



Smithsonian

Archives of American Art

A Finding Aid to the Gertrude Vanderbilt Whitney Papers, 1851-1975, bulk 1888-1942, in the Archives of American Art

Jennifer Meehan

Funding for the processing and digitization of this collection
was provided by the Terra Foundation for American Art

June 30, 2006, 2012, 2015

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Collection Overview

Repository:	Archives of American Art
Title:	Gertrude Vanderbilt Whitney papers
Date:	1851-1975 (bulk 1888-1942)
Identifier:	AAA.whitgert
Creator:	Whitney, Gertrude Vanderbilt, 1875-1942
Extent:	36.1 Linear feet
Language:	The records are in English and French.
Summary:	The Gertrude Vanderbilt Whitney papers measure approximately 36.1 linear feet and date from 1851 to 1975, with the bulk of the material dating from 1888 to 1942. The collection documents the life and work of the art patron and sculptor, especially her promotion of American art and artists, her philanthropy and war relief work, her commissions for memorial sculpture, and her creative writing. Papers include correspondence, journals, writings, project files, scrapbooks, photographs, artwork, printed material, two sound recordings, and miscellaneous personal papers.

Administrative Information

Acquisition Information

The Gertrude Vanderbilt Whitney papers were donated in 1981 and 1991 by Whitney's granddaughter, Flora Miller Irving.

Related Archival Materials

Related material found in the Archives includes Research Material on Gertrude Vanderbilt Whitney compiled by Flora Miller Irving and the Whitney Museum of American Art artists' files and records, available on microfilm only (originals are located in the Whitney Museum of American Art). Also found in the Archives of American Art's Miscellaneous Exhibition Catalog Collection are a bundle of Whitney Studio Club and Mrs. H. P. Whitney's Studio catalogs and announcements.

Available Formats

The bulk of the collection was digitized in 2012 and 2013 and is available via the Archives of American Art's website.

Materials which have not been scanned include duplicates; cards and envelopes from condolence bouquets, extensive edited draft versions of manuscripts; some news clippings; the full text of publications (in many cases covers, title pages and relevant pages of publications have been scanned); some large format material such as blueprints; some photographs of works of art; negatives; blank versos of photographs; and photographs with permission restrictions.

Processing Information

Large portions of the papers were microfilmed separately and previously available on reels 2288-2289, 2356-2375, 4861, NWH4, and N587-N591; these reels are no longer in circulation. Some of the the collection was also lent for microfilming at an earlier date and cataloged as a separate collection; this material was later donated. All portions, including the earliest loaned materials, were merged, arranged and described by Jennifer Meehan in 2006, with funding provided by the Terra Foundation for American Art.

Five platinum prints of Whitney taken by Baron Adolf de Meyer and one toned silver gelatin print of Whitney taken by Amemiya received conservation treatment at the Conservation Center for Art and Historic Artifacts in the late 1980s.

In preparation for scanning, Series 2 was rearranged using an alphabetical arrangement to facilitate online access. The bulk of the collection was digitized in 2012-2013, also with funding provided by the Terra Foundation for American Art.

Preferred Citation

Whitney Museum of American Art, Gertrude Vanderbilt Whitney Papers, 1851-1975 (bulk 1888-1942). Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Use of archival audiovisual recordings with no duplicate access copy requires advance notice. Contact Reference Services for more information.

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Biographical Note

New York art patron and sculptor, Gertrude Vanderbilt Whitney (1875-1942), was the eldest daughter of Cornelius Vanderbilt II and Alice Gwynne Vanderbilt, and founder of the Whitney Museum of American Art.

Whitney was born January 9, 1875 in New York City, the. She was educated by private tutors and attended Brearley School in New York. From the time she was a young girl, she kept journals of her travels and impressions of the people she met, and engaged in creative pursuits such as sketching and writing stories. In 1896, she was married to Harry Payne Whitney. They had three children, Flora, Cornelius, and Barbara.

In 1900, Whitney began to study sculpture under Hendrik Christian Anderson, and then under James Fraser. Later, she studied with Andrew O'Connor in Paris. From the time she started studying sculpture, her interest in art grew, as did her particular concern for American art and artists. In 1907, she organized an art exhibition at the Colony Club, which included several contemporary American paintings. She also opened a studio on MacDougal Alley, which became known as the Whitney Studio and was a place where shows and prize competitions were held. (She also had other studios in Westbury, Long Island and Paris, France.) Over the years, her patronage of art included buying work, commissioning it, sponsoring it, exhibiting it, and financially supporting artists in America and abroad. From 1911 on, she was aided in her work by Juliana Force, who started out as Whitney's secretary, was responsible for art exhibitions at the Whitney Studio, and became the first director of the Whitney Museum of American Art.

The first recognition Whitney received for her sculpture came in 1908 when a project on which she had collaborated (with Grosvenor Atterbury and Hugo Ballin) won a prize for best design from the Architectural League of New York. The following year she received a commission to do a fountain sculpture for the Pan-American Building in Washington, D. C. She went on to do numerous other commissioned works over the next several decades, including: a fountain for the New Arlington Hotel in Washington D.C. (the design of which was reproduced in various sizes and materials, one cast being submitted to the 1915 Panama-Pacific International Exposition where it won a bronze medal and a later cast being installed on the campus of McGill University, Montreal, Canada in 1930); the Titanic Memorial (designed in 1913 and erected in 1930); the Buffalo Bill Memorial (1924) in Cody, Wyoming; the Columbus Memorial (1929) in Port of Palos, Spain; the Peter Stuyvesant statue in Stuyvesant Square (1939); and *The Spirit of Flight* (1939) for the New York World's Fair. In 1916, she had her first one-man show at the Whitney Studio, another at the Newport Art Association, and a retrospective at the San Francisco Art Association Palace of Fine Arts. A traveling exhibition in the Midwest followed in 1918.

During the First World War, Whitney was involved with numerous war relief activities, most notably establishing and supporting a hospital in Juilly, France. She made several trips to France during the war, keeping a journal and eventually publishing a piece on the hospital in several newspapers. Her sculpture during this period was largely focused on war themes. In 1919, she exhibited some of these works at the Whitney Studio in a show called "Impressions of War." In the years after the war, she was also commissioned to do several war memorials, including the Washington Heights War Memorial (1922) and the St. Nazaire Memorial (1926) commemorating the landing of the American Expeditionary Force in France in 1917.

In 1918, Whitney opened the Whitney Studio Club, which served as pioneering organization for American art, putting on exhibition programs and offering social space and recreational amenities to its members (one point numbering over four hundred artists living in New York). She planned an "Overseas Exhibition" of American art, which traveled to Paris and other European cities in 1920-1921, and had her own shows in Paris and London in 1921. In 1928, the Whitney Studio Club was transformed into an art gallery, known as the Whitney Studio Galleries and directed by Juliana Force, which eventually became the Whitney Museum of American Art in 1931.

Whitney pursued creative writing throughout her life, but beginning in the 1930s writing became her principle means of creative expression. Over the years, she produced numerous manuscripts for stories, novels, and play. One novel, *Walking the Dusk*, was published in 1932 under the pseudonym L. J. Webb. Beginning in 1940, Whitney took a "Professional Writing" course at Columbia University with Helen Hull, which resulted in the production of numerous short stories. In 1941, she collaborated with Ronald Bodley to adapt one of her stories as a play and attempted to get it produced, although unsuccessfully.

In 1934, Whitney was involved in a custody battle for her niece, Gloria Vanderbilt (daughter of her late brother, Reginald Vanderbilt and his wife, Gloria Morgan Vanderbilt). In an agreement reached by the court, custody was awarded to Whitney and visitation rights to Gloria's mother. Litigation continued in the ensuing years.

