1969 April 8
1 Sound tape reel (5 inch)

Research access to archival audiovisual recordings with no reference copy requires advance notice.

Box 1, Folder 9  Interview Transcripts, circa 1965

Box 1, Folder 10  Logo for White Designed by David Green, undated

Box 1, Folder 11  Membership Card, Southern Poverty Law Center, 1975

Box 1, Folder 12  Charles and Frances White Wedding Announcement, 1950

Return to Table of Contents
Series 2: Correspondence, 1937-1984

3.64 Linear feet (Boxes 1-4, 13)

This series consists primarily of professional correspondence, with some family and other personal correspondence scattered throughout. Several references are made in the correspondence to the fact that White was not known to be a letter writer, and indeed a large portion of his professional correspondence appears to have been conducted by Benjamin Horowitz of Heritage Gallery on White's behalf. A significant portion of the correspondence is in the form of photocopies. In addition to letters, files may contain financial and legal records, and photographic or printed material.

Notable family correspondence includes eight letters from White's great-aunt, Hasty Baines, who was the subject of his painting *Matriarch*, and lived to be over a hundred. There is also one letter from White's mother, Ethelene Gray, in which she admonishes her son for not writing to her and expresses her desire for a visit from him. There are three folders of correspondence with social worker and civic leader Ann Shaw. Shaw and her husband, Leslie Shaw, were close friends of the Whites for many years.

Professional correspondence documents White's relationship with Benjamin Horowitz and Heritage Gallery and includes an agreement, with terms, to act as artist representative and dealer for White signed by Horowitz in 1962. Heritage Gallery files also include groups of letters mailed to multiple recipients, such as letters informing people of publications about Charles White and letters to the Charles White Memorial Committee. White's personal relationship with Horowitz and his wife Miriam is also documented through personal notes and postcards. Horowitz's book on Charles White, *Charles White: Images of Dignity*, is documented in Series 3.2: Writings by Others.

White's involvement with galleries, museums, and publications dedicated to promoting African American artists is represented in substantial correspondence with Brockman Gallery and Alonzo Davis, Margaret Burroughs and DuSable Museum, the National Center of Afro-American Artists, Hoyt Fuller and *Negro Digest*, and others. Barnett-Aden Gallery correspondence includes a photocopy of an essay by White about his association with the gallery in its early years, written at the gallery's request.

Letters from artists and writers are scattered but often substantive. There are letters from artists such as Richmond Barthé, Romare Bearden, Claude Clark, Bing Davis, David Driskell, Elton Fax, Langston Hughes, Rockwell Kent, Jacob Lawrence, Hughie Lee-Smith, and others, letters from dancer Arthur Wright, and from writers Howard Fast, Nikki Giovanni, Lorraine Hansberry, Langston Hughes, Carlton Moss, and Alice Walker.

Also documented are purchases and loans of White's artwork for exhibition by galleries, art institutions, and community groups including Atlanta University, Carnegie Institute, Forum Gallery, Los Angeles County Museum of Art, the Smithsonian's National Collection of Fine Arts, Pasadena Society of Artists, and others. Otis Art Institute correspondence found here is between Heritage Gallery and the institute, and relates to arrangements for loans and exhibition of White's artwork at Otis Art Institute.

Commercial publication of White's artwork is also documented in correspondence with George A. Pflaum Publishers, Inc., Golden State Mutual Insurance Company, Johnson Publishing Company, Pro Artis, Scholastic Magazines, Inc., Twentieth Century Fox, and others, including correspondence and agreements related to White's illustrations for Harry Belafonte Enterprises which included a songbook, an anthology, and a holiday show.

This series is arranged alphabetically by name of correspondent interspersed occasionally by name of subject, and chronologically thereafter. Some correspondents with illegible signatures or for whom only the first name is known are housed at the end of the series. Other small groups of correspondence including get well cards sent to White in 1978, personal announcements and invitations received by the White family to events such as christenings and weddings or annotated by Frances White to indicate personal connections, and condolence letters on the death of Charles White, are also housed at the end of the series.
Series is digitized in entirety.

Box 1, Folder 13  ACA Gallery, 1955, 1962-1969
                     Image(s)

Box 1, Folder 14  Alfred A. Knopf, 1959-1960, 1968
                     Image(s)

Box 1, Folder 15  Allensworth Historical Site (Cecil W. Berkley), 1972
                     Image(s)

Box 1, Folder 16  American Friends Service Committee, 1962-1968
                     Image(s)

Box 1, Folder 17  *Amistad*, 1970-1975
                     Image(s)

Box 1, Folder 18  Art Institute of Chicago, School of Art Institute of Chicago, and Alumni
                     Association, 1937-1976
                     Image(s)

Box 1, Folder 19  Art-West Associated, Inc., 1968-1971
                     Image(s)

Box 1, Folder 20  Artis, William, 1961-1962
                     Image(s)

Box 1, Folder 21  Atlanta City Council, 1977
                     Image(s)

Box 1, Folder 22  Atlanta University, 1946-1975
                     Image(s)

Box 1, Folder 23  A, General: Ac-Al, 1951-1980
                     Image(s)

Box 1, Folder 24  A, General: Am-An, 1940-1977
                     Image(s)

Box 1, Folder 25  A, General, Aq-Ay, 1960-1978
                     Image(s)

Box 1, Folder 26  Bailey, Herman Kofi, circa 1961-1979
                     Image(s)
                     Letters describe Herman Kofi Bailey’s experiences in Ghana.
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Name(s)</th>
<th>Dates</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1, 27</td>
<td>Baines, Hasty</td>
<td>1959-1962, 1979</td>
<td>Image(s)</td>
</tr>
<tr>
<td>1, 28</td>
<td>Barnett-Aden Gallery</td>
<td>1973</td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Includes photocopy of White’s essay about his association with the gallery in its early years.</td>
</tr>
<tr>
<td>1, 29</td>
<td>Barthé, Richmond</td>
<td>1966-1967, 1978-1980</td>
<td>Image(s)</td>
</tr>
<tr>
<td>1, 30</td>
<td>Bearden, Romare</td>
<td>1971</td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Only 1 letter from Bearden. Includes explanatory note, dated 1980, from Frances White about the <em>Three Black Artists</em> exhibition.</td>
</tr>
<tr>
<td>1, 31</td>
<td>Belafonte Enterprises</td>
<td>1957-1968</td>
<td>Image(s)</td>
</tr>
<tr>
<td>1, 32</td>
<td>Belafonte Enterprises, <em>Tonight with Belafonte</em></td>
<td>1959-1979</td>
<td>Image(s)</td>
</tr>
<tr>
<td>1, 33</td>
<td>Benham, Barbara</td>
<td>circa 1969-1970</td>
<td>Image(s)</td>
</tr>
<tr>
<td>1, 34</td>
<td>Beverly Hills Art League</td>
<td>1974-1975</td>
<td>Image(s)</td>
</tr>
<tr>
<td>1, 35</td>
<td>Biberman, Edward</td>
<td>circa 1954-1978</td>
<td>Image(s)</td>
</tr>
<tr>
<td>1, 36</td>
<td>Billops, Camille</td>
<td>circa 1964-1974</td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Includes photo of Billops</td>
</tr>
<tr>
<td>1, 37</td>
<td>Bishop, Betty (Bay Area United Committee to Free Angela Davis)</td>
<td>1972</td>
<td>Image(s)</td>
</tr>
<tr>
<td>1, 38</td>
<td>Borod, Martha Hard</td>
<td>circa 1967-1975</td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Includes explanatory note from Frances White.</td>
</tr>
<tr>
<td>1, 39</td>
<td>Bradley, Tom</td>
<td>circa 1973-1978</td>
<td></td>
</tr>
</tbody>
</table>
Tom Bradley was mayor of the City of Los Angeles from 1973 to 1993; file includes a photograph of Bradley with Charles and Frances White.

Box 1, Folder 40  Brockman Gallery and Alonzo Davis, circa 1967-circa 1976

Box 1, Folder 41  Brockman Gallery and Alonzo Davis, circa 1976-1979

Box 1, Folder 42  Burroughs, Margaret and DuSable Museum, circa 1949-circa 1971

Box 1, Folder 43  Burroughs, Margaret and DuSable Museum, 1971-1979

Box 1, Folder 44  B, General: Ba-BI, 1951-1977

Box 1, Folder 45  B, General: Bo-Bra, 1961-1978

Box 1, Folder 46  B, General: Bre-By, circa 1959-1980

Box 13, Folder 1  Oversize B, General: Bre-By, Buckner, Barbara Ann, 1973

Box 1, Folder 47  California College of Arts and Crafts, 1970-1973

Box 1, Folder 48  Carnegie Institute, 1969-1972

Box 1, Folder 49  Cayton, Horace, 1960-1961, 1970

Box 1, Folder 50  Chappell and Co., Inc, 1955-1956

Box 1, Folder 51  Charles W. Bowers Memorial Museum, 1968-1969

Box 1, Folder 52  Chicago Public Library, 1972-1973
Box 1, Folder 53  City of Los Angeles, 1967-1969, 1978-1979
Image(s)

Box 1, Folder 54  Claremont Colleges, Black Studies Center, 1969-1973
Image(s)

Box 1, Folder 55  Clark, Claude, 1967-1970
Image(s)

Box 1, Folder 56  Cleveland Public Schools, 1972
Image(s)

Box 1, Folder 57  Coble, James P., 1970-1971
Image(s)

Box 1, Folder 58  Columbia College, 1969-1972
Image(s)

Box 1, Folder 59  Columbia University, Teachers College, 1969-1973
Image(s)

Box 1, Folder 60  Compton Community College, 1968-1976
Image(s)

Box 1, Folder 61  County of Los Angeles, 1966-1980
Image(s)

Box 1, Folder 62  Cuesta College, 1971-1972
Image(s)

Box 1, Folder 63  C, General: Ca, 1966-1979
Image(s)

Box 2, Folder 1  C, General: Ce-Ci, 1951-1979
Image(s)

Box 2, Folder 2  C, General: Cob-Col, 1953-1978
Image(s)

Box 2, Folder 3  C, General: Com-Cox, 1955-1978
Image(s)

Box 2, Folder 4  C, General: Cr-Cu, 1966-1977
Box 2, Folder 5  Davis, Bing (and DePauw University), 1968-1975

Box 2, Folder 6  Detroit Public Library, 1958

Box 2, Folder 7  Deutsche Akademie der Künste, 1961-1973

Box 2, Folder 8  Deutsche Akademie der Künste, 1975-1978

Box 2, Folder 9  Doubleday & Co., Inc., 1967-1969

Box 2, Folder 10  Dover, Cedric, 1959-1961

Box 2, Folder 11  Driskell, David C. (Fisk University), 1967-1977

Box 2, Folder 12  D, General: D.-Dep, 1963-1979

Box 2, Folder 13  D, General: Der-Dy, 1968-1980

Box 2, Folder 14  Eloby, Thomas, 1970-1974

Box 2, Folder 15  E, General, 1953-1977

Box 2, Folder 16  Florida A & M University, 1968-1969

Box 2, Folder 17  Ford Foundation, 1958-1959

Box 2, Folder 18  Forum Gallery, 1969-1978
Box 2, Folder 19  
F, General: Fa-Fe, 1951-1976  
Includes 3 letters from Howard Fast, one relating to publication of a book including White's portrait of *Gideon*; and 3 letters from Elton Fax.

