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Archives of American Art

Edwin and Wilfred Whitefield papers

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Edwin and Wilfred Whitefield papers
Identifier:	AAA.whitedwi
Date:	1854-1918
Creator:	Whitefield, Edwin, 1816-1892 Whitefield, Wilfred, 1839-1926
Extent:	0.5 Linear feet ((on 1 microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

The microfilm was purchased from the Minnesota Historical Society.

Location of Originals

Originals in the Division of Library and Archives, Minnesota Historical Society.

Available Formats

35mm microfilm reel 4309 available for use only in the Archives of American Art office in Washington, D. C., through interlibrary loan, and at the Minnesota Historical Society (reel MN 519).

Reproduction Note

Microfilmed by the Division of Library and Archives, Minnesota Historical Society, St. Paul, Minnesota, 1986 (1 reel).

Restrictions

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Biographical / Historical

Edwin Whitefield was born in England in 1816, immigrating to the United States ca. 1840. Between 1840 and 1855, he studied and taught drawing in New York and New England. In the latter 1850s, he became a real estate speculator in the Minnesota territory and became involved in land and townsite promotion in what is now Kandiyohi County and the Sauk River Valley, Minn. Between 1860 and 1864 he lived in Chicago, but spent his final years in Massachusetts until his death in 1892. Edwin's son Wilfred Whitefield, also an artist, was born in 1839. He traveled to Minnesota with his father in 1856 and accompanied Henry H. Sibley's expedition against the Dakota (Sioux) Indians in 1863. He died in Sauk Center, Minn. in 1926.

Scope and Contents

Letters (1856-1918), diaries (1863-1866), writings (1856-1863), printed material (1854-1857), and photographs document the activities of Edwin Whitefield and his son Wilfred and early settlement in Minnesota.

Scope and Contents

Edwin Whitefield papers consist of 2 of his business cards, a list of books and prints by Whitefield, 2 clippings "The View of Paris" (1854?) and "Minnesota Going East" (1856), a real estate advertisement for Whitefield's Minnesota Land Agency displaying a reproduction of Whitefield's drawing of Minnehaha Falls (1857), a letter of introduction written by James W. Taylor to William T. Bascom on Whitefield's behalf (1857), a letter illustrated with hand-drawn maps of a Minnesota townsite (1858?), and a letter written by Whitefield to his son Wilfred (1871). Writings consist of 3 essays "Kandiyohi", "A Sketch of Minnesota" and "Minnesota" describing his travels as a member of the Whitefield exploration party (1856-1858).

Scope and Contents

Wilfred Whitefield papers include 17 typescripts of his letters to Louisa describing experiences as a soldier (1863), 15 letters (1895-1917) concerning his sketches from the Henry H. Sibley Expedition against the Sioux in 1863, a letter about his father's watercolors (1918), a letter supporting a pension application for a soldier from the Minnesota State Militia (1918), an essay "A Trip to the Sauk Valley" (1857?), an account of the Battle of Big Mound (1863), and minutes of a war meeting held at Sauk Center, Minnesota (1864). Diary fragments describe daily events in Kandotta, Minnesota (1859) and events during the Sibley Expedition (1863). A diary (1863-1866) contains pencil sketches and notes and is accompanied by a transcript and photographs of selected sketches.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Dakota Indians -- Wars, 1862-1865

Types of Materials:

Drawings

Occupations:

Draftsmen (artists)
Real estate agents

Places:

Minnesota -- Description and Travel
Minnesota -- History