In 1935, Whitney established the World's Fair Five Organization, with Juliana Force and four architects, to work on preparing a plan for the site of the 1939 New York World's Fair at Flushing Meadow, although the fair's own Board of Design ended up coming up with its own plan.

Whitney continued her work in sculpture, writing, art patronage, and philanthropy throughout the remaining years of her life. She died on April 18, 1942.

Scope and Content Note

The Gertrude Vanderbilt Whitney papers measure approximately 36.1 linear feet and date from 1851 to 1975, with the bulk of the material dating from 1888 to 1942. The collection documents the life and work of the art patron and sculptor, especially her promotion of American art and artists, her philanthropy and war relief work, her commissions for memorial sculpture, and her creative writing. Papers include correspondence, journals, writings, project files, scrapbooks, photographs, artwork, printed material, two sound recordings, and miscellaneous personal papers.

Material relating to more personal aspects of Whitney's life include school papers, a paper doll book dating from her childhood, financial material, interviews, awards and honorary degrees, address and telephone books, committee files, and other items. Correspondence consists of incoming and outgoing letters concerning both personal and professional matters, including her patronage of the arts and sponsorship of artists, her sculpture commissions and exhibitions, and her war relief work and other philanthropic activities. Also found are family correspondence and correspondence received by the Flora Whitney Miller and the Whitney Museum of American Art after Whitney's death. Journals include personal ones that she kept periodically from the time she was a child to near the end of her life, in which she recorded her travels, her impressions of people, her experiences with friends, and her thoughts on art, among other topics; and social ones, in which she recorded dinners and dances attended, and people invited to different social gatherings, and in which she collected invitations received and accepted.

Scattered files can be found that relate to the Whitney Studio Club and the Whitney Museum of American Art, consisting of notebooks, catalogs, a financial report, and other material. Files relating to Whitney's own sculpture projects are more extensive and consist of correspondence, contracts, printed material, notes, financial material for proposed and completed commissions for fountains, memorials, and monuments. The Whitney Museum of American Art, rather than Whitney herself, seems to have kept these files. Files relating to Whitney's philanthropic activities span from the time just before to just after the First World War and consist of correspondence, minutes, reports, and printed material stemming from her contributions to charities and war relief organizations, her sponsorship of the war hospital in Juilly, France, and her support of the Greenwich House Social Settlement.

Whitney's writings include extensive drafts, and handwritten and typed manuscripts and copies of novels, plays, and stories, as well as some autobiographical and early writings, notes and writings on art, and clippings of published writings, documenting her principle means of creative expression towards the end of her life. Also found are some writings by others. Scrapbooks consist of clippings, photographs, letters and other material, compiled by Whitney, Flora Whitney Miller, and possibly others, documenting Whitney's public life, her sculpture commissions and exhibitions, exhibitions at the Whitney Studio, the war hospital in Juilly, France, the death of Harry Payne Whitney in 1930, and the sickness and death of Whitney in 1942.

Photographs include ones of the Whitney and Vanderbilt families, ones of Gertrude Vanderbilt Whitney (including portraits taken by Baron Adolf de Meyer and Count Jean de Strelecki), ones of various Vanderbilt and Whitney residences and of Whitney's studios, ones of Whitney's sculpture exhibitions as well as exhibitions at her studio, and ones of her sculptures, as well as some miscellaneous and unidentified ones. Artwork consists of sketchbooks and sketches by Whitney (including sketches for sculptures) and artwork by others (including a sketchbook of Howard Cushing's containing a sketch of her and albums of World War I lithographs) collected by Whitney. Also found amongst the collection are printed material (clippings, exhibition catalogs, programs, and publications) and blueprints (including drawings for Whitney's studio on MacDougal Alley and various of her sculptures).

Arrangement

The Gertrude Vanderbilt Whitney papers are arranged into twelve series:

- Series 1: Miscellaneous Personal Papers, 1888-1947, 1975 (Boxes 1-3, 33-34, OV 42; 2.5 linear feet)
- Series 2: Correspondence, 1889-1949, 1959 (Boxes 3-9; 6 linear feet)
- Series 3: Journals, circa 1886-1939 (Boxes 9-12, 33; 2.5 linear feet)
- Series 4: Whitney Studio Club and Whitney Museum of American Art Files, 1921-1943 (Box 12; 0.2 linear feet)
- Series 5: Sculpture Files, 1900-1960 (bulk 1909-1942) (Boxes 12-15; 3 linear feet)
- Series 6: Philanthropy Files, 1902-1923 (bulk 1915-1920) (Boxes 15-17; 2 linear feet)
- Series 7: Writings, 1889-1942, 1974 (Boxes 17-26; 10 linear feet)
- Series 8: Scrapbooks, 1893-1942 (Boxes 26-27, 33, 35; 1.5 linear feet)
- Series 9: Printed Material, 1859-1942 (Boxes 27-28, 36; 0.8 linear feet)
- Series 10: Photographs, 1862-1942 (Boxes 28-32, 36-41, OV 43-51; 6.4 linear feet)
- Series 11: Artwork, 1871-1930s (Boxes 32, 41, OV 52-54; 0.8 linear feet)

- Series 12: Blueprints, 1913-1945 (OV 55; 0.1 linear feet)
-

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art patrons -- New York (State) -- New York
Women artists
Women sculptors
World War, 1914-1918

Types of Materials:

Blueprints
Diaries
Interviews
Lithographs
Photographs
Scrapbooks
Sketchbooks
Sketches

Names:

American Ambulance Field Hospital (Juilly, France)
Cushing, Howard Gardiner, 1869-1916
De Meyer, Adolf, Baron, 1868-1949
Greenwich House (New York, N.Y.)
Miller, Flora Whitney
Strelecki, Jean de, count
Watson, Forbes, 1880-1960
Whitney Museum of American Art
Whitney Studio Club
Whitney, Harry Payne, 1872-1930

Occupations:

Philanthropists -- New York (State) -- New York
Sculptors -- New York (State) -- New York

Container Listing

Series 1: Miscellaneous Personal Papers, 1975, 1888-1947

2.5 Linear feet (Boxes 1-3, 33-34, OV 42)

Scope and Contents: This series consists of material of a more personal nature or relating to more personal aspects of Gertrude Vanderbilt Whitney's life apart from her numerous professional, philanthropic, and artistic activities. Material includes schoolwork, report cards (for both Whitney and her daughter, Barbara), financial material (relating mostly to household and clothing expenses), official and travel documents, interviews, biographical sketches and writings about Whitney (including pieces written by Guy Pene du Bois, Frederick James Gregg, and Camille Mauclair), awards and honorary degrees, address and telephone books, printed material, two sound recordings of interviews on two sound discs, and scattered lists and notes.

Also found are files relating to various committees in which Whitney participated, such as ones for the campaign of Charles Hughes for President in 1916, for the erection of Victory Hall, a combined war memorial and convention center, and the New York World's Fair; files relating to the Whitney's custody battle for her niece, Gloria Vanderbilt, in 1934; and files relating to the gift of Whitney's dresses to the Costume Institute at the Metropolitan Museum of Art in 1975.

Of particular note in this series are a paper doll book consisting of hand-made, painted, and individually named paper dolls, presumably created by Whitney sometime in the late 1880s or early 1890s, and the book *A Handbook of Anatomy for Art Students* (1896), which may have been used by Whitney in her early studies of art and which contains scattered sketches and notes. Another item of note is a letter of introduction for the Whitneys, written by Alice G. Vanderbilt and introducing them to the sculptor Augustus Saint-Gaudens.

