A Finding Aid to the Gertrude Vanderbilt Whitney Papers, 1851-1975, bulk 1888-1942, in the Archives of American Art

Jennifer Meehan

Funding for the processing and digitization of this collection was provided by the Terra Foundation for American Art

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Collection Overview

Repository: Archives of American Art
Title: Gertrude Vanderbilt Whitney papers
Identifier: AAA.whitgert
Date: 1851-1975 (bulk 1888-1942)
Extent: 36.1 Linear feet
Creator: Whitney, Gertrude Vanderbilt, 1875-1942
Language: The records are in English and French.
Summary: The Gertrude Vanderbilt Whitney papers measure approximately 36.1 linear feet and date from 1851 to 1975, with the bulk of the material dating from 1888 to 1942. The collection documents the life and work of the art patron and sculptor, especially her promotion of American art and artists, her philanthropy and war relief work, her commissions for memorial sculpture, and her creative writing. Papers include correspondence, journals, writings, project files, scrapbooks, photographs, artwork, printed material, two sound recordings, and miscellaneous personal papers.

Administrative Information

Acquisition Information
The Gertrude Vanderbilt Whitney papers were donated in 1981 and 1991 by Whitney's granddaughter, Flora Miller Irving.

Related Archival Materials
Related material found in the Archives includes Research Material on Gertrude Vanderbilt Whitney compiled by Flora Miller Irving and the Whitney Museum of American Art artists' files and records, available on microfilm only (originals are located in the Whitney Museum of American Art). Also found in the Archives of American Art's Miscellaneous Exhibition Catalog Collection are a bundle of Whitney Studio Club and Mrs. H. P. Whitney's Studio catalogs and announcements.

Available Formats
The bulk of the collection was digitized in 2012 and 2013 and is available via the Archives of American Art's website.

Materials which have not been scanned include duplicates; cards and envelopes from condolence bouquets, extensive edited draft versions of manuscripts; some news clippings; the full text of publications (in many cases covers, title pages and relevant pages of publications have been scanned); some large format material such as blueprints; some
photographs of works of art; negatives; blank versos of photographs; and photographs with permission restrictions.

Processing Information

Large portions of the papers were microfilmed separately and previously available on reels 2288-2289, 2356-2375, 4861, NWH4, and N587-N591; these reels are no longer in circulation. Some of the collection was also lent for microfilming at an earlier date and cataloged as a separate collection; this material was later donated. All portions, including the earliest loaned materials, were merged, arranged and described by Jennifer Meehan in 2006, with funding provided by the Terra Foundation for American Art.

Five platinum prints of Whitney taken by Baron Adolf de Meyer and one toned silver gelatin print of Whitney taken by Amemiya received conservation treatment at the Conservation Center for Art and Historic Artifacts in the late 1980s.

In preparation for scanning, Series 2 was rearranged using an alphabetical arrangement to facilitate online access. The bulk of the collection was digitized in 2012-2013, also with funding provided by the Terra Foundation for American Art.

Preferred Citation


Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Use of archival audiovisual recordings with no duplicate access copy requires advance notice. Contact Reference Services for more information.

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Biographical Note

New York art patron and sculptor, Gertrude Vanderbilt Whitney (1875-1942), was the eldest daughter of Cornelius Vanderbilt II and Alice Gwynne Vanderbilt, and founder of the Whitney Museum of American Art.

Whitney was born January 9, 1875 in New York City, the. She was educated by private tutors and attended Brearley School in New York. From the time she was a young girl, she kept journals of her travels and impressions of the people she met, and engaged in creative pursuits such as sketching and writing stories. In 1896, she was married to Harry Payne Whitney. They had three children, Flora, Cornelius, and Barbara.
In 1900, Whitney began to study sculpture under Hendrik Christian Anderson, and then under James Fraser. Later, she studied with Andrew O'Connor in Paris. From the time she started studying sculpture, her interest in art grew, as did her particular concern for American art and artists. In 1907, she organized an art exhibition at the Colony Club, which included several contemporary American paintings. She also opened a studio on MacDougal Alley, which became known as the Whitney Studio and was a place where shows and prize competitions were held. (She also had other studios in Westbury, Long Island and Paris, France.) Over the years, her patronage of art included buying work, commissioning it, sponsoring it, exhibiting it, and financially supporting artists in America and abroad. From 1911 on, she was aided in her work by Juliana Force, who started out as Whitney's secretary, was responsible for art exhibitions at the Whitney Studio, and became the first director of the Whitney Museum of American Art.

The first recognition Whitney received for her sculpture came in 1908 when a project on which she had collaborated (with Grosvenor Atterbury and Hugo Ballin) won a prize for best design from the Architectural League of New York. The following year she received a commission to do a fountain sculpture for the Pan-American Building in Washington, D.C. She went on to do numerous other commissioned works over the next several decades, including: a fountain for the New Arlington Hotel in Washington D.C. (the design of which was reproduced in various sizes and materials, one cast being submitted to the 1915 Panama-Pacific International Exposition where it won a bronze medal and a later cast being installed on the campus of McGill University, Montreal, Canada in 1930); the Titanic Memorial (designed in 1913 and erected in 1930); the Buffalo Bill Memorial (1924) in Cody, Wyoming; the Columbus Memorial (1929) in Port of Palos, Spain; the Peter Stuyvesant statue in Stuyvesant Square (1939); and The Spirit of Flight (1939) for the New York World's Fair. In 1916, she had her first one-man show at the Whitney Studio, another at the Newport Art Association, and a retrospective at the San Francisco Art Association Palace of Fine Arts. A traveling exhibition in the Midwest followed in 1918.

During the First World War, Whitney was involved with numerous war relief activities, most notably establishing and supporting a hospital in Juilly, France. She made several trips to France during the war, keeping a journal and eventually publishing a piece on the hospital in several newspapers. Her sculpture during this period was largely focused on war themes. In 1919, she exhibited some of these works at the Whitney Studio in a show called "Impressions of War." In the years after the war, she was also commissioned to do several war memorials, including the Washington Heights War Memorial (1922) and the St. Nazaire Memorial (1926) commemorating the landing of the American Expeditionary Force in France in 1917.

In 1918, Whitney opened the Whitney Studio Club, which served as pioneering organization for American art, putting on exhibition programs and offering social space and recreational amenities to its members (one point numbering over four hundred artists living in New York). She planned an "Overseas Exhibition" of American art, which traveled to Paris and other European cities in 1920-1921, and had her own shows in Paris and London in 1921. In 1928, the Whitney Studio Club was transformed into an art gallery, known as the Whitney Studio Galleries and directed by Juliana Force, which eventually became the Whitney Museum of American Art in 1931.

Whitney pursued creative writing throughout her life, but beginning in the 1930s writing became her principle means of creative expression. Over the years, she produced numerous manuscripts for stories, novels, and play. One novel, Walking the Dusk, was published in 1932 under the pseudonym L. J. Webb. Beginning in 1940, Whitney took a "Professional Writing" course at Columbia University with Helen Hull, which resulted in the production of numerous short stories. In 1941, she collaborated with Ronald Bodley to adapt one of her stories as a play and attempted to get it produced, although unsuccessfully.

In 1934, Whitney was involved in a custody battle for her niece, Gloria Vanderbilt (daughter of her late brother, Reginald Vanderbilt and his wife, Gloria Morgan Vanderbilt). In an agreement reached by the court, custody was awarded to Whitney and visitation rights to Gloria's mother. Litigation continued in the ensuing years.
In 1935, Whitney established the World's Fair Five Organization, with Juliana Force and four architects, to work on preparing a plan for the site of the 1939 New York World's Fair at Flushing Meadow, although the fair's own Board of Design ended up coming up with its own plan.

Whitney continued her work in sculpture, writing, art patronage, and philanthropy throughout the remaining years of her life. She died on April 18, 1942.

Scope and Content Note

The Gertrude Vanderbilt Whitney papers measure approximately 36.1 linear feet and date from 1851 to 1975, with the bulk of the material dating from 1888 to 1942. The collection documents the life and work of the art patron and sculptor, especially her promotion of American art and artists, her philanthropy and war relief work, her commissions for memorial sculpture, and her creative writing. Papers include correspondence, journals, writings, project files, scrapbooks, photographs, artwork, printed material, two sound recordings, and miscellaneous personal papers.

Material relating to more personal aspects of Whitney's life include school papers, a paper doll book dating from her childhood, financial material, interviews, awards and honorary degrees, address and telephone books, committee files, and other items. Correspondence consists of incoming and outgoing letters concerning both personal and professional matters, including her patronage of the arts and sponsorship of artists, her sculpture commissions and exhibitions, and her war relief work and other philanthropic activities. Also found are family correspondence and correspondence received by the Flora Whitney Miller and the Whitney Museum of American Art after Whitney's death. Journals include personal ones that she kept periodically from the time she was a child to near the end of her life, in which she recorded her travels, her impressions of people, her experiences with friends, and her thoughts on art, among other topics; and social ones, in which she recorded dinners and dances attended, and people invited to different social gatherings, and in which she collected invitations received and accepted.

Scattered files can be found that relate to the Whitney Studio Club and the Whitney Museum of American Art, consisting of notebooks, catalogs, a financial report, and other material. Files relating to Whitney's own sculpture projects are more extensive and consist of correspondence, contracts, printed material, notes, financial material for proposed and completed commissions for fountains, memorials, and monuments. The Whitney Museum of American Art, rather than Whitney herself, seems to have kept these files. Files relating to Whitney's philanthropic activities span from the time just before to just after the First World War and consist of correspondence, minutes, reports, and printed material stemming from her contributions to charities and war relief organizations, her sponsorship of the war hospital in Juilly, France, and her support of the Greenwich House Social Settlement.

Whitney's writings include extensive drafts, and handwritten and typed manuscripts and copies of novels, plays, and stories, as well as some autobiographical and early writings, notes and writings on art, and clippings of published writings, documenting her principle means of creative expression towards the end of her life. Also found are some writings by others. Scrapbooks consist of clippings, photographs, letters and other material, compiled by Whitney, Flora Whitney Miller, and possibly others, documenting Whitney's public life, her sculpture commissions and exhibitions, exhibitions at the Whitney Studio, the war hospital in Juilly, France, the death of Harry Payne Whitney in 1930, and the sickness and death of Whitney in 1942.

Photographs include ones of the Whitney and Vanderbilt families, ones of Gertrude Vanderbilt Whitney (including portraits taken by Baron Adolf de Meyer and Count Jean de Strelcoki), ones of various Vanderbilt and Whitney residences and of Whitney's studios, ones of Whitney's sculpture exhibitions as well as exhibitions at her studio, and ones of her sculptures, as well as some miscellaneous and unidentified ones. Artwork consists of sketchbooks and sketches by Whitney (including sketches for
sculptures) and artwork by others (including a sketchbook of Howard Cushing's containing a sketch of her and albums of World War I lithographs) collected by Whitney. Also found amongst the collection are printed material (clippings, exhibition catalogs, programs, and publications) and blueprints (including drawings for Whitney's studio on MacDougal Alley and various of her sculptures).

Arrangement

The Gertrude Vanderbilt Whitney papers are arranged into twelve series:

- Series 1: Miscellaneous Personal Papers, 1888-1947, 1975 (Boxes 1-3, 33-34, OV 42; 2.5 linear feet)
- Series 2: Correspondence, 1889-1949, 1959 (Boxes 3-9; 6 linear feet)
- Series 3: Journals, circa 1886-1939 (Boxes 9-12, 33; 2.5 linear feet)
- Series 4: Whitney Studio Club and Whitney Museum of American Art Files, 1921-1943 (Box 12; 0.2 linear feet)
- Series 5: Sculpture Files, 1900-1960 (bulk 1909-1942) (Boxes 12-15; 3 linear feet)
- Series 6: Philanthropy Files, 1902-1923 (bulk 1915-1920) (Boxes 15-17; 2 linear feet)
- Series 7: Writings, 1889-1942, 1974 (Boxes 17-26; 10 linear feet)
- Series 8: Scrapbooks, 1893-1942 (Boxes 26-27, 33, 35; 1.5 linear feet)
- Series 9: Printed Material, 1859-1942 (Boxes 27-28, 36; 0.8 linear feet)
- Series 10: Photographs, 1862-1942 (Boxes 28-32, 36-41, OV 43-51; 6.4 linear feet)
- Series 11: Artwork, 1871-1930s (Boxes 32, 41, OV 52-54; 0.8 linear feet)
- Series 12: Blueprints, 1913-1945 (OV 55; 0.1 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Art patrons -- New York (State) -- New York
- Sculptors -- New York (State) -- New York -- Interviews
- Women artists
- World War, 1914-1918 -- Hospitals -- France

Types of Materials:
- Blueprints
- Diaries
- Interviews
- Lithographs
- Photographs
- Scrapbooks
- Sketchbooks
- Sketches

Names:
- American Ambulance Field Hospital (Juilly, France)
- Cushing, Howard Gardiner, 1869-1916
- De Meyer, Adolf, Baron, 1868-1949
- Greenwich House (New York, N.Y.)
Miller, Flora Whitney
Strelecki, Jean de, count
Watson, Forbes, 1880-1960
Whitney Museum of American Art
Whitney Studio Club
Whitney, Harry Payne, 1872-1930

Occupations:
Philanthropists -- New York (State) -- New York
Container Listing

Series 1: Miscellaneous Personal Papers, 1975, 1888-1947

2.5 Linear feet (Boxes 1-3, 33-34, OV 42)

This series consists of material of a more personal nature or relating to more personal aspects of Gertrude Vanderbilt Whitney's life apart from her numerous professional, philanthropic, and artistic activities. Material includes schoolwork, report cards (for both Whitney and her daughter, Barbara), financial material (relating mostly to household and clothing expenses), official and travel documents, interviews, biographical sketches and writings about Whitney (including pieces written by Guy Pene du Bois, Frederick James Gregg, and Camille Mauclair), awards and honorary degrees, address and telephone books, printed material, two sound recordings of interviews on two sound discs, and scattered lists and notes.

Also found are files relating to various committees in which Whitney participated, such as ones for the campaign of Charles Hughes for President in 1916, for the erection of Victory Hall, a combined war memorial and convention center, and the New York World's Fair; files relating to the Whitney's custody battle for her niece, Gloria Vanderbilt, in 1934; and files relating to the gift of Whitney's dresses to the Costume Institute at the Metropolitan Museum of Art in 1975.