Box 2, Folder 20  
F, General: Fi-Fu, 1953-1979  
Image(s)

Box 2, Folder 21  
Image(s)

Box 2, Folder 22  
George Edward Neal Art Committee, 1978-1979  
Image(s)

Box 2, Folder 23  
Gibbes Art Gallery, 1973  
Image(s)

Box 2, Folder 24  
Giovanni, Nikki, 1967-1973  
Image(s)

Box 2, Folder 25  
Image(s)

Box 2, Folder 26  
Goldstein, Ben and Ben and Beatrice Goldstein Foundation, Inc., 1969-1971  
Image(s)

Box 2, Folder 27  
Gordon, Edmund W., 1962-1973  
Image(s)

Box 2, Folder 28  
Image(s)

Box 2, Folder 29  
Gruber, Gerd, 1972  
Image(s)

Box 2, Folder 30  
G, General: Ga-Gl, 1951-1979  
Image(s)

Box 2, Folder 31  
Image(s)  
Includes letter from Bernard Goss's widow Evangeline Goss regarding protecting her husband’s legacy and Margaret Burroughs.

Box 2, Folder 32  
G, General: Gr-Gw, 1938-1978
Includes 1 letter from White's mother, Ethelene Gray.

Box 2, Folder 33  
Haines, Richard, circa 1977

Box 2, Folder 34  
Haley, Alex, 1971

Box 2, Folder 35  
Hallmark Gallery, 1967-1968

Box 2, Folder 36  
Hampton Institute, circa 1967-1969

Box 2, Folder 37  
Hansberry, Lorraine, 1961

Box 2, Folder 38  
Heritage Gallery, circa 1962-1969

Box 2, Folder 39  
Heritage Gallery, 1970-1979

Box 2, Folder 40  
Heritage Gallery, List of Costs, 1965-1969

Box 2, Folder 41  
*Home* Magazine, 1974

Box 2, Folder 42  
Honolulu Academy of Arts, 1968-1971

Box 2, Folder 43  
Horowitz, Benjamin and Miriam, circa 1970s

Box 2, Folder 44  
Houghton Mifflin Company, 1969

Box 2, Folder 45  
Howard University, 1966, 1974

Includes 1 letter from James A. Porter regarding his 1966 foreword for a Charles White catalog. Other correspondence is with Moorland-Springarn Research Center regarding the disposition of White's papers.
Box 2, Folder 46  Hughes Galleries, 1966-1967
Image(s)

Box 2, Folder 47  Hughes, Langston, 1961-1967
Image(s)
Includes draft of letter to Hughes and Harry Belafonte.

Box 2, Folder 48  Hyun Families (David and Peter), circa 1966-1978
Image(s)
Includes explanatory note from Frances White, dated 1981.

Box 2, Folder 49  H, General: Ha, 1955-1979
Image(s)

Box 2, Folder 50  H, General: He-Hu, 1954-1980
Image(s)
Includes flyer with illustration by White for an event featuring Langston Hughes, with a note from Hughes to White.

Box 2, Folder 51  Illinois State University, 1977-1978
Image(s)

Box 2, Folder 52  Interested Citizens, Santa Ana, 1972-1973
Image(s)

Box 2, Folder 53  Intergrafik, 1967-1970
Image(s)

Box 2, Folder 54  Internationale Buchkunst-Ausstellung, 1959-1976
Image(s)

Box 2, Folder 55  I, General, 1952-1979
Image(s)

Box 2, Folder 56  Jackson State College, 1968-1971
Image(s)

Box 2, Folder 57  Jefferson, Louise (Louise E. Jefferson Graphic Design), 1968
Image(s)

Box 2, Folder 58  Johnson C. Smith University, 1968-1969
Image(s)

Box 2, Folder 59  Johnson Publishing Company, 1965-1974
Image(s)

Box 2, Folder 60  Jones, Clarence B. and Anne, 1967-1976
Image(s)

Box 2, Folder 61  J, General, 1942-1979
Image(s)

Box 2, Folder 62  Kent, Rockwell, 1967
Image(s)

Box 2, Folder 63  Killens, John and Grace, circa 1967-1973
Image(s)

Box 2, Folder 64  K, General, 1953-1979
Image(s)

Box 2, Folder 65  Lee, Yuuramm, circa 1970s
Image(s)

Box 2, Folder 66  Lerner, Irving, 1961
Image(s)

Box 2, Folder 67  Library of Congress, 1940, 1950, 1973
Image(s)
Documents purchase of John Brown lithograph in 1950.

Box 2, Folder 68  Lima Public Library, 1971-1972
Image(s)

Box 2, Folder 69  Litchfield Plantation, 1972
Image(s)

Box 2, Folder 70  Locke, Alain, 1950
Image(s)

Box 3, Folder 1  Los Angeles City School Districts, 1965-1977
Image(s)

Box 13, Folder 2  Oversize Los Angeles City School Districts, Student Drawings, circa 1965
Image(s)

Box 3, Folder 2  Los Angeles County Museum of Art, circa 1965-1980
Image(s)

Box 3, Folder 3  L General: La-Le, 1943-1978
Includes 3 items for Jacob Lawrence and 1 letter from Hughie Lee-Smith.

Box 3, Folder 4  L, General: Li-Long, 1952-1974

Box 3, Folder 5  L, General: Los-Loz, 1965-1980

Box 3, Folder 6  Madian, Jon, circa 1968-1971

Box 3, Folder 7  Markov, Valadimir Ivanovitch, 1947
This file includes correspondence between Frances White and a student (Markov) who got her address from the Anti-Fascist Committee of Soviet Youth.

Box 3, Folder 8  Marshall, Leo and Reese, 1972


Box 3, Folder 10  Missouri Commission on Human Rights, 1968-1972

Box 3, Folder 11  Morgan State College Art Gallery, circa 1967-1975

Box 3, Folder 12  Moss, Carlton, circa 1957-1978

Box 3, Folder 13  M, General: Ma-Mei, 1952-1977

Box 3, Folder 14  M, General: Mel-Mon, 1952-1977

Box 3, Folder 15  M, General: Moo-My, 1965-1980


Box 3, Folder 17  National Center of Afro-American Artists, 1968-1978
Image(s)
Includes correspondence relating to sale of *Nat Turner, Yesterday, Today and Tomorrow*

Box 3, Folder 18  National Council on the Arts and National Foundation on the Arts and Humanities, 1966-1970
Image(s)

Box 3, Folder 19  National Office of Black Catholics, 1973
Image(s)

Image(s)

Box 3, Folder 21  *Negro Digest*, Hoyt Fuller, 1963-1967
Image(s)

Box 3, Folder 22  Nemiroff, Robert, 1960-1980
Image(s)
Includes copy of a letter from Charles White to Lorraine Hansberry.

Image(s)
Includes copy of letter from Aline Saarinen; other correspondence relates to publication of White's *Symbolic Negro* print.

Box 13, Folder 3  Oversize *New York Times Book Review*, 1967
Image(s)

Box 3, Folder 24  N, General: Na, 1952-1978
Image(s)

Box 3, Folder 25  N, General: Ne-No, 1968-1979
Image(s)

Box 3, Folder 26  Oakland Museum, 1967-1970
Image(s)

Box 3, Folder 27  The Original Press, 1965
Image(s)

Box 3, Folder 28  Otis Art Institute, circa 1964-1979
Image(s)

Box 3, Folder 29  Otterbridge, John, circa 1969-circa 1982
Box 3, Folder 30  O, General, 1964-1979
Box 3, Folder 31  Pajaud, William, 1971-1974
Box 3, Folder 32  Palm Springs Civic Arts Association, 1966-1967
Box 3, Folder 33  Palo Alto Park Commission, Richenda Ellis and Evelyn McGinn, 1968
Box 3, Folder 34  Parrish, Wilfred, 1973-1974
Box 3, Folder 35  Pasadena Arts Council, 1974-1979
Box 3, Folder 36  Pasadena Society of Artists, 1972-1979
Box 3, Folder 37  Pelavin, B. Morris, 1971
Box 3, Folder 38  Pepperdine University (College), 1970-1971, 1978
Box 3, Folder 39  Philorati Club, 1973-1974
Box 3, Folder 40  Pro Artis Portfolio 10/Charles White, 1961-1966
Box 3, Folder 41  Public Art Workshop, circa 1975-1977
Box 3, Folder 42  Public Schools of the District of Columbia, 1966-1969
Box 3, Folder 43  P, General: Pa, 1952-1979
Box 13, Folder 4  Oversize P, General: Pa, Parker, James M., 1977
Box 3, Folder 44  
P, General: Pe, 1967-1979

Includes photocopies of 1 letter to Juanita Poitier and 1 letter to Sidney Poitier regarding the purchase of White's drawing J'Accuse #1, and a photocopied invoice for the drawing.

Box 3, Folder 45  

Includes photo and transparencies of Leontyne Price.

Box 3, Folder 46  
Radio Corporation of America, 1963-1970

Includes copy of letter to Richardson from Jacob Lawrence.

Box 3, Folder 47  
Ragland, Robert, circa 1971-circa 1975

Includes photo and transparencies of Leontyne Price.

Box 3, Folder 48  
Rhode Island School of Design, 1971-1972

Includes copy of letter to Richardson from Jacob Lawrence.

Box 3, Folder 49  

Includes copy of letter to Richardson from Jacob Lawrence.

Box 3, Folder 50  
Richard Roy Miller Films, 1978

Includes copy of letter to Richardson from Jacob Lawrence.

Box 3, Folder 51  
Richardson, Frank, circa 1973-circa 1976

Includes copy of letter to Richardson from Jacob Lawrence.

Box 3, Folder 52  
Riverside City College, Carole Long, 1973

Includes copy of letter to Richardson from Jacob Lawrence.

Box 3, Folder 53  
Robeson, Paul, circa 1967-1976

Includes copy of letter to Richardson from Jacob Lawrence.

Box 3, Folder 54  
Robinson, Dr. L. B., 1967

Includes copy of letter to Richardson from Jacob Lawrence.

Box 3, Folder 55  
Rockford College, Arthur B. Adair, 1965

Includes copy of letter to Richardson from Jacob Lawrence.

Box 3, Folder 56  
Russell, Nipsey, 1962-1964
Image(s)

Box 3, Folder 57  R, General, 1955-1976
Image(s)

Box 3, Folder 58  Safety Savings and Loan Association, 1961-1966
Image(s)

Image(s)

Box 3, Folder 60  Salz, Morris and Lally (Trywoodie Camp), circa 1968-1980
Image(s)
Includes a letter describing a visit to Richmond Barthé in his Jamaican home.

Box 3, Folder 61  San Francisco Public Library, Martin Luther King, Jr., Special Collection Project, 1969
Image(s)

Box 3, Folder 62  Sata, Frank and Marian, 1969-1978
Image(s)

Box 3, Folder 63  Scholastic Magazines, Inc., 1967-1977, 1937
Image(s)
Records relate to both the magazine and the Scholastic Art Awards.