Available Formats: The bulk of this series has been scanned with the exception of some clippings and printed miscellany; the bulk of *A Handbook of Anatomy for Art Students* (Whitney's enclosed sketches and notes have been scanned); and clippings relating to the Gloria Vanderbilt custody case.

Arrangement: Files are arranged alphabetically.

Box 1, Folder 1-3 Address and Telephone Books, undated
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)

Box 1, Folder 4 [Affidavit Regarding Taxes on Gertrude Vanderbilt Whitney Estate, 1943](#)

Box 1 Auction Catalogs

Box 1, Folder 5 [The Private Collection of Mrs. W. B. Force, 1931](#)

Box 1, Folder 6 [Gertrude Vanderbilt Whitney Estate, 1942](#)

Box 1, Folder 7 [Awards and Honorary Degrees, 1924-1941](#)
 Notes: Oversized material housed in Box 33 and OV 42

Box 1, Folder 8 [Biographical Sketches \(WMAA file\), 1917-1947](#)

Box 1, Folder 9	Biographical Writings on Gertrude Vanderbilt Whitney, undated
Box 1	Committee Files
Box 1, Folder 10	National Hughes Campaign, 1916
Box 1, Folder 11-13	Victory Hall Association, 1920 Image(s) Image(s) Image(s)
Box 1, Folder 14	New York World's Fair, World's Fair Five Corporation, 1935-1940
Box 1, Folder 15	Cut-outs of Famous People on Cardboard, undated Notes: Oversized material housed in OV 42
Box 1	Financial Material
Box 1, Folder 16	Morgan, Harjes, and Co. Statements, 1915-1918
Box 1, Folder 17	Cancelled Checks, 1898-1900
Box 1, Folder 18	Checkbooks, 1902-1903
Box 1, Folder 19	Checkbooks, 1908-1909
Box 1, Folder 20	Checkbooks, 1911-1912
Box 1, Folder 21	Checkbooks, 1914-1918
Box 1, Folder 22	Checkbooks, 1916-1917
Box 1, Folder 23	Checkbooks, 1907, 1918
Box 1, Folder 24	Checkbooks, 1919-1920
Box 1, Folder 25	Checkbooks, 1920-1928
Box 1, Folder 26	Checkbooks, 1926-1940
Box 2, Folder 1-6	Receipts, 1911-1940 Image(s) Image(s) Image(s) Image(s) Image(s)

	Image(s)
Box 2, Folder 7	Lists of Expenses, 1917-1919
Box 2, Folder 8	Flora Payne Whitney: Her Life and Times by Mark D. Hirsch, Typed Manuscript of Chapters 5-6, Bibliography, and Appendices, undated
Box 2, Folder 9	Gift to the Metropolitan Museum of Art, Costume Institute, 1975
Box 2, Folder 10	Girls Club, Book (empty) and Rules, 1893
Box 2, Folder 11-13	Gloria Vanderbilt Custody Case, 1933-1937 Image(s) Image(s) Image(s)
Box 2, Folder 14	Gloria Vanderbilt Custody Case, Clippings, 1934-1941
Box 2, Folder 15	A Handbook of Anatomy for Art Students (sketches and notes enclosed), 1896 Notes: Oversized material housed in Box 33
Box 2	Interviews
Box 2, Folder 16	"Revising City Charter," W. H. N. Station, 1935 December 28 2 Sound discs (lacquer) Notes: Oversized material housed in Box 34
Box 2, Folder 17	General Motors Program (transcript), 1940 April 6
Box 2, Folder 18	"Hour of Charm," W. E. A. F. Station, 1940 April 7 1 Sound discs (lacquer) Notes: Oversized material housed in Box 34
Box 2, Folder 19	Last Will and Testament (draft), 1910
Box 2, Folder 20	Last Will and Testament of Harry Payne Whitney, 1929
Box 2, Folder 21	Last Will and Testament of Alice G. Vanderbilt, 1934
Box 2, Folder 22	Letter of Introduction for Gertrude and Harry Payne Whitney (from Alice G. Vanderbilt to Augustus Saint-Gaudens), circa 1900
Box 2, Folder 23	List of Books Owned by Gertrude Vanderbilt, 1890
Box 2, Folder 24	List of Works and Sketch of Sculpture, undated
Box 2, Folder 25	Notes, 1900-1925

Box 2, Folder 26	Paper Doll Book, circa 1890s
Box 2, Folder 27	Passport, 1937
Box 2, Folder 28	Poem Written for Gertrude Vanderbilt While Aboard Etruria (author unknown), 1889
Box 2, Folder 29	"Pourquoi Aimer?" by [Harry] McVickar, 1895
Box 2, Folder 30-32	Printed and Other Miscellany, 1910-1939 Image(s) Image(s) Image(s)
Box 2, Folder 33	Report Cards for Barbara Whitney, 1916-1920
Box 2, Folder 34	School Reports, 1889-1892
Box 2, Folder 35-40	School Work, 1889-1894 Image(s) Image(s) Image(s) Image(s) Image(s) Image(s)
Box 3, Folder 1	Scrapbook on Eleanore Duse, 1923-1924
Box 3, Folder 2	Sign, "In Memory of Harry Payne Whitney", 1930 Notes: Oversized material housed in OV 42
Box 3, Folder 3	Steamship Trips, Sailing and Passenger Lists, 1888-1901
Box 3, Folder 4	Telephone Message, Empty Envelopes, and Other Material, undated
Box 3, Folder 5-8	Volumes of Transcribed Poetry, 1895, undated Image(s) Image(s) Image(s) Image(s)
Box 33	Oversize, Awards and Honorary Degrees scanned with Box 1, Folder 7, 1924-1941
Box 33	Oversize, A Handbook of Anatomy for Art Students (sketches and notes enclosed) scanned with Box 2, Folder 15, 1896
Box 34	Oversize, Interviews, "Revising City Charter," W. H. N. Station (sound recording) from Box 2, Folder 16, 1935 December 28

Box 34	Oversize, Interviews, "Hour of Charm," W. E. A. F. Station (sound recording) from Box 2, Folder 18, 1940 April 7
Oversize 42	Oversize, Awards and Honorary Degrees scanned with Box 1, Folder 7, 1924-1941
Oversize 42	Oversize, Cut-outs of Famous People on Cardboard scanned with Box 1, Folder 15, undated
Oversize 42	Oversize, Sign, "In Memory of Harry Payne Whitney," scanned with Box 3, Folder 2, 1930

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Series 2: Correspondence, 1889-1949, 1959

6 Linear feet (Boxes 3-9)

Scope and Contents: This series consists of Gertrude Vanderbilt Whitney's personal and professional correspondence, as well as family correspondence and some correspondence received by her daughter Flora Whitney Miller and the Whitney Museum of American Art after her death.

Correspondence can also be found amongst sculpture and philanthropy files.

Available Formats: Series has been scanned in its entirety with the exception of cards and envelopes from condolence bouquets.

Arrangement:

- 2.1: Early Personal and Family Correspondence, 1889-1896
- 2.2: Later Family Correspondence, 1896-1942
- 2.3: General Correspondence, 1896-1942
- 2.4: Posthumous Correspondence, 1942-1949, 1959

Subseries 2.1: Early Personal and Family Correspondence, 1889-1896

Scope and Contents: This subseries consists of correspondence from and between various members of the Vanderbilt and Whitney families, as well as correspondence received by Gertrude Vanderbilt Whitney from friends and suitors, concerning primarily family and personal matters and documenting her relationships with family and friends prior to her marriage. Found here is correspondence between Gertrude and Harry Payne Whitney before and during their courtship, as well as letters received by both upon the announcement of their engagement. Also found is correspondence relating to Cornelius Vanderbilt Jr.'s engagement to Grace Wilson, of which the family disapproved.

