



Smithsonian

Archives of American Art

George Whitney letters to Henry Hill
Collins relating to William Trost Richards

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	1
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	George Whitney letters to Henry Hill Collins relating to William Trost Richards
Date:	1880
Identifier:	AAA.whitgeor1
Creator:	Whitney, George, d. 1885
Extent:	2 Items
Language:	English .

Administrative Information

Acquisition Information

Donated 2007 by Polly Aird, Collins' great-granddaughter.

Available Formats

Items have been scanned and are available on the Archives of American Art website.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center.

Biographical / Historical

George Whitney (d. 1885) was an art collector from Philadelphia, Penn.

Scope and Contents

Two letters, March 2 and April 16, from George Whitney to prominent business owner Henry Hill Collins concerning the potential sale to Mr. Collins of the landscape painting "Lion Rock, Cornwall" by artist William Trost Richards. The letters include a detailed description of the painted scene, Richard's painting technique, and the price of the painting. Wright also writes "It is the best work that Mr. R (Richards) has ever done."

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Collins, Henry Hill
Richards, William Trost, 1833-1905