Box 3, Folder 64  Schwartz, Barry, 1970-1972
Image(s)

Box 3, Folder 65  Scott, John T., 1971-1979
Image(s)
Includes a letter from Henry Casselli.

Box 3, Folder 66  Selma Burke Art Center, 1971, 1979
Image(s)

Box 3, Folder 67  Shaw, Ann and Leslie, circa 1960-circa 1980
Image(s)

Box 3, Folder 68  Shaw, Ann and Leslie, 1960-1975
Image(s)

Box 3, Folder 69  Shaw, Ann and Leslie, 1976-1981
Image(s)

Box 3, Folder 70  Shaw, Matt, 1965-1968
Box 3, Folder 71  Shipley, Joseph T., 1966
Image(s)

Box 3, Folder 72  Silver, Joseph, 1966-1968
Image(s)

Box 4, Folder 1  Smithsonian Institution, Archives of American Art, 1965-1984
Image(s)

Box 4, Folder 2  Smithsonian Institution, Hirshhorn Museum and Sculpture Garden, 1972-1979
Image(s)

Box 4, Folder 3  Smithsonian Institution, National Collection of Fine Arts, 1953-1973
Image(s)

Box 4, Folder 4  South Side Community Art Center, 1966
Image(s)
Documents donation of lithograph *Juba* to auction

Box 4, Folder 5  Southern Christian Leadership Conference, 1968-1977
Image(s)

Box 4, Folder 6  Southern Illinois University, 1969-1972
Image(s)

Box 4, Folder 7  Southern Oregon College, 1966-1969
Image(s)

Box 4, Folder 8  State of California, 1964-1979
Image(s)

Box 4, Folder 9  Syracuse University, 1965-1974
Image(s)

Box 4, Folder 10  S, General: Saa-San, 1952-1979
Image(s)
Includes letter from Betye Saar.

Box 4, Folder 11  S, General: Sat-Sc, 1957-1978
Image(s)

Box 4, Folder 12  S, General: Se-Sh, 1964-1979
Box 4, Folder 13  S, General: Si-So, 1954-1979  

Box 4, Folder 14  S, General: Sp-Sy, 1952-1979  

Includes 2 letters from Harry Sternberg. Includes letters from 5 people requesting information from White all marked "Syracuse University" although the relationship to Syracuse University is not clear.

Box 4, Folder 15  Tamarind Institute/Lithography Workshop, 1964-1974  

Box 4, Folder 16  Tamstone Group, Inc., 1970-1971  

Box 4, Folder 17  Tuskegee Institute, 1971-1972  

Includes copies of Benjamin Horowitz's notes on White's mural Five Great Negroes

Box 4, Folder 18  Twentieth Century Fox, 1968, 1979  

Box 4, Folder 19  Twitchell, Kent, 1976-1981  

Box 4, Folder 20  Twitchell, Kent, News Clippings, 1975-1981  

Box 4, Folder 21  T, General: Ta-Th, 1951-1976  

Box 4, Folder 22  T, General: Ti-Tw, 1951-1978  

Includes 3 letters from Dalton Trumbo.

Box 4, Folder 23  Union Settlement, 1968-1970  

Box 4, Folder 24  United States Committee for the First World Festival of Negro Artists, 1964-1966  

Box 4, Folder 26  University of Alabama in Huntsville, 1973, 1976

Box 4, Folder 27  University of California, Berkeley, 1969-1973

Box 4, Folder 28  University of California Los Angeles, 1963-1972

Box 4, Folder 29  University of California Riverside, 1969-1974

Box 4, Folder 30  University of California, Other Branches, 1963-1977

Box 4, Folder 31  University of Illinois, Krannert Art Museum, 1970-1973

Box 4, Folder 32  University of Wisconsin, 1967-1972

Box 4, Folder 33  U, General, 1952-1980

Box 4, Folder 34  Vallejo, Alfonso, 1972-1978

Box 4, Folder 35  V, General, 1967-1977

Box 4, Folder 36  Wade, J. Jay, 1973


Box 4, Folder 38  Watson, Barrington, circa 1974-1980

Box 4, Folder 39  Wayne, June, 1972-1978

Box 4, Folder 40  White, Eliot, circa 1957-1967
Box 4, Folder 41  Williamson, Mel, circa 1964

Box 4, Folder 42  Wright, Arthur, 1974-1977

Box 4, Folder 43  W, General: Wa, 1965-1980

Includes a letter from Alice Walker and a copy of White’s response via Benjamin Horowitz. Walker writes at 27 years of age about her first published short story “To Hell with Dying,” and of how Langston Hughes, who edited the short story volume it was published in, encouraged her to “go head on.”

Box 4, Folder 44  W, General: We, 1966-1968

Box 4, Folder 45  W, General: Wh, 1952-1978

Includes 3 letters from Edwina Whitlock.

Box 4, Folder 46  W, General: Wi-Wy, 1955-1979

Box 4, Folder 47  Xavier University, 1973, 1977

Box 4, Folder 48  Young Women’s Christian Association (YWCA), 1953-1974

Box 4, Folder 49  Youngstein, Max and Reva Fredrick, circa 1960

Box 4, Folder 50  Y, General, 1958-1977

Box 4, Folder 51  Z, General, circa 1964-circa 1976

Box 4, Folder 52  First Names Only: A-E, 1966-1980

Box 4, Folder 53  First Names Only, G-M, 1963-1980
Box 4, Folder 54  First Names Only, P-V, 1966-1976
Image(s)

Box 4, Folder 55  Illegible and Unidentified Correspondents, 1950s-1970s
Image(s)

Box 4, Folder 56  Get Well Cards, 1978
Image(s)

Box 4, Folder 57  Get Well Cards, 1978
Image(s)

Box 4, Folder 58  Miscellaneous Cards, circa 1950s-circa 1970s
Image(s)

Box 4, Folder 59  Letters of Condolence, 1979
Image(s)

Box 4, Folder 60  Personal Announcements and Invitations, 1960s-1970s
Image(s)
Announcements for and invitations to non-art-related family events, such as weddings and christenings.

Box 4, Folder 61  Personal Announcements and Invitations, circa 1960s-circa 1970s
Image(s)

Return to Table of Contents
Series 3: Writings, 1936-circa 1981

0.45 Linear feet (Boxes 4-5)

Series is arranged as two subseries.

- 3.1: Writings by Charles White, 1936-1975
- 3.2: Writings by Others, 1949-circa 1981

The bulk of this series has been digitized. Material not digitized includes some publications for which only covers and/or relevant pages have been digitized.

3.1: Writings by White, 1936-1975

Writings by White include two addresses to the first and second Annual Conference of Negro Artists, and a corrected typescript draft of an autobiographical essay by White in which he discusses his upbringing and the experiences that informed his art, and mentions his first marriage to Elizabeth Catlett. White's essay was used by Sidney Finkelstein in his monograph on White, Charles White: ein Künstler Amerikas, published in 1955 by VEB Verlag der Kunst. Correspondence related to this publication can be found in Series 4.3: Projects and Commissions.

Also included here are White's notes of citations collected and filed on index cards grouped according to source, and statements such as "Statement on Personal Philosophy."

Writings are arranged alphabetically by folder title and chronologically thereafter. Citation notes are arranged by citation source and chronologically thereafter.

Box 4, Folder 62   Addressess to the Annual Conference of Negro Artists, 1959-1960
                   Image(s)

Box 4, Folder 63   Aus Mein Weg zur Kunst by Charles White, undated
                   Image(s)
                   Published copy in German.

Box 4, Folder 64   Autobiographical Essay used by Sidney Finkelstein, circa 1950s
                   Image(s)

Box 4, Folder 65   Citation Notes from Catalogs, 1940-1975
                   Image(s)

Box 4, Folder 66   Citation Notes from Magazines, 1936-1975
                   Image(s)

Box 4, Folder 67   Citation Notes from Newspapers, 1936-1967
                   Image(s)

Box 4, Folder 68   Citation Notes from Newspapers, 1968-1975
                   Image(s)

Box 4, Folder 69   Other Notes and Lists, undated
3.2: Writings by Others, 1949-circa 1981

Writing by others include several essays on White, including an English typescript draft of Sidney Finkelstein’s writings on White, and a copy of a 1962 article on White by Janice Lovoos which is supplemented with notes and typescript statements by White on his philosophy and methods of working. Also found are records related to Benjamin Horowitz’s 1956 book on White, *Images of Dignity: The Drawings of Charles White*. These include three drafts, notes by Horowitz, and printed material of publicity for the book.

Writings are arranged alphabetically by author.

Box 4, Folder 72 Bennett, Jr., Lerone, Statement at White's Memorial, 1980

Box 4, Folder 73 Curran, Charles and Penney, Edmund F., *Charles White... A Self Portrait*, 1970

Box 4, Folder 74 Driskell, David, *An Appraisal of the Art of Edward Mitchell Bannister*, undated

Box 4, Folder 75 Finkelstein, Sidney, Draft of *Charles White: ein Künstler Amerikas*, circa 1954

Box 4, Folder 76 Gillohm, Gisela, *Charles White and His People*, circa 1970

Box 5, Folder 1 Horowitz, Benjamin, *Images of Dignity: The Drawings of Charles White "Draft A"*, 1966

Box 5, Folder 2 Horowitz, Benjamin, *Images of Dignity: The Drawings of Charles White "Draft B"*, circa 1966

Box 5, Folder 3 Horowitz, Benjamin, *Images of Dignity: The Drawings of Charles White "Draft C"*, circa 1967
Box 5, Folder 4  Horowitz, Benjamin, *Images of Dignity: The Drawings of Charles White*, Jacket Blurb, circa 1967


Box 5, Folder 7  Benjamin Horowitz Notes on Other Artists, circa 1960s

These notes may be related to Horowitz's work on *Images of Dignity: The Drawings of Charles White*, as White is mentioned throughout.

Box 5, Folder 8  Lovoos, Janice, circa 1962

Includes typescript statements by White on philosophy and method of his work, and notes adapted by Janice Lovoos for her article "The Remarkable Draughtsmanship of Charles White" published in *American Artist* Silver Anniversary Issue, June 1962. Also includes published article.

Box 5, Folder 9  Nagai for Japanese Publication *BBBB*, 1949

Includes copy of *BBBB*, a progressive art magazine published in Japan, as well as typescript translation and postcards.

Box 5, Folder 10  Unidentified, Probably White, Frances, on "Attica", circa 1981

This note, likely from Frances White, explains Charles White's reaction to events at Attica and the creation of his work *Homage to Attica*.

Box 5, Folder 11  VOKS Art Section, Transcript of Report, 1954

Box 5, Folder 12  White, Ian, School Report on his Father's Life, 1977

*Return to Table of Contents*
Series 4: Professional Activities, circa 1942-1982

1.81 Linear feet (Boxes 5-6, 13, OV 15)

This series is arranged as three subseries.

- 4.1: Boards and Committees, 1952-1982
- 4.2: Lectures, Panels, Juries, and Other Activities, circa 1942-1980
- 4.3: Projects and Commissions, 1953-1982

The bulk of this series has been digitized. Material not digitized includes some publications for which only covers and/or relevant pages have been digitized.