Available Formats: Series has been scanned in entirety.

Arrangement: Correspondence in this series is typically arranged according to correspondent or recipient.

Box 3, Folder 9 [To Harry Payne Whitney from His Parents, 1887-1888](#)

Box 3 Vanderbilt Family Correspondence

Box 3, Folder 10 [To Mrs. Whitney from Alice Vanderbilt, 1889](#)

Box 3, Folder 11 [To Alice Vanderbilt from William Vanderbilt, 1889](#)

Box 3, Folder 12 [To His Parents from Cornelius Vanderbilt, Jr., 1889](#)

Box 3 To Gertrude Vanderbilt from Friends and Suitors

Box 3, Folder 13 [Andrews, Frank M., circa 1895](#)

Box 3, Folder 14 [Appleton, James W., 1896](#)

Box 3, Folder 15 [Barnes, James, 1895-1896](#)

Box 3, Folder 16 [Cottenet, Rawlins, 1895-1896](#)

Box 3, Folder 17-18 [Hunt, Esther, 1894-1896](#)

	Image(s) Image(s)
Box 3, Folder 19	Lawrence, J. W., 1895
Box 3, Folder 20	Lydig, Philip, circa 1895
Box 3, Folder 21	McLane, Thomas, 1894
Box 3, Folder 22	McVickar, Harry, circa 1895
Box 3, Folder 23	Ronalds, Reginald, 1894
Box 3, Folder 24	Sands, Robert C., 1895-1896
Box 3, Folder 25	Sloane, Adele, 1895
Box 3, Folder 26	Stewart, Lispenard, 1895-1896
Box 3, Folder 27	Taylor, Moses, 1895
Box 3, Folder 28	Wadsworth, Craig, 1896
Box 3, Folder 29	Whitehouse, Worthington, circa 1895
Box 3, Folder 30-36	To Gertrude Vanderbilt from Harry Payne Whitney, 1895-1896 Image(s) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s)
Box 3, Folder 37	To Harry Payne Whitney from Gertrude Vanderbilt, 1896
Box 3, Folder 38	Letters regarding Cornelius Vanderbilt, Jr.'s Engagement, 1895-1896
Box 3, Folder 39-40	Letters to Gertrude Vanderbilt on Her Engagement, 1896 Image(s) Image(s)
Box 4, Folder 1	Letters to Harry Payne Whitney on His Engagement, 1896

Subseries 2.2: Later Family Correspondence, 1896-1942

Scope and Contents: Correspondence found here is between Whitney and family members and dates from after her marriage until her death in 1942. Correspondents include her husband, mother, sister, children,

and various nieces and nephews, primarily in the form of incoming letters, in addition to scattered drafts of outgoing letters in Whitney's hand.

Available Formats: This series has been scanned in entirety.

Box 4, Folder 2	Grandchildren, Nieces and Nephews, 1930s-circa 1942
Box 4, Folder 3	Vanderbilt, Alfred, 1896-1898
Box 4, Folder 4	Vanderbilt, Alice Gwynne, 1896
Box 4, Folder 5	Vanderbilt, Alice Gwynne, 1898
Box 4, Folder 6	Vanderbilt, Alice Gwynne, 1900
Box 4, Folder 7	Vanderbilt, Alice Gwynne, 1901-1903
Box 4, Folder 8	Vanderbilt, Alice Gwynne, 1905
Box 4, Folder 9	Vanderbilt, Alice Gwynne, 1906
Box 4, Folder 10	Vanderbilt, Alice Gwynne, 1907
Box 4, Folder 11	Vanderbilt, Alice Gwynne, 1911
Box 4, Folder 12	Vanderbilt, Alice Gwynne, 1914-1920
Box 4, Folder 13	Vanderbilt, Alice Gwynne, 1930-1935
Box 4, Folder 14	Vanderbilt, Catherine, circa 1940-1941
Box 4, Folder 15	Vanderbilt, Cornelius II, 1896, 1898
Box 4, Folder 16	Vanderbilt, Cornelius III (Neily), circa 1890s-1942
Box 4, Folder 17	Vanderbilt, Reginald Claypoole, 1896
Box 4, Folder 18	Vanderbilt Szechenyi, Gladys, 1896-1907
Box 4, Folder 19	Vanderbilt Szechenyi, Gladys, 1911-1916
Box 4, Folder 20	Vanderbilt Szechenyi, Gladys, and Szechenyi, Lasili, 1930-1934, 1924
Box 4, Folder 21	Vanderbilt Szechenyi, Gladys, 1935
Box 4, Folder 22	Vanderbilt Szechenyi, Gladys, 1936-1941

Box 4, Folder 23	Vanderbilt, Gloria, 1925-1934
Box 4, Folder 24	Vanderbilt, Gloria, 1935-1938
Box 4, Folder 25	Vanderbilt, Gloria, 1939
Box 4, Folder 26	Vanderbilt, Gloria, 1940
Box 4, Folder 27	Vanderbilt, Gloria, 1941
Box 4, Folder 28	Vanderbilt, Mrs. W. K., Jr. (Virginia aka Birdie), 1915-1919
Box 4, Folder 29	Whitney, Barbara, 1907-1921
Box 4, Folder 30	Whitney, Barbara Henry and Barklie Henry, 1922-1942
Box 4, Folder 31	Whitney, Cornelius (Sonny), 1907-circa 1918
Box 4, Folder 32	Whitney, Cornelius (Sonny), 1919-1941
Box 4, Folder 33	Whitney, Flora, 1906-1911
Box 4, Folder 34	Whitney, Flora, 1912
Box 4, Folder 35	Whitney, Flora, 1913-1914
Box 4, Folder 36	Whitney, Flora, 1914
Box 4, Folder 37	Whitney, Flora, 1915
Box 4, Folder 38	Whitney, Flora, and Roderick Tower, 1917-1927
Box 4, Folder 39	Whitney, Flora, 1928-1942
Box 4, Folder 40	Whitney, Harry Payne, 1898-1912
Box 5, Folder 1	Whitney, Harry Payne, 1915-1918
Box 5, Folder 2	Whitney, Harry Payne, 1919-1925
Box 5, Folder 3	Whitney, Harry Payne, 1926-1930
Box 5, Folder 4	Whitney, Helen Hay, 1908-1930
Box 5, Folder 5	Whitney, William C., 1896-1901

Box 5, Folder 6

[Miscellaneous Family Correspondence, circa 1890s-1920s](#)**Subseries 2.3: General Correspondence, 1896-1942**

Scope and Contents: This series consists of Gertrude Vanderbilt Whitney's personal and professional correspondence dating from 1896 to her death in 1942. Correspondence includes mostly incoming letters, in addition to some carbon copies of outgoing correspondence and scattered drafts of outgoing letters in Whitney's hand. Correspondents include friends, lovers, artists, architects, designers, art organizations, museums and galleries, relief and philanthropic organizations, writers, publishers, and others. While family letters are found primarily in Series 2.1. and Series 2.2., this series does include letters of condolence upon the deaths of William C. Whitney (received by Harry Payne Whitney), Harry Payne Whitney (including some received by Flora Whitney Miller), and Alice G. Vanderbilt.