Of particular note in this series are a paper doll book consisting of hand-made, painted, and individually named paper dolls, presumably created by Whitney sometime in the late 1880s or early 1890s, and the book A Handbook of Anatomy for Art Students (1896), which may have been used by Whitney in her early studies of art and which contains scattered sketches and notes. Another item of note is a letter of introduction for the Whitneys, written by Alice G. Vanderbilt and introducing them to the sculptor Augustus Saint-Gaudens.

Files are arranged alphabetically.

The bulk of this series has been scanned with the exception of some clippings and printed miscellany; the bulk of A Handbook of Anatomy for Art Students (Whitney's enclosed sketches and notes have been scanned); and clippings relating to the Gloria Vanderbilt custody case.

Box 1, Folder 1-3 Address and Telephone Books, undated

Box 1, Folder 4 Affidavit Regarding Taxes on Gertrude Vanderbilt Whitney Estate, 1943

Box 1 Auction Catalogs

Box 1, Folder 5 The Private Collection of Mrs. W. B. Force, 1931

Box 1, Folder 6 Gertrude Vanderbilt Whitney Estate, 1942
Box 1, Folder 7  Awards and Honorary Degrees, 1924-1941
Image(s)
Oversized material housed in Box 33 and OV 42

Box 1, Folder 8  Biographical Sketches (WMAA file), 1917-1947
Image(s)

Box 1, Folder 9  Biographical Writings on Gertrude Vanderbilt Whitney, undated
Image(s)

Box 1  Committee Files

Box 1, Folder 10  National Hughes Campaign, 1916
Image(s)

Box 1, Folder 11-13  Victory Hall Association, 1920
Image(s)
Image(s)
Image(s)

Box 1, Folder 14  New York World's Fair, World's Fair Five Corporation, 1935-1940
Image(s)

Box 1, Folder 15  Cut-outs of Famous People on Cardboard, undated
Image(s)
Oversized material housed in OV 42

Box 1  Financial Material

Box 1, Folder 16  Morgan, Harjes, and Co. Statements, 1915-1918
Image(s)

Box 1, Folder 17  Cancelled Checks, 1898-1900
Image(s)

Box 1, Folder 18  Checkbooks, 1902-1903
Image(s)

Box 1, Folder 19  Checkbooks, 1908-1909
Image(s)

Box 1, Folder 20  Checkbooks, 1911-1912
Box 1, Folder 21  Checkbooks, 1914-1918
Image(s)

Box 1, Folder 22  Checkbooks, 1916-1917
Image(s)

Box 1, Folder 23  Checkbooks, 1907, 1918
Image(s)

Box 1, Folder 24  Checkbooks, 1919-1920
Image(s)

Box 1, Folder 25  Checkbooks, 1920-1928
Image(s)

Box 1, Folder 26  Checkbooks, 1926-1940
Image(s)

Box 2, Folder 1-6  Receipts, 1911-1940
Image(s)
Image(s)
Image(s)
Image(s)
Image(s)
Image(s)

Box 2, Folder 7  Lists of Expenses, 1917-1919
Image(s)

Box 2, Folder 8  Flora Payne Whitney: Her Life and Times by Mark D. Hirsch, Typed Manuscript of Chapters 5-6, Bibliography, and Appendices, undated
Image(s)

Box 2, Folder 9  Gift to the Metropolitan Museum of Art, Costume Institute, 1975
Image(s)

Box 2, Folder 10  Girls Club, Book (empty) and Rules, 1893
Image(s)

Box 2, Folder 11-13  Gloria Vanderbilt Custody Case, 1933-1937
Image(s)
Image(s)
Box 2, Folder 14  
Gloria Vanderbilt Custody Case, Clippings, 1934-1941

Box 2, Folder 15  
*A Handbook of Anatomy for Art Students* (sketches and notes enclosed), 1896

Oversized material housed in Box 33

Box 2, Folder 16  
"Revising City Charter," W. H. N. Station, 1935 December 28

2 Sound discs (lacquer)

Oversized material housed in Box 34

Box 2, Folder 17  
General Motors Program (transcript), 1940 April 6

Image(s)

Box 2, Folder 18  
"Hour of Charm," W. E. A. F. Station, 1940 April 7

1 Sound discs (lacquer)

Oversized material housed in Box 34

Box 2, Folder 19  
Last Will and Testament (draft), 1910

Image(s)

Box 2, Folder 20  
Last Will and Testament of Harry Payne Whitney, 1929

Image(s)

Box 2, Folder 21  
Last Will and Testament of Alice G. Vanderbilt, 1934

Image(s)

Box 2, Folder 22  
Letter of Introduction for Gertrude and Harry Payne Whitney (from Alice G. Vanderbilt to Augustus Saint-Gaudens), circa 1900

Image(s)

Box 2, Folder 23  
List of Books Owned by Gertrude Vanderbilt, 1890

Image(s)

Box 2, Folder 24  
List of Works and Sketch of Sculpture, undated

Image(s)

Box 2, Folder 25  
Notes, 1900-1925

Image(s)

Box 2, Folder 26  
Paper Doll Book, circa 1890s
Box 2, Folder 27  Passport, 1937

Box 2, Folder 28  Poem Written for Gertrude Vanderbilt While Aboard Etruria (author unknown), 1889

Box 2, Folder 29  "Pourquoi Aimer?" by [Harry] McVickar, 1895

Box 2, Folder 30-32  Printed and Other Miscellany, 1910-1939

Box 2, Folder 33  Report Cards for Barbara Whitney, 1916-1920

Box 2, Folder 34  School Reports, 1889-1892

Box 2, Folder 35-40  School Work, 1889-1894

Box 3, Folder 1  Scrapbook on Eleanore Duse, 1923-1924

Box 3, Folder 2  Sign, "In Memory of Harry Payne Whitney", 1930

Box 3, Folder 3  Steamship Trips, Sailing and Passenger Lists, 1888-1901

Box 3, Folder 4  Telephone Message, Empty Envelopes, and Other Material, undated

Box 3, Folder 5-8  Volumes of Transcribed Poetry, 1895, undated
Box 33  Oversize, Awards and Honorary Degrees scanned with Box 1, Folder 7, 1924-1941

Box 33  Oversize, *A Handbook of Anatomy for Art Students* (sketches and notes enclosed) scanned with Box 2, Folder 15, 1896

Box 34  Oversize, Interviews, "Revising City Charter," W. H. N. Station (sound recording) from Box 2, Folder 16, 1935 December 28

Box 34  Oversize, Interviews, "Hour of Charm," W. E. A. F. Station (sound recording) from Box 2, Folder 18, 1940 April 7

Oversize 42  Oversize, Awards and Honorary Degrees scanned with Box 1, Folder 7, 1924-1941

Oversize 42  Oversize, Cut-outs of Famous People on Cardboard scanned with Box 1, Folder 15, undated

Oversize 42  Oversize, Sign, "In Memory of Harry Payne Whitney," scanned with Box 3, Folder 2, 1930

*Return to Table of Contents*
Series 2: Correspondence, 1889-1949, 1959

6 Linear feet (Boxes 3-9)

This series consists of Gertrude Vanderbilt Whitney's personal and professional correspondence, as well as family correspondence and some correspondence received by her daughter Flora Whitney Miller and the Whitney Museum of American Art after her death.

Correspondence can also be found amongst sculpture and philanthropy files.

- 2.1: Early Personal and Family Correspondence, 1889-1896
- 2.2: Later Family Correspondence, 1896-1942
- 2.3: General Correspondence, 1896-1942
- 2.4: Posthumous Correspondence, 1942-1949, 1959

Series has been scanned in its entirety with the exception of cards and envelopes from condolence bouquets.

2.1: Early Personal and Family Correspondence, 1889-1896

This subseries consists of correspondence from and between various members of the Vanderbilt and Whitney families, as well as correspondence received by Gertrude Vanderbilt Whitney from friends and suitors, concerning primarily family and personal matters and documenting her relationships with family and friends prior to her marriage. Found here is correspondence between Gertrude and Harry Payne Whitney before and during their courtship, as well as letters received by both upon the announcement of their engagement. Also found is correspondence relating to Cornelius Vanderbilt Jr.'s engagement to Grace Wilson, of which the family disapproved.

Correspondence in this series is typically arranged according to correspondent or recipient.

Series has been scanned in entirety.

Box 3, Folder 9 To Harry Payne Whitney from His Parents, 1887-1888
Image(s)

Box 3 Vanderbilt Family Correspondence

Box 3, Folder 10 To Mrs. Whitney from Alice Vanderbilt, 1889
Image(s)

Box 3, Folder 11 To Alice Vanderbilt from William Vanderbilt, 1889
Image(s)

Box 3, Folder 12 To His Parents from Cornelius Vanderbilt, Jr., 1889
Image(s)

Box 3 To Gertrude Vanderbilt from Friends and Suitors

Box 3, Folder 13 Andrews, Frank M., circa 1895
Image(s)

Box 3, Folder 14 Appleton, James W., 1896

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Box 3, Folder 15  Barnes, James, 1895-1896
Image(s)

Box 3, Folder 16  Cottenet, Rawlins, 1895-1896
Image(s)

Box 3, Folder 17-18  Hunt, Esther, 1894-1896
Image(s)
Image(s)

Box 3, Folder 19  Lawrence, J. W., 1895
Image(s)

Box 3, Folder 20  Lydig, Philip, circa 1895
Image(s)

Box 3, Folder 21  McLane, Thomas, 1894
Image(s)

Box 3, Folder 22  McVickar, Harry, circa 1895
Image(s)

Box 3, Folder 23  Ronalds, Reginald, 1894
Image(s)

Box 3, Folder 24  Sands, Robert C., 1895-1896
Image(s)

Box 3, Folder 25  Sloane, Adele, 1895
Image(s)

Box 3, Folder 26  Stewart, Lispenard, 1895-1896
Image(s)

Box 3, Folder 27  Taylor, Moses, 1895
Image(s)

Box 3, Folder 28  Wadsworth, Craig, 1896
Image(s)

Box 3, Folder 29  Whitehouse, Worthington, circa 1895
Image(s)

Box 3, Folder 30-36  To Gertrude Vanderbilt from Harry Payne Whitney, 1895-1896
Image(s)
Image(s)
Image(s)
Image(s)
Image(s)
Image(s)
Image(s)

Box 3, Folder 37 To Harry Payne Whitney from Gertrude Vanderbilt, 1896
Image(s)

Box 3, Folder 38 Letters regarding Cornelius Vanderbilt, Jr.'s Engagement, 1895-1896
Image(s)

Box 3, Folder 39-40 Letters to Gertrude Vanderbilt on Her Engagement, 1896
Image(s)
Image(s)

Box 4, Folder 1 Letters to Harry Payne Whitney on His Engagement, 1896
Image(s)

2.2: Later Family Correspondence, 1896-1942

Correspondence found here is between Whitney and family members and dates from after her marriage until her death in 1942. Correspondents include her husband, mother, sister, children, and various nieces and nephews, primarily in the form of incoming letters, in addition to scattered drafts of outgoing letters in Whitney's hand.

This series has been scanned in entirety.

Box 4, Folder 2 Grandchildren, Nieces and Nephews, 1930s-circa 1942
Image(s)

Box 4, Folder 3 Vanderbilt, Alfred, 1896-1898
Image(s)

Box 4, Folder 4 Vanderbilt, Alice Gwynne, 1896
Image(s)

Box 4, Folder 5 Vanderbilt, Alice Gwynne, 1898
Image(s)

Box 4, Folder 6 Vanderbilt, Alice Gwynne, 1900
Image(s)

Box 4, Folder 7 Vanderbilt, Alice Gwynne, 1901-1903
Box 4, Folder 8  Vanderbilt, Alice Gwynne, 1905
Image(s)

Box 4, Folder 9  Vanderbilt, Alice Gwynne, 1906
Image(s)

Box 4, Folder 10  Vanderbilt, Alice Gwynne, 1907
Image(s)

Box 4, Folder 11  Vanderbilt, Alice Gwynne, 1911
Image(s)

Box 4, Folder 12  Vanderbilt, Alice Gwynne, 1914-1920
Image(s)

Box 4, Folder 13  Vanderbilt, Alice Gwynne, 1930-1935
Image(s)

Box 4, Folder 14  Vanderbilt, Catherine, circa 1940-1941
Image(s)

Box 4, Folder 15  Vanderbilt, Cornelius II, 1896, 1898
Image(s)

Box 4, Folder 16  Vanderbilt, Cornelius III (Neily), circa 1890s-1942
Image(s)

Box 4, Folder 17  Vanderbilt, Reginald Claypoole, 1896
Image(s)

Box 4, Folder 18  Vanderbilt Szechenyi, Gladys, 1896-1907
Image(s)

Box 4, Folder 19  Vanderbilt Szechenyi, Gladys, 1911-1916
Image(s)

Box 4, Folder 20  Vanderbilt Szechenyi, Gladys, and Szechenyi, Lasili, 1930-1934, 1924
Image(s)

Box 4, Folder 21  Vanderbilt Szechenyi, Gladys, 1935
Image(s)

Box 4, Folder 22  Vanderbilt Szechenyi, Gladys, 1936-1941
2.3: General Correspondence, 1896-1942

This series consists of Gertrude Vanderbilt Whitney's personal and professional correspondence dating from 1896 to her death in 1942. Correspondence includes mostly incoming letters, in addition to some carbon copies of outgoing correspondence and scattered drafts of outgoing letters in Whitney's hand. Correspondents include friends, lovers, artists, architects, designers, art organizations, museums and galleries, relief and philanthropic organizations, writers, publishers, and others. While family letters are found primarily in Series 2.1. and Series 2.2., this series does include letters of condolence upon the deaths of William C. Whitney (received by Harry Payne Whitney), Harry Payne Whitney (including some received by Flora Whitney Miller), and Alice G. Vanderbilt.