4.1: Boards and Committees, 1952-1982

This series consists of agendas, by-laws, correspondence, meeting minutes, reports, printed material, planning documents, and other material related to boards and committees Charles White served on. Typically, there is little material related specifically to White's contributions but the series indicates the range of White's interests and influence. Of particular note is a letter from A. Philip Randolph and Martin Luther King, Jr., thanking White for his help in compiling a list of "names and addresses of Negro community leaders" for the Committee to defend Martin Luther King, Jr., and the Struggle for Freedom in the South.

Records are arranged alphabetically by name of board or committee, and chronologically thereafter.

The bulk of this series has been digitized; items not digitized include the full text of some publications, which may have only covers and relevant pages scanned.

Box 5, Folder 13  Artists Equity Association Board of Directors, 1952-1956

Image(s)

Box 5, Folder 14  Black Academy of Arts and Letters, Inc., Board of Directors, 1969

Image(s)

Box 5, Folder 15  Black Academy of Arts and Letters, Inc., Board of Directors, circa 1970-1971

Image(s)

Box 5, Folder 16  Black Academy of Arts and Letters, Inc., Board of Directors, circa 1972-1974

Image(s)

Box 5, Folder 17  Black Academy of Arts and Letters, Printed Material, circa 1970-circa 1972

Image(s)

Box 13, Folder 5  Oversize Black Academy of Arts and Letters, Printed Material, 1971

Image(s)

Box 5, Folder 18  Black Arts Council, 1969-1975

Image(s)

Box 5, Folder 19  Bronze Jubilee, 1979-1980

Citizens' Advisory Committee on the Arts, 1975

Committee of the Arts to Free Angela Davis, 1970-1973

Committee to Defend Martin Luther King, Jr. and the Struggle for Freedom in the South, 1960

Includes letter from A. Philip Randolph and Martin Luther King, Jr. thanking White for his help compiling list of "names and addresses of Negro community leaders" for the committee.

Oversize Committee to Defend Martin Luther King, Jr. and the Struggle for Freedom in the South, 1960

Community Arts Foundation Board of Trustees, 1968

Emergency School Aid Act Arts for Children Program Advisory Committee, 1975-1978

Emergency School Aid Act Arts for Children Program Advisory Committee, 1978-1979

ERIC Clearinghouse on Urban Education Advisory Board, 1975-1978

Golden State Mutual Life Insurance Company Art Selection Committee, circa 1965-circa 1975

International Children's School Board of Directors, 1974-1976

Los Angeles City Schools Cultural Resources Advisory Committee, 1966
Image(s)
Includes abstracts of project proposals submitted to supplementary education planning center.

Box 5, Folder 31
Los Angeles City Schools Cultural Resources Advisory Committee, 1966

Box 5, Folder 32
Los Angeles City Schools Cultural Resources Advisory Committee, 1967

Box 5, Folder 33
Los Angeles City Schools Cultural Resources Advisory Committee, 1967
Image(s)

Box 5, Folder 34
Los Angeles City Schools Cultural Resources Advisory Committee, 1967, 1971
Image(s)

Box 5, Folder 35
Los Angeles County Museum of Art Community Advisory Committee on Black Historical Exhibition, 1974
Image(s)

Box 5, Folder 36
Mayor's Advisory Committee on Cultural Affairs, 1974-1975
Image(s)

Box 5, Folder 37
Mayor's Advisory Committee on Cultural Affairs, 1976-1977
Image(s)

Box 5, Folder 38
Mayor's Advisory Committee on Cultural Affairs, 1977-1979
Image(s)

Box 5, Folder 39
National Center of Afro-American Artists Board of Directors, 1970-1978
Image(s)

Box 13, Folder 7
Oversize National Center of Afro-American Artists Board of Directors, 1978
Image(s)

Box 5, Folder 40
National Conference of Artists, circa 1960-1961
Image(s)

Box 5, Folder 41
National Conference of Artists, circa 1962-1979
Image(s)

Box 5, Folder 42
Pasadena Community Services Commission, 1974-1975
Image(s)

Box 5, Folder 43
Studio Watts School for the Arts Chalk-In Committee, 1968-1970
4.2: Lectures, Panels, Juries, and Other Activities, circa 1942-1980

This subseries consists primarily of correspondence, printed material, and planning documents related to lectures, panels, and exhibition or art contest juries in which Charles White participated. Also documented here are other professional activities such as those related to fellowships, guest artist appointments, appearances at dedication events, work as a consultant, and participation in symposiums. White worked in such capacities in a wide range of schools, colleges, and universities, at small community festivals, and with larger city and international organizations.

Records related to the Third World Festival of Youth and Students for Peace in 1951 include correspondence from students who participated in the festival, and photos of Charles White with students from the group.

Records are arranged by type of activity.

The bulk of this series has been digitized; items not digitized include the full text of some publications, which may have only covers and relevant pages scanned.

Box 5, Folder 46  Address, Third World Festival of Youth and Students for Peace (1951), 1951-1952
Image(s)
Includes photo of Charles White with children from the group. Also includes handwritten essay about Charles White.

Box 5, Folder 47  Address, Third World Festival of Youth and Students for Peace, Correspondence, 1951-1953, 1973
Image(s)

Box 13, Folder 8  Oversize Address, Third World Festival of Youth and Students for Peace, 1951
Image(s)

Box 6, Folder 1  Consultant, Conference of African-American Art Historians, Northwestern University, 1969
Image(s)

Box 6, Folder 2  Dedication, Watts Towers Art Center (1970), 1967-1979
Image(s)

Box 6, Folder 3  Fellowships, John Hay Whitney Foundation, Correspondence, 1951-1972
Image(s)
Includes a draft of a recommendation from Raphael Soyer.

Box 6, Folder 4  Fellowships, John Hay Whitney Foundation, Proposal, circa 1954 
Image(s)

Box 6, Folder 5  Fellowships, John Hay Whitney Foundation, Proposals of Other Artists, circa 1961-circa 1963 
Image(s)
Includes plans for work for artists including Daniel Johnson, Leonard Taylor, Betye Saar, Melvin Edwards, and Camille Billops.

Box 6, Folder 6  Fellowships, John Hay Whitney Foundation Printed Material, 1955, 1972-1978 
Image(s)

Box 6, Folder 7  Fellowships, John Simon Guggenheim Memorial Foundation, circa 1954-1965 
Image(s)

Box 6, Folder 8  Fellowships, Julius Rosenwald Fund, circa 1942 
Image(s)

Box 6, Folder 9  Guest Artist, Living Arts Program, Dayton Public Schools (1968), 1967-1972 
Image(s)
This program included lectures and an exhibition.

Box 6, Folder 10  Guest Artist, Living Arts Program, Dayton Public Schools (1968), Printed Material, 1968 
Image(s)

Box 6, Folder 11  Guest Artist, Living Arts Program, Dayton Public Schools (1968), Printed Material, 1968-1970 
Image(s)

Box 6, Folder 12  Juries, Air France Bicentennial Art Competition, 1975 
Image(s)

Box 6, Folder 13  Juries, Bicentennial Black Achievement Exhibition, 1975 
Image(s)

Box 6, Folder 14  Juries, Festival of the African Peoples, 1968 
Image(s)

Box 13, Folder 9  Oversize Juries, Festival of the African Peoples, 1968 
Image(s)

Box 6, Folder 15  Juries, Future Masters Program, Los Angeles Junior Chamber of Commerce, 1973-1974
Box 6, Folder 16  Juries, Initiating Committee to Welcome the Soviet Exhibition to Los Angeles, 1977
Image(s)

Box 6, Folder 17  Juries, Los Angeles Department of Parks and Recreation Sunday At the Bowl Exhibition, 1966-1967
Image(s)

Box 6, Folder 18  Juries and Lectures, Other, 1965, 1971, undated
Image(s)

Image(s)

Image(s)

Box 6, Folder 20  Juries, Peace Corps 10th Anniversary Poster Contest, 1971
Image(s)

Box 6, Folder 21  Juries, PIC 73 Photo Contest, 1972-1973
Image(s)
Also includes printed material related to PIC 74.

Box 6, Folder 22  Juries, San Diego Art Institute 18th Annual Exhibition, 1971
Image(s)

Box 6, Folder 23  Juries, Verdugo District Fine Arts Festival, 1973
Image(s)

Box 6, Folder 24  Juries, Watts Summer Festival, 1970-1974
Image(s)
Also includes printed material from years in which White did not serve as a judge.

Box 6, Folder 25  Lectures, Black Arts Festival, Montgomery Museum of Fine Arts, 1976-1977
Image(s)

Box 6, Folder 26  Lectures, Community Lecture Series, Boston University, 1968-1969
Image(s)

Box 6, Folder 27  Lectures, Harlem Renaissance, University of California, Riverside, 1971
4.3: Projects and Commissions, 1953-1982

This subseries includes records, primarily correspondence, contractual records, and printed material, related to the planning and execution of projects and commissioned work.

Projects documented here include the first major Hollywood film White worked on, drawing Eartha Kitt in the title role of Anna Lucasta. Records include the photo of Eartha Kitt used by White for one of his three drawings for the film. Also found is correspondence and printed material related to the promotional art White produced for the Paramount Pictures film Leadbelly. Some of White's radio and television appearances are also documented here including a Black Journal feature for National Education Television, and a documentary by Silvermine Films, Inc., Five, about five contemporary Black artists including White.

White's illustrative work is also documented including work for publications and companies such as Beacon Press, Childcraft, Doubleday & Company, Freedomways magazine, Jung Welt, Little Brown & Company, and Scholastic Book Services. Records include drafts of White's concepts for his drawings and correspondence related to his ideas. The records document, for instance, how he stressed to Diana Klemin of Doubleday, the importance of representing the dress of enslaved children accurately in his illustrations of Frederick Douglass, Harriet Tubman, and Robert Smalls.
There are two folders of correspondence and one folder of financial records related to the publication of Sidney Finkelstein's monograph, *Charles White: ein Künstler Amerikas* and the inclusion of White's autobiographical essay. Records include contractual documents and a 1953 calendar produced by VEB Verlag der Kunst featuring artwork by White. Correspondence includes drafts of letters from White. Records are arranged alphabetically by name of project or commission.

The bulk of this series has been digitized; items not digitized include the full text of some publications, which may have only covers and relevant pages scanned.

Box 6, Folder 34  
*Anna Lucasta* Film Titles, 1958-1959  
Image(s)

Box 13, Folder 12  
Oversize *Anna Lucasta* Film Titles, 1958  
Image(s)

Box 6, Folder 35  
Beacon Press Book Project, 1963  
Image(s)  
Includes White's notes and outline for the book.

Box 6, Folder 36  
Bill Cosby Design, circa 1969  
Image(s)

Box 6, Folder 37  
*Black Journal* Film, National Educational Television, 1966-1968  
Image(s)

Box 6, Folder 38  
*Black Journal* Film, National Educational Television, 1968-1971  
Image(s)  
Includes extensive package of material sent to White by Judy Harris Weitzman intended to familiarize White with *Black Journal*.