Correspondence concerns personal matters; Whitney's sponsorship of artists (including Morgan Russell, Edgar McAdams, Laura McLane, and Frederick Roth); Whitney's sculpture commissions and exhibitions of sculpture; exhibitions of other artists' work held in Whitney's studio; art competitions sponsored by Whitney (such as Competition in Architecture, Sculpture and Painting, 1914-1915, and Immigrant in America Poster Contest, 1915); requests for assistance from struggling artists and other needy individuals; requests for work in modeling and casting; Whitney's war relief work, as well as her general philanthropy and art patronage; the purchase of Whitney's sculpture, *Head of Spanish Peasant*, by the Metropolitan Museum of Art; the publication of Whitney's novel *Walking the Dusk* as well as her other writing efforts; plans for the New York World's Fair; and awards and honorary degrees received by Whitney.

Beginning in the early 1910s, material consists of more and more routine business correspondence which was received and created by several different secretaries on Whitney's behalf. Also found is a list of incoming correspondence received from 1915 to 1918, which was kept by Irene Givenwilson, one of Whitney's secretaries.

Chronologically arranged folders marked "Miscellaneous/Unknown Correspondents" found toward the end of the series, contain a combination of letters on which the signature is absent or illegible, and hand-written notes and drafts in Whitney's hand to unidentified recipients.

Available Formats: This series has been scanned in entirety, with the exception of cards and envelopes from condolence bouquets.

Arrangement: Although initially arranged chronologically, correspondence has been rearranged alphabetically by name of correspondent or subject, in order to facilitate access. Generally correspondents from whom there are 5 or more letters have been given a named folder; all other correspondents are filed in folders marked "Miscellaneous" at the end of the appropriate letter group.

Box 5, Folder 7 [Alexander, Grace, 1917](#)Box 5, Folder 8 [Allen, Annie \(nee Winsor\), 1896-1903](#)Box 5, Folder 9 [Allen, Frederick H., 1932-1934, 1916](#)Box 5, Folder 10 [Alley Festa, 1917](#)Box 5, Folder 11 [American Federation of Arts, 1916-1936](#)Box 5, Folder 12 [American Museum of Natural History \(inc. Whitney Wing\), 1923-1940](#)

Box 5, Folder 13	American Red Cross, 1917-1923, 1941
Box 5, Folder 14	Anderson, Hendrik Christian, 1900-1938
Box 5, Folder 15	Appleton, J. W., 1903-1935
Box 5, Folder 16	Art Alliance of America, 1917-1918
Box 5, Folder 17	A, First Names Only, 1910, 1940
Box 5, Folder 18	A, Miscellaneous: A.-Am, circa 1900-1940s
Box 5, Folder 19	A, Miscellaneous: An-Av, circa 1900-1940s
Box 5, Folder 20	Beach, Chester and Eleanor, 1915-1917
Box 5, Folder 21	Beaux, Cecilia, 1915-1917
Box 5, Folder 22	Bird, May, 1915-1917
Box 5, Folder 23	Bodley, Ronnie V. C., 1941-1942
Box 5, Folder 24	Brearley School, 1917-1920
Box 5, Folder 25	Brentano's, 1915-1917
Box 5, Folder 26	Burden, Adele, 1896-circa 1934
Box 5, Folder 27	B, Miscellaneous: B.-Ba, circa 1900-1930s
Box 5, Folder 28	B, Miscellaneous: Be, circa 1900-1930s
Box 5, Folder 29	B, Miscellaneous: Bi-Bo, 1890s-1930s
Box 5, Folder 30	B, Miscellaneous: Br-Bu, circa 1900-1930s
Box 5, Folder 31	C. & A. Richards, 1928
Box 5, Folder 32	C., P., circa 1911-1942
Box 5, Folder 33	Carnegie Institute, 1935, 1918-1919
Box 5, Folder 34	Carroll, Philip, 1911-1917
Box 5, Folder 35	Carroll, Philip, 1930, 1918-1919
Box 5, Folder 36	Chalfin, Paul, 1942, 1911-1917

Box 5, Folder 37	Chamberlain, George Agnew, 1931-1941
Box 5, Folder 38	Chanler, Robert, 1915-1927
Box 5, Folder 39	Charles Scribner's Sons, 1915-1916
Box 5, Folder 40	Chateau de la Boulaye-Occupancy by German Forces, 1940
Box 5, Folder 41	Clayton, Paul, circa 1927
Box 5, Folder 42	Colony Club, 1915-1919
Box 5, Folder 43	Committee for Immigrants in America, 1915
Box 5, Folder 44	Competition in Architecture, Sculpture, and Painting, 1914-1915
Box 5, Folder 45	Cottonet, R. L., and F. M., 1896-1934
Box 5, Folder 46	Coward McCann Inc., 1932-1940
Box 5, Folder 47	Crocker, Frank L., 1931-1941
Box 5, Folder 48	Crocker, Frank L., re: Estate of Harry Payne Whitney, 1931-1932
Box 5, Folder 49	Crowninshield, Frank, 1915-1920
Box 5, Folder 50	Curtis, Marjorie, 1916
Box 5, Folder 51	Cushing, Howard, 1902-circa 1912
Box 5, Folder 52	C, First Names Only, circa 1920s, 1937
Box 5, Folder 53	C, Miscellaneous: C.-Ca, circa 1890s-circa 1930s Notes: Includes 2 letters from Alexander Calder
Box 5, Folder 54	C, Miscellaneous: Ce-CI, circa 1900s-1930s
Box 5, Folder 55	C, Miscellaneous: Co-Cu, circa 1900-circa 1942
Box 5, Folder 56	Davidson, Jo and Florence, circa 1919-circa 1942
Box 5, Folder 57	Delano & Aldrich, 1915-1919
Box 5, Folder 58	De Strelecki, J., 1916-1919
Box 5, Folder 59	Draper, Charles, 1907-1939

Box 5, Folder 60	Duell, Charles, 1912
Box 6, Folder 1	D, First Names Only, circa 1900-1930s
Box 6, Folder 2	D, Miscellaneous: Da, circa 1900-circa 1942 Notes: Includes letter from Arthur B. Davies
Box 6, Folder 3	D, Miscellaneous: De, circa 1900-circa 1942
Box 6, Folder 4	D, Miscellaneous: Dh-Do, circa 1890s-1930s
Box 6, Folder 5	D, Miscellaneous: Dr-Dw, circa 1890s-1930s
Box 6, Folder 6	Earl, Maud, 1916-1917
Box 6, Folder 7	Elliott, Maud Howe, 1916-1922
Box 6, Folder 8	Elwood, Philip H., Jr., 1916-1917
Box 6, Folder 9	E, First Names Only, 1890s-1920s
Box 6, Folder 10	E, Miscellaneous, circa 1910-1920s
Box 6, Folder 11	Fairmount Park Art Association, 1933
Box 6, Folder 12	Favai, Gennaro and Maria, 1915-1919
Box 6, Folder 13	Ferris, Hugh, 1931-1932
Box 6, Folder 14	Fleck, Harry T., 1916-1917
Box 6, Folder 15	Force, Juliana, circa 1911-1941
Box 6, Folder 16	Frazier, Julia (Mrs. Kenneth Frazier), 1916-1917
Box 6, Folder 17	French, Daniel C., 1907, 1916
Box 6, Folder 18	Friends of the Young Artists, 1916-1917
Box 6, Folder 19	Friends of the Young Artists, 1917
Box 6, Folder 20	F, Miscellaneous, circa 1900-1930s
Box 6, Folder 21	Gerry, Mabel, 1896, 1911-1930
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Box 6, Folder 23	Gillies, John Wallace, 1915-1916
Box 6, Folder 24	Givenwilson, Irene, 1914-1918
Box 6, Folder 25	Gregory, Elizabeth, 1916-1917
Box 6, Folder 26	Gregory, John, 1930, 1909-1919
Box 6, Folder 27	Groth, Catherine (Lee), 1916-1917
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Box 6, Folder 29	G, First Names Only, 1930s-circa 1942
Box 6, Folder 30	G, Miscellaneous: Ga-Gi, circa 1900-1930s
Box 6, Folder 31	G, Miscellaneous: GI-Gw, circa 1900-1930s
Box 6, Folder 32	Hammond, Emily and John Henry, 1917-1918, 1930
Box 6, Folder 33	Hammond, Natalie H., 1912-1918
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Box 6, Folder 35	Hartwell, John A. (Josh), 1932
Box 6, Folder 36	Hartwell, John A. (Josh), circa 1934
Box 6, Folder 37-38	Hartwell, John A. (Josh), 1935 Image(s) Image(s)
Box 6, Folder 39	Hartwell, John A. (Josh), 1936-1938
Box 6, Folder 40	Hartwell, John A. (Josh), circa 1939-1941
Box 6, Folder 41	Haseltine, Herbert, 1910-1936
Box 6, Folder 42	Hav, 1927-1928
Box 6, Folder 43	Hazard, Margaret Kellog, circa 1917-1920
Box 6, Folder 44	Henri, Robert, 1916
Box 6, Folder 45	Henry, Lucien, 1916
Box 6, Folder 46	Hoffman, Malvina, 1915-1917