Correspondence concerns personal matters; Whitney's sponsorship of artists (including Morgan Russell, Edgar McAdams, Laura McLane, and Frederick Roth); Whitney's sculpture commissions and exhibitions of sculpture; exhibitions of other artists' work held in Whitney's studio; art competitions sponsored by Whitney (such as Competition in Architecture, Sculpture and Painting, 1914-1915, and Immigrant in America Poster Contest, 1915); requests for assistance from struggling artists and other needy individuals; requests for work in modeling and casting; Whitney's war relief work, as well as her general philanthropy and art patronage; the purchase of Whitney's sculpture, Head of Spanish Peasant, by the Metropolitan Museum of Art; the publication of Whitney's novel *Walking the Dusk* as well as her
other writing efforts; plans for the New York World's Fair; and awards and honorary degrees received by Whitney.

Beginning in the early 1910s, material consists of more and more routine business correspondence which was received and created by several different secretaries on Whitney's behalf. Also found is a list of incoming correspondence received from 1915 to 1918, which was kept by Irene Givenwilson, one of Whitney's secretaries.

Chronologically arranged folders marked "Miscellaneous/Unknown Correspondents" found toward the end of the series, contain a combination of letters on which the signature is absent or illegible, and handwritten notes and drafts in Whitney's hand to unidentified recipients.

Although initially arranged chronologically, correspondence has been rearranged alphabetically by name of correspondent or subject, in order to facilitate access. Generally correspondents from whom there are 5 or more letters have been given a named folder; all other correspondents are filed in folders marked "Miscellaneous" at the end of the appropriate letter group.

This series has been scanned in entirety, with the exception of cards and envelopes from condolence bouquets.

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Box 5, Folder 9  Allen, Frederick H., 1932-1934, 1916  Image(s)
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Box 8  Letters of Condolence Upon the Death of Harry Payne Whitney

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2.4: Posthumous Correspondence, 1959, 1942-1949

This subseries consists of correspondence received by Flora Whitney Miller and the Whitney Museum of American Art after the death of Gertrude Vanderbilt Whitney. Included are letters of condolence, and correspondence relating to the Gertrude Vanderbilt Whitney Estate, a memorial exhibition held at the Whitney Museum of American Art, gifts in memory of Whitney, and an exhibition of Whitney sculpture at the Wilmington Society of Fine Arts in 1959.

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Series 3: Journals, circa 1886-1939

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This series consists of journals, diaries, and notebooks kept by Gertrude Vanderbilt Whitney throughout her life and in which she documented personal thoughts and experiences, and social events and happenings in her life.

Journals are arranged as two chronological subseries.

- 3.1: Personal Journals, circa 1886-1939
- 3.2: Social Journals, 1893-1920

Journals have been scanned in entirety.

3.1: Personal Journals, circa 1886-1939

This subseries consists of Gertrude Vanderbilt Whitney's journals of a more personal nature. Personal journals range from ones she kept as a child and adolescent to ones she kept during her engagement and honeymoon to ones she kept as an adult, and include travel journals, impression books, diaries, confessions album, writing journals, and "A Line A Day" books. Personal journals record Whitney's trips abroad and time spent in Newport as a young girl, her impressions of people, her experiences with friends, her honeymoon trip to Japan, certain early writing efforts, her "thoughts relating to art, subjects for statues, composition symbols, all manner of substances which affects [her] artistic life" (from Art Journal, 1906-1907), her work with the Juilly Hospital in France during the First World War, trips to Spain in 1920 and 1928-1929, and daily events and impressions for certain periods of time.

Personal journals are arranged chronologically.

Series has been scanned in entirety.

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Box 10, Folder 8  Journal, circa 1908
3.2: Social Journals, 1893-1920

This subseries consists of dinner books (recording attendees and seating arrangements), a dance book (recording dances danced and with whom), an invitation book (listing people invited to different social gatherings), as well as bound and unbound volumes of invitations received and accepted, all of which document, to one extent or another, Gertrude Vanderbilt Whitney's various social activities and her social milieu.

Journals are arranged chronologically.
Journals are scanned in entirety.

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<th>Wedding Announcements and Invitations (loose), 1917-1920</th>
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<th>Miscellaneous Invitations (loose), circa 1920s</th>
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Series 4: Whitney Studio Club and Whitney Museum of American Art Files, 1921-1943

0.2 Linear feet (Box 12)

This series consists of scattered material stemming from some of Gertrude Vanderbilt Whitney's art patronage activities and relating to the Whitney Studio Club, which opened in 1918 as an outgrowth of the Whitney Studio and the Friends of Young Artists, and the Whitney Museum of American Art, which opened in 1931 as an outgrowth of the Whitney Studio Club and the later Whitney Studio Galleries. Files include a sales and presentation notebook from the Whitney Studio Club listing works sold and/or presented to various institutions by Whitney, and catalogs, reports, a notebook (which appears to have been kept by Flora Whitney Miller), and writings from the Whitney Museum of American Art.

The series has been scanned in its entirety.

Box 12, Folder 2  Whitney Studio Club, Sales and Presentations, 1921-1926

Box 12  Whitney Museum of American Art

Box 12, Folder 3-4  Catalogs, 1931-1942

Box 12, Folder 5  Coalition with Metropolitan Museum of Art, 1942-1943

Box 12, Folder 6  Financial Report, circa 1940

Box 12, Folder 7  Notebook (Kept by Flora Whitney Miller?), 1935-1942

Box 12, Folder 8  Writings by Lloyd Goodrich and Herbert More, 1942
Series 5: Sculpture Files, 1900-1960 (bulk 1909-1960)

3 Linear feet (Boxes 12-15)

This series consists of files relating to Gertrude Vanderbilt Whitney's sculpture projects, including both proposed and completed commissions for various fountains, memorials and monuments. Projects that are especially well-documented include the Buffalo Bill Memorial, the Columbus Memorial, the Daughters of the American Revolution (D. A. R.) Memorial, the Foch National Memorial, the St. Nazaire Memorial, The Spirit of Flight (commissioned for the New York World's Fair in 1939 and erected permanently at LaGuardia Airport), and the Titanic Memorial. Also found are files for the donation and installation of the Vanderbilt Gates in Central Park and for an exhibition of sketches and models for the Victory Arch at the Whitney Studio Club, both in 1919. For the most part, files seem to have been part of those kept by the Whitney Museum of American Art. Files are primarily comprised of correspondence, contracts, printed material, notes, financial material, and other documentation.

Material related to Whitney's sculpture projects can also be found amongst photographs and blueprints.

Sculpture files are arranged chronologically according to name of the project. Miscellaneous files are arranged at the end of the series.

The bulk of this series has been scanned; some news clippings and a Foch National Memorial, Inc., stamp have not been scanned.

Box 12, Folder 9    Jeanne d'Arc Monument, 1916-1917
                     Image(s)

Box 12, Folder 10-12 Arlington Fountain/Friendship Fountain (McGill University, Montreal, Canada), 1929-1933
                      Image(s): Arlington Fountain (McGill University, Montreal, Canada)
                      Image(s): Arlington Fountain (McGill University, Montreal, Canada)
                      Image(s): Arlington Fountain (McGill University, Montreal, Canada)

Box 12, Folder 13    Aztec Fountain (Pan-American Building, Washington, D.C.), 1909-1911
                     Image(s)

Box 12    Buffalo Bill Memorial (Cody, Wyoming)

Box 12, Folder 14-15 Correspondence, 1900, 1949, 1922-1942
                  Image(s)
                  Image(s)

Box 12, Folder 16-17 Cost Accounting, 1924
                      Image(s)
                      Image(s)

Box 12, Folder 18    General, 1924-1925
                     Image(s)
                     Oversized material housed in OV 44

Box 12, Folder 19    Printed Material, 1951, undated
Box 12, Folder 20  Anton Cermark Memorial, circa 1934
Image(s)

Box 12  Columbus Memorial (Port of Palos, Spain)

Box 12, Folder 21-23  General, 1926-1929
Image(s)
Image(s)
Image(s)

Box 12, Folder 24  Correspondence, 1926
Image(s)

Box 12, Folder 25  Correspondence, 1927 January-February
Image(s)

Box 12, Folder 26  Correspondence, 1927 March-May
Image(s)

Box 12, Folder 27  Correspondence, 1927 June-July
Image(s)

Box 12, Folder 28  Correspondence, 1927 July
Image(s)

Box 12, Folder 29  Correspondence, 1927 August
Image(s)

Box 12, Folder 30  Correspondence, 1927 August-September
Image(s)

Box 12, Folder 31  Correspondence, 1927 September-December
Image(s)

Box 12, Folder 32  Correspondence, 1928
Image(s)

Box 12, Folder 33  Correspondence, 1929
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Box 12, Folder 34  Correspondence, 1930-1932
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<td>Box 13, Folder 2</td>
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Box 13, Folder 16  Correspondence, 1930 January-February
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Box 13, Folder 18-19 Correspondence, 1930 March
Image(s)
Image(s)

Box 13, Folder 20  Correspondence, 1930 April
Image(s)

Box 13, Folder 21  Correspondence, 1930 May
Image(s)

Box 13, Folder 22  Correspondence, 1930 June-September
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Box 13, Folder 23  Correspondence, 1930 October
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Box 13, Folder 24  Correspondence, 1930 November-December
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Box 13, Folder 25  Correspondence, 1931
Image(s)

Box 13, Folder 26  Correspondence, 1932
Image(s)

Box 13, Folder 27  Correspondence, 1933-1937
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Box 13, Folder 28  Dinner Honoring Gertrude Vanderbilt Whitney, 1930
Image(s)

Box 13, Folder 29  Notebook of Responses to Invitations for Dinner Honoring Messrs. Coste and Bellonte, 1930
Image(s)

Box 13, Folder 30  Notebook, "Foch National Memorial, Inc.", 1929-1932
Box 13, Folder 31  Financial Material, 1931-1933

Box 13, Folder 32  Clippings, 1930-1932

Box 13, Folder 33  Printed Material, 1929-1932

Box 13, Folder 34  Photographs, undated

Box 14, Folder 1  Foch National Memorial, Inc. Stamp, undated

Box 14, Folder 2-3  Fourth Division Memorial, 1921-1930

Box 14, Folder 4  Major Pierre Charles L'Enfant Memorial, 1929-1930

Box 14, Folder 5  Charles Lindbergh Memorial, 1927-1930

Box 14, Folder 6  Naval Memorial, 1928-1929

Box 14  Panama-Roosevelt Memorial

Box 14, Folder 7  General, 1928-1929

Box 14, Folder 8-11  Correspondence, 1927-1932

Box 14, Folder 12  Printed Material, 1926-1930

Box 14, Folder 13  Rumsey Memorial, 1936-1937
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Image(s)

Box 14  St. Nazaire Memorial

Box 14, Folder 15  General, 1923-1924
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Box 14, Folder 16-17  Correspondence, 1924-1948
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Box 14, Folder 18  Dedication, 1926
Image(s)

Box 14, Folder 19  Printed Material, 1947, undated
Image(s)

Box 14  Spirit of Flight

Box 14, Folder 20  Contracts, 1938
Image(s)

Box 14, Folder 21-22  Correspondence, 1938-1942
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Box 14, Folder 23  Printed Material, 1939
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Box 14, Folder 24  Springfield Memorial (104th Massachusetts Regiment), 1928-1933
Image(s)

Box 14, Folder 25-26  Peter Stuyvesant Statue (Stuyvesant Square), 1936-1942
Image(s)
Image(s)

Box 14, Folder 27  Peter Stuyvesant Statue (Curacao), 1959-1960
Image(s)

Box 14, Folder 28  Three Figure Fountain (Replica of Whitney Fountain, Lima, Peru), 1922-1924
Image(s)

Box 14  Titanic Memorial
Box 14, Folder 29  Printed Material, 1929-1931

Box 14, Folder 30  Drawing, 1914
  Image(s)
  Oversized material housed in OV 44

Box 14, Folder 31-32  Correspondence, 1931, 1913-1920
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  Image(s)

Box 14, Folder 33  Correspondence, Erecting the Memorial, 1924-1931
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Box 14, Folder 34  Union Square Memorial Competition, 1926
  Image(s)

Box 14, Folder 35  Mrs. Samuel J. Untermyer Memorial, 1943, 1925
  Image(s)

Box 14, Folder 36  Vanderbilt Gates, 1935-1938
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Box 14, Folder 37  Victory Arch, 1919
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Box 15, Folder 1  Worcester War Memorial Competition, 1929-1930
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Box 15, Folder 2-3  Miscellaneous Sculptures, 1914-1935
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  Image(s)

Box 15, Folder 4-5  Miscellaneous Notes on Sculptures and Exhibitions, circa 1916-1925
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  Image(s)

Oversize 44  Oversize Buffalo Bill Memorial scanned with Box 12, Folder 18

Oversize 44  Oversize, Titanic Memorial, Drawing scanned with Box 14, Folder 30, 1914
Series 6: Philanthropy Files, 1902-1923 (bulk 1915-1920)

2 Linear feet (Boxes 15-17)

This series consists of files relating to some of Gertrude Vanderbilt Whitney's philanthropic activities spanning from before to just after the First World War, including her donations to various charities (especially war relief organizations), her sponsorship of the American Ambulance Field Hospital in Juilly, France during the First World War, and her support of the Greenwich House Social Settlement. Files primarily consist of correspondence, minutes, reports, and printed material. Among the Juilly Hospital files can be found a book of patient stories and photographs presented to Whitney as memento or token of appreciation, photographs and snapshots (mostly unidentified), a photograph album, and a certificate of service.

See Appendix for a list of correspondents from Series 6.

Files are arranged alphabetically.

Series has been scanned in entirety, with the exception of some printed material.

