



# Smithsonian

## *Archives of American Art*

### A Finding Aid to the Robert W. White Papers, 1889-2003, bulk 1915-2003, in the Archives of American Art

Joy Weiner

October 14, 2008

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Robert W. White papers
<b>Date:</b>	1889-2003 (bulk 1915-2003)
<b>Identifier:</b>	AAA.whiterobe
<b>Creator:</b>	White, Robert, 1921-2002
<b>Extent:</b>	8.4 Linear feet 0.846 Gigabytes
<b>Language:</b>	Some records are in Dutch, French, German, and Italian.
<b>Summary:</b>	The papers of New York sculptor Robert White measure 8.4 linear feet and 0.846 GB and date from 1889-2003, with the bulk of the material from 1915-2003. The collection documents White's varied career as a sculptor, educator, painter, and illustrator through biographical material; extensive correspondence; project files; personal business records; notes and writings; sketchbooks and sketches by Robert White and others; printed and digital material; audiovisual material; artifacts; and photographs.

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## Administrative Information

### Provenance

The Robert W. White Papers were donated in 2003 by Claire Nicolas White, widow of Robert White.

### Processing Information

The collection was fully processed by Joy Weiner in August 2008. Born-digital materials were processed by Kirsi Ritosalmi-Kisner in 2019 with funding provided by Smithsonian Collection Care and Preservation Fund.

### Preferred Citation

Robert W. White papers, 1889-2003 (bulk 1915-2003). Archives of American Art, Smithsonian Institution.

### Restrictions on Access

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## Biographical Note

Robert Winthrop White (1921-2002) lived and worked in St. James, New York and was primarily known as a sculptor and educator.

He was the son of the architect, Lawrence Grant White (1887-1956) and Bessie Chanler White. Stanford White (1853-1906), Robert's grandfather, was one of the founding partners in the prominent New York City architectural firm, McKim, White, and Mead.

As a youth, Robert White traveled to Munich, Germany to study woodcarving, sculpture, and painting. In 1935, he entered Portsmouth Priory School in Rhode Island. From 1938-1942, he was enrolled in the Rhode Island School of Design, where his mentors were Walter Raemisch in sculpture and John Howard Benson in calligraphy. In World War II, White served as chief boatswain's mate in the United States Coast Guard and later worked in the Office of Strategic Services (OSS). At the end of the war, White continued his training in sculpture and painting. In 1947, Robert White married Clare Nicolas, daughter of the painter and stained glass master, Joep Nicolas and the sculptor, Suzanne Nicolas.

Robert White, influenced by the classical techniques of the Renaissance artists, worked in various media, such as bronze, stone, plaster, terra-cotta, and wood. His subjects included portrait, figure, and life studies; animals; and dancers. Robert White also was an illustrator. He illustrated works by Laura Spencer Pope, William Styron, and others. White also illustrated two collections of his own poems, *Casques and Dust* and *Palace: The Story of A Friendship* that were privately published before his death in 2002.

Robert White held teaching positions at several universities and schools, including the Suffolk Museum of Art, the Parsons School of Design, and the Skowhegan School of Painting and Sculpture. From 1967-1987, White was an associate professor at the State University of New York at Stony Brook.

White exhibited his work in museums and galleries in the United States and abroad, including Artists Choice Museum, Artist's Gallery, Benson Gallery, Boston Athenaeum, Gallery North, Hartwick College Museum, Nassau County Museum of Fine Art, Patricia Fleischmann Gallery, Rijksakademie Van Beeldende, State University of New York at Stony Brook, and the Suffolk Museum and Carriage House, among others. Robert White was represented by the Davis Gallery, Graham Gallery, and Graham Modern in New York City.

Robert White's private and public commissions included works for the American Battle Monuments Commission, Amyas Ames, Theodore Cremer, John Marquand, Peabody Museum, State University of New York, William Styron, and Xerox Corporation. His work can be viewed in the collections of the Boston Athenaeum, Brooklyn Museum, Civici Musei 3 Gallerie di Storia e Arte, Heckscher Museum, and the Rhode Island School of Design. Robert White was the recipient of the Laurel Gallery's "New Talent" exhibition prize, 1948; American Academy's Rome Prize, 1952-1954; and the Proctor Memorial Prize at the National Academy of Design, 1962, 1982. He was also awarded grants from the Tiffany Foundation, 1950 and the Fairfield Foundation, 1968. From 1952-1955, White was a fellow of the American Academy in Rome, where he also served as an artist-in-residence from 1969-1970. Robert White was a member of the American Academy in Rome, the Augustus Saint Gaudens Memorial, Century Association, and the National Academy of Design.

Robert White continued to work on the family estate in St. James, New York until his death in 2002.

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## Scope and Content Note

The papers of New York sculptor Robert White measure 8.4 linear feet and 0.846 GB and date from 1889-2003, with the bulk of the material from 1915-2003. The collection documents White's varied career as a sculptor, educator, painter, and illustrator through biographical material; extensive correspondence; project

files; personal business records; notes and writings; sketchbooks and sketches by Robert White and others; printed and digital material; audiovisual material; artifacts; and photographs.

Scattered biographical materials include a curriculum vitae, documentation relating to White's service in the U.S. Coast Guard, a certificate of appreciation, and a memorial card for White's daughter, Natalie Laura White.

Correspondence contains primarily incoming letters from family and friends, and from clients, galleries, museums, arts organizations, students, and university administrators. Spanning over a seventy year period, family and friends correspondence centers on daily activities, events, and work. There is extensive correspondence from Robert White's parents, Lawrence Grant White and Bessie Chanler White and from Claire Nicolas White and her family. Other correspondents include Gil Franklin, Walker Hancock, Jim Harrison, Susan Hobbes, Willard R. Huntington, Ben LaFarge, Ward Lamb, Suzannah Lessard, Peter Matthiessen, Walker O'Cain, Mark and Katja Oxman, Frank C. Platt, Laura Spencer Pope, Paul and Ellen Resika, Paul Russotto, Sidney Simon, and William Styron, among others.

General correspondence mostly concerns White's commissions, teaching appointments, and his activities in professional organizations. Also included are letters from family members, friends, and colleagues. Frequent correspondents include: the American Academy in Rome, Amyas Ames, the Augustus Saint Gaudens Memorial, Century Association, Theodore Cremer, Davis Galleries, Patricia Fleischmann, Hugh Fosburgh, Rebekah Harkness Kean, David Garrard Lowe, National Academy of Design, Parsons School of Design, S. Dillon Ripley, the State University of New York at Stony Brook, Steuben Glass, and the Suffolk Museum and Carriage House.