Box 6, Folder 47	Hunt, Esther, 1896-1900
Box 6, Folder 48	Hunter College of the City of New York, 1916-1917
Box 6, Folder 49	H, Miscellaneous: H.-Has, circa 1900-circa 1942
Box 6, Folder 50	H, Miscellaneous: Hat-Hi, circa 1900-circa 1942
Box 6, Folder 51	H, Miscellaneous: Ho-Hy, circa 1900-circa 1942
Box 6, Folder 52	Immigrant in America Poster Contest, 1915
Box 6, Folder 53	I, First Names Only, 1936-1937
Box 6, Folder 54	I, Miscellaneous, 1918-1923
Box 6, Folder 55	J, First Names Only, circa 1915-1930s
Box 6, Folder 56	J, Miscellaneous, circa 1900-1930s
Box 6, Folder 57	K, First Names Only, 1908-1916
Box 6, Folder 58	K, Miscellaneous: K.-Ki, circa 1900-1930s
Box 6, Folder 59	K, Miscellaneous: KI-Ku, circa 1900-1930s
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Box 7, Folder 2	Lincoln National Bank, 1915-1920
Box 7, Folder 3	List of Incoming Correspondence Kept by Irene Givenwilson (Gertrude V. Whitney's secretary), 1915-1918
Box 7, Folder 4	Little Club, 1916
Box 7, Folder 5	Lydig, Rita (Mrs. Philip), 1916-1917
Box 7, Folder 6	L, First Names Only, 1896-1911, 1942
Box 7, Folder 7	L, Miscellaneous: La-Le, circa 1900-circa 1942
Box 7, Folder 8	L, Miscellaneous: Li-Ly, circa 1900-1930s
Box 7, Folder 9	M. Knoedler & Co., 1915-1917
Box 7, Folder 10	M. Knoedler & Co., Whitney Exhibition, 1936

Box 7, Folder 11	Martin, Walton, 1915-1917
Box 7, Folder 12	Maule, M. F., 1907
Box 7, Folder 13	McAdams, Edgar, circa 1915
Box 7, Folder 14	McLane, Laura, circa 1916
Box 7, Folder 15	Metropolitan Museum of Art, 1916-1941
Box 7, Folder 16	Minazzoli, Eddie, 1911-1932
Box 7, Folder 17	Moffat, John, 1917-1920
Box 7, Folder 18	Morgan, Laura, circa 1934-circa 1941
Box 7, Folder 19	M, First Names Only, 1914-1934
Box 7, Folder 20	M, Miscellaneous: Ma, circa 1900-circa 1942
Box 7, Folder 21	M, Miscellaneous: Mc, circa 1900-1940
Box 7, Folder 22	M, Miscellaneous: Me-Mo, 1890s-circa 1942
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Box 7, Folder 24	National Arts Club, 1916-1920
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Box 7, Folder 26	New Jersey College for Women, 1934
Box 7, Folder 27	New York World's Fair, 1935-1936
Box 7, Folder 28	New York World's Fair, 1938-1939
Box 7, Folder 29	Newport Art Association, 1915-1917
Box 7, Folder 30	Newport Art Association, 1918-1940
Box 7, Folder 31	Noland, Charlotte, 1916-1920
Box 7, Folder 32	N, First Names Only, 1919
Box 7, Folder 33	N, Miscellaneous, circa 1900-circa 1942
Box 7, Folder 34	O, First Names Only, 1917

Box 7, Folder 35	O, Miscellaneous, circa 1910-1930s
Box 7, Folder 36	Panama-Pacific International Exposition, 1915-1916
Box 7, Folder 37	Parrish, Maxfield, 1916-1918
Box 7, Folder 38-39	Pepper, George Wharton, 1935 Image(s) Image(s)
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Box 7, Folder 42	Pulitzer, Mrs. Ralph, 1916-1917
Box 7, Folder 43	Purdy, W. Frank (The Gorham Co.), 1915-1919
Box 7, Folder 44	P, First Names Only, 1935
Box 7, Folder 45	P, Miscellaneous: Pa, circa 1910-1930s
Box 7, Folder 46	P, Miscellaneous: Pe-Pf, circa 1910-1930s
Box 7, Folder 47	P, Miscellaneous: Ph-Pu, circa 1910-1930s
Box 7, Folder 48	Q, Miscellaneous, 1931, 1922
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Box 7, Folder 50	Ramon, Rafael, circa 1911-1916
Box 7, Folder 51	Ranken, William, 1916
Box 7, Folder 52	Regan, Thos. J., 1914-1920
Box 7, Folder 53	Regan, Thos. J., 1931-1942
Box 7, Folder 54	Roth, Frederick G. R., 1915-1917
Box 7, Folder 55	Russell, Morgan, 1910-1930
Box 7, Folder 56	R, Miscellaneous: Ra-Ri, circa 1910-1930s
Box 7, Folder 57	R, Miscellaneous: Ro-Ru, circa 1900-1941 Notes: Includes a telegram from Auguste Rodin and a letters from Eleanor Roosevelt, Quentin Roosevelt and Theodore Roosevelt)

Box 7, Folder 58	San Francisco Art Association, 1914-1918
Box 8, Folder 1	Sands, Robert Cornell, 1915-1930
Box 8, Folder 2	Sanger, Virginia (Mrs. Ralph), 1916-1920
Box 8, Folder 3	School Art League, 1916-1917
Box 8, Folder 4	Scott & Fowles, 1917-1918, 1930
Box 8, Folder 5	Scudder, Janet, 1916-1919
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Box 8, Folder 10	Stackpole, William, 1907-1930
Box 8, Folder 11	Stevens, Ada B., 1934-1935
Box 8, Folder 12	Stewart, Lila, 1917
Box 8, Folder 13	Studio, 1913
Box 8, Folder 14	S, Miscellaneous: S.-Sa, circa 1900-1930s Notes: Includes letter from Augustus Saint-Gaudens)
Box 8, Folder 15	S, Miscellaneous: Sc-Sh, circa 1910-1930s
Box 8, Folder 16	S, Miscellaneous: Si-So, 1896-1930s Notes: Includes 2 letters from John Sloan)
Box 8, Folder 17	S, Miscellaneous: Sp-Sw, circa 1900-1930s
Box 8, Folder 18	Tiffany & Co., 1916-1920
Box 8, Folder 19	Toledo Museum of Art, 1917-1918
Box 8, Folder 20	T, First Names Only, 1917-1940
Box 8, Folder 21	T, Miscellaneous, circa 1900-circa 1940s
Box 8, Folder 22	U, Miscellaneous, 1917-1920