Appendix: Correspondents from Series 6

- Aerial League of America
- Air Service Memorial Fund
- Alliance Francais
- Allied Theatrical and Motion Picture Team
- Alsace-Lorraine Society of America
- American Artists Mutual Aid Association
- American Bible Society
- American Committee for Relief for Devastated France in the Near East
- American Defense Society, Inc.
- American Flying Club
- American Free Milk and Relief for Italy, Inc.
- American Forestry Association
- American Friends of Musicians in France
- American Fund for French Wounded
- American Hospital in Nice, France
- American Institute of Social Science
- America International College
- American Legion
- American National Committee for Relief of Refugees in Russia
- American Poets' Ambulances in Italy
- American Red Plus
- American Red Star Animal Relief
- American Women's Hospitals in Europe
- American Women's Magazine
- Americanization Committee; New York State Woman Suffrage Party
- America's Tribute to Britain
- Art War Relief
- Association for the Alleviation for the Condition of Orphan Children
- Association to Promote Proper Housing for Girls
- Babies Hospital of the City of New York
- Babies' Welfare Association
- Belgian Military Committee
- Belgian Scholarship Committee
- Bide-A-Wee Home, Association Inc.
- Big Sisters, Inc.
- Bird Club of Long Island
- Blind and Crippled Relief Fund for American Soldiers and Sailors
- Blind Men's Improvement Club of New York
- Boy Scouts of American
- Brearly League
- British American Relief Association
- British Canadian Recruiting Mission
- British Canadian Patriotic Fund
- British Great War Veterans of America, Inc.
- British Pictorial Service
- British War Relief Association, Inc.
- Camp Fire Girls
- Camp Merritt Fund
- Camp Upton Community Hall
- Cathedral of St. John the Divine
- Catherine Breshkovsky Russian Relief Fund
- Chalif Normal School of Dancing
- Child Health Organization
- Children on the Frontier (French-American)
- Children's Hospitals of Luke
- Citizens Union of the City of New York
- City Club
- City History Club
- Civic Forum
- Clear Pool Camp
- Colony Club Ambulance Fund
- Committee for Men Blinded in Battle
- Committee for Relief in the Near East
- Committee of Mercy
- Committee on Colonial and National Art, Archaeological Institute of America
- Committee on the Military Ball
- Committee to Secure Rank for Nurses
- Community Playhouse, Newport
- Converence Committee on National Preparedness
- Conference of Charities and Correction
- Convalescent Relief Division, Bellvue Hospital
- Diocesan Missionary and Church Extension Society
- Domestic and Foreign Missionary Society
- Dover Patrol Fund
- Duryea War Relief
- East Side House Settlement
- Educational Dramatic League
- Emergency Aid of Pennsylvania
- Federal Board for Vocational Education
- Federation of Associations for Cripples
- Free Milk for France
- Freedom, Inc.
- French Bureau
- French Heroes Fund, including Lafayette Memorial Fund, Inc.
- French Institute in the United States
- French Tuberculous War Victims Fund
• French War Emergency Fund
• Friends of France
• Friends of National Bible Institute
• French Sailors Relief Committee
• Fund to Aid the Devastated Villages in France
• Garnett Fresh Air Home
• General Committee on Army and Navy Chaplains
• General Wartime Commission of the Church
• Girl Scouts, Manhattan Council
• Greater New York Philanthropic Society
• Hebrew Sheltering and Immigrant Aid Society of America
• Henry Street Settlement
• Hero Land (Allied Bazaar), under the auspices of League of Allies
• Historical Society of Nantucket, MA
• Historical Society of Newport, RI
• Home for Convalescent Babies
• Home for the Aged
• Hospital and House of Rest for Consumptives
• Hospital Under the Three Flags
• Humanitarian Duct and Magazine
• Indian Rights Association
• Institute of Applied Christianity
• Italian War Relief Fund of America
• Italy America Society
• Joffre Tribute Committee
• Junior American Guard
• Junior Homeprojects Works
• Junior League
• Junior Patriots of America
• Kings College Hospital
• Knights of Columbus
• Kowaiga School for Colored Youth
• Ladies Kennel Association
• Lady Beatty's War Relief Fund
• Laying-in-a-Hospital
• League for the Presentation for American Independence
• League of the Allies
• League of Catholics
• League of Foreign Born Citizens
• League of Nations
• League to Enforce Peace
• Le Salon
• Liberty Film Committee
• Liberty Loan Committee, 3rd, 4th, Fine Arts Liberty Loan Committee, Women's Liberty Loan Committee
• Manhattan Eye, Ear and Throat Hospital
• Manhattan Maternity and Dispensary
• Maternity Center Association
• Mayor's Committee of Women on National Defence
• Militia of Mercy
• Museum of French Art
• Musicians Fund, Union Trust
• Music School Settlement
• Nassau County Association, Inc.
• Nassau Hospital Association
• National Aeronautic Committee
• National Allied Relief Committee
• National Arts Club
• National Association of Audobon Society
• National Bible Institute
• National Child Welfare Association, Inc.
• National Committee on Prisons and Prison Labor
• National Council of Women (National Liberty Sing)
• National Emergency Relief Society
• National Historical Society
• National Institute of Social Services
• National Kindergarten Association
• National League of Women's Service
• National Patriotic Song Committee
• National Phonograph-Records Recruiting Corp.
• Navy League of the United States
• Navy Relief Society
• Neighborhood Association
• Neighborhood Playhouse
• Neighbors League of America
• Netherlands Symphony Orchestra of New York
• New York Anti-Vivisection Society
• New York Association for the Blind
• New York Bible Society
• New York Committee of After Care of Infantile Paralysis Cases
• New York Committee of the American Committee for Devastated France
• New York Dispensary
• New York Eye and Ear Infirmary
• New York Kindergarten Association
• New York Medical College and Hospital for Women
• New York Nursery and Child's Hospital
• New York Orthopaedic Dispensary and Hospital
• New York Probation and Protective Association
• New York Society for the Relief of the Ruptured and Crippled
• New York Special Aid Society
• New York Zoological Society
• Orphan's Automobile Day Association of New York, Inc.
• Open Stair Dwelling Co.
• Our Dumb Friends League
• Our Sacred Duty League
• Park Fetes
• Park Hospital and Training School
• People's Institute
• People's of America Society
• People's University Extension Society of New York
• Permanent Blind Relief War Fund for Soldiers and Sailors
• Pilgrim Tercentenary Memorial Fund
• Piper's Club
• Playground and Recreation Association of America
• Polish Victims Relief Fund
• Presbyterian Hospital
• Prison Association of New York
• Professional Classes War Relief of America
• Professional Women's League
• Prospect Hill Day Nursery
• Protestant Episcopal Church
• Red Cross Christmas Seal Campaign
• Red Cross Roll Call
• Red Cross Shop
• Refugees in Russia
• Refugees Relief Fund
• Relief Committee for Greeks of Asia Minor
• Relief Fund for the Families of French Soldiers
• Richmond Hill House
• Riggs School, Inc.
• Rocky Mountain Club of New York
• Rose Sidgwick Memorial Fund
• Ross Studios, Home Making and Motherhood Training
• Roumanian Relief Committee of America
• Russian Balalaika Orchestra
• Russian Charity Society
• Saint Ambrose Community Center
• Saint Andrew's Convalescent Hospital
• Saint Andrew's Hospital Coffee Stand Society
• Saint Bartholomew's Church
• Saint John's Guild
• Saint Joseph's Convent and School
• Saint Luke's Home for Aged Gentlewomen
• Saint Luke's Hospital
• Saint Mark's Hospital of New York City
• Saint Mary's Free Hospital for Children
• Salvation Army, War Work Campaign
• School of Mothercraft War Service
• Seamen's Church Institute
• Secours Franco-American
• Secours National
• Serbian Aid Fund
• Serbian Relief Commission of America
• Seward Park Rehabilitation Center
• Sheltering Arms
• Sick Children's Transfer Society
• Smith College Club
• Snow Hill Normal and Industrial Institute
• Society for Italian Women
• Society for Relief of Destitute Blind
• Society of American Singles
• Society of Lying-in-a-Hospital
• Society of the Friends of Music
• Society of the New York Hospital
• Stage Society
• State Charities Aid Association
• State Commission of Prisons in New York
• Stony Wold Sanitarium Corp.
• Sunshine Settlement, Inc.
• Sun Tobacco Fund
• Tank Corps League
• Tenement House Committee
• Traveler's Aid Society
• Tribune Fresh Air Fund
• Trinity Church
• Union des Arts
• Union Settlement
• United Building Fund Campaign
• United Committee on Christian Service for Relief in France and Belgium
• United Committee on War Temperance Activities in the Army and Navy
• United Hospital Fund
• United Neighborhood Houses of New York
• United Settlement Committee of Association of Neighborhood Workers
• United States Food Administration
• United States Junior Naval Reserve
• United States Naval Forces Operation in European Waters
• United War Work Campaign
• Vacation Association, Inc.
• Valentine's Manual of Old New York
• Vassar College
• Visiting Nurse Service
• Vocational Committee of the Kips Bay Neighborhood Association
• Voluntary Parenthood League
• Volunteer Hospital
• Volunteers of American, Volunteer Fresh Air and Outing Work
• Wadsworth-Upton Tobacco Fund
• War Department Commission on Training Camp Activities
• War Industries Board
• War Savings Metal Market
• West Side Day Nursery
• Woman's American Supply League
• Woman's Auxiliary for Navy Recruiting, Inc.
• Woman's Auxiliary of the French Hospital
• Woman's Land Army of American, Inc.
• Woman's Municipal League of New York
• Woman's Naval Service, Inc.
• Woman's Practical Law Association
• Woman's Prison Association
• Woman's Roosevelt Memorial Association
• Woman's Section of the Navy League of the United States
• Woman's League for Animals and Free Hospital
• Women's National Committee
• Woodcroft League of America
• World's Talent Foundation
• World's War Biographical Society
• Worker's Bureau
• Yale University Glee, Banic and Mandolin Clubs
• Yorkville Neighborhood Association
Yorkville Protective League Committee
YMCA, War Work Funds
YWCA, War Work Funds

Box 15 Charities and War Appeals

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Image(s)
Image(s)

Box 15, Folder 10 B, 1916-1920
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Box 15, Folder 11-12 C, 1915-1920
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Image(s)

Box 15, Folder 13 D, 1916-1919
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Box 15, Folder 14 E, 1918-1921
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Box 15, Folder 15-16 F, 1915-1920
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Image(s)
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Box 15, Folder 18 H, 1916-1920
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Box 15, Folder 19 I, 1916-1920
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Box 15, Folder 20 J, 1917-1919
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Box 15, Folder 22-23 L, 1915-1920

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Box 16, Folder 6-8  W, 1915-1920
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Box 16, Folder 16-20  Greenwich House, 1902-1920
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Box 16  Juilly Hospital

Box 16, Folder 21  Annual Report, 1916
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Box 16, Folder 22  Book of Patient Stories and Photographs, 1916
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Box 16, Folder 23  Certificate of Service, circa 1918
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Box 16  Correspondence

Box 16, Folder 24  Chronological, 1914
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Box 16, Folder 25-27  Chronological, 1915
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Box 16, Folder 28-31  Chronological, 1916
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Box 16, Folder 33-34  
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Box 16, Folder 37  
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Box 16, Folder 38  
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Box 16, Folder 39  
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Box 17, Folder 2  
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Box 17, Folder 3  
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Series 7: Writings, 1974, 1889-1942

10 Linear feet (Boxes 17-26)

This series consists of extensive drafts, handwritten and typed manuscripts, and various copies of Gertrude Vanderbilt Whitney’s writings, which include novels, plays, stories, as well as some autobiographical and early writings, notes and writings on art, and published writings. As a whole, these writings document what was an important means of creative expression for Whitney, one which she pursued from her earliest childhood until her death, and what was her principle creative activity in the last years of her life.

- 7.1: Novels, circa 1901-1931
- 7.2: Plays, circa 1933-1942
- 7.3: Stories, circa 1910-1942, 1974
- 7.4: Journals and Notebooks, circa 1901-1940
- 7.5: Unidentified Drafts and Fragments, 1910-1930s
- 7.6: Other Writings, 1889-1940
- 7.7: Writings by Others, circa 1918

Writings are typically arranged in alphabetical order according to title and are arranged as seven subseries.

Writings are partially scanned; duplicates and extensive edited versions of manuscripts have not been scanned.

7.1: Novels, circa 1901-1931

This subseries consists of drafts, manuscripts, and fragments of various novels written by Gertrude Vanderbilt Whitney, one of which - Walking the Dusk - was published under the pseudonym L. J. Webb in 1932. The bulk of the subseries consists of early drafts of an untitled novel that begins "The Maison Feodor was..." Also included is a novel written under the pseudonym Phyllis Lane.

Some related material may be found amongst the unidentified drafts and fragments subseries.

Novels are partially scanned; duplicates and some draft versions have not been scanned.

Box 17

As Seen Through a Glass Darkly, Drafts, 1902

Box 17, Folder 6
Notes and Outlines, circa 1902
Image(s)

Box 17, Folder 7
Chapters 1-4, circa 1902
Image(s)

Box 17, Folder 8
Chapters 5-6, circa 1902
Image(s)

Box 17, Folder 9
Chapters 7-8, circa 1902
Image(s)

Box 17, Folder 10
Chapters 9-10, circa 1902
<table>
<thead>
<tr>
<th>Box 17, Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>11</td>
<td>Chapters 11-12, circa 1902</td>
</tr>
<tr>
<td>12</td>
<td>Chapters 13-14, circa 1902</td>
</tr>
<tr>
<td>13</td>
<td>Chapter 16, circa 1902</td>
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<td>14</td>
<td>Chapters 17-18, circa 1902</td>
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<td>15</td>
<td>Chapters 19-20, circa 1902</td>
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<td>16</td>
<td>Chapter 21, circa 1902</td>
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<tr>
<td>17</td>
<td>Chapters 25-26, circa 1902</td>
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<tr>
<td>18</td>
<td>Chapters 27-28, circa 1902</td>
</tr>
<tr>
<td>19-20</td>
<td>Chapters 29-30, circa 1902</td>
</tr>
<tr>
<td>21</td>
<td><em>As Through a Glass Darkly</em> (incomplete), undated</td>
</tr>
<tr>
<td>22-24</td>
<td><em>Diana Opens the Door</em> by Phyllis Lane (pseudonym of Gertrude Vanderbilt Whitney), circa 1931</td>
</tr>
<tr>
<td>25-28</td>
<td>Drafts and Fragments, Miscellaneous, circa 1900</td>
</tr>
<tr>
<td>1-2</td>
<td>Drafts and Fragments, Miscellaneous, circa 1900</td>
</tr>
</tbody>
</table>
Box 18, Folder 3  
*Maude - A Novel*, circa 1901  
Image(s)

Box 18, Folder 4  
*Their Emancipation - A Novel*, undated  
Image(s)

Box 18, Folder 5-7  
Unidentified Manuscripts, undated  
Image(s)  
Image(s)  
Image(s)

Box 18  
Untitled ("The Maison Feodor was...")