Project files contain materials on Robert White's exhibitions and his commissioned projects. Materials include letters, lists of artwork, notes, price lists, receipts, exhibition schedules, contracts, and loan agreements. Files document White's exhibits at the Davis Galleries, Elaine Benson Gallery, Graham Gallery, Graham Modern, Heckscher Museum, and the State University of New York at Stony Brook. Included are extensive files on White's commissions for the American Battle Monuments Commission, Peabody Museum, and Steuben Glass.

Personal business records include files on Robert White's association with the Augustus Saint Gaudens Memorial and the National Academy of Design; his teaching appointments at the Parsons School of Design, the State University of New York at Stony Brook, and the Skowhegan School of Painting and Sculpture; and his dealings with foundries. There are scattered files on the Whites' St. James, New York property and residence.

Notes and writings contain Robert White's diaries, artist's statements, notebooks, essays on art, lectures, and scattered notes. Also found are writings by Clare White and others.

Sketchbooks and loose sketches contain preliminary studies by Robert White and scattered sketches by others. Printed material houses newspaper clippings and periodicals; exhibition announcements, catalogs, brochures, and posters; press releases and newsletters; and miscellaneous printed material.

Artifacts include two printing blocks: a portrait sculpture of Stephanie White and a landscape image. Audiovisual material consists of a digital audio recording of a classroom lecture by Robert White at an unidentified venue.

Photographs house images of Robert White; his studio; and snapshots of family and friends, many unidentified. Also included are photographs and slides of artwork.

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## Arrangement

The collection is arranged into ten series:

Missing Title:

- Series 1: Biographical Material, 1939-2002 (Box 1; 0.1 linear feet)
- Series 2: Correspondence, 1923-2002 (Boxes 1-4; 3.8 linear feet)

- Series 3: Project Files, 1952-2003 (Boxes 4-5, OV 10; 1.2 linear feet)
- Series 4: Personal Business Records, 1889, 1946-2003 (Boxes 5-6, OV 10; 1.3 linear feet)
- Series 5: Notes and Writings, 1915, circa 1946-2002 (Boxes 6-7; 0.6 linear feet)
- Series 6: Sketchbooks and Sketches, circa 1965-1972 (Boxes 7, 9; 0.3 linear feet)
- Series 7: Printed Material, 1937-2003 (Boxes 7, 9; 0.5 linear feet)
- Series 8: Audiovisual Material, 1973 (ER01; 0.846 GB)
- Series 9: Artifacts, circa 1965 (Box 7; 0.1 linear feet)
- Series 10: Photographs, circa 1940s-2001 (Box 8; 0.5 linear feet)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Artists' studios -- Photographs  
Educators -- New York (State) -- New York  
Illustrators -- New York (State) -- New York  
Painters -- New York (State) -- New York  
Sculptors -- New York (State)  
Sculpture -- Study and teaching

### Types of Materials:

Diaries  
Drawings  
Essays  
Lectures  
Notebooks  
Photographs  
Sketchbooks  
Sketches  
Sound recordings

### Names:

American Academy in Rome  
American Battle Monuments Commission  
Ames, Amyas  
Century Association (New York, N.Y.)  
Cremer, Theodore  
Davis Galleries  
Fleischmann, Patricia  
Fosburgh, Hugh, 1916-  
Franklin, Gilbert, 1919-2004  
Graham Gallery  
Graham Modern (Gallery)  
Hancock, Walker Kirtland, 1901-1998  
Harrison, Jim  
Heckscher Museum  
Hobbs, Susan, 1945-  
Huntington, Willard R.  
Kean, Rebekah Harkness  
La Farge, Bancel, 1865-1938  
Lamb, Ward

Lessard, Suzannah  
Lowe, David, 1933-  
Matthiessen, Peter  
National Academy of Design (U.S.)  
O'Cain, Walker  
Oxman, Katja  
Oxman, Mark  
Parsons School of Design  
Parsons School of Design -- Faculty  
Peabody Museum  
Platt, Frank C. (Frank Cheney), 1932-  
Pope, Laura Spencer  
Resika, Ellen  
Resika, Paul  
Ripley, S. Dillon (Sidney Dillon), 1913-2001  
Russotto, Paul  
Simon, Sidney, 1917-1997  
Skowhegan School of Painting and Sculpture -- Faculty  
State University of New York at Stony Brook  
Steuben Glass (Firm)  
Styron, William, 1925-  
Suffolk Museum  
United States. Coast Guard  
White, Bessie Chanler  
White, Claire Nicolas, 1925-  
White, Lawrence Grant

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## Container Listing

### Series 1: Biographical Material, 1939-2002

*(Box 1; 0.1 linear feet)*

**Scope and Contents:** This series includes a certificate of honorable dismissal from the School of St. Gregory in Portsmouth, Rhode Island; documentation relating to White's services for the Offices of Strategic Services; the Veterans' Administration letter for White's eligibility under the G.I. Bill; a memorial card for Natalie Laura White; and copies of Robert White's curriculum vitae.

**Arrangement:** This series is arranged in chronological order. Biographical material can be found in Series 5: Notes and Writings and in Series 7: Printed Material.

Box 1, Folder 1	Certificate of Honorable Dismissal, the School of St. Gregory, Portsmouth, Rhode Island, 1939
Box 1, Folder 2	Transfer Documentation Relating to Robert W. White's Strategic Services Duty, 1945
Box 1, Folder 3	Veterans' Administration, Robert W. White's Eligibility for G.I. Bill, 1946
Box 1, Folder 4	Other Biographical Information, 1947-2002
Box 1, Folder 5	Certificate of Appreciation for Service, State University of New York at Stony Brook, 1983
Box 1, Folder 6	Memorial Card for Natalie Laura White (1957-1975), 1975
Box 1, Folder 7	Curriculum Vitae, undated

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## Series 2: Correspondence, 1923-2002

(Boxes 1-4; 3.8 linear feet)

**Scope and Contents:** This series includes mostly incoming correspondence, drafts of letters, greeting cards, and postcards. Several letters and envelopes are illustrated. Many letters have attachments such as receipts, invoices, exhibition announcements, printed material, and photographs.

Correspondence is also found in Series 3: Project Files, Series 4: Personal Business Records, and Series 5: Notes and Writings.

Files are arranged chronologically; undated letters are filed at the end of the subseries. A number of letters are in Dutch, French, German, and Italian.

**Arrangement:** The correspondence series is arranged into 2 subseries:

- 2.1: Family and Friends Correspondence, 1923-1955
- 2.2: General Correspondence, 1950-2002

### 2.1: Family and Friends, 1923-1955

**Scope and Contents:** This subseries includes letters, postcards, and greeting cards from family, friends, colleagues, and students. Correspondence provides a detailed account of the routine activities and work of family and friends; letters include references to artists, writers, and other prominent individuals, such as Bernard Berenson, Aldous Huxley, Christopher Isherwood, Carl Milles, and Walter Raemish.