Box 8, Folder 23	V, Miscellaneous, circa 1900-circa 1942
Box 8, Folder 24	Ward, Winifred, 1915-1917
Box 8, Folder 25	Warren, Lloyd, 1909-1918
Box 8, Folder 26	Watson, Forbes, circa 1919-1936
Box 8, Folder 27	Watts, Diana, 1915-1917
Box 8, Folder 28	Weston, Mrs. C., 1917
Box 8, Folder 29	Woodruff, Helen S. (Mrs. Lewis B.), 1916-1923
Box 8, Folder 30	W, First Names Only (Bill/William), circa 1922-1930
Box 8, Folder 31	W, Miscellaneous: W.-Wa, circa 1900-circa 1942
Box 8, Folder 32	W, Miscellaneous: We-Wig, circa 1900-circa 1942
Box 8, Folder 33	W, Miscellaneous: Wil-Wy, circa 1900-circa 1942
Box 8, Folder 34	Young, J. W., 1927-1929
Box 8, Folder 35	Y, First Names Only, 1931-circa 1934
Box 8, Folder 36	Y, Miscellaneous, 1915-1934
Box 8, Folder 37	Z, Miscellaneous, circa 1916-1939
Box 8, Folder 38	Miscellaneous/Unknown Correspondents, circa 1900-circa 1942
Box 8, Folder 39	Miscellaneous/Unknown Correspondents, 1896
Box 8, Folder 40	Miscellaneous/Unknown Correspondents, 1903
Box 8, Folder 41	Miscellaneous/Unknown Correspondents, 1907-1908
Box 8, Folder 42	Miscellaneous/Unknown Correspondents, 1910
Box 8, Folder 43	Miscellaneous/Unknown Correspondents, 1911
Box 8, Folder 44	Miscellaneous/Unknown Correspondents, circa 1912-1913
Box 8, Folder 45	Miscellaneous/Unknown Correspondents, circa 1914-1916
Box 8, Folder 46	Miscellaneous/Unknown Correspondents, 1917-1920

Box 8, Folder 47	Miscellaneous/Unknown Correspondents, 1920s
Box 8, Folder 48	Miscellaneous/Unknown Correspondents, Probably inc. Paul Clayton, 1927-1928
Box 8, Folder 49	Miscellaneous/Unknown Correspondents, 1931-1941
Box 8, Folder 50-53	Letters of Condolence to Harry Payne Whitney Upon the Death of His Father (William C. Whitney), 1904 Image(s) Image(s) Image(s) Image(s)
Box 8	Letters of Condolence Upon the Death of Harry Payne Whitney
Box 8, Folder 54	Letters, A-B, 1930
Box 8, Folder 55	Letters, C-E, 1930
Box 8, Folder 56	Letters, F-H, 1930
Box 8, Folder 57	Letters, J-M, 1930
Box 8, Folder 58	Letters, N-S, 1930
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Box 8, Folder 60	Letters, First Names Only, 1930
Box 8, Folder 61	Letters, Illegible, Unknown, 1930
Box 9, Folder 1	List of Flowers/Letters Received, 1930
Box 9, Folder 2	Name Cards, 1930
Box 9, Folder 3-4	Note Cards from Condolence Bouquets, 1930
Box 9, Folder 5	Telegrams, 1930
Box 9	Letters of Condolence to Flora Whitney Miller Upon the Death of Harry Payne Whitney
Box 9, Folder 6	Letters, 1930
Box 9, Folder 7	Telegrams, 1930
Box 9, Folder 8	First Names Only/Illegible, 1930

Box 9 Letters of Condolence Upon Death of Alice G. Vanderbilt

Box 9, Folder 9 [Letters, 1934](#)

Box 9, Folder 10 [Telegrams, 1934](#)

Box 9, Folder 11 [First Names Only/Illegible, 1934](#)

Subseries 2.4: Posthumous Correspondence, 1959, 1942-1949

Scope and Contents: This subseries consists of correspondence received by Flora Whitney Miller and the Whitney Museum of American Art after the death of Gertrude Vanderbilt Whitney. Included are letters of condolence, and correspondence relating to the Gertrude Vanderbilt Whitney Estate, a memorial exhibition held at the Whitney Museum of American Art, gifts in memory of Whitney, and an exhibition of Whitney sculpture at the Wilmington Society of Fine Arts in 1959.

Available Formats: This series has been scanned in entirety.

Box 9, Folder 12-13 [Letters of Condolence to Flora Whitney Miller Upon the Death of Gertrude Vanderbilt Whitney, 1942](#)
[Image\(s\)](#)
[Image\(s\)](#)

Box 9, Folder 14 [Letters of Condolence to Juliana Force Upon the Death of Gertrude Vanderbilt Whitney, 1942](#)

Box 9 [Gertrude Vanderbilt Whitney Estate](#)

Box 9, Folder 15 [Correspondence, 1942](#)

Box 9, Folder 16-17 [Correspondence, 1943](#)
[Image\(s\)](#)
[Image\(s\)](#)

Box 9, Folder 18 [Correspondence, 1944](#)

Box 9 [Whitney Museum of American Art](#)

Box 9, Folder 19 [Correspondence, 1942](#)

Box 9, Folder 20 [Correspondence, 1943-1944](#)

Box 9, Folder 21 [Flora Whitney Miller Correspondence Pertaining to Gertrude Vanderbilt Whitney, 1947-1959](#)

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Series 3: Journals, circa 1886-1939

2.5 Linear feet (Boxes 9-12, 33)

Scope and Contents: This series consists of journals, diaries, and notebooks kept by Gertrude Vanderbilt Whitney throughout her life and in which she documented personal thoughts and experiences, and social events and happenings in her life.

Available Formats: Journals have been scanned in entirety.

Arrangement: Journals are arranged as two chronological subseries.

- 3.1: Personal Journals, circa 1886-1939
- 3.2: Social Journals, 1893-1920

Subseries 3.1: Personal Journals, circa 1886-1939

Scope and Contents: This subseries consists of Gertrude Vanderbilt Whitney's journals of a more personal nature. Personal journals range from ones she kept as a child and adolescent to ones she kept during her engagement and honeymoon to ones she kept as an adult, and include travel journals, impression books, diaries, confessions album, writing journals, and "A Line A Day" books. Personal journals record Whitney's trips abroad and time spent in Newport as a young girl, her impressions of people, her experiences with friends, her honeymoon trip to Japan, certain early writing efforts, her "thoughts relating to art, subjects for statues, composition symbols, all manner of substances which affects [her] artistic life" (from Art Journal, 1906-1907), her work with the Juilly Hospital in France during the First World War, trips to Spain in 1920 and 1928-1929, and daily events and impressions for certain periods of time.

Arrangement: Personal journals are arranged chronologically.

Available Formats: Series has been scanned in entirety.