Box 18, Folder 8  
Manuscript, Chapters 1-5, undated  
Image(s)

Box 18, Folder 9  
Manuscript, Chapters 6-9, undated  
Image(s)

Box 18, Folder 10  
Manuscript, Chapters 10-13, undated  
Image(s)

Box 18, Folder 11  
Manuscript, Chapters 14-16, undated  
Image(s)

Box 18, Folder 12  
Manuscript, Chapters 17-20, undated  
Image(s)

Box 18, Folder 13  
Manuscript, Chapters 21-25, undated  
Image(s)

Box 18  
Draft

Box 18, Folder 14  
Chapters 1-4, undated

Box 18, Folder 15  
Chapters 5-14, undated

Box 18, Folder 16  
Chapters 15-20, undated

Box 18, Folder 17  
Chapters 21-25, undated

Box 18  
Early Drafts
Box 18, Folder 18-20       Chapter 1, undated
Box 18, Folder 21-22       Chapter 2, undated
Box 18, Folder 23-24       Chapter 3, undated
Box 18, Folder 25          Chapter 4, undated
Box 19, Folder 1           Chapter 5, undated
Box 19, Folder 2           Chapter 6, undated
Box 19, Folder 3           Chapter 7, undated
Box 19, Folder 4-5         Chapter 8, undated
Box 19, Folder 6-7         Chapter 9, undated
Box 19, Folder 8-9         Chapter 10, undated
Box 19, Folder 10-12       Chapter 11, undated
Box 19, Folder 13-14       Chapter 12, undated
Box 19, Folder 15-16       Chapter 13, undated
Box 19, Folder 17          Chapter 14, undated
Box 19, Folder 18          Chapter 15, undated
Box 19, Folder 19-22       Chapter 16, undated
Box 19, Folder 23-24       Chapter 17, undated
Box 19, Folder 25          Chapter 18, undated
Box 19, Folder 26-27       Chapter 19, undated
Box 20, Folder 1           Chapter 20, undated
Box 20, Folder 2           Chapter 21, undated
Box 20, Folder 3-4  Chapter 22, undated
Box 20, Folder 5  Chapter 23, undated
Box 20, Folder 6-7  Chapter 24, undated
Box 20, Folder 8-10  Chapter 25, undated
Box 20, Folder 11  Chapter 26, undated
Box 20, Folder 12-13  Miscellaneous, undated

Box 20  *Walking the Dusk*

Box 20  Drafts

Box 20, Folder 14  Chapters 1-4, circa 1931
Image(s)

Box 20, Folder 15-16  Chapters 5-16, circa 1931
Image(s)
Image(s)

Box 20, Folder 17-18  Chapters 5-20, circa 1931
Image(s)
Image(s)

Box 20, Folder 19-21  Chapters 21-32, circa 1931
Image(s)
Image(s)
Image(s)

Box 20, Folder 22-24  Miscellaneous, circa 1931

Box 20, Folder 25  Proofs, circa 1931

Box 20  *The Wedge of Light*

Box 20, Folder 26  Draft, undated
Image(s)

Box 20, Folder 27  Outline and Notes, undated
7.2: Plays, 1933-1942

This subseries consists of drafts and manuscripts of various plays written by Gertrude Vanderbilt Whitney. The most notable of these is *The Hand*, which began as a story (also called "The Scar" and "The Usurper") in the early 1930s; she first attempted to make the story into a play in the mid-1930s and eventually collaborated with Ronald Bodley on it beginning in 1941. Also included is one which may or may not have been written by Whitney, which is noted in the title of the folder in the list below.

Plays are partially scanned; drafts and copies of typed manuscripts have not been scanned.

Box 20, Folder 29  *The Amazing Adventure of Mathilda Brown* (by Gertrude Vanderbilt Whitney?), Synopsis, undated

Box 20  *The Hand*

Box 20, Folder 30-32  Early Versions of Story, circa 1933

Box 21, Folder 1-2  Act I, circa 1941

Box 21, Folder 3  Act II, circa 1941

Box 21, Folder 4  Act III, circa 1941

Box 21, Folder 5  Critique, 1941

Box 21, Folder 6-9  Early Drafts, circa 1933-1942

Box 21, Folder 10  Drafts and Copies of Typed Manuscripts, circa 1933-1942
<table>
<thead>
<tr>
<th>Box 21, Folder 11</th>
<th>Drafts and Copies of Typed Manuscripts, circa 1933-1942</th>
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</thead>
<tbody>
<tr>
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<td>Box 21, Folder 13</td>
<td>Drafts and Copies of Typed Manuscripts, circa 1933-1942</td>
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<tr>
<td>Box 21, Folder 14</td>
<td>Drafts and Copies of Typed Manuscripts, circa 1933-1942</td>
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<td>Box 21, Folder 15</td>
<td>Drafts and Copies of Typed Manuscripts, circa 1933-1942</td>
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<td>Box 21, Folder 16</td>
<td>Drafts and Copies of Typed Manuscripts, circa 1933-1942</td>
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<tr>
<td>Box 21, Folder 17</td>
<td>Drafts and Copies of Typed Manuscripts, circa 1933-1942</td>
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<tr>
<td>Box 21, Folder 18</td>
<td>Drafts and Copies of Typed Manuscripts, circa 1933-1942</td>
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<td>Image(s)</td>
</tr>
<tr>
<td>Box 21, Folder 19</td>
<td>Drafts and Copies of Typed Manuscripts, circa 1933-1942</td>
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<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 21, Folder 20</td>
<td>Drafts and Copies of Typed Manuscripts, circa 1933-1942</td>
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<tr>
<td>Box 21, Folder 21</td>
<td>Drafts and Copies of Typed Manuscripts, circa 1933-1942</td>
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<tr>
<td>Box 21, Folder 22</td>
<td>Drafts and Copies of Typed Manuscripts, circa 1933-1942</td>
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<td>Image(s)</td>
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<tr>
<td>Box 21, Folder 23</td>
<td>Drafts and Copies of Typed Manuscripts, circa 1933-1942</td>
</tr>
<tr>
<td>Box 21, Folder 24</td>
<td>Drafts and Copies of Typed Manuscripts, circa 1933-1942</td>
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<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 22, Folder 1</td>
<td>Drafts and Copies of Typed Manuscripts, circa 1933-1942</td>
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<tr>
<td>Box 22, Folder 2</td>
<td>Drafts and Copies of Typed Manuscripts, circa 1933-1942</td>
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<td>Box 22, Folder 3</td>
<td>Drafts and Copies of Typed Manuscripts, circa 1933-1942</td>
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<tr>
<td>Box 22, Folder 4</td>
<td>Drafts and Copies of Typed Manuscripts, circa 1933-1942</td>
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<tr>
<td>Box 22, Folder 5</td>
<td>Drafts and Copies of Typed Manuscripts, circa 1933-1942</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 22, Folder 6</td>
<td>Drafts and Copies of Typed Manuscripts, circa 1933-1942</td>
</tr>
</tbody>
</table>
7.3: Stories, 1974, circa 1910-1942

This subseries consists of drafts and manuscripts of stories by Gertrude Vanderbilt Whitney, many of which were written as part of a professional writing course at Columbia University taught by Helen Hull in the early-1940s and including one written under the pseudonym Phyllis Lane. Also found are critiques by Hull of some of the stories, and certain stories that may or may not have been written by Whitney, which are noted in the title of the folders in the list below.

Stories are partially scanned; duplicates and some draft versions have not been scanned.

Box 22, Folder 16  "The Class of 1908", circa 1940

Box 22, Folder 17  "Cloudy and Colder", circa 1940

Box 22, Folder 18  "Crossed Rails", circa 1940

Box 22, Folder 19  "Crossed Rails", circa 1940

Box 22, Folder 20  "Detour", circa 1940
Box 22, Folder 21  Drafts, Various, undated
Image(s)

Box 22, Folder 22  "Feet That Make No Sound", circa 1940
Image(s)

Box 22, Folder 23  "Forgive Me", 1930s
Image(s)

Box 22, Folder 24  Fragments, circa 1941
Image(s)

Box 22, Folder 25  "The Ghost Writer", circa 1940
Image(s)

Box 22, Folder 26  "Growing Pains", circa 1940
Image(s)

Box 22, Folder 27  "The Hand", circa 1940
Image(s)

Box 22, Folder 28  "The Human Hat", 1930s
Image(s)

Box 22, Folder 29  "Jeeps May Surprise You" (by Gertrude Vanderbilt Whitney?), undated
Image(s)

Box 22, Folder 30  "Julia and Her Ghost," , circa 1940
Image(s)

Box 22, Folder 31  "Kitty's Annabel", circa 1930s
Image(s)

Box 22, Folder 32  "Machine", 1929
Image(s)

Box 22, Folder 33  "Making Mother Happy", 1930s
Image(s)

Box 22, Folder 34  Miscellaneous, 1930s
Image(s)

Box 22, Folder 35  "Misfit Mary", undated
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Title Description</th>
<th>Date</th>
<th>Image(s)</th>
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</thead>
<tbody>
<tr>
<td>Box 22, Folder 36</td>
<td>&quot;Mr. Drummond's Client&quot;, circa 1940</td>
<td></td>
<td></td>
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<tr>
<td>Box 22, Folder 37</td>
<td>&quot;Mr. Simon's Importance&quot;, 1930s</td>
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<tr>
<td>Box 22, Folder 38</td>
<td>&quot;Olive Oil from Palestine&quot; (by Gertrude Vanderbilt Whitney?), undated</td>
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<tr>
<td>Box 23, Folder 1</td>
<td>&quot;Restless Past&quot;, circa 1940</td>
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<tr>
<td>Box 23, Folder 2</td>
<td>&quot;Sam Goes On&quot;, undated</td>
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<tr>
<td>Box 23, Folder 3</td>
<td>&quot;Sawdust and Sunshine&quot;, 1930s</td>
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<tr>
<td>Box 23, Folder 4</td>
<td>&quot;A Star Beyond&quot;, undated</td>
<td></td>
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<tr>
<td>Box 23, Folder 5-6</td>
<td>Stories for Gallishaw Course (?), circa 1933</td>
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<tr>
<td>Box 23, Folder 7</td>
<td>Story Ideas (?), undated</td>
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<tr>
<td>Box 23, Folder 8</td>
<td>&quot;A Thousand Trails&quot;, undated</td>
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<tr>
<td>Box 23, Folder 9</td>
<td>&quot;Three Brothers and a Madonna&quot;, circa 1940</td>
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<tr>
<td>Box 23, Folder 10</td>
<td>&quot;Three Brothers and a Madonna&quot;, circa 1940</td>
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<td>Box 23, Folder 11</td>
<td>&quot;Triple Life&quot;, circa 1940</td>
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<tr>
<td>Box 23</td>
<td>Untitled</td>
<td></td>
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<tr>
<td>Box 23, Folder 12</td>
<td>(&quot;I had just come back from Paris...&quot;), undated</td>
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</tbody>
</table>
Series 7: Writings

7.4: Journals and Notebooks, circa 1901-1940

This subseries consists of journals and notebooks containing Gertrude Vanderbilt Whitney's handwritten drafts of stories and autobiographical and other writings, including two stories written under the pseudonym Jane Philliper. Writings in this subseries are often related to (possibly being early drafts of) those found in other subseries.

Journals and notebooks are partially scanned; duplicates and some draft versions have not been scanned.

Box 23, Folder 22 Autobiographical Writings, undated

Box 23, Folder 23-26 "The Bridge of Light" (7 vols.), undated
Box 23, Folder 27
"A Foreign Enterprise - A Novel", undated

Box 23, Folder 28
"Intermediate", undated

Box 23, Folder 29
"Love's Philosophy", circa 1906

Box 24, Folder 1
"Mr. Jinks, the Detective" by Jane Philliper (pseudonym of Gertrude Vanderbilt Whitney), undated

Box 24, Folder 2
"Rosalind - A Story," Vols. I and II, undated

Box 24, Folder 3
"Sawdust and Sunshine", undated

Box 24, Folder 4
"A Simple Tale", undated

Box 24, Folder 5
"Spy Story", 1918

Box 24, Folder 6
Story and Poetry Book by Jane Philliper, 1885-1886

Box 24, Folder 7
Synopsis of a Novel, undated

Box 24, Folder 8
Synopsis of Play about Hero, 1925

Box 24, Folder 9
"The Tomb Under the Arc de Triumphe" (play), circa 1940

Box 24, Folder 10-11
"Travels in Foreign Countries and in the Mind", circa 1901

Box 24, Folder 12
Unidentified Writings, undated
7.5: Unidentified Drafts and Fragments, 1910s-1930s

This subseries consists of drafts and fragments of unidentified writings by Gertrude Vanderbilt Whitney, which may or may not relate to writings in other subseries.

Series is partially scanned; duplicates and some draft versions have not been scanned.

Box 24, Folder 13 Untitled Novel, 1901
Image(s)

Box 24, Folder 14 Untitled Play, undated
Image(s)

Box 24, Folder 15 Untitled Stories, undated
Image(s)

Box 24, Folder 16 "White Voices", 1911
Image(s)

Box 25, Folder 1-18 Unidentified Drafts and Fragments, 1910s-1930s
Image(s)
Image(s)
Image(s)
Image(s)
Image(s)
Image(s)
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Image(s)

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7.6: Other Writings, 1889-1940

This subseries consists of writings by Gertrude Vanderbilt Whitney apart from her more creative writing, including autobiographical and early writings, an essay on the problems of reconstruction in France after the First World War, limericks and poems, notebooks on art and history, her published writings on art (including an article entitled "The 'Useless' Memorial" and a series of articles entitled "The End of America's Apprenticeship in Art" which appeared in *Arts and Decoration* in 1920), writings on art, and other miscellaneous writings.

Other writings are partially scanned; duplicates and some draft versions have not been scanned.