Frequent correspondents include: Gil Franklin, Walker Hancock, Jim Harrison, Susan Hobbes, Bruce Hooten, Willard R. Huntington, Ben LeFarge, Ward Lamb, Suzannah Lessard, John Marquand, Peter Matthiessen, Walker O'Cain, Mark and Katja Oxman, Laura Spencer Pope, Paul and Ellen Resika, Paul Rusotto, Sidney Simon, and William Styron. Files also include letters relating to White's activities as an artist and teacher.

Box 1, Folder 8	Family and Friends Correspondence, 1923-1929
Box 1, Folder 9-10	Family and Friends Correspondence, circa 1930s (2 folders)
Box 1, Folder 11-12	Family and Friends Correspondence, circa 1930s-1940s (2 folders)
Box 1, Folder 13	Family and Friends Correspondence, 1933-1935
Box 1, Folder 14	Family and Friends Correspondence, circa 1935-1938 (2 folders)
Box 1, Folder 15	Family and Friends Correspondence, 1937
Box 1, Folder 16	Family and Friends Correspondence, 1938
Box 1, Folder 17-18	Family and Friends Correspondence, 1939 (2 folders)
Box 1, Folder 19	Family and Friends Correspondence, circa 1940s

Box 1, Folder 20-23	Family and Friends Correspondence, 1940 (4 folders)
Box 1, Folder 24-25	Family and Friends Correspondence, 1941 (2 folders)
Box 1, Folder 26	Family and Friends Correspondence, circa 1942-1945
Box 1, Folder 27-30	Family and Friends Correspondence, 1942 (4 folders)
Box 1, Folder 31	Family and Friends Correspondence, 1943-1944
Box 1, Folder 32-34	Family and Friends Correspondence, 1945 (3 folders)
Box 1, Folder 35	Family and Friends Correspondence, circa 1946
Box 1, Folder 36-40	Family and Friends Correspondence, 1946 (5 folders)
Box 1, Folder 41-43	Family and Friends Correspondence (Claire Nicolas White), 1946 (3 folders)
Box 1, Folder 44	Family and Friends Correspondence, circa 1947-1948
Box 1, Folder 45-46	Family and Friends Correspondence, 1947 (2 folders)
Box 1, Folder 47	Family and Friends Correspondence, 1948
Box 1, Folder 48	Family and Friends Correspondence, circa 1950-1952
Box 1, Folder 49-51	Family and Friends Correspondence, 1950-1951
Box 1, Folder 50-52	Family and Friends Correspondence, 1952 (3 folders)
Box 1, Folder 53-57	Family and Friends Correspondence, 1953 (5 folders)
Box 1, Folder 58-63	Family and Friends Correspondence, 1954 (6 folders)
Box 1, Folder 64-70	Family and Friends Correspondence, 1955 (7 folders)
Box 2, Folder 1-5	Family and Friends Correspondence, 1956

(5 folders)

Box 2, Folder 6	Family and Friends Correspondence, circa 1957-1958
Box 2, Folder 7	Family and Friends Correspondence, 1957
Box 2, Folder 8	Family and Friends Correspondence, 1958
Box 2, Folder 9	Family and Friends Correspondence, 1960
Box 2, Folder 10	Family and Friends Correspondence, 1961
Box 2, Folder 11	Family and Friends Correspondence, 1962
Box 2, Folder 12	Family and Friends Correspondence, 1963
Box 2, Folder 13	Family and Friends Correspondence, 1964-1965
Box 2, Folder 14	Family and Friends Correspondence, 1967
Box 2, Folder 15	Family and Friends Correspondence, 1969
Box 2, Folder 16-18	Family and Friends Correspondence, circa 1970s (3 folders)
Box 2, Folder 19	Family and Friends Correspondence, 1970
Box 2, Folder 20	Family and Friends Correspondence, 1971
Box 2, Folder 21-22	Family and Friends Correspondence, 1972 (2 folders)
Box 2, Folder 23	Family and Friends Correspondence, 1973 (2 folders)
Box 2, Folder 24-25	Family and Friends Correspondence, 1974 (2 folders)
Box 2, Folder 26-27	Family and Friends Correspondence, 1975 (2 folders)
Box 2, Folder 28-30	Family and Friends Correspondence, 1976 (3 folders)
Box 2, Folder 31-33	Family and Friends Correspondence, 1977 (3 folders)
Box 2, Folder 34-35	Family and Friends Correspondence, 1978

(2 folders)

Box 2, Folder 36-37	Family and Friends Correspondence, 1979 (2 folders)
Box 2, Folder 38-39	Family and Friends Correspondence, circa 1980s (2 folders)
Box 2, Folder 40-41	Family and Friends Correspondence, 1980 (2 folders)
Box 2, Folder 42-43	Family and Friends Correspondence, 1981 (2 folders)
Box 2, Folder 44-45	Family and Friends Correspondence, 1982 (2 folders)
Box 2, Folder 46-47	Family and Friends Correspondence, 1983 (2 folders)
Box 2, Folder 48	Family and Friends Correspondence, circa 1984-1988
Box 2, Folder 49-51	Family and Friends Correspondence, 1984 (3 folders)
Box 2, Folder 52	Family and Friends Correspondence, circa 1985-1986
Box 2, Folder 53-55	Family and Friends Correspondence, 1985 (3 folders)
Box 2, Folder 56-57	Family and Friends Correspondence, 1986 (2 folders)
Box 3, Folder 1-3	Family and Friends Correspondence, 1987 (3 folders)
Box 3, Folder 4-11	Family and Friends Correspondence (Valentin Tatransky), 1987-2002 (8 folders)
Box 3, Folder 12-15	Family and Friends Correspondence, 1988 (4 folders)
Box 3, Folder 16	Family and Friends Correspondence, circa 1988-1989
Box 3, Folder 17-19	Family and Friends Correspondence, 1989 (3 folders)
Box 3, Folder 20-21	Family and Friends Correspondence, circa 1989-1990