Box 6, Folder 39  
*Black Omnibus* Show on KTTV, 1973  
Image(s)

Box 6, Folder 40  
*Charles White: ein Künstler Amerikas* Monograph Published by VEB Verlag der Kunst, Correspondence, 1953-1955  
Image(s)

Box 6, Folder 41  
*Charles White: ein Künstler Amerikas* Monograph Published by VEB Verlag der Kunst, Correspondence, 1956-1965  
Image(s)

Box 6, Folder 42  
Image(s)

Box 6, Folder 43  
*Childcraft* Publication Illustrations, 1962-1963
Box 6, Folder 44  Congress of Racial Equality (CORE) Holiday Cards, 1971

Box 6, Folder 45  Doubleday & Company, Inc., Book Illustrations, 1963-1964
Relates to illustrations for *Freedom Soldiers* and *Four Took Freedom*.


Box 6, Folder 48  Graphic Arts Council Print and Lecture, 1970-1977

Box 6, Folder 49  Hatch/Billops Collection, 1972-1982

Box 6, Folder 50  Hooper Avenue School Mural, 1974-1976

Box OV 15, Folder 1  Oversize Hooper Avenue School Mural, circa 1975


Box 6, Folder 52  *Jung Welt* Publication Illustrations, 1973-1975

Box 13, Folder 13  Oversize *Jung Welt* Publication Illustrations, 1973-1975


Box 6, Folder 54  Los Angeles Public Library, Dr. Mary McLeod Bethune Exposition Park Branch Mural, 1978

Box OV 15, Folder 2  Oversize Los Angeles Public Library, Dr. Mary McLeod Bethune Exposition Park Branch Mural, 1975
Box 6, Folder 55  
Paramount Pictures *Leadbelly* Film Promotional Art, 1975-1976

Box 6, Folder 56  
Scholastic Book Services, *Runaway Slave: The Story of Harriet Tubman*, Illustrations, 1964

Box 6, Folder 57  
Scholastic Magazines, Inc., Black Culture Program Film Strip, 1971-1973

Box 13, Folder 14  
Oversize Scholastic Magazines, Inc., Black Culture Program Film Strip, circa 1973

Box 6, Folder 58  

Box 6, Folder 59  
"White's Magnificent People" Interview with Jack Daley on KPFA Radio, 1961

Letter and program only.

*Return to Table of Contents*
Series 5: Teaching Files, 1950-1979

0.72 Linear feet (Boxes 6-7, 13)

Teaching files relate primarily to White's teaching career at Otis Art Institute from 1965-1979, including administrative records such as board and committee memoranda, reports, meeting minutes, and fundraising material; printed material related to exhibitions and other events at the institute; and material related specifically to White such as performance evaluations, course assignments, and appraisals of his teaching by students. There is also material documenting the transfer of the Otis Charter to Parsons School of Design in 1979, with a note from Frances White stating that White was asked to be the official spokesperson for the faculty and students as they developed a strategy for the school's future.

In addition to the Otis Art Institute records there is a file on a 1977 workshop White taught at the Arkansas Art Center; a file on White's appointment to Howard University from 1978-1979 including a copy of a June 1979 letter in which White states his intent to resign due to ill health; and a file containing certificates from the University of the State of New York Private Trade School Teacher's Course qualifying Charles White to teach at the Workshop School.

Series is arranged by institution. Otis Art Institute files, which form the bulk of the series, are arranged alphabetically by folder title and chronologically thereafter.

The bulk of this series has been digitized. Material not digitized includes some publications for which only covers and/or relevant pages have been digitized.

Box 6, Folder 60  Arkansas Arts Center Painting Workshop, 1977
     Image(s)

Box 6, Folder 61  Howard University, 1978-1979
     Image(s)

Box 13, Folder 15  Oversize Otis Art Institute, "A Series of Visual Letters to the Councilpersons of Los Angeles in Support of the Arts" Photocopies, circa 1978
     Image(s)

Box 6, Folder 62  Otis Art Institute, Accreditation Reports and Related Material, 1966-1977
     Image(s)

Box 6, Folder 63  Otis Art Institute, Administrative Requests, 1976, 1978
     Image(s)

Box 6, Folder 64  Otis Art Institute, Board and Committee Reports, 1968-1973
     Image(s)

Box 6, Folder 65  Otis Art Institute, By-Laws, Constitution, Minutes, Faculty Association, 1972-1978
     Image(s)

Box 7, Folder 1  Otis Art Institute, Catalogs, 1965-1977
Image(s)
Includes summer session brochures.

Box 7, Folder 2 Otis Art Institute, Commencement Addresses and Programs, 1969-1978
Image(s)
Includes addresses by Dr. Ralph Cohen, 1969, and Paolo Soleri, 1970.

Box 7, Folder 3 Otis Art Institute, Correspondence, 1960s-1979
Image(s)

Box 7, Folder 4 Otis Art Institute, Course Assignments, Listings, and Descriptions, 1964-1978
Image(s)

Box 7, Folder 5 Otis Art Institute, Evaluations of White's Performance, 1964-1978
Image(s)

Box 7, Folder 6 Otis Art Institute, Exhibition and Event Catalogs, circa 1962-1971
Image(s)

Box 7, Folder 7 Otis Art Institute, Exhibition Catalogs, 1972-1979
Image(s)

Box 7, Folder 8 Otis Art Institute, Goals Conference (1969), 1964, 1969
Image(s)

Box 7, Folder 9 Otis Art Institute, Goals Conference (1969), 1969
Image(s)

Box 7, Folder 10 Otis Art Institute Memoranda, Board of Directors/Governors, 1971-1974
Image(s)

Box 7, Folder 11 Otis Art Institute Memoranda, Faculty, 1974-1979
Image(s)

Box 7, Folder 12 Otis Art Institute Meeting Minutes, Board of Directors and Executive Committee, 1969-1970
Image(s)

Box 7, Folder 13 Otis Art Institute Meeting Minutes, Board of Directors and Executive Committee, 1971-1972
Image(s)

Box 7, Folder 14 Otis Art Institute Meeting Minutes, Board of Directors and Executive Committee, 1972-1973, 1977

Box 7, Folder 15  Otis Art Institute Meeting Minutes, Gallery Committee, 1977-1978
Image(s)

Box 7, Folder 16  Otis Art Institute Meeting Minutes, Other Committees and Councils, 1977-1979
Image(s)

Box 7, Folder 17  Otis Art Institute, Otis Art Associates Board of Directors List, circa 1969-circa 1970
Image(s)

Box 7, Folder 18  Otis Art Institute, Otis Art Associates Financial Statements, 1969-1977
Image(s)

Box 7, Folder 19  Otis Art Institute, Otis Art Associates Fundraising Material, circa 1969-circa 1977
Image(s)

Box 7, Folder 20  Otis Art Institute, Printed Material, Announcements and Calendars, circa 1970s
Image(s)

Box 7, Folder 21  Otis Art Institute, Printed Material, Exhibition Announcements and Catalogs, 1970-1979
Image(s)

Box 7, Folder 22  Otis Art Institute, Printed Material, News Clippings, circa 1972-1979
Image(s)

Box 13, Folder 16  Oversize Otis Art Institute, Printed Materials, Newspaper Clippings, 1972-1978
Image(s)
Relate to transfer of charter for Otis Art Institute to Parsons School of Design.

Box 7, Folder 23  Otis Art Institute, Printed Material, Newsletters, circa 1970- circa 1978
Image(s)

Box 7, Folder 24  Otis Art Institute, Program Policies and Director/Faculty Job Descriptions, circa 1960s-circa 1970s
Image(s)

Box 7, Folder 25  Otis Art Institute, Student Appraisals of Teaching, 1972-1975
Image(s)

Box 7, Folder 26  Otis Art Institute, Student Project Proposals and Statements, circa 1973

Box 7, Folder 27  Otis Art Institute, Transfer of Charter to Parsons School of Design, 1978
Box 7, Folder 28  Otis Art Institute, Transfer of Charter to Parsons School of Design, 1979
Image(s)

Box 7, Folder 29  Otis Art Institute, Tutor/Art Program, 1966-1972
Image(s)

Box 7, Folder 30  University of the State of New York, Workshop School of Advertising and Editorial Art, 1950-1954
Image(s)

Return to Table of Contents
Series 6: Gallery and Exhibition Files, 1946-1980

0.98 Linear feet (Boxes 7-8, 13)

This series includes material related to galleries and institutions where Charles White exhibited, as well as planning material related to specific exhibitions. These files may include correspondence, photographic material, and printed material. Researchers should note that additional material related to exhibitions and galleries may be found in Series 2: Correspondence and Series 7: Printed Material.

Series is arranged as two subseries. In 6.1 records typically document more than one exhibition held by a gallery, institution, or organization, and are arranged by name of gallery, institution, or organization. In 6.2 records typically document a single exhibition and are arranged chronologically.

- 6.1: Gallery and Institution Files, 1946-1980
- 6.2: Exhibition Files, 1956-1979

The bulk of this series has been digitized. Material not digitized includes some publications for which only covers and/or relevant pages have been digitized. Duplicates of items found elsewhere in the collection have not been digitized.

6.1: Gallery and Institution Files, 1946-1980

This series includes documentation of White's 1958 exhibition at ACA Gallery, including a sign-in sheet, snapshots taken at the opening, and letters of praise from many attendees including Charles Keller and Walter Rosenblum. Documentation of White's 1961 exhibition at ACA Gallery includes snapshots of the opening picturing Harry Belafonte, William Gropper, Hughie Lee Smith, and others.

Files related to Akademie der Künste der Deutschen Demokratischen Republik document two visits White made to Germany and plans for a 1979 exhibition which never took place due to his illness and subsequent death. The files include letters from Academy of the Arts of the German Democratic Republic President, Konrad Wolf; letters from Irene Mode, who acted as White's translator on his 1974 and 1978 trips to Germany; a catalog of the Exhibition of American Artists (1974); and a copy of the address delivered by Lea Grundig, Honorary President of the Sculptor's and Painters' Association of the German Democratic Republic at the opening ceremony of the exhibition.

Records related to Barnett-Aden Gallery include a handwritten draft of an essay or talk about the gallery by White. Records documenting White's association with Heritage Gallery can be found in Series 2: Correspondence, and Series 7: Printed Material.

The bulk of this subseries has been digitized. Material not digitized includes some publications for which only covers and/or relevant pages have been digitized.