Box 26, Folder 1  
Autobiographical Writings, "My History", undated  
Image(s)

Box 26, Folder 2  
Autobiographical Writings, Various, undated  
Image(s)

Box 26, Folder 3  
Early Writings, "A Scene on a Train", 1889 August  
Image(s)

Box 26, Folder 4  
Early Writings, 1889 November  
Image(s)

Box 26, Folder 5-6  
Early Writings, undated  
Image(s)  
Image(s)

Box 26, Folder 7  
"General Problems of Reconstruction in France", circa 1915-1916  
Image(s)

Box 26, Folder 8  
Limericks and Poems, undated  
Image(s)

Box 26, Folder 9  
Miscellaneous Writings and Sketches, undated  
Image(s)

Box 26, Folder 10-11  
Miscellaneous Writings, circa 1909-1935  
Image(s)  
Image(s)

Box 26, Folder 12-13  
Miscellaneous Writings, 1910-1940  
Image(s)
Box 26, Folder 14 Notebooks, Notes on Art, undated
Image(s)

Box 26, Folder 15 Notebooks, Notes on Egypt, undated
Image(s)

Box 26, Folder 16 Notebooks, Notes on European History, undated
Image(s)

Box 26, Folder 17 Notebooks, Notes on Italian Art, undated
Image(s)

Box 26, Folder 18 Published Writings, 1920
Image(s)

Box 26, Folder 19 Writings on Art, circa 1930s
Image(s)

Box 26, Folder 20 Writings on Art, undated
Image(s)

Box 26, Folder 21 Writings on Whitney Studio, undated
Image(s)

7.7: Writings by Others, circa 1918

This subseries consists of writings by others, including the galley proof of a memoir by Julien H. Bryan about his time as an ambulance driver during the First World War (published by The Macmillan Company in 1918), a story by Gertrude Vanderbilt Whitney's collaborator, Ronald Bodley, and stories possibly by other students in the writing course with Whitney. Also found is a signed copy of *Between Sittings: An Informal Autobiography of Jo Davidson*, in which a signed 1936 watercolor by Davidson is enclosed.

Series is partially scanned; the bulk of the published manuscripts, *Ambulance 464*, and *Between Sittings: An Informal Autobiography of Jo Davidson*, have not been scanned.

Box 26, Folder 22 *Ambulance 464* by Julien H. Bryan, circa 1918

Box 26, Folder 23 "The Arrow" by Ronald Bodley, undated
Image(s)

Image(s)
Partially scanned
Box 26, Folder 25  "Episode No. 1 - Greece" by Joseph Linden Smith (?), undated
Image(s)

Box 26, Folder 26  "The Proof of the Evolution of Man From Apes" by Harry Storm, undated
Image(s)

Box 26, Folder 27  "Radiant Fatherhood" by Lincoln Steffens, undated
Image(s)

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Series 8: Scrapbooks, 1893-1942

1.5 Linear feet (Boxes 26-27, 33, 35)

This series consists of scrapbooks of clippings, photographs, letters and other material, compiled by Gertrude Vanderbilt Whitney, Flora Whitney Miller, and possibly others. Scrapbooks document aspects of Whitney's early public life (from 1893 to 1896); Whitney's sculpture commissions and exhibitions; the construction and unveiling of the St. Nazaire and Buffalo Bill memorials, among others; art competitions sponsored by Whitney; exhibitions at the Whitney Studio; the field hospital in Juilly, France; horse racing; the death of Harry Payne Whitney in 1930; and the sickness and death of Gertrude Vanderbilt Whitney in 1942.

Scrapbooks are arranged in chronological order. More detailed descriptions for certain scrapbooks are provided below.

The bulk of the scrapbooks have been scanned; some enclosed printed material has not been scanned.

Box 26, Folder 28  "Gertrude Vanderbilt - Collection of Newspaper Clippings, Letters, etc. etc.", 1893-1896
Image(s)
Oversized material housed in Box 33

Box 26, Folder 29  Scrapbook (unbound), 1907
Image(s)
Includes list of artwork in an exhibition at the Colony Club, 1907 April 9; and clippings on art.

Box 26, Folder 30-32  Scrapbook (unbound), 1912-1917
Image(s)
Image(s)
Image(s)
Includes clippings and correspondence relating to Gertrude Vanderbilt Whitney's sculptures and commissions (such as the Titanic Memorial and "Fountain of El Dorado" for the Panama-Pacific International Exposition), Whitney Studio, Juilly Field Hospital, and various art exhibitions, sales, and competitions (such as the War Art Competition and the Immigrant in America Prize Contest).

Box 27, Folder 1  Scrapbook (unbound), 1917
Image(s)
Includes clippings on exhibiton at Whitney Studio, Gertrude Vanderbilt Whitney, and Macdougal Alley Festa; photographs of an exhibition of Whitney's sculpture at the Palace of Fine Arts, San Francisco; photographs of Whitney; and an unidentified drawing.

Box 27, Folder 2  "Clippings on Exhibition of War Sculpture in Studio and Alley" (unbound), 1919-1920
Image(s)

Box 27, Folder 3  "Social Overseas Exhibition / Providence Memorial" (unbound), 1925-1926, 1921-1922
Box 27, Folder 4  "Exhibition Abroad / Overseas Exhibition / Announcement of Buffalo Bill Commission / Washington Heights Memorial / Miscellaneous Articles About Gertrude Vanderbilt Whitney" (unbound), 1922
Image(s)

Box 27, Folder 5  "St. Nazaire, Clippings" (unbound), 1924-1927
Image(s)
Oversized material housed in Box 33

Box 27, Folder 6  "St. Nazaire, Clippings - Snapshots - Construction Unveiling" (unbound), 1924-1926
Image(s)
Oversized material housed in Box 33

Box 27, Folder 7  "Buffalo Bill Clippings, vol. 1" (unbound), 1924
Image(s)

Box 27, Folder 8-9  "Buffalo Bill Clippings, vol. 2" (unbound), 1924
Image(s)

Box 27, Folder 10  "Buffalo Bill Clippings and Pictures, vol. 3a" (unbound), 1924
Image(s)

Box 27, Folder 11-12  "Buffalo Bill Clippings, vol. 3b" (unbound), 1936, 1924
Image(s)

Box 27, Folder 13  Scrapbook, 1927-1929
Image(s)
Includes clippings on sculpture commissions (Columbus Memorial, D.A.R. Memorial, and Theodore Roosevelt Memorial in Panama), an exhibition at Whitney Studio Club, and the erection of Titanic Memorial.

Box 27, Folder 14  Scrapbook of Photographs of Horse Racing, 1928-1930
Image(s)
Oversized material housed in Box 35
Includes photographs of race horses at Belmont Park, of horse operations at Brookdale, some of Gertrude Vanderbilt Whitney and Harry Payne Whitney at races, and of others.

Box 27, Folder 15  Scrapbook of Clippings on Death of Harry Payne Whitney, 1930
Image(s)
Oversized material housed in Box 35

Box 27, Folder 16
"Selected Press Clippings re: Sickness and Death of Mrs. Harry Payne Whitney" (compiled by Flora Whitney Miller), 1942
Image(s)
Oversized material housed in Box 35

Box 33
Oversize, "Gertrude Vanderbilt - Collection of Newspaper Clippings, Letters, etc. etc." scanned with Box 26, Folder 28, 1893-1896

Box 33
Oversize, "St. Nazaire, Clippings" (unbound) scanned with Box 27, Folder 5, 1924-1927

Box 33
Oversize, "St. Nazaire, Clippings - Snapshots - Construction Unveiling" (unbound) scanned with Box 27, Folder 6, 1924-1926

Box 35
Oversize, Scrapbook of Photographs of Horse Racing scanned with Box 27, Folder 14, 1928-1930

Box 35
Oversize, Scrapbook of Clippings on Death of Harry Payne Whitney scanned with Box 27, Folder 15, 1930

Box 35
Oversize, "Selected Press Clippings re: Sickness and Death of Mrs. Harry Payne Whitney" (compiled by Flora Whitney Miller) scanned with Box 27, Folder 16, 1942
Series 9: Printed Material, 1859-1942

0.8 Linear feet (Boxes 27-28, 36)

This series consists of clippings, exhibition catalogs, programs, and publications. Included are clippings about the Whitney and Vanderbilt families, Whitney's engagement to Harry Payne Whitney in 1896, Whitney's artistic and philanthropic activities, Flora Payne Whitney's first marriage, Whitney's sculptures, Harry Payne Whitney's death in 1930, the opening of the Whitney Museum of American Art in 1931, the publication of Whitney's novel *Walking the Dusk* (under the pseudonym L. J. Webb), catalogs include ones for Gertrude Vanderbilt Whitney sculpture exhibitions, for exhibitions at the Whitney studio, and for other artists (including Jo Davidson, Andrew O'Connor, and Robert Chanler).

Printed material is partially scanned; some news clippings have not been scanned and only covers and relevant pages of some publications have been scanned.

Box 27, Folder 17 Clippings, 1859-1890
    Image(s)
    Oversized material housed in Box 36

Box 27, Folder 18 Clippings, 1891-1899
    Image(s)
    Oversized material housed in Box 36

Box 27, Folder 19 Clippings, 1902-1916
    Image(s)

Box 27, Folder 20 Clippings, 1917-1919
    Image(s)

Box 27, Folder 21 Clippings, 1920-1921
    Image(s)

Box 27, Folder 22 Clippings, 1923-1926
    Image(s)

Box 27, Folder 23 Clippings, 1927-1930
    Image(s)

Box 27, Folder 24 Clippings, 1931
    Image(s)

Box 27, Folder 25 Clippings, 1932-1934
    Image(s)

Box 27, Folder 26 Clippings, 1935-1936
    Image(s)

Box 27, Folder 27 Clippings, 1937-1940
Box 27, Folder 28  Clippings, 1941-1942

Box 27, Folder 29  Clippings, 1943

Box 28, Folder 1  Clippings of Sculpture, Portraits, Art-Related (found together as is in notebook), 1924, undated

Box 28, Folder 2  Clippings of Gertrude V. Whitney Sculpture, undated

Box 28, Folder 3  Clippings on Walking the Dusk, 1932

Box 28  Exhibition Catalogs and Announcements

Box 28, Folder 4-5  Gertrude Vanderbilt Whitney Sculpture Exhibitions, 1916-1942

Box 28, Folder 6  Friends of the Young Artists and Whitney Studio Club Exhibitions, 1916-1928

Box 28, Folder 7  Other Artists, 1910-1933

Box 28, Folder 8  Miscellaneous, 1916-1925

Box 28, Folder 9-10  Programs, London Theatre, 1920s

Box 28, Folder 11  Programs, Societe d'Architectes des Beaux Artes, 1910

Box 28, Folder 12  Publications, 1933, 1909
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<td>Oversize, Clippings of Gertrude V. Whitney Sculpture scanned with Box 28, Folder 2, undated</td>
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Series 10: Photographs, 1862-1942

6.4 Linear feet (Boxes 28-32, 36-41, OV 43-51)

This series consists primarily of photographs of Gertrude Vanderbilt Whitney, her studios (in Old Westbury and Paris), her exhibitions and exhibitions at her studio, and her sculpture, and photographs of the Vanderbilt and Whitney families and residences.

Photographs are arranged as six subseries.

10.1: Photographs of Family, 1862-1931
10.2: Photographs of Gertrude Vanderbilt Whitney, 1880s-1941
10.3: Photographs of Residences and Studios, 1896-1935
10.4: Photographs of Exhibitions, 1910s-1942
10.5: Photographs of Sculpture, 1904-1935
10.6: Other Photographs, 1895-1915

Photographs have been scanned in entirety with the exception of duplicates, photographs with permission restrictions, blank versos of photographs, and negatives.

10.1: Photographs of Family, 1862-1931

This subseries consists of early photographs of the Vanderbilt and Whitney families, and photographs of Gertrude Vanderbilt Whitney's own family, including her husband, Harry Payne Whitney, her children, Flora, Cornelius, and Barbara, and other family members. Early photographs of the Vanderbilt family include ones of Whitney's grandfather, "Commodore" Cornelius Vanderbilt, and her father, Cornelius Vanderbilt II, and one from the Vanderbilt family trip to Florida in 1896. Early photographs of the Whitney family include ones of William C. Whitney and Flora Payne Whitney (Whitney’s in-laws), ones of Pauline and Harry Payne Whitney as children, and ones of other family, friends, and business and political associates of William C. Whitney. Photographs of Gertrude Vanderbilt Whitney’s own family include ones from her honeymoon, ones of her children and ones of her with her children (including one of Whitney with her mother, daughter, and grandchild, representing four generations of the family), and ones from various family weddings. Also found are photographs of Whitney's childhood friend, Esther Hunt.

Family photographs are arranged in rough chronological order.

Photographs have been scanned in entirety with the exception of duplicates, photographs with permission restrictions, and blank versos of photographs.