	(2 folders)
Box 3, Folder 22-23	Family and Friends Correspondence, circa 1990 (2 folders)
Box 3, Folder 24-25	Family and Friends Correspondence, 1990 (2 folders)
Box 3, Folder 26	Family and Friends Correspondence, 1991
Box 3, Folder 27-28	Family and Friends Correspondence, 1992 (2 folders)
Box 3, Folder 29-30	Family and Friends Correspondence, 1993 (2 folders)
Box 3, Folder 31-32	Family and Friends Correspondence, 1994 (2 folders)
Box 3, Folder 33	Family and Friends Correspondence, 1995
Box 3, Folder 34	Family and Friends Correspondence, circa 1995-1996
Box 3, Folder 35-37	Family and Friends Correspondence, 1996 (3 folders)
Box 3, Folder 38	Family and Friends Correspondence, 1997
Box 3, Folder 39	Family and Friends Correspondence, 1998-1999
Box 3, Folder 40-41	Family and Friends Correspondence, circa 1999-2001 (2 folders)
Box 3, Folder 42	Family and Friends Correspondence, 2000-2002
Box 3, Folder 43-44	Family and Friends Correspondence, undated (2 folders)
Box 3, Folder 45-48	Family and Friends Correspondence, Loose Envelopes, 1938-1986 (4 folders)

## 2.2: General Correspondence, 1950-2002

**Scope and Contents:** This subseries includes correspondence with clients, museums, galleries, and publishers. Interspersed among the files are letters from family, friends, and students. Attachments to letters include loan agreements, purchase orders, receipts, and printed material. Letters to Robert White discuss his work, exhibitions, commissioned projects, and teaching positions. Among the correspondents are Amyas Ames, Stan Brodsky, Theodore Cremer, Patricia Fleischman, Willard R. Huntingdon, Rebekah Harkness Kean, David Garrard Lowe,

Richard McDermott Miller, Walker O'Cain, Mark Oxman, and Richard Wilbur. Also included are letters from the American Academy in Rome, Brooklyn Museum, Century Association, Contemporary Realist Gallery, Davis Gallery, Grace Borgenicht Gallery, Harkness Ballet, National Academy of Design, State University of New York at Stony Brook, and Steuben Glass. Also found is a draft of Robert White's letter to Jacques Lipchitz.

Box 3, Folder 49	General Correspondence, 1950-1952
Box 3, Folder 50	General Correspondence, 1953
Box 3, Folder 51	General Correspondence, 1954
Box 3, Folder 52	General Correspondence, 1955
Box 3, Folder 53-55	General Correspondence, 1956 (3 folders)
Box 3, Folder 56	General Correspondence (Steuben Glass), 1957
Box 4, Folder 1	General Correspondence, circa 1957
Box 4, Folder 2-5	General Correspondence, 1957 (4 folders)
Box 4, Folder 6-9	General Correspondence, 1958 (4 folders)
Box 4, Folder 10	General Correspondence, 1959
Box 4, Folder 11	General Correspondence, 1960
Box 4, Folder 12	General Correspondence, 1961-1962
Box 4, Folder 13	General Correspondence, 1963-1964
Box 4, Folder 14	General Correspondence, 1965-1966
Box 4, Folder 15	General Correspondence, 1967
Box 4, Folder 16-17	General Correspondence, 1969 (2 folders)
Box 4, Folder 18	General Correspondence, circa 1969-1971
Box 4, Folder 19-21	General Correspondence, 1970 (3 folders)
Box 4, Folder 22	General Correspondence, 1971
Box 4, Folder 23-24	General Correspondence, 1972

(2 folders)	
Box 4, Folder 25	General Correspondence, 1973
Box 4, Folder 26	General Correspondence, 1974
Box 4, Folder 27	General Correspondence, 1975
Box 4, Folder 28	General Correspondence, 1976
Box 4, Folder 29	General Correspondence, 1977-1978
Box 4, Folder 30	General Correspondence, 1979
Box 4, Folder 31	General Correspondence, circa 1980s
Box 4, Folder 32	General Correspondence, 1980
Box 4, Folder 33	General Correspondence, 1981
Box 4, Folder 34	General Correspondence, 1982
Box 4, Folder 35-36	General Correspondence, 1983 (2 folders)
Box 4, Folder 37-38	General Correspondence, 1984 (2 folders)
Box 4, Folder 39	General Correspondence, 1985
Box 4, Folder 40	General Correspondence, 1986
Box 4, Folder 41	General Correspondence, 1987
Box 4, Folder 42	General Correspondence, circa 1988
Box 4, Folder 43	General Correspondence, 1988
Box 4, Folder 44	General Correspondence, 1989
Box 4, Folder 45	General Correspondence, circa 1990s
Box 4, Folder 46	General Correspondence, 1990
Box 4, Folder 47	General Correspondence, 1991
Box 4, Folder 48	General Correspondence, 1992
Box 4, Folder 49	General Correspondence, 1993

Box 4, Folder 50	General Correspondence, 1994
Box 4, Folder 51	General Correspondence, 1995
Box 4, Folder 52	General Correspondence, 1996
Box 4, Folder 53	General Correspondence, 1997-1998
Box 4, Folder 54	General Correspondence, 1999
Box 4, Folder 55	General Correspondence, 2000
Box 4, Folder 56	General Correspondence, 2001
Box 4, Folder 57	General Correspondence, 2002
Box 4, Folder 58	General Correspondence, undated
Box 4, Folder 59	General Correspondence, Loose Envelopes, 1950-1979

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## Series 3: Project Files, 1952-2003

(Boxes 4-5, OV 10; 1.2 linear feet)

**Scope and Contents:** Project files contain a majority of Robert W. White's solo and group exhibitions and his public and private commissions.

**Arrangement:** This subseries is arranged as two subseries:

- 3.1: Exhibitions, 1952-2003
- 3.2: Commissions, 1922-1997

### 3.1: Exhibitions, 1952-2003

**Scope and Contents:** Files document some of Robert White's exhibitions; there are extensive files on his shows at Davis Galleries, Graham Gallery, Graham Modern, and the State University of New York at Stony Brook.

Materials include correspondence; loan agreements, commissions, lists of artwork, sales, notes, and receipts; press releases; artwork; and photographs, including negatives, slides, and a transparency of exhibition installations.

Also found are Robert White's annotated lists of artwork, receipts, guest lists for an unidentified exhibition, and a miscellaneous exhibition list.

Files are arranged chronologically by year of exhibition. Exhibitions are also referred to in Series 2: Correspondence, Series 4: Personal Business Records, Series 5: Notes and Writings, Series 7: Printed Material, and Series 10: Photographs.