<table>
<thead>
<tr>
<th>Box 7, Folder 31</th>
<th>ACA Gallery, circa 1944-circa 1954</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 7, Folder 32</th>
<th>ACA Gallery, 1956-1958</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 7, Folder 33</th>
<th>ACA Gallery, 1961</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 7, Folder 34</th>
<th>ACA Gallery, circa 1965</th>
</tr>
</thead>
</table>
Box 13, Folder 17  Oversize ACA Gallery, 1951-1955  
Image(s)

Box 7, Folder 35  Acts of Art Galleries, 1971  
Image(s)

Box 7, Folder 36  Akademie der Künste der Deutschen Demokratischen Republik, 1974  
Image(s)

Box 7, Folder 37  Akademie der Künste der Deutschen Demokratischen Republik, 1974-1975  
Image(s)

Box 7, Folder 38  Akademie der Künste der Deutschen Demokratischen Republik, 1977-1978  
Image(s)

Box 7, Folder 39  Akademie der Künste der Deutschen Demokratischen Republik, 1978-1980  
Image(s)

Box 7, Folder 40  Akademie der Künste der Deutschen Demokratischen Republik, Miscellaneous Receipts, 1974, 1978  
Image(s)

Box 13, Folder 18  Oversize Akademie der Künste der Deutschen Demokratischen Republik, 1974  
Image(s)

Box 7, Folder 41  Atlanta University, *Annual Exhibition of Paintings, Sculpture and Prints by Negro Artists*, 1946-1960  
Image(s)

Box 13, Folder 19  Oversize Atlanta University *Annual Exhibition of Paintings, Sculpture and Prints by Negro Artists*, circa 1940s  
Image(s)

Box 7, Folder 42  Barnett-Aden Gallery, 1973-1974, undated  
Image(s)

Box 13, Folder 20  Oversize Barnett-Aden Gallery, circa 1950s  
Image(s)

Box 7, Folder 43  Exhibitions in Honor of Dr. Martin Luther King, Jr., 1968-1969, 1976  
Image(s)

Box 7, Folder 44  FESTAC, *Second World Black and African Festival of Arts and Culture*, 1972-1979  
Image(s)
6.2: Exhibition Files, 1956-1979

This subseries documents specific solo exhibitions of White's work, and group exhibitions in which he participated, from 1956-1979. Files typically contain a small amount of correspondence and printed material related to the exhibitions such as press releases, catalogs, announcements, and news clippings. Records related to White's 1964 exhibition at Occidental College also include photos of White at the opening of the exhibition.

The bulk of this subseries has been digitized. Material not digitized includes some publications for which only covers and/or relevant pages have been digitized. Duplicates of items found elsewhere in the collection have not been digitized.

- **Box 7, Folder 49**  
  *Eight New York Painters* (1956), University of Michigan Museum of Art, 1956  
  Image(s)

- **Box 7, Folder 50**  
  *Charles White* (1958), California State Association of Colored Women's Clubs, University of Southern California, 1958  
  Image(s)  
  Includes handwritten letter from Charles White and photographs of the exhibition installation.

- **Box 8, Folder 1**  
  *20th Century Realists* (1963), San Diego Fine Arts Festival, 1961-1963  
  Image(s)  
  Includes typescript note from Frances White about racism in the museum community.

- **Box 8, Folder 2**  
  *Drawings by Charles White* (1964), Occidental College, 1964  
  Image(s)  
  Includes photos of White at exhibition opening.

- **Box 8, Folder 3**  
Box 8, Folder 4

Charles White (1967-1978), Howard University, Morgan State College, and Fisk University, 1961-1969

Box 8, Folder 5


Box 8, Folder 6


Box 8, Folder 7


Box 8, Folder 8

Homage to Alain Locke, The United Negro College Fund and Atlanta University, 1970

Box 8, Folder 9

Joint Print Show with Norma Morgan (1970), Spelman College, 1970

Box 8, Folder 10


Box 8, Folder 11


Box 8, Folder 12


Box 8, Folder 13


Box 8, Folder 14

5th Biennale of Graphic Design (1972), 1971-1972

Box 13, Folder 21

Oversize 5th Biennale of Graphic Design, 1972

Box 8, Folder 15

5th Annual Printmaking West (1973), Utah State University Galleries, 1973
Box 8, Folder 16  
Talladega College Arts Festival Exhibition (1974), 1973-1974

Box 8, Folder 17  
*Directions in Afro-American Art* (1974), Herbert F. Johnson Museum of Art, Cornell University, 1974

Box 8, Folder 18  

Box 8, Folder 19  

Box 8, Folder 20  
*Salute to Our Black Culture* (1974), Pasadena Convention Center, Sponsored by Pasadena Centennial Committee, 1974

Box 8, Folder 21  
*Selected Visions — Black Expressions* (1975), Pioneer Museum and Haggin Galleries, College of the Pacific, 1974-1975

Box 13, Folder 22  
Oversize *Selected Visions — Black Expressions* (1975), Pioneer Museum and Haggin Galleries, College of the Pacific, 1975

Box 8, Folder 22  
*Two Centuries of Black American Art* (1976), Los Angeles County Museum of Art, 1976-1977

Box 8, Folder 23  
*Two Centuries of Black American Art* (1976), Los Angeles County Museum of Art, Printed Material, 1976-1977

Box 13, Folder 23  
Oversize *Two Centuries of Black American Art* (1976-1977), Los Angeles County Museum of Art, Printed Material, 1976

Box 8, Folder 24  
*Twentieth Century Black American Artists* (1976), San Jose Museum of Art, 1976

Box 8, Folder 25  
Box 13, Folder 24  
Touring Exhibition, 1976-1977  
Image(s)

Box 8, Folder 26  
Image(s)

Box 8, Folder 27  

*Return to Table of Contents*
Series 7: Printed Material, 1933-1987

4.8 Linear feet (Boxes 8-14, OVs 15-17)

Printed material includes exhibition and event announcements, invitations, catalogs, and programs; magazines and other publications; newspaper clippings; press releases; posters; reference material; and reproductions. Included in this series is printed material related to other Black artists.

Series is arranged as three subseries.

- 7.1: Printed Material Regarding White, 1933-1982
- 7.3: Other Printed Material, circa 1933-1983

The bulk of this series has been digitized. Material not digitized includes duplicates of items found elsewhere in the collection, and some publications for which only covers and/or relevant pages have been digitized. For subseries 7.3: Other Printed Material, only a representative selection of the material, focusing primarily on printed matter relating to Black artists, has been digitized.

7.1: Printed Material Regarding White, 1933-1972

Printed material provides a substantial overview of the range of work White produced over the course of his career, and his involvement with multiple art and educational institutions, community organizations, and the television, film, and music industries. This series houses announcements, invitations, catalogs for exhibitions and events in which White participated, including solo and group exhibitions; publicity about White in journals, magazines, newspapers, and press releases; copies of, or clippings from, publications for which White provided artwork and illustrations; and obituaries and other printed material documenting memorial events and tributes to White following his death.

The earliest announcement is for a 1936 Eberhard Faber art contest for high school students in which White won 4th prize in the black lead pencil division as a high school student at Englewood High School. Early exhibition catalogs of note include a 1933 Exhibition of Productions by Negro Artists at the Harmon Foundation, Exhibition of the Art of the American Negro (1851-1940) (1940) at the American Negro Exposition in Chicago, and Exhibition of Negro Artists of Chicago (1941) at Howard University, curated by Alonzo Aden.

A substantial portion of the news clippings about White, particularly the ones from the 1930s and 1940s, are photocopies.

Posters from exhibitions and events are for exhibitions at Forum Gallery (1970) and Pepperdine University (1978); a Tribute to Martin Luther King, Jr., event at Los Angeles Municipal Art Gallery (1976); a Robinson's store promotion by California Originals which featured artwork by White; a Pratt Graphics Center event; and an Artists' Benefit for Civil Liberties Association of Men and Women in the Arts Concerned About Vietnam.

Publications with illustrations by White include covers for magazines such as Ebony, feature articles for newspapers including the New York Times and the New York Times Book Review, and the National Negro Congress publication, Congress Vue (Congress View). Congress Vue also includes cartoons by colleagues and friends of White including Ernie Chrichlow, Ruth Jeff, Thelma Dale, Fredi Washington, and Elizabeth Catlett. These retain their original order and are accompanied by an explanatory note by Frances White. Also found are copies of the Marxist publication (New Masses, and The Worker, both of which featured illustrations by White.

Series is arranged by record type and chronologically thereafter.

The bulk of this series has been digitized. Material not digitized includes some publications for which only covers and/or relevant pages have been digitized.
<table>
<thead>
<tr>
<th>Box 8, Folder 28</th>
<th>Announcements and Invitations, circa 1940s-circa 1970s</th>
<th>Image(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 13, Folder 25</td>
<td>Oversize Announcements and Invitations, 1936</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 8, Folder 29</td>
<td>Announcements and Invitations, 1937-1947</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 8, Folder 30</td>
<td>Announcements and Invitations, 1950s</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 8, Folder 31</td>
<td>Announcements and Invitations, 1960-1967</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 8, Folder 32</td>
<td>Announcements and Invitations, 1968-1969</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 8, Folder 33</td>
<td>Announcements and Invitations, 1970-1973</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 8, Folder 34</td>
<td>Announcements and Invitations, 1974-1975</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 8, Folder 35</td>
<td>Announcements and Invitations, 1976</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 8, Folder 36</td>
<td>Announcements and Invitations, 1977</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 8, Folder 37</td>
<td>Announcements and Invitations, 1977-1979</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 8, Folder 38</td>
<td>Exhibition Catalogs, 1933-1938</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 8, Folder 39</td>
<td>Exhibition Catalogs, 1940-circa 1944</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 8, Folder 40</td>
<td>Exhibition Catalogs, 1945-1949</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 8, Folder 41</td>
<td>Exhibition Catalogs, 1950-1952</td>
<td>Image(s)</td>
</tr>
</tbody>
</table>
Box 8, Folder 42  Exhibition Catalogs, 1953
Image(s)

Box 8, Folder 43  Exhibition Catalogs, 1954-1958
Image(s)

Box 8, Folder 44  Exhibition Catalogs, 1959-1969
Image(s)

Box 8, Folder 45  Exhibition Catalogs, circa 1960s-circa 1970s
Image(s)

Box 8, Folder 46  Exhibition Catalogs, 1971-1972
Image(s)

Box 8, Folder 47  Exhibition Catalogs, 1973
Image(s)

Box 8, Folder 48  Exhibition Catalogs, 1973-1975
Image(s)

Box 8, Folder 49  Exhibition Catalogs, 1975
Image(s)

Box 8, Folder 50  Exhibition Catalogs, 1976-1977
Image(s)

Box 8, Folder 51  Exhibition Catalogs, 1978
Image(s)

Box 9, Folder 1  Exhibition Catalogs, 1980
Image(s)

Box 9, Folder 2  Articles in Journals/Magazines, 1949
Image(s)

Box 9, Folder 3  Articles in Journals/Magazines, 1953-1958
Image(s)

Box 13, Folder 26  Oversize Articles in Journals and Magazines, 1950s, 1946
Image(s)
Includes 1951 interview and 1952 coverage in *New Challenge* regarding White’s visit to the Soviet Union.
Box 9, Folder 4  Articles in Journals/Magazines, 1963-1966
Image(s)

Box 9, Folder 5  Articles in Journals/Magazines, 1967-1968
Image(s)

Box 9, Folder 6  Articles in Journals/Magazines, 1969-1970
Image(s)

Box 13, Folder 27  Oversize Articles in Journals/Magazines, 1960s-1970s
Image(s)

Box 9, Folder 7  Articles in Journals/Magazines, 1972-circa 1974
Image(s)

Box 9, Folder 8  Articles in Journals/Magazines, 1976 January-June
Image(s)

Box 9, Folder 9  Articles in Journals/Magazines, 1976 July-December
Image(s)