Box 28, Folder 13  "Commodore" Cornelius Vanderbilt (grandfather), undated
Image(s)

Box 28, Folder 14  Cornelius Vanderbilt II (father), circa 1896
Image(s)

Box 28, Folder 15  Reproduction of Portrait of Cornelius Vanderbilt II, undated
Image(s)
Oversized material housed in Box 36

Box 28, Folder 16-18  William C. Whitney (father-in-law), circa 1860s-1900s
Image(s)
Image(s)
Box 28, Folder 19-20  Whitney Family, 1862-1889, undated
          Image(s)
          Image(s)

Box 28, Folder 21  Flora Payne Whitney (mother-in-law) and Senator Henry B. Payne, before 1896
          Image(s)

Box 28, Folder 22  Pauline and Harry Payne Whitney and Other Family, 1892, undated
          Image(s)

Box 28, Folder 23  Whitney Family and Friends, circa 1890s
          Image(s)

Box 28, Folder 24  Whitney Family (?), undated
          Image(s)

Box 28, Folder 25  Business and Political Associates of William C. Whitney, circa 1890s
          Image(s)

Box 28, Folder 26  William C. Whitney with Family and Friends, circa 1900
          Image(s)

Box 28  Harry Payne Whitney

Box 28, Folder 27-28  As a Boy, circa 1880s
          Image(s)
          Image(s)

Box 28, Folder 29  As a Young Man, circa 1890s
          Image(s)

Box 29, Folder 1-2  As an Adult, 1900-1917
          Image(s)
          Image(s)

Box 29, Folder 3  Polo, 1914
          Image(s)

Box 29, Folder 4  Esther Hunter (friend), 1880s?, 1894
          Image(s)

Box 29, Folder 5  Vanderbilt Trip to Florida (with Harry Payne Whitney), 1896 March
Image(s)
Oversized material housed in Box 36

Box 29, Folder 6  Gertrude and Harry Payne Whitney on Their Honeymoon, 1896
Image(s)

Box 29, Folder 7  Gertrude and Harry Payne Whitney with Children (Flora and Barbara), 1897, 1903
Image(s)
Oversized material housed in Box 36

Box 29, Folder 8  Gladys Vanderbilt's (sister) Wedding, 1908
Image(s)

Box 29, Folder 9  Friends and Family, 1900s-1910s
Image(s)

Box 29, Folder 10  Flora, Cornelius, and Barbara Whitney (children), 1900s-1910s
Image(s)
Oversized material housed in Box 36

Box 29, Folder 11  Gertrude Vanderbilt Whitney with Mother, Daughter, and Grandchild, circa 1922
Image(s)
Oversized material housed in Box 36

Box 29, Folder 12  Olive Paget's Wedding, 1919
Image(s)
Oversized material housed in Box 36

Box 29, Folder 13  Flora Whitney's Wedding, 1920
Image(s)
Oversized material housed in Box 36

Box 29, Folder 14  Barbara Whitney's Wedding, 1924
Image(s)

Box 29, Folder 15  Gloria Vanderbilt (niece), 1924-1939
Image(s)

Box 29, Folder 16  Cornelius Whitney's Wedding (?), 1931
Image(s)
Oversized material housed in Box 36

Box 29, Folder 17-18  Unidentified, undated
Image(s)
Image(s)
Oversized material housed in Box 36

Box 36   Oversize, Reproduction of Portrait of Cornelius Vanderbilt II scanned with Box 28, Folder 15, undated

Box 36   Oversize, Vanderbilt Trip to Florida (with Harry Payne Whitney) scanned with Box 29, Folder 5, 1896 March

Box 36   Oversize, Gertrude and Harry Payne Whitney with Children (Flora and Barbara) scanned with Box 29, Folder 7, 1897, 1903

Box 36   Oversize, Flora, Cornelius, and Barbara Whitney (children) scanned with Box 29, Folder 10, 1900s-1910s

Box 36   Oversize, Gertrude Vanderbilt Whitney with Mother, Daughter, and Grandchild scanned with Box 29, Folder 11, circa 1922

Box 36   Oversize, Olive Paget's (niece) Wedding scanned with Box 29, Folder 12, 1919

Box 36   Oversize, Flora Whitney's Wedding scanned with Box 29, Folder 13, 1920

Box 36   Oversize, Cornelius Whitney's Wedding (?) scanned with Box 29, Folder 16, 1931

Box 36   Oversize, Unidentified, undated

10.2: Photographs of Gertrude Vanderbilt Whitney, 1880s-1941
This subseries consists of portraits and photographs of Gertrude Vanderbilt Whitney. Portraits include early ones of Whitney as young girl and young woman, later ones taken by noted photographers Amemiya, Baron Adolf de Meyer and Count Jean de Strelecki, and proofs of ones taken by Edward Steichen, among others. Photographs include ones in costume, campaigning for the presidential candidate, Charles Hughes, in 1916, traveling, receiving an honorary degree from New York University in 1922, with Dr. Boliario Porras presumably conferring about the Panama-Roosevelt Memorial, at the opening of the Whitney Museum of American Art in 1931 (including some photographs of the museum taken by the photographer Berenice Abbott), and various ones with her husband, friends, and other family.

Photographs of Whitney can also be found amongst the sculpture photographs.

Photographs in this subseries are arranged in rough chronological order. Reproductions of painted portraits of Whitney, scattered photographs of friends, colleagues, and suitors, and negatives are arranged in files at the end of the subseries.

Photographs have been scanned in entirety with the exception of duplicates, photographs with permission restrictions, blank versos of photographs, and negatives.
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Box 29, Folder 34  In Costume, early 1900s

Box 29, Folder 35  With Harry Payne Whitney and Friends, 1915

Box 29, Folder 36  Hughes Campaign, 1916

Box 29, Folder 37-38  Traveling, 1920s

Box 29, Folder 39  In Newport (with Charles Draper), 1920s

Box 29, Folder 40  Receiving Honorary Degree from NYU, 1922

Box 29, Folder 41  With Flora Whitney, 1926

Box 29, Folder 42  With Dr. Boliario Porras (conferring about the Panama-Roosevelt Memorial?), 1927

Box 29, Folder 43  With Harry Payne Whitney at Belmont Park, 1928

Box 29, Folder 44  With Others, 1929

Box 29, Folder 45  In Florida (with friends), circa 1930s

Box 29, Folder 46  At the Opening of the Whitney Museum of American Art, 1931

Box 29, Folder 47  At a Museum Luncheon, 1940
At a Wedding with Flora Whitney Miller, 1941

Reproductions of Portraits of Gertrude Vanderbilt Whitney, 1880s-1920s

Friends and Colleagues, 1909, undated

Suitors and Friends, circa 1918-1941

Negatives, circa 1912-1915, undated

Oversize, Portraits, As a Young Woman scanned with Box 29, Folder 23, early 1890s

Oversize, Portraits scanned with Box 29, Folder 24, early 1900s

Oversize, Portraits scanned with Box 29, Folder 25, 1910s

Oversize, Portraits by Baron Adolf de Meyer scanned with Box 29, Folder 26, 1910s

Oversize, Portraits by Jean de Strelecki scanned with Box 29, Folder 28, 1916-1919

Oversize, Portraits, including Portrait by Amemiya scanned with Box 29, Folder 29, circa 1919

Oversize, Portraits scanned with Box 29, Folder 31, 1920s-1930s

Oversize, In Costume scanned with Box 29, Folder 24, early 1900s

Oversize, In Florida (with friends) scanned with Box 29, Folder 45, circa 1930s

Oversize, Reproductions of Portraits of Gertrude Vanderbilt Whitney scanned with Box 29, Folder 49, 1880s-1920s

Oversize, Portraits by Baron Adolf de Meyer scanned with Box 29, Folder 26, 1910s
10.3: Photographs of Residences and Studios, 1896-1935

This subseries consists of exterior and interior photographs of various residences belonging to the Whitney and Vanderbilt families, and photographs of Gertrude Vanderbilt Whitney’s studios in Old Westbury, Long Island and at 34 Rue Jouvenet in Paris. Of particular note are photographs of the cottage, and its renovation, on the Whitney estate in Lenox, Massachusetts where Gertrude and Harry Payne Whitney spent part of their honeymoon in 1896.

Photographs have been scanned in entirety with the exception of duplicates, photographs with permission restrictions, blank versos of photographs, and negatives.

Box 29, Folder 54-56 Whitney and Vanderbilt Residences, undated
Image(s)
Image(s)
Image(s)
Oversized material housed in OV 47

Box 29, Folder 57 Interior, Residence at 871 Fifth Avenue, undated
Image(s)

Box 29, Folder 58 Interiors, Unidentified, undated
Image(s)
Oversized material housed in OV 48

Box 30, Folder 1 House in Aiken, South Carolina, circa 1896, 1922
Image(s)

Box 30, Folder 2 Honeymoon Cottage, Whitney Estate in Lenox, Massachusetts, 1896
Image(s)

Box 30, Folder 3 Whitney Estate in Lenox, Massachusetts, undated
Image(s)

Box 30, Folder 4 House in Westbury, Long Island, undated
Image(s)

Box 30, Folder 5 Residence at 74 Park Avenue (snapshots), undated
Image(s)

Box 30, Folder 6 Residences, Unidentified (snapshots), 1927, 1935
10.4: Photographs of Exhibitions, 1910s-1942

This subseries consists of photographs of various exhibitions and installations of Gertrude Vanderbilt Whitney's sculpture, as well as photographs of exhibitions at the Whitney studio, such as the "Impressions of War" exhibition in 1919 and "The Circus in Paint" exhibition in 1929. Also found are photographs from the Memorial Show at the Whitney Museum of American Art held shortly after Whitney's death in 1942.

Photographs in this subseries are arranged in rough chronological order.

Photographs have been scanned in entirety with the exception of duplicates, photographs with permission restrictions, blank versos of photographs, and negatives.

Box 30, Folder 11  Gertrude V. Whitney Sculpture Exhibition, Whitney Studio, 1910s
Image(s)
Oversized material housed in Box 38

Box 30, Folder 12  Gertrude V. Whitney Sculpture Exhibitions, 1910s-1920s
Image(s)
Oversized material housed in Box 38

Box 30, Folder 13  "Impressions of the War" Exhibition, Scrapbook, 1919
Image(s)
Oversized material housed in Box 38

Box 30, Folder 14
Gertrude V. Whitney Sculpture Installations, Paris Salon, 1920-1924
Image(s)
Oversized material housed in Box 38

Box 30, Folder 15
"The Circus in Paint" Exhibition, Whitney Studio Galleries, 1929
Image(s)

Box 30, Folder 16
"Spirit of Flight" Installation, New York World's Fair, 1940
Image(s)
Oversized material housed in Box 38

Box 30, Folder 17
Memorial Show at Whitney Museum of American Art, 1942
Image(s)

Box 38
Oversize, Gertrude V. Whitney Sculpture Exhibition, Whitney Studio scanned with Box 30, Folder 11, 1910s

Box 38
Oversize, Gertrude V. Whitney Sculpture Exhibitions scanned with Box 30, Folder 12, 1910s-1920s

Box 38
Oversize, "Impressions of the War" Exhibition, Scrapbook scanned with Box 30, Folder 13, 1919

Box 38
Oversize, Gertrude V. Whitney Sculpture Installations, Paris Salon scanned with Box 30, Folder 14, 1920-1924

Box 38
Oversize, "Spirit of Flight" Installation, New York World's Fair scanned with Box 30, Folder 16, 1940

10.5: Photographs of Sculpture, 1904-1935

This subseries consists of photographs of Gertrude Vanderbilt Whitney's sculptures. Extensive photographic documentation can be found for the Columbus Memorial and the St. Nazaire Memorial, including photographs related to planning, construction, and public unveiling. Photographs of Whitney posing with, working on, or attending the unveiling of her sculptures can be found amongst some of the files, including Buffalo Bill Memorial, Columbus Memorial, Fourth Division Memorial, St. Nazaire Memorial, Shepherd, Spirit of Flight, and Washington Heights War Memorial.

Sculpture photographs are arranged in alphabetical order according to title. Photographs of various and unidentified sculptures and sculpture by others are arranged into files at the end of the subseries.

Photographs have been scanned in entirety with the exception of duplicates, photographs with permission restrictions, blank versos of photographs, and negatives.
Box 30, Folder 18  Arlington Fountain/Friendship Fountain (McGill University, Montreal, Canada), 1931
Image(s): Arlington Fountain (McGill University, Montreal, Canada)
Oversized material housed in Box 39 and OV 50

Box 30, Folder 19  American Athlete (head), 1912
Image(s)

Box 30, Folder 20  Athlete (or Despair), 1912
Image(s)
Oversized material housed in Box 40

Box 30, Folder 21  Aviator, 1918-1920
Image(s)

Box 30, Folder 22  Aviator with Propeller, undated
Image(s)

Box 30, Folder 23  Aztec Fountain (Pan-American Building, Washington, D.C.), 1910
Image(s)
Oversized material housed in Box 40

Box 30, Folder 24  Blinded, undated
Image(s)
Oversized material housed in Box 40

Box 30, Folder 25  Boy with Parrot and Dancer, undated
Image(s)
Oversized material housed in Box 40

Box 30, Folder 26  Bacchante, 1913
Image(s)

Box 30, Folder 27  Bailante, undated
Image(s)

Box 30, Folder 28  Barbara, undated
Image(s)

Box 30, Folder 29  Buffalo Bill Memorial (Cody, Wyoming), circa 1924
Image(s)
Oversized material housed in Box 40

Box 30, Folder 30  Buffalo Bill Memorial (Cody, Wyoming), circa 1924
Box 30, Folder 31  Buffalo Bill Memorial (Cody, Wyoming), circa 1924
Oversized material housed in Box 40

Box 30, Folder 32  Bunkies, 1920
Image(s)

Box 30, Folder 33  Caryatid, 1917
Image(s)

Box 30, Folder 34  Chateau Thierry, undated
Image(s)

Box 30, Folder 35  Chinoise, 1914
Image(s)
Oversized material housed in Box 40

Box 30, Folder 36  Colonel X, 1917
Image(s)

Box 30  Columbus Memorial (Port of Palos, Spain)

Box 30, Folder 37  Early Sketches (not used), 1920s
Image(s)

Box 30, Folder 38  Model and Drawing, 1928-1929
(partially scanned)
Image(s)
Oversized material housed in Box 40

Box 30, Folder 39  Model and Drawing, 1928-1929
Oversized material housed in Box 40

Box 30, Folder 40  Under Construction and Completed, 1920s
Image(s)

Box 30, Folder 41-42  Unveiling, 1929
Image(s)
Image(s)

Box 30, Folder 43  D. A. R. Memorial, 1929
Image(s)
Oversized material housed in Box 40
| Box 30, Folder 44 | Walter Damrosch (relief), 1922  
|                  | Image(s) |
| Box 30, Folder 45 | Dancing Girl and Pan, early 1920s  
|                  | Image(s) |
|                  | Oversized material housed in Box 40 |
| Box 30, Folder 46 | Daphne, 1933  
|                  | Image(s) |
| Box 30, Folder 47 | H. P. Davison Memorial, circa 1922  
|                  | Image(s) |
| Box 30, Folder 48 | Devotion, 1934  
|                  | Image(s) |
| Box 30, Folder 49 | El Dorado Fountain (Pan-Pacific International Exposition), 1910  
|                  | Image(s) |
|                  | Oversized material housed in Box 40 |
| Box 30, Folder 50 | The Engineer, undated  
|                  | Image(s) |
| Box 30, Folder 51 | Ferdinand and Isabella (Monument to Columbus), 1928-1929  
|                  | Image(s) |
| Box 30, Folder 52 | The Field Panel, 1904  
|                  | Image(s) |
| Box 30, Folder 53 | Found, 1920  
|                  | Image(s) |
| Box 30, Folder 54 | Fourth Division Memorial, 1921  
|                  | Image(s) |
| Box 31, Folder 1  | Fourth Division Memorial, Gertrude V. Whitney Working on Sculpture, 1921  
|                  | Image(s) |
|                  | Oversized material housed in Box 40 |
| Box 31, Folder 2  | Gassed (or On the Top), undated  
|                  | Image(s) |
| Box 31, Folder 3  | General Vanderbilt (head), 1935  
|                  | Image(s) |
| Box 31, Folder 4  | Captain Guardabassi, 1917 |
Box 31, Folder 5  Gwendolyn (head), 1934