Box 4, Folder	Davis Galleries
Box 4, Folder 60-67	Letters to Robert White, Primarily Related to the Sale of Artwork, 1957-1968 (8 folders)
Box 4, Folder 68	Notes, 1960, undated
Box 4, Folder 69	Lists of Artwork Sold, undated
Box 4, Folder 70	List of Drawings, 1962
Box 4, Folder	Heckscher Museum
Box 4, Folder 71	Letters to Robert White, 1962-1983
Box 4, Folder 72	Receipts for Artwork, 1966-1983
Box 4, Folder 73	Various Receipts, 1979-1986, undated
Box 4, Folder 74	Loan Agreements, 1983
Box 4, Folder 75	Notes, undated
Box 4, Folder	State University of New York at Stony Brook

Box 4, Folder 76	Correspondence, 1964, 1987
Box 4, Folder 77	Loan Agreements Relating to Exhibitions at the Fine Arts Center, 1987-1991
Box 4, Folder 78	Loan Agreements Relating to Faculty Art Exhibitions, 1991-1994
Box 4, Folder 79	Press Release on Faculty Art Exhibition (September 1994), 1994
Box 4, Folder 80	Truckman Order Receipts Relating to Faculty Art Exhibitions, 1984-1997
Box 4, Folder 81	Lists of Artwork, 1963, undated
Box 4, Folder 82	Exhibition Brochure, 1971
Box 4, Folder 83	Transparencies of Visitors to Exhibition, undated
Box 4, Folder	Elaine Benson Gallery
Box 4, Folder 84	Correspondence, 1971, 1979
Box 4, Folder 85	Contract Form, 1971
Box 4, Folder 86	Exhibition Schedule, 1979
Box 4, Folder 87	Memorandum regarding Announcements, Posters, and Exhibition Schedule, 1979
Box 4, Folder 88	Miscellaneous Receipts and Notes, 1972-1985
Box 4, Folder	Graham Gallery
Box 4, Folder 89-92	Correspondence, 1971-1979 (4 folders)
Box 4, Folder 93	Commission of Medallion for the New School of Social Research, 1973
Box 4, Folder 94	Statement of Commission Agreement with Robert White, undated
Box 4, Folder 95	Memoranda Relating to Insurance Value for Various Sculptures, 1975
Box 4, Folder 96	Schedule of Exhibitions for 1978-1979, undated
Box 4, Folder 97	Various Receipts and Notes, 1978-2001, undated
Box 4, Folder 98	Miscellaneous Label, undated

Box 4, Folder 99-101	Installation Photographs includes Negatives, 1992-2001, undated (3 folders)
Box 4	Graham Modern
Box 4, Folder 102	Letters to Robert White, Primarily relating to Sale of Artwork, 1980-1990, undated
Box 4, Folder 103	Sales, 1986-1987
Box 4, Folder 104	Lists of Artwork, circa 1986-1987
Box 4, Folder 105	Price List for Bronze and Terra Cotta Figures (1959-1986), circa 1986
Box 4, Folder 106	Client List, 1987, undated
Box 4, Folder 107	Inventory of Photographs and Slides of Artwork, 1990
Box 4, Folder 108	Release Forms, 1993
Box 4, Folder 109	Miscellaneous Receipts, 1986-1992
Box 4, Folder 110	Layout of Wall Stands and Floor Plan, circa 1986-1987
Box 5, Folder	Suffolk Museum and Carriage House
Box 5, Folder 1	Loan Agreement, 1973
Box 5, Folder 2	List of Robert White Artwork for Artists of Suffolk County Exhibit (October 23-November 11, 1983), 1983
Box 5, Folder	Gallery North
Box 5, Folder 3	Agreement, Contract, and Receipts, 1974-1996
Box 5, Folder 4	Art Consignments, 2001-2003
Box 5, Folder 5	Price Lists, undated
Box 5, Folder	Boston Athenaeum
Box 5, Folder 6	Correspondence, 1976
Box 5, Folder 7	Lists of Artwork included in Exhibition, circa 1976-1977
Box 5, Folder 8	Invitation List, circa 1976-1977
Box 5, Folder 9	Photographs of Exhibition Space, circa 1976-1977

Box 5, Folder	Hartwick College
Box 5, Folder 10	Correspondence, 1976-1977
Box 5, Folder 11	Lists of Artwork (1952-1975), circa 1977
Box 5, Folder 12	Price List, circa 1977
Box 5, Folder 13	Copy of Sketch of Exhibition Space and Slides, circa 1977
Box 5, Folder 14	Artists Choice Museum, Loan Agreements, 1979-1984
Box 5, Folder 15	Nassau County Museum of Fine Art, 1980-1982
Box 5, Folder 16	Pratt Institute, 1980
Box 5, Folder 17	C.W. Post, Long Island University, 1981-1982
Box 5, Folder 18	Contemporary Realist Gallery, Consignment Memo, 1993
Box 5, Folder 19	Century Association, undated
Box 5, Folder	Lists
Box 5, Folder 20	Lists of Artwork including Sale Prices, undated
Box 5, Folder 21	Lists of Receipts, 1978-1988
Box 5, Folder 22	Lists of Sculpture and Bases with Measurements and Prices, undated
Box 5, Folder 23	List of Artwork for Unidentified Exhibition, undated
Box 5, Folder 24	Guest Lists for Unidentified Exhibitions, undated
Box 5, Folder 25	Miscellaneous Invitation List, undated

### 3.2: Commissions, 1922-1997

**Scope and Contents:** The subseries documents several commissioned projects, including *St. Anthony of Padua* at East Northport, New York; *The Verrill Medal* for the Peabody Museum; *Portrait of Mr. and Mrs. Ward Melville* for the Long Island Hall of Fame; and *General George Pershing Memorial* for the American Battles Monuments Commission. Also found are files for White's work for Steuben Glass and the artist's unexecuted design proposal for the John F. Kennedy Memorial at the Massachusetts State Capitol.

Folders contain correspondence, notes, agreements, invoices, printed material, clippings, photographs, and a transparency.

Files are arranged in chronological order by year of exhibition. Commissions are also referred to in Series 2: Correspondence, Series 4: Personal Business Records, Series 5: Notes and Writings, Series 7: Printed Material, and Series 10: Photographs.

