



Smithsonian

Archives of American Art

Papers relating to the sale of
George Whitney's art collection

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Papers relating to the sale of George Whitney's art collection
Date:	undated
Identifier:	AAA.whitgeor
Creator:	Whitney, George, d. 1885
Extent:	0.2 Linear feet ((7 items))
Language:	English .

Administrative Information

Acquisition Information

The album, catalog and clippings were initially lent for microfilming by Elizabeth H. Friedman, a descendent of Whitney, in 1979. She subsequently donated these materials in 1980. The sketches and painting on reel 1409 were lent for microfilming anonymously.

Location of Originals

Reel 1497: Originals returned to the lenders after microfilming.

Available Formats

35mm microfilm reels 1497 & 2029 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

George Whitney (d. 1885) was a collector; Philadelphia, Pa., and Richards a marine and landscape painter, Rhode Island and Pennsylvania (b. 1833, d. 1905).

Scope and Contents

Collection contains an album, "The Whitney collection", with 42 carbon prints of paintings in Whitney's collection as well as news clippings relating to the sale of the collection (some items are loose), and a folder with additional clippings on the sale (1885), an article from the Philadelphia Inquirer on William Trost Richards (1973), and a catalogue, "The works of Mr. Wm. T. Richards in the collection of American and foreign paintings to be sold on the account of the late Mr. George Whitney of Philadelphia, on exhibition at the Galleries of the American Art Association." These materials are microfilmed on reel 2029.

Scope and Contents

In 1979, an anonymous lender lent papers for microfilming (reel 1497), including 112 watercolor sketches and an oil painting, 1875-1889, received by George Whitney in the 1870s and 1880s from William Trost Richards. The artworks mainly depict Rhode Island (primarily Conanicut Island) and England. Most sketches are annotated on the verso with the subject matter and the date they were received by Whitney.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting
Marine painting -- 19th century -- Rhode Island -- Newport

Names:

Richards, William Trost, 1833-1905
Whitney, George, d. 1885

Occupations:

Marine painters
Painters