Box 31, Folder 6  Home Again, undated

Box 31, Folder 7  Honorably Discharged, undated

Box 31, Folder 8  In the Trenches, 1918-1920

Box 31, Folder 9  Jo Davidson, 1917

Box 31, Folder 10  John, 1935

Box 31, Folder 11  John (head), 1935

Box 31, Folder 12  The Kiss, 1935

Box 31, Folder 13  Last Charge, 1920

Box 31, Folder 14  The Law (or Youth), 1922

Box 31, Folder 15  Charles Lindbergh Memorial, undated

Box 31, Folder 16  Mercy, 1935

Box 31, Folder 17  Monument to a Sculptor, 1910

Box 31, Folder 18  Mother and Child, 1935
Box 31, Folder 19  Nun, 1934  Image(s)
Box 31, Folder 20  Orders, 1918  Image(s)
Box 31, Folder 21  Paganism, 1907-1909  Image(s)
                    Oversized material housed in Box 40
Box 31, Folder 22  Pan, 1905  Image(s)
Box 31, Folder 23  Pan, 1935  Image(s)
Box 31, Folder 24  Portrait of a Young Man, 1934  Image(s)
Box 31, Folder 25  Private in the 15th Regiment, 1918-1920  Image(s)
Box 31, Folder 26  Providence Memorial, undated  Image(s)
Box 31, Folder 27  Red Cross Nurse, 1918  Image(s)
Box 31, Folder 28  Refugee, undated  Image(s)
Box 31  St. Nazaire Memorial
Box 31, Folder 29  Model and Drawing, circa 1924  Image(s)
                    Oversized material housed in Box 40
Box 31, Folder 30  Gertrude V. Whitney with Model, circa 1924  Image(s)
Box 31, Folder 31  Construction, circa 1924  Image(s)
Box 31, Folder 32  Unveiling, circa 1924
Image(s)

Box 31, Folder 33  
Scrapbook, 1924
Image(s)

Box 31, Folder 34  
Salome, 1936
Image(s)

Box 31, Folder 35  
Shepherd, 1921
Image(s)

Box 31, Folder 36  
Sighted, undated
Image(s)

Box 31, Folder 37  
Spirit of Flight, 1938-1939
Image(s)
Oversized material housed in Box 41

Box 31, Folder 38  
Spirit of Flight, Drawings, 1939
Image(s)

Box 31, Folder 39  
Spirit of the Red Cross, 1920
Image(s)

Box 31, Folder 40  
Springfield Memorial, circa 1929
Image(s)
Oversized material housed in Box 41

Box 31, Folder 41  
Spanish Peasant (head), 1911
Image(s)

Box 31, Folder 42  
Peter Stuyvesant Statue, 1933
Image(s)

Box 31, Folder 43  
Titanic Memorial, 1915
Image(s)
Oversized material housed in Box 41

Box 31, Folder 44  
Unemployed, 1932
Image(s)

Box 31, Folder 45  
Untermeyer Memorial, Blumenthal Doors, circa 1915
Image(s)

Box 31, Folder 46  
Victory Arch Panel, 1918-1920
Box 31, Folder 47  War Figure (sketch model), undated
Image(s)

Box 31, Folder 48  Washington Heights War Memorial, 1924
Image(s)

Box 31, Folder 49  Washington Heights War Memorial, Unveiling, 1922 May 30
Image(s)

Box 31, Folder 50  Wherefore, 1910
Image(s)
Oversized material housed in Box 41

Box 31, Folder 51  Various, Scrapbook, undated
Image(s)

Box 31, Folder 52  Unidentified, undated
Image(s)

Box 31, Folder 53  Sculpture by Others, 1900s-1910s
Image(s)
Oversized material housed in Box 41

Box 39  Oversize, Arlington Fountain/Friendship Fountain scanned with Box 30, Folder 18, 1931

Box 40  Oversize, Athlete (or Despair) scanned with Box 30, Folder 20, 1912

Box 40  Oversize, Aztec Fountain scanned with Box 30, Folder 23, 1910

Box 40  Oversize, Blinded scanned with Box 30, Folder 24, undated

Box 40  Oversize, Boy with Parrot and Dancer scanned with Box 30, Folder 25, undated

Box 40  Oversize, Chinoise scanned with Box 30, Folder 35, 1914

Box 40  Oversize, Columbus Memorial, Model and Drawing scanned with Box 30, Folder 38, 1928-1929

Box 40  Oversize, D.A.R. Memorial scanned with Box 30, Folder 43, 1929
Box 40  Oversize, Dancing Girl and Pan scanned with Box 30, Folder 45, early 1920s

Box 40  Oversize, El Dorado Fountain scanned with Box 30, Folder 49, 1910

Box 40  Oversize, Fourth Division Memorial, Gertrude V. Whitney Working on Sculpture scanned with Box 30, Folder 54, 1921

Box 40  Oversize, Honorably Discharged scanned with Box 31, Folder 7, undated

Box 40  Oversize, Last Charge scanned with Box 31, Folder 13, 1920

Box 40  Oversize, Charles Lindbergh Memorial scanned with Box 31, Folder 15, undated

Box 40  Oversize, Paganism scanned with Box 31, Folder 21, 1907-1909

Box 40  Oversize, St. Nazaire Memorial, Model and Drawing scanned with Box 31, Folder 29, circa 1924

Box 41  Oversize, Spirit of Flight scanned with Box 31, Folder 37, 1938-1939

Box 41  Oversize, Springfield Memorial scanned with Box 31, Folder 40, circa 1929

Box 41  Oversize, Titanic Memorial scanned with Box 31, Folder 43, 1915

Box 41  Oversize, Victory Arch Panel scanned with Box 31, Folder 46, 1918-1920

Box 41  Oversize, Wherefore scanned with Box 31, Folder 50, 1910

Box 41  Oversize, Sculpture by Others scanned with Box 31, Folder 53, 1900s-1910s

Oversize 50  Oversize, Arlington Fountain/Friendship Fountain, 1931

10.6: Other Photographs, 1895-1915

This subseries consists of scattered, miscellaneous, and unidentified photographs. These include photographs of Charles Lindbergh (that may or may not relate to Whitney's planned, but never realized, memorial), the tomb of William C. Whitney, commercial scenic photographs, travel snapshots (with unidentified people), reproductions of various paintings and works of art by Robert Chanler, and photographs of other seemingly random or unidentified subjects.

Photographs have been scanned in entirety with the exception of duplicates, photographs with permission restrictions, blank versos of photographs, and negatives.

Box 32, Folder 1  Boats, 1915, undated
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<th>Image(s)</th>
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<td>Charles Lindbergh, undated</td>
<td>Image(s)</td>
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<td>Box 32, Folder 4</td>
<td>Miscellaneous, late 1800s-early 1900s</td>
<td>Image(s)</td>
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<td></td>
<td>Oversized material housed in OV 51</td>
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<td>Box 32, Folder 5</td>
<td>Arthur H. Pollen (Photographer: Frederick Hollyer), 1895</td>
<td>Image(s)</td>
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<td>Box 32, Folder 6</td>
<td>Polo, undated</td>
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<td>Box 32, Folder 7</td>
<td>Reproductions of Paintings, undated</td>
<td>Image(s)</td>
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<td>Box 32, Folder 8</td>
<td>Tomb of William C. Whitney, early 1900s</td>
<td>Image(s)</td>
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<td>Box 32</td>
<td>Travel Snapshots</td>
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<td>Box 32, Folder 9</td>
<td>Venice and Europe, early 1900s</td>
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<td>Box 32, Folder 10</td>
<td>Adirondacks, undated</td>
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<td>Box 32, Folder 12</td>
<td>Unidentified, Snapshots, late 1800s?</td>
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<td>Box 32, Folder 13</td>
<td>Unidentified, Portraits, late 1800s?</td>
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<td>Box 32, Folder 14</td>
<td>Works of Art by Robert Chanler, undated</td>
<td>Image(s)</td>
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<td></td>
<td>Oversized material housed in Box 41</td>
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<tr>
<td>Box 41</td>
<td>Oversize, Works of Art by Robert Chanler scanned with Box 32, Folder 14, undated</td>
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</tr>
<tr>
<td>Oversize 51</td>
<td>Oversize, Miscellaneous scanned with Box 32, Folder 4, late 1800s-early 1900s</td>
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Series 11: Artwork, 1871-1930s

This series consists of sketches created by Gertrude Vanderbilt Whitney and artwork by others collected by her.

Artwork is arranged as two subseries.

- 11.1: Sketches by Gertrude Vanderbilt Whitney, 1891-1930s
- 11.2: Artwork by Others, 1871-1916

Artwork has been scanned in entirety.

**11.1: Sketches by Gertrude Vanderbilt Whitney, 1891-1930s**

This subseries consists of sketchbooks and loose sketches by Gertrude Vanderbilt Whitney, including early sketches done as a young girl, figure studies and anatomical drawings, sketches for and renderings of various sculptures, including the Titanic Memorial, Spirit of Flight, and St. Nazaire Memorial, and sketches of red cross nurses and soldiers grouped together under the head "My Experiences as an Emergency Canteen Worker."

Sketches have been scanned in entirety.

**Box 32**  
**Sketchbooks**

- Box 32, Folder 15  
  Early Sketches, 1891  
  Image(s)

- Box 32, Folder 16  
  "Rough Sketches - The Story of Modern Girl," 1890s  
  Image(s)

- Box 32, Folder 17  
  Figure Studies, Other Sketches, and Notes, undated  
  Image(s)

- Box 32, Folder 18  
  Anatomical Drawings, undated  
  Image(s)

- Box 32, Folder 19  
  Studies for Titanic Memorial, Other Sketches, and Writings, circa 1912  
  Image(s)

- Box 32, Folder 20-21  
  Sketches for Sculptures, 1910s-1920s  
  Image(s)  
  Image(s)

- Box 32, Folder 22-23  
  "My Experience as an Emergency Canteen Worker," circa 1916-1918  
  Image(s)  
  Image(s)

**Box 32**  
**Loose Sketches**
Box 32, Folder 24  Early Sketches, circa 1890s  
Image(s)

Box 32, Folder 25-26  Sketches, circa 1900s-1920s  
Image(s)  
Image(s)

Box 32, Folder 27-28  Sketches for Sculptures, 1920s-1930s  
Image(s)  
Image(s)  
Oversized material housed in Box 41

Box 32, Folder 29  Sketches for Museum and Play (?), undated  
Image(s)

Box 32, Folder 30  Fragments of Sketches of Sculptures, undated  
Image(s)

Box 32, Folder 31  Renderings of Sculptures, by Whitney and Others, circa 1920s  
Image(s)  
Oversized material housed in OV 52

Box 41  Oversize, Sketches for Sculpture scanned with Box 32, Folder 28, 1920s-1930s

Oversize 52  Oversize, Renderings of Sculptures, by Whitney and Others scanned with Box 32, Folder 31, circa 1920s

11.2: Artwork by Others, 1871-1916

This subseries consists of etchings of Buffalo Bill, a sketchbook of Howard Cushing's which includes a sketch of Gertrude Vanderbilt Whitney, albums of World War I lithographs, sketches by L. Feuchter and other unidentified artists, and a drawing (artist unknown).

Artwork by others has been scanned in entirety.

Box 32, Folder 32  Etchings of Buffalo Bill, 1871  
Image(s)

Box 32, Folder 33  Sketchbook of Howard Cushing (includes sketch of Gertrude Vanderbilt Whitney), 1908  
Image(s)

Box 32  World War I Lithographs

Box 32, Folder 34  "Les Grandes Vertus Francaises" by L. Jonas, circa 1915
Image(s)
Oversized material housed in OV 53

Box 32, Folder 35  "Album de 12 Lithographs: Nos Blesses, Nos Infirmieres" (incomplete), 1916
Image(s)
Oversized material housed in OV 54

Box 32, Folder 36  "Une Journee a L'Hopital" by Louise Ibels (incomplete), 1916
Image(s)
Oversized material housed in OV 54

Box 32, Folder 37  Lithograph by Steinlen, undated
Image(s)
Oversized material housed in OV 54

Box 32, Folder 38  Sketches, undated
Image(s)

Box 32, Folder 39  Drawing (artist unknown), undated
Image(s)
Oversized material housed in OV 52

Oversize 52  Oversize, Drawing (artist unknown) scanned with Box 32, Folder 29, undated

Oversize 53  Oversize, World War I Lithographs, "Les Grandes Vertus Francaises" by L. Jonas scanned with Box 32, Folder 34, circa 1915

Oversize 54  Oversize, "Album de 12 Lithographs: Nos Blesses, Nos Infirmieres," scanned with Box 32, Folder 35, 1916

Oversize 54  Oversize, "Une Journee de L'Hopital" by Louise Ibels scanned with Box 32, Folder 36, 1916

Oversize 54  Oversize, Lithograph by Steinlen scanned with Box 32, Folder 37, undated

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Series 12: Blueprints, 1913-1945

0.1 Linear feet (OV 55)

This series consists of plans and other drawings for Gertrude Vanderbilt Whitney's studio on Macdougal Alley, for various sculptures, for the Whitney Museum of American Art, for the boat, "Sagamore," for the Vanderbilt Gates plaque, and for the Whitney Wing of the Metropolitan Museum of American Art.

Blueprints are arranged in chronological order.

Blueprints have not been scanned due to size.

Oversize 55  Studio at West 8th Street and Macdougal Alley, 1913
Oversize 55  Gertrude V. Whitney Sculpture
Oversize 55  Arlington Fountain/Friendship Fountain, 1923
Oversize 55  Titanic Memorial, 1930, 1924-1926
Oversize 55  Buffalo Bill Memorial, 1929
Oversize 55  Rumsey Memorial, 1936
Oversize 55  Spirit of Flight, 1938
Oversize 55  Whitney Museum of American Art, circa 1930
Oversize 55  Alteration to "Sagamore", 1936
Oversize 55  Study for Plaque for Vanderbilt Gates, 1938
Oversize 55  Whitney Wing, The Metropolitan Museum of Art, 1945

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