Box 5, Folder 26	Steuben Glass, 1957-1972
Box 5, Folder	St. Anthony of Padua
Box 5, Folder 27-28	Correspondence, 1958-1959 (2 folders)
Box not specified, Folder 29	Agreement between the Modern Art Foundry and Robert White, 1959
Box 5, Folder 30	John Oeschlin, Inc., Invoice, 1958
Box 5, Folder 31	St. Michael's Church, 1959-1966, undated
Box 5, Folder 32	The Botolph Group, Inc., 1960-1961
Box 5, Folder	The Verrill Medal, Peabody Museum
Box 5, Folder 33-35	Correspondence, 1960-1966, undated (3 folders)
Box 5, Folder 36	Notes, Purchase Order, and Check Statement, 1960, undated
Box 5, Folder 37	Metallic Art Company, Acknowledgment of Order, 1966
Box 5, Folder	John F. Kennedy Memorial (Unexecuted)
Box 5, Folder 38-39	Correspondence, 1960-1966 (2 folders)
Box 5, Folder 40	Robert White's Notes on His Proposed Submission, undated
Box 5, Folder 41	Miscellaneous Note, undated
Box 5, Folder 42	Various Sketch Designs, circa 1986
Box 5, Folder 43	Lists of Semi-Finalists, circa 1987
Box 5, Folder 44-45	Various Printed Material, 1984-1988, undated (2 folders)
Box 5, Folder 46-47	Photographs, circa 1961-1986 (2 folders)
Box 5, Folder 48	Harkness House for Ballet Arts, 1964-1966, undated

Box 5, Folder 49	Portrait of Mr. and Mrs. Ward Melville,, 1972
Box 5, Folder 50	Monument to Bishop Cranmer, St. James Episcopal Church, 1973
Box 5, Folder	General George Pershing Memorial
Box 5, Folder 51	Correspondence, 1980-1982
Box 5, Folder 52	Agreement between Robert White and the American Battle Monuments Commission (copy; unsigned), undated
Box 5, Folder 53	Contract Order with Modern Art Foundry, 1982
Box 5, Folder 54	Cut Plan, undated
Box 5, Folder 55	Notes relating to Payment and Payment Vouchers include Snapshots of Model and Base, undated
Box 5, Folder 56	Fact Sheet, 1983
Box 5, Folder 57	Miscellaneous Transmittal Letters and Receipt, 1979-1980
Box 5, Folder 58	Clippings, 1981
Box 5, Folder 59	Copies of Reference Photographs of General George Pershing (1917-1919), undated
Box 5, Folder 60	Plan and Elevation for the General George Pershing Memorial, 1979 (See OV 10)
Box 5, Folder 61	Various Printed Material, 1922, 1977
Box 5, Folder 62	Sketch of Plan for the General George Pershing Memorial area, undated
Box 5, Folder	Portrait of John Swearingen, University of South Carolina
Box 5, Folder 63	Correspondence, 1993, undated
Box 5, Folder 64	Expenditure Voucher, 1987
Box 5, Folder 65	Notes, 1987
Box 5, Folder 66	Clipping, 1987
Box 5, Folder 67	Invoice for Replacement for Portrait, 1992
Box 5, Folder 68	Head of Dr. Ackerman, Washington University, 1994, undated

Box 5, Folder 69	Bronze Fountain and Bull for Frank and Patricia Huntington, 1997, undated
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Box 10, Folder	Oversized Plan and Elevation for the General George Pershing Memorial, 1979
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## Series 4: Personal Business Records, 1889, 1946-2003

*(Boxes 5-6; 1.3 linear feet)*

**Scope and Contents:** Personal business records include materials pertaining to Robert White's involvement on the Executive Committee of the Augustus Saint-Gaudens Memorial and at National Academy of Design; his teaching appointments at the Parsons School of Design and the State University of New York at Stony Brook; and his dealings with foundries, mainly the Modern Art Foundry and the stone engraver, John Stevens Shop. Also included are scattered files on the Whites' family residence and property in St. James, New York; price lists for artwork; loan agreements to museums from Robert and Claire White's personal art collection; and printouts listing White's sales, exhibitions, sketchbooks, and sculptures, reliefs, drawings, portraits, commercial commissions, and student work.

Files contain: correspondence and memoranda; lists and notes; and business-related materials, such as deeds, invoices, receipts, sales of artwork, agreements, elevation plans and surveys, and miscellaneous legal and tax records.

This series is arranged in chronological order. Personal Business Records can be found in Series 2: Correspondence, Series 3: Project Files, and Series 5: Notes and Writings. work (1942-1993).

**Arrangement:** The files are arranged in chronological order.

Box 5, Folder	Professional Associations
Box 5, Folder 70-99	The Augustus Saint-Gaudens Memorial, 1963-1986 (30 folders)
Box 5, Folder 100-107	National Academy of Design, 1980-1992 (8 folders)
Box 5, Folder 108	Other Professional Associations, 1992, undated
Box 5, Folder	Teaching Appointments
Box 5, Folder 109-112	Parsons School of Design, 1957-1981, undated (4 folders)
Box 5, Folder 113-117	State University of New York at Stony Brook, 1971-1986 (5 folders)
Box 5, Folder 118-119	Skowhegan School of Painting and Sculpture, 1973, 1990, undated (2 folders)
Box 5, Folder 120	Harbor Country Day School, Art Lecture Series, 1973, 1990, undated
Box 5, Folder	Foundries and Engraver Files
Box 5, Folder 121-127	Modern Art Foundry, 1957-1992 (7 folders)
Box 5, Folder 128	Joel Meisner and Co., Inc., 1980-1984



Box 5, Folder 129-131	John Stevens Shop, 1961-1963, 1980 (3 folders)
Box 5, Folder	St. James, New York Residence and Property
Box 5, Folder 132	Architectural Rendering of Alteration of Tank for Stanford White (May 3, 1889), 1889 (See OV 10)
Box 5, Folder 133	Tax Levy (1945-1946), 1945
Box 5, Folder 134	Elevation Plan by Willard R. Huntington for St. James, New York Residence and Property?, 1953 (See OV 10)
Box 5, Folder 135	Indenture and Lease to Robert White, 1953-1954
Box 5, Folder 136	Invoices and Receipts to Lawrence Grant White, 1954-1956
Box 5, Folder 137	Mortgage to Robert White, 1955
Box 5, Folder 138	Certificate of Insurance to Robert White and Lawrence Grant White, 1955
Box 5, Folder 139	Survey Map of Moriches Road, St. James, 1955
Box 5, Folder 140	Deeds for Parcels of Land, 1965
Box 5, Folder 141	Notebook of Receipts and Deficits includes Loose Pages of Notes, 1946-1948
Box 5, Folder 142	Statements of Bills Paid by Lawrence Grant White for Robert White, 1953-1954
Box 5, Folder 143-144	Various Receipts, 1953-1992, undated (2 folders)
Box 5, Folder 145	Ledger of Expenses and Earnings includes Scattered Receipts and Notes, 1956-1998
Box 6, Folder 1	Ledger of Receipts and Deficits includes List of Various Sculptures with Dimensions and Approximate Price List, 1999-2003, undated
Box 6, Folder 2	Prices for Artwork Sold, 1957-1960, undated
Box 6, Folder 3	Cost of Supplies, undated
Box 6, Folder 4	Miscellaneous Notes Pertaining to Artwork, 1965, undated
Box 6, Folder 5	Various Invoices, 1987-1996
Box 6, Folder 6	Loan Agreements to Museums from Robert and Clare White's Personal Art Collection, 1959-1971, 1988