Box 9, Folder 10  Articles in Journals/Magazines, 1977-1979
Image(s)

Box 9, Folder 11  Articles in Journals/Magazines, 1980
Image(s)

Box 9, Folder 12  News Clippings, circa 1930s-circa 1970s
Image(s)

Box 9, Folder 13  News Clippings, 1935-1942
Image(s)

Box 9, Folder 14  News Clippings, 1943-1948
Image(s)

Box 9, Folder 15  News Clippings, 1950-1958
Image(s)

Box 9, Folder 16  News Clippings, 1961-1967
Image(s)

Box 9, Folder 17  News Clippings, 1968-1970
Image(s)

Box 9, Folder 18  News Clippings, 1971-1973
<table>
<thead>
<tr>
<th>Box 9, Folder 19</th>
<th>News Clippings, 1974-1979</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 13, Folder 28</td>
<td>Oversize News Clippings, 1950s-1960s</td>
</tr>
<tr>
<td>Box 14, Folder 1</td>
<td>Oversize News Clippings, 1970s</td>
</tr>
<tr>
<td>Box OV 16, Folder 1</td>
<td>Oversize Posters from Exhibitions and Events, 1967-circa 1978</td>
</tr>
<tr>
<td>Box 9, Folder 20</td>
<td>Press Releases, circa 1958-circa 1978</td>
</tr>
<tr>
<td>Box 9, Folder 21</td>
<td>Publications with Illustrations by White, circa 1947-1951</td>
</tr>
<tr>
<td>Box 9, Folder 22</td>
<td>Publications with Illustrations by White, circa 1952-circa 1954</td>
</tr>
<tr>
<td>Box 9, Folder 23</td>
<td>Publications with Illustrations by White, 1952-1954</td>
</tr>
<tr>
<td>Box 9, Folder 24</td>
<td>Publications with Illustrations by White, 1959</td>
</tr>
<tr>
<td>Box 9, Folder 25</td>
<td>Publications with Illustrations by White, 1962-1963</td>
</tr>
<tr>
<td>Box 9, Folder 26</td>
<td>Publications with Illustrations by White, circa 1965-1967</td>
</tr>
<tr>
<td>Box 9, Folder 27</td>
<td>Publications with Illustrations by White, 1968-1969</td>
</tr>
<tr>
<td>Box 9, Folder 28</td>
<td>Publications with Illustrations by White, 1970-1976</td>
</tr>
<tr>
<td>Box 9, Folder 29</td>
<td>Publications with Illustrations by White, 1977-1980</td>
</tr>
<tr>
<td>Box 14, Folder 2</td>
<td>Oversize Publications with Illustrations by White, 1966-1982</td>
</tr>
</tbody>
</table>
7.2: Printed Material Regarding White, Named Files, 1947-1987

This series houses printed material grouped by name of organization, gallery, and occasionally, subject, in named files believed to have been established in the original arrangement. Some of this material relates to White indirectly in that it documents organizations of which White was a member, such as the National Academy of Design, or in which he participated as part of a larger group. Other material relates specifically to White, such as printed material documenting White's exhibitions at Heritage Gallery; material related to Brown Pharmaceutical's limited edition portfolio of reproductions of White's work; material about a portfolio of drawings by White published by the magazine Masses and Mainstream; and a folder of news clippings reporting a series of racist attacks on Charles White and others in New York's Greenwich Village in 1947.

Records are arranged alphabetically by folder title and chronologically thereafter.
The bulk of this series has been digitized. Material not digitized includes some publications for which only covers and/or relevant pages have been digitized.

Box 9, Folder 37  Akademie der Künste der Deutschen Demokratischen Republik, 1961, 1974-1979
Image(s)

Box 9, Folder 38  Akademie der Künste der Deutschen Demokratischen Republik Newsletter, Mitteilungen, 1974-1979
Image(s)

Box 14, Folder 5  Oversize Akademie der Künste der Deutschen Demokratischen Republik, 1973-1977
News clippings that appear to be unrelated to White.

Box 10, Folder 1  Alumni Association of the Art Institute of Chicago, 1967-1979
Image(s)

Box 10, Folder 2  American Academy/National Institute of Arts and Letters Award, 1952
Image(s)

Box 10, Folder 3  Artists for Economic Action, circa 1975-1979
Image(s)

Box 10, Folder 4  Ben and Beatrice Goldstein Foundation, 1971-1973
Image(s)

Box 10, Folder 5  Black History Month, 1982-1983
Image(s)

Box 10, Folder 6  Blackburn, Robert, The Printmaking Workshop, 1956-circa 1975, 1975
Image(s)

Box 10, Folder 7  Brockman Gallery, circa 1970s-circa 1983
Image(s)

Box 14, Folder 6  Oversize Brockman Gallery, 1970s
Image(s)

Box 10, Folder 8  Brown Pharmaceutical Company, 1977
Image(s)

Box 14, Folder 7  Oversize Brown Pharmaceutical Company, 1977
Box 10, Folder 9  California Confederation of the Arts, 1976
Image(s)

Box 10, Folder 10  Carnegie Institute, 1971-1972
Image(s)

Box 10, Folder 11  Committee for the Negro in the Arts, circa 1950-circa 1952
Image(s)

Box 10, Folder 12  Flint Institute of Arts, 1971
Image(s)

Box 10, Folder 13  Forum Gallery, 1967-1971
Image(s)

Box 10, Folder 14  Forum Gallery, 1972-1976
Image(s)

Box 10, Folder 15  Geo. A. Pflaum Publisher, 1969-1970
Image(s)
Includes Our Little Messenger and Black Heritage Series.

Box OV 15, Folder 3  Oversize Geo. A. Pflaum Publisher, 1970
Image(s)

Box 10, Folder 16  Gordon, Edmund W. , 1969-1978
Image(s)

Box 10, Folder 17  Graphic Arts Council of the Los Angeles County Museum of Art, 1970-1972
Image(s)

Box 10, Folder 18  Graphic Arts Council of the Los Angeles County Museum of Art, 1972-1976
Image(s)

Box 10, Folder 19  Heritage Gallery, circa 1964-1987
Image(s)

Box 10, Folder 20  Heritage Gallery Clippings, circa 1966-1977
Image(s)

Box 14, Folder 8  Oversize Heritage Gallery, 1964-1973
Image(s)

Box 14, Folder 9  Oversize James B. Lansing Sound, Inc. (JBL) , 1971
Image(s)
Sample of tissue overlay used with the original lithograph *Blue* commissioned by James B. Lansing Sound, Inc. and letter explaining the context.

Box 10, Folder 21  James Willis Gallery, 1975
Image(s)

Box 10, Folder 22  Lincoln Avenue Methodist Church, 1961-1962
Image(s)

Box 14, Folder 10  Oversize Lincoln Avenue Methodist Church, 1961-1962
Image(s)

Box 10, Folder 23  Long Beach Museum of Art, 1959-1971
Image(s)

Box 10, Folder 24  Los Angeles County Museum of Art, circa 1970-1971
Image(s)

Box 10, Folder 25  Los Angeles County Museum of Art, 1971-1974
Image(s)

Box 10, Folder 26  *Masses & Mainstream*, 1949-circa 1953
Image(s)
Includes copies of *Masses & Mainstream* and printed material about a portfolio of drawings published by *Masses & Mainstream*.

Box 10, Folder 27  Metropolitan Museum of Art, 1952-1953
Image(s)

Box 10, Folder 28  National Academy of Design, 1971-1979
Image(s)

Box 10, Folder 29  National Academy of Design, Annual Reports, 1970-1976
Image(s)

Box 10, Folder 30  National Academy of Design, Clippings, 1971-1975
Image(s)

Box 10, Folder 31  National Academy of Design, School of Fine Arts Catalogs, 1971-1980

Box 10, Folder 32  Pasadena Arts Council, circa 1974-1979
Image(s)

Box 10, Folder 33  Pasadena Society of Artists, circa 1963-1978
7.3: Other Printed Material, circa 1933-1983

Subseries is further divided into three subseries.

- 7.3.1: Announcements and Catalogs, circa 1950s-1980
- 7.3.2: Artist Files, circa 1933-1982
- 7.3.3: Subject Files, 1937-1983

7.3.1: Announcements and Catalogs, circa 1950s-1980

This series houses announcements, catalogs, and event posters of artists other than Charles White.

Records are arranged chronologically.

This series has been partially digitized, providing a representative selection of the material.

Box 10, Folder 41          Announcements and Catalogs, General, circa 1950s-circa 1980  
Image(s)                   
Box 10, Folder 42          Announcements and Catalogs, General, circa 1950s-circa 1980
| Box 10, Folder 43 | Announcements and Catalogs, General, circa 1950s-circa 1980  
| Image(s) |
| Box 10, Folder 44 | Announcements and Catalogs, General, circa 1950s-circa 1980 |
| Box 10, Folder 45 | Announcements and Catalogs, General, circa 1950s-circa 1980 |
| Box 10, Folder 46 | Announcements and Catalogs, General, circa 1950s  
| Image(s) |
| Box 10, Folder 47 | Announcements and Catalogs, General, 1962-1967  
| Image(s) |
| Box 11, Folder 1 | Announcements and Catalogs, General, 1968-1969  
| Image(s) |
| Box 11, Folder 2 | Announcements and Catalogs, General, 1970  
| Image(s) |
| Box 11, Folder 3 | Announcements and Catalogs, General, 1971  
| Image(s) |
| Box 11, Folder 4 | Announcements and Catalogs, General, 1972 |
| Box 11, Folder 5 | Announcements and Catalogs, General, 1973  
| Image(s) |
| Box 11, Folder 6 | Announcements and Catalogs, General, 1974  
| Image(s) |
| Box 11, Folder 7 | Announcements and Catalogs, General, 1975-1976  
| Image(s) |
| Box 11, Folder 8 | Announcements and Catalogs, General, 1977  
| Image(s) |
| Box 11, Folder 9 | Announcements and Catalogs, General, 1978  
| Image(s) |
| Box 11, Folder 10 | Announcements and Catalogs, General, 1979-1980 |
| Box 14, Folder 12 | Oversize Poster Announcements, circa 1960s-circa 1970s |
7.3.2: Artist Files, circa 1933-1982

This series consists primarily of announcements and exhibition catalogs documenting White's interest in other Black artists of his generation and younger, many of whom were friends and colleagues of his such as Bing Davis and Betye Saar, and some of whom were his students at Otis Art Institute.

Of particular note are the catalog from Romare Bearden's first New York exhibition at Samuel M. Kootz Gallery; a WPA student art exhibition at the South Side Community Art Center in Chicago; and a catalog for a 1933 Harmon Foundation *Exhibition of Work by Negro Artists*.

Arrangement follows what is believed to be the original arrangement and folder titles which separated printed material about Black artists from material about other artists. Artist files are arranged alphabetically by artist name.

This series has been partially digitized, providing a representative selection of the material and focusing primarily on material relating to Black artists.