Box 6, Folder 7	Record of Sales (1946); Catalogs (1949-2001); and Sketchbooks (1950s-1980s, undated), 2003
Box 6, Folder 8	Record of Reproductions of Robert White's Sculptures, Reliefs, Drawings, Portraits, Commercial Commissions, and Student Work (1942-1993), 2003
Box 6, Folder 9	Loose Addresses of Business Contacts, undated
Box 6, Folder	Other Personal Business Files
Box 6, Folder 10	1040 Tax Filing (Draft) and 1099 Documentation, 1955-1964
Box 6, Folder 11	Last Will and Testament and First Codicil of Lawrence Smith Butler, 1956
Box 6, Folder 12	Building Regulation Form, Head-of-the-Harbor Village, Smithtown, New York, 1965
Box 6, Folder 13	Memorandum re 1986 Distributions of Interest Income, Springbriar Mortgage, 1987
Box 6, Folder 14	Notice of Probate for the Estate of Sheila D. Emmet, 1996
Box 6, Folder 15	Memorandum Agreement to Sell Thomas Dewing Portrait of Ella Emmet, 1997
Box 6, Folder 16	Letter Agreement with the New York Foundation for the Arts, 2001
Box 6, Folder 17	Loose Envelopes, 1945-1983
Box OV 10, Folder	Oversized Architectural Rendering of Alteration of Tank for the St. James, New York Residence and Property for Stanford White (May 3, 1889), 1889
Box OV 10, Folder	Oversized Elevation Plan by Willard R. Huntington for the St. James, New York Residence and Property? (May 5, 1953), 1953

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## Series 5: Notes and Writings, 1915, circa 1946-2002

*(Boxes 6-7; 0.6 linear feet)*

Scope and Contents: Notes and writings include Robert White's diaries, artist's statements, notebooks, essays, and lectures. Included are writings by others, mostly reviews of White's work and some writings by Clare White.

Eleven pocket diaries record White's activities at home, his travels in Europe and Mexico, exhibition openings, and social engagements with family, colleagues, and friends. Notebooks contain: White's drafts of letters, artist's statements, proposals, poems, essays, talks, notes on artwork sold and expenses, a list of the artwork completed for the years 1939-1946, and loose addresses. Two items of interest are Robert White's letter to William Styron discussing the writer's novel, *Sophie's Choice* and his memorial to his friend and colleague, Fairfield Porter. Found within the notebooks and diaries are sketches by the artist.

Notes and writings can be also found in Series 4: Personal Business Records.

Files are arranged in chronological order.

Box 6, Folder	Diaries
Box 6, Folder 18	1983-1984 (2 volumes)
Box 6, Folder 19	1986
Box 6, Folder 20	1987 (2 volumes)
Box 6, Folder 21	1988-1989 (2 volumes)
Box 6, Folder 22	1990-1991 (2 volumes)
Box 6, Folder 23	1992-1993 (2 volumes)
Box 6, Folder 24-25	Artist's Statements, 1993, undated (2 folders)
Box 6, Folder	Notebooks
Box 6, Folder 26	Circa 1946
Box 6, Folder 27	Circa 1948, undated
Box 6, Folder 28	Circa 1975-1978
Box 6, Folder 29-30	Circa 1980s (2 folders)
Box 6, Folder 31	Circa 1986-2000
Box 6, Folder 32	1990, undated

Box 6, Folder 33-34	Circa late 1990s-2000 (2 folders)
Box 6, Folder 35	Circa 1991, undated
Box 6, Folder 36	Circa 1993-1996
Box 6, Folder 37	1993, undated
Box 6, Folder 38	Circa 1996, undated
Box 6, Folder 39	Circa 1999, undated
Box 6, Folder	Essays by Robert White
Box 6, Folder 40	"The Casting of the Shaw Monument," , circa 1980s
Box 6, Folder 41	"On Plaster Originals," , circa 1980s
Box 6, Folder 42	"The Future of Art," , circa 1982, undated
Box 6, Folder 43	"The Shining of the Sherman," , circa 1986
Box 6, Folder 44	"Taste and Tolerance," , 1992
Box 6, Folder 45	"The Artistic Political Interface," , undated
Box 6, Folder	Lectures by Robert White
Box 6, Folder 46	Lecture at the Skowhegan School of Painting and Sculpture, circa 1980s
Box 6, Folder 47	Preliminary Outline of Proposed Experimental Course in Architectural Ornament, circa 1980s
Box 6, Folder 48-51	Classroom Lectures, circa 1980s (4 folders)
Box 6, Folder 52	"On the American Realist Painting and Drawing," , undated
Box 6, Folder 53	"On the Teaching Philosophy at the National Academy of Design," , undated
Box 6, Folder 54	Notes for a Lecture, undated
Box 6, Folder 55	Commencement Speech by Robert White at the State University of New York at Stony Brook, 1977
Box 6, Folder 56-57	Various Notes by Robert White, undated

(2 folders)

Box 6, Folder 58	Lists of Artwork, 1965, undated (2 folders)
Box 6, Folder 59-60	Writings by Robert White, 1980, undated (2 folders)
Box 6, Folder 61-62	Poems by Robert White, circa 1990s-2000 (2 folders)
Box 6, Folder	Writings By Others
Box 6, Folder 63	You May Stay, Elisha, Being A Short Play in Praise of the Beauty of Miss Clare Nicolas,, circa 1946
Box 6, Folder 64-65	Writings by Colleagues, Critics, and Friends on Robert White, 1963-2002, undated (2 folders)
Box 6, Folder 66	Art Letter by Valentin Tatransky, 1980
Box 6, Folder 67	Catalog Review for Robert W. White Retrospective by Paul Werner, 1988
Box 6, Folder 68	Various Poems by Others, 1915, undated

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## Series 6: Sketchbooks and Sketches, circa 1965-1972

(Boxes 7, 9; 0.3 linear feet)

**Scope and Contents:** This series primarily includes Robert White's preliminary studies, in ink, pencil, charcoal, and watercolor of portraits and full-length figures; dancers; animals and armature; and angels and mythological figures. Sketchbooks were titled by the artist. There are also scattered sketches by others.

Sketches are also found in Series 1: Correspondence, Series 3: Project Files, and Series 4: Personal Business Records.