Box 11, Folder 12  Black Artists, C-G, 1967-1979

Box 14, Folder 13  Oversize Black Artists, C-G, 1960s-1970s

Box 11, Folder 13  Black Artists, H-K, circa 1950s-circa 1979

Box 11, Folder 14  Black Artists, L-P, circa 1950s-circa 1979

Box 11, Folder 15  Black Artists, R-Y, circa 1950s-1980

Box 14, Folder 14  Oversize Black Artists, R-Y, circa 1960s-1970s

Box 11, Folder 16  Black Artists, Bearden, Romare, 1945, 1960s-circa 1980

Box 11, Folder 17  Black Artists, Davis, Bing, 1970-1972

Box 11, Folder 18  Black Artists, Davis, Bing, 1973-1979
<table>
<thead>
<tr>
<th>Box 11, Folder 19</th>
<th>Black Artists, DeCarava, Roy, 1982</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box OV 15, Folder 4</td>
<td>Oversize Black Artists, Logan, Juan (Exhibition Posters), 1960-1961, circa 1970s</td>
</tr>
<tr>
<td>Box 11, Folder 20</td>
<td>Black Artists, Saar, Betye, circa 1966-1980</td>
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<tr>
<td>Box 11, Folder 21</td>
<td>Black Artists, Wilson, Stanley, 1971-1979</td>
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<tr>
<td>Box 11, Folder 22</td>
<td>Black Artists, Wyatt, Richard, Jr., circa 1970-1982</td>
</tr>
<tr>
<td>Box 14, Folder 15</td>
<td>Oversize Black Artists, Wyatt, Richard, Jr., 1977</td>
</tr>
<tr>
<td>Box 11, Folder 23</td>
<td>Black Artists, Group Exhibitions/Publicity, circa 1933-circa 1952</td>
</tr>
<tr>
<td>Box 14, Folder 16</td>
<td>Oversize Black Artists, Group Exhibitions/Publicity, circa 1940s-1975</td>
</tr>
<tr>
<td>Box 11, Folder 24</td>
<td>Black Artists, Group Exhibitions/Publicity, 1971-1972</td>
</tr>
<tr>
<td>Box 11, Folder 25</td>
<td>Black Artists, Group Exhibitions/Publicity, 1973-1974</td>
</tr>
<tr>
<td>Box 11, Folder 26</td>
<td>Black Artists, Group Exhibitions/Publicity, circa 1975-circa 1976</td>
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<tr>
<td>Box 11, Folder 27</td>
<td>Black Artists, Group Exhibitions/Publicity, 1976-1977</td>
</tr>
<tr>
<td>Box 11, Folder 28</td>
<td>Black Artists, Group Exhibitions/Publicity, 1978-1982</td>
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<tr>
<td>Box 11, Folder 29</td>
<td>Black Artists in America Film and Lecture Series, circa 1973-1976</td>
</tr>
<tr>
<td>Box 11, Folder 30</td>
<td>Other Artists, Heller, Jules, circa 1972-1975</td>
</tr>
</tbody>
</table>
7.3.3: Subject Files, 1937-1983

Subject files reflect the original arrangement of some of White's printed material by people, places, and subjects of interest to him. Some of the files contain notes by Frances White about the significance of a particular subject. Some of the material relates to friends of Charles and Frances White, such as issues of *Kozmic Times*, a publication started by Paul Finot, and Camp Trywoodie, a long running summer camp in Hyde Park, New York, established by White's friends, Morris and Lally Salz.

Records are arranged alphabetically by subject.

This series has been partially digitized. Material not digitized includes some publications for which only covers and/or relevant pages have been digitized.
Box 12, Folder 2  
Camp Trywoodie, circa 1960s-circa 1980

Box 12, Folder 3  
Camp Wo-Chi-Ca, 1947, 1979

Box 12, Folder 4  
Chez Brown Restaurant, 1975

Box 12, Folder 5  
Cinque Gallery, circa 1977

Box 12, Folder 6  
Cirrus Editions, circa 1971

Box 12, Folder 7  
City of Los Angeles Cultural Heritage Board, circa 1973-1974

Box 12, Folder 8  
Citywide Murals, circa 1974

Box 12, Folder 9  
Dixon, Ivan, 1967, 1977

Box 12, Folder 10  
DuSable Museum of African American History, circa 1970

Box OV 17, Folder 1  
Oversize Finot, Paul and Pat, 1972

Box 12, Folder 11  
Granados Restaurant, circa 1960s

Box 12, Folder 12  
Hikmet, Nazim, circa 1960s

Box 12, Folder 13  
Hospital Audiences, Inc., circa 1971

Box 12, Folder 14  

Box 12, Folder 15  
Junior Arts Center, Barnsdall Park, circa 1976
Box 12, Folder 16  
*Kozmic Times*, circa 1972  
*Image(s)*

Box OV 17, Folder 2  
Oversize *Kozmic Times*, circa 1970s  
*Image(s)*  
Includes issues 3-5 of *Kozmic Times*.

Box 12, Folder 17  
LEPRA, circa 1968  
*Image(s)*

Box 12, Folder 18  
Mexican Muralists, 1937-1943  
*Image(s)*  
Includes a 1937 guide to guide to frescoes in the National Preparatory School, Mexico, and a program for the Escuela de Pintura Y Escultura where White studied during his stay in Mexico City in 1943.

Box 12, Folder 19  
Moving Company (Dance), 1971-1973  
*Image(s)*

Box 12, Folder 20  
National Murals Network, 1977-1979  
*Image(s)*

Box 12, Folder 21  
News Clippings on Art, circa 1937-circa 1972  
*Image(s)*

Box 12, Folder 22  
News Clippings on Art, 1972-1982  
*Image(s)*

Box 14, Folder 20  
Oversize News Clippings on Art, circa 1940s-1970s

Box 12, Folder 23  
News Clippings, General, circa 1930s-1979  
*Image(s)*

Box 14, Folder 21  
Oversize News Clippings, General, 1971-1979  
*Image(s)*

Box OV 17, Folder 3  
Oversize Posters for Exhibitions and Events, circa 1960s-1970s  
*Image(s)*

Box 12, Folder 24  
Pratt Graphics Center, 1972-1975  
*Image(s)*

Box 12, Folder 25  
Press Releases, General, circa 1970s
Box 12, Folder 26  Publications, Miscellaneous, 1958, 1964, 1967  Image(s)
Includes a December 1967 issue of *Uprising* by Ashanti Art Service; and a copy of *Typographica Curiosa* by Frank J. Thomas.

Box 12, Folder 27  Publications, Miscellaneous, 1972, 1974, 1983  Image(s)

Box 14, Folder 22  Oversize Publications, Miscellaneous, 1978-1979  Image(s)

Box 12, Folder 28  Rainbow Art Foundation, 1976  Image(s)

Box 12, Folder 29  Reference Material, 1950s-1970s, 1973  Image(s)
Includes explanatory note from Frances White about how White used the material. Associated reference photographs can be found in Series 9: Photographs.

Box 14, Folder 23  Oversize Reference Material, 1940s-1970s  Image(s)

Box 12, Folder 30  Reproductions of Artwork, circa 1950s-circa 1970s

Box 12, Folder 31  Sata, Frank and Marian , 1972-1981  Image(s)

Box 12, Folder 32  Schindler-Rainman, Dr. Eva , 1971-1973  Image(s)

Box 12, Folder 33  School of the Dayton Art Institute, 1967-1968  Image(s)

Box 12, Folder 34  Tamarind Lithography Workshop, circa 1958-1969

Box 12, Folder 35  Tamarind Lithography Workshop, 1970, undated  Image(s)

Box 12, Folder 36  Tamarind Lithography Workshop, 1970

Box 12, Folder 37  Tamarind Lithography Workshop, 1970-1977

Box 12, Folder 38  Tamarind Lithography Workshop, 1973-1978
Box 12, Folder 39  Trumbo, Dalton, circa 1965-1979  
Image(s)

Image(s)  
Includes material related to the Black Emergency Cultural Coalition and the boycott of the *Contemporary Black Artists in America* exhibition.

Box 12, Folder 41  William L. Patterson Foundation, 1977-1980  
Image(s)  
Includes printed material using White's 1950 illustration of William L. Patterson.

*Return to Table of Contents*
Series 8: Scrapbooks, 1936-1970s

0.15 Linear feet (Box 12)

This series includes three unbound scrapbooks, as well as photocopies of scrapbook pages. Scrapbooks contain primarily printed material, with publicity about White's career particularly from the 1930s-1950s, with some scattered letters and financial material.

Series is digitized in entirety.

<table>
<thead>
<tr>
<th>Box 12, Folder 42</th>
<th>Scrapbook 1 Pages, 1936-1938</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
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<table>
<thead>
<tr>
<th>Box 12, Folder 43</th>
<th>Scrapbook 1 Pages, 1939-1940</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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</tbody>
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<tr>
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<th>Scrapbook 1 Pages, 1941-1942</th>
</tr>
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<th>Scrapbook 1 Pages, 1943-1948</th>
</tr>
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<th>Box 12, Folder 46</th>
<th>Scrapbook 2 Pages, 1950-1952</th>
</tr>
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<th>Box 12, Folder 47</th>
<th>Scrapbook 2 Pages, 1950-1952</th>
</tr>
</thead>
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<tr>
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<th>Box 12, Folder 48</th>
<th>Scrapbook 3 Pages, 1956-1958</th>
</tr>
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<table>
<thead>
<tr>
<th>Box 12, Folder 49</th>
<th>Photocopied Pages, 1940s-1970s</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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</tr>
</tbody>
</table>

*Return to Table of Contents*
Series 9: Photographic Material, 1940-1976

0.15 Linear feet (Box 12)

This series includes eight holiday card photographs, most featuring Charles and Frances White and their two children, and photos of White at a 1969 University of California Afro-American History and Culture workshop. Workshop photos also picture Mary Jane Hewitt and others. Other events include a photo of the galleries at the 1940 American Negro Exposition in Chicago; a photo of White with Los Angeles Police chief Thomas Reddin during a 1969 police department show judged by White; and a group photo taken at a 1961 community outreach program in Pasadena which includes Esther Jones.

Photos of people include an autographed composite photo of John Bubbles with an accompanying letter of transmittal from Bubbles, and snapshots of unidentified people who are probably friends.

Photos of works of art are all by other Black artists except for the first image which is of artwork by White. Also found is a folder of works of art by students included in an exhibition, Young Negro Art, at the Hampton Institute in 1943. They include works by John Biggers, Joseph L. Mack, and J. Redwood. The folder also includes a photo of unidentified guests at a preview of the exhibition.

Also found are photographic prints of Frederick Douglass, Roland Hayes, and a female singer that White used as reference material for his artwork.

Series is digitized in entirety.

Box 12, Folder 50 Charles White and Family, 1960s-1976

Box 12, Folder 51 Charles White at University of California, Los Angeles Afro-American History and Culture Workshop, 1969

Box 12, Folder 52 Events, American Negro Exposition, Chicago, 1940

Box 12, Folder 53 Events, Other, 1961, 1969

Box 12, Folder 54 People, John Bubbles, 1974

Box 12, Folder 55 People, Unidentified, circa 1940s

Box 12, Folder 56 Reference Photographs, undated

Box 12, Folder 57 Works of Art, circa 1940s, 1973

Box 12, Folder 58 Works of Art in Young Negro Art (1943) at Hampton Institute, circa 1943