**Arrangement:** The files are arranged in chronological order.

Box 7, Folder	Sketchbooks
Box 7, Folder 1	"Fencers, Dances (Rebekah Harkness), and Young Girl," circa 1965, undated
Box 7, Folder 2	"Dancers," circa 1965, undated
Box 7, Folder 3	"Cavalcade, Horseman, Dancer, and Life Studies Nudes," circa 1972, undated
Box 7, Folder 4	"Dancers and Terra Cotta Portraits of Diggle Helman and Stephanie White," undated
Box 7, Folder 5	"Animals and Armature," undated
Box 7, Folder 6	"Apollo, Hercules, and Arimantean Boar," undated
Box 7, Folder 7	"Male and Female Nudes," undated (See Box 9)
Box 7, Folder 8	"Female Nudes, Angel, and Horses," undated (See Box 9)
Box 7, Folder 9	Various Sketches, undated
Box 7, Folder 10	Sketch and Elevation of St. James, New York Residence by Robert White, undated
Box 7, Folder 11	Miscellaneous Sketches by Robert White, undated
Box 7, Folder 12	Miscellaneous Sketches by Others, undated
Box 9, Folder	Oversized Sketchbook, "Life Drawings and Female Nudes", undated
Box 9, Folder	Oversized Sketchbook, "Female Nudes, Angel, and Horses", undated

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## Series 7: Printed Material, 1937-2003

(Box 7, 9; 0.5 linear feet)

**Scope and Contents:** This series houses newspaper clippings, reviews, and periodicals; exhibition announcements, catalogs, brochures, and posters; press releases; newsletters; reproductions of artwork; and miscellaneous printed material. Clippings and reviews document Robert White's exhibitions, beginning with his first show at the Stony Brook Museum in 1947. Included are reproductions of White's illustrations for periodicals. Also found are posters of Robert White's exhibitions at the Benson Gallery and the Graham Gallery.

Other printed material can be found in Series 2: Correspondence, Series 3: Project Files, Series 4: Personal Business Records, and Series 5: Notes and Writings.

**Arrangement:** The series is arranged in chronological order.

Box 7, Folder	Clippings on Robert White's Work
Box 7, Folder 13	1945-1955
Box 7, Folder 14	1957-1959
Box 7, Folder 15	1962-1969
Box 7, Folder 16	1970-1979
Box 7, Folder 17	1980-1987
Box 7, Folder 18	1988-1989
Box 7, Folder 19	1990-1994
Box 7, Folder 20	1996-2003
Box 7, Folder 21	Undated
Box 7, Folder 22	Clippings Related to the Admiral Farragut,, 1986, undated
Box 7, Folder 23	Clippings Relating to Family and Friends, 1947-1964, 2002
Box 7, Folder 24-25	Periodicals, 1950-1970 (2 folders)
Box 7, Folder 26	Reviews of Robert White's Artwork, 1950-1986, undated
Box 7, Folder 27	Reviews on Artwork by Other Artists, 1985, 1993, undated
Box 7, Folder 28-30	Exhibition Announcements, 1950-1994, undated (3 folders)
Box 7, Folder 31-44	Exhibition Catalogs, 1948, 1961-2003

(14 folders)	
Box 7, Folder 45-46	Exhibition Brochures, circa 1947-1983, undated (2 folders)
Box 7, Folder 47	Exhibition Posters, Robert White's Exhibition at the Graham Gallery and the Benson Gallery Summer Exhibition, circa 1970-1971 (See Box 9)
Box 7, Folder 48	Press Releases and Newsletters, 1976-1988, undated
Box 7, Folder 49-53	Miscellaneous Printed Material, 1940-1994, undated (See Also Box 9)
Box 9, Folder	Oversized Exhibition Posters, Robert White's Exhibition at the Graham Gallery and the Benson Gallery Summer Exhibition, circa 1970-1971
Box 9, Folder	Oversized Miscellaneous Printed Material, Blueprint for Clipper Ship Sea Witch (1933), undated (See Box 9)

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## Series 8: Audiovisual Material, 1973

(ER01; 0.846 GB)

Scope and Contents: The series contains one item, a digital audio recording of Robert White's classroom lecture.

Folder ER01	Robert W. White Classroom Lecture, Unidentified Venue (1973), Digital Audio Recording, 2019 0.846 Gigabytes (18 computer files)
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## Series 9: Artifacts, 1973

*(Boxes 7; 0.1 linear feet)*

Scope and Contents: This series contains a few objects found among Robert White's papers: printing blocks feature an image of White's portrait sculpture of his daughter, Stephanie White and a landscape view; and a patch of fabric with an unidentified insignia.

Arrangement: The files are arranged in chronological order.

Box 7, Folder 55	Printing Block, Image of Robert White's Sculpture of Stephanie White, circa 1965
Box 7, Folder 56	Printing Block, Image of a Landscape, undated
Box 7, Folder 57	Insignia Patch, undated

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## Series 10: Photographs, circa 1940s-2001

*(Box 8; 0.5 linear feet)*

Scope and Contents: This series includes photographs and snapshots of Robert White, White's studio space, Claire Nicolas White, various family members and friends. Most of the individuals in the personal photographs are unidentified. There are interior and exterior shots of the Whites' residence in St. James, New York. Files also include negatives and a transparency of White's artwork.

Included are slides of the casting and finishing of Robert White's *General George Pershing Memorial* and artwork used by the artist for reference purposes.

Other photographs and slides can be found in Series 2: Correspondence and Series 3: Project Files.

Photographs are arranged in chronological order.

Box 8, Folder	Photographs of Robert White, Family Members, and Friends
Box 8, Folder 1	Robert White, circa 1960s-1970s
Box 8, Folder 2-3	Robert White in His Studio, circa 1960-1987 (2 folders)
Box 8, Folder 4	Claire Nicolas White?, circa 1940s-1960s
Box 8, Folder 5	Claire Nicolas White with her Family in Rome, Italy, circa 1955
Box 8, Folder 6	Various Family Members and Friends, circa 1970s-1982, undated
Box 8, Folder 7	Miscellaneous Personal Photographs, undated
Box 8, Folder	Robert White's Residence, Moriches Road, St. James, New York
Box 8, Folder 8-12	Exterior Views, 1995-1998, undated (5 folders)
Box 8, Folder 13-15	Interior Views, 1995-2001, undated (3 folders)
Box 8, Folder 16-34	Photographs of Artwork, 1950s-1992, undated (19 folders)
Box 8, Folder 35-39	Photographs of Exhibition Installations, 1969-1976, undated (5 folders)
Box 8, Folder 40	Negatives of Various Sculptures, undated (5 folders)
Box 8, Folder 41	Transparency of the Taylor Head, , undated

Box 8, Folder	Slides
Box 8, Folder 42	General George Pershing Memorial Casting and Finishing, 1989 (Slide File 1)
Box 8, Folder 43	Pershing Memorial Casting, 1989 (Slide File 2)
Box 8, Folder 44	Pershing Memorial Casting and Miscellaneous Slides of Artwork, 1989, undated (Slide File 3)

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