Box 9, Folder 22	Journal, Crossing the Atlantic from Liverpool to New York, circa 1886
Box 9, Folder 23	Journal (unbound), 1890 April 20-28
Box 9, Folder 24	Journal, "Across the Atlantic," 1890 May
Box 9, Folder 25	Journal, Vol. I, 1890 May-September
Box 9, Folder 26	Journal, Vol. II, 1890 September-December
Box 9, Folder 27	Journal, Vol. IV, 1891 March-August
Box 9, Folder 28	Album, "Confessions", 1891-1894
Box 9, Folder 29	Diary, 1892-1893
Box 9, Folder 30	Impression Book, "People I Meet", 1893-1894
Box 9, Folder 31	Journal, "People", 1894

Box 9, Folder 32	Diary, 1894-1895
Box 9, Folder 33	Diary, Vol. II, 1895-1896
Box 9, Folder 34	Diary, Engagement to Harry Payne Whitney, 1896 April-August
Box 9, Folder 35	Journal Kept on Honeymoon, "My Trip Abroad", 1896-1897
Box 10, Folder 1	Journal, Vol. III, 1903-1905
Box 10, Folder 2	Journal, 1904-1911
Box 10, Folder 3	Art Journal, 1906-1907
Box 10, Folder 4	Journal, 1906
Box 10, Folder 5	"My Motor Log Book", 1906-1924
Box 10, Folder 6	Journal, 1906 October 9-27
Box 10, Folder 7	"A Line A Day" Book, 1907-1911
Box 10, Folder 8	Journal, circa 1908
Box 10, Folder 9	Journal, Paris, 1910-1911
Box 10, Folder 10	Flora Whitney's Journal, "Record of Plays Seen", 1910-1913
Box 10, Folder 11	Journal, circa 1912-1914
Box 10, Folder 12	Journal (unbound), 1918, 1913
Box 10, Folder 13	"A Line A Day" Book, 1914
Box 10, Folder 14	Journals (2), Juilly Hospital, 1914
Box 10, Folder 15	Desk Diary, 1914
Box 10, Folder 16	Journal, Spain, 1920 September-October
Box 11, Folder 1	"A Line A Day" Book, 1926
Box 11, Folder 2	Journal, Spain, 1928-1929
Box 11, Folder 3	Journal, Letter to "Dearest", 1930

Box 11, Folder 4 ["A Line A Day" Book, 1939](#)

Subseries 3.2: Social Journals, 1893-1920

Available Journals are scanned in entirety.

Formats:

Arrangement: Journals are arranged chronologically.

Scope and Contents: This subseries consists of dinner books (recording attendees and seating arrangements), a dance book (recording dances danced and with whom), an invitation book (listing people invited to different social gatherings), as well as bound and unbound volumes of invitations received and accepted, all of which document, to one extent or another, Gertrude Vanderbilt Whitney's various social activities and her social milieu.

Box 11, Folder 5 ["Dinner Book, Vol. I", 1893-1895](#)

Box 11, Folder 6-7 ["Invitations Accepted" \(unbound\), circa 1893-1895](#)
[Image\(s\)](#)
[Image\(s\)](#)

Box 11, Folder 8 ["Dances", 1894-1896](#)

Box 11, Folder 9 ["All Entertainment Book, Newport", 1895](#)

Box 11, Folder 10 ["Dinner Book, Vol. II", 1895-1896](#)

Box 11, Folder 11-12 ["Invitations" \(unbound\), before 1897](#)
[Image\(s\)](#)
[Image\(s\)](#)

Box 11, Folder 13 ["Dinners", 1899](#)

Box 11, Folder 14 ["House Parties", 1905-1907](#)

Box 11, Folder 15 ["Dinners", 1909-1910](#)
Notes: Oversized material housed in Box 33

Box 11, Folder 16 ["Invitations", 1914-1916](#)

Box 11, Folder 17 [Wedding Announcements and Invitations \(loose\), 1917-1920](#)

Box 12, Folder 1 [Miscellaneous Invitations \(loose\), circa 1920s](#)

Box 33 Oversize, "Dinners" scanned with Box 11, Folder 15, 1909-1910

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Series 4: Whitney Studio Club and Whitney Museum of American Art Files, 1921-1943

0.2 Linear feet (Box 12)

Scope and Contents: This series consists of scattered material stemming from some of Gertrude Vanderbilt Whitney's art patronage activities and relating to the Whitney Studio Club, which opened in 1918 as an outgrowth of the Whitney Studio and the Friends of Young Artists, and the Whitney Museum of American Art, which opened in 1931 as an outgrowth of the Whitney Studio Club and the later Whitney Studio Galleries. Files include a sales and presentation notebook from the Whitney Studio Club listing works sold and/or presented to various institutions by Whitney, and catalogs, reports, a notebook (which appears to have been kept by Flora Whitney Miller), and writings from the Whitney Museum of American Art.

Available Formats: The series has been scanned in its entirety.

Box 12, Folder 2 [Whitney Studio Club, Sales and Presentations, 1921-1926](#)

Box 12 Whitney Museum of American Art

Box 12, Folder 3-4 Catalogs, 1931-1942
[Image\(s\)](#)
[Image\(s\)](#)

Box 12, Folder 5 [Coalition with Metropolitan Museum of Art, 1942-1943](#)

Box 12, Folder 6 [Financial Report, circa 1940](#)

Box 12, Folder 7 [Notebook \(Kept by Flora Whitney Miller?\), 1935-1942](#)

Box 12, Folder 8 [Writings by Lloyd Goodrich and Herbert More, 1942](#)

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Series 5: Sculpture Files, 1900-1960 (bulk 1909-1960)

3 Linear feet (Boxes 12-15)

Scope and Contents: This series consists of files relating to Gertrude Vanderbilt Whitney's sculpture projects, including both proposed and completed commissions for various fountains, memorials and monuments. Projects that are especially well-documented include the Buffalo Bill Memorial, the Columbus Memorial, the Daughters of the American Revolution (D. A. R.) Memorial, the Foch National Memorial, the St. Nazaire Memorial, *The Spirit of Flight* (commissioned for the New York World's Fair in 1939 and erected permanently at LaGuardia Airport), and the Titanic Memorial. Also found are files for the donation and installation of the Vanderbilt Gates in Central Park and for an exhibition of sketches and models for the Victory Arch at the Whitney Studio Club, both in 1919. For the most part, files seem to have been part of those kept by the Whitney Museum of American Art. Files are primarily comprised of correspondence, contracts, printed material, notes, financial material, and other documentation.

Material related to Whitney's sculpture projects can also be found amongst photographs and blueprints.

Available Formats: The bulk of this series has been scanned; some news clippings and a Foch National Memorial, Inc., stamp have not been scanned.

Arrangement: Sculpture files are arranged chronologically according to name of the project. Miscellaneous files are arranged at the end of the series.

Box 12, Folder 9 [Jeanne d'Arc Monument, 1916-1917](#)

Box 12, Folder 10-12 [Arlington Fountain/Friendship Fountain \(McGill University, Montreal, Canada\), 1929-1933](#)

[Image\(s\): Arlington Fountain \(McGill University, Montreal, Canada\)](#)

[Image\(s\): Arlington Fountain \(McGill University, Montreal, Canada\)](#)

[Image\(s\): Arlington Fountain \(McGill University, Montreal, Canada\)](#)

Box 12, Folder 13 [Aztec Fountain \(Pan-American Building, Washington, D.C.\), 1909-1911](#)

Box 12 [Buffalo Bill Memorial \(Cody, Wyoming\)](#)

Box 12, Folder 14-15 [Correspondence, 1900, 1949, 1922-1942](#)

[Image\(s\)](#)

[Image\(s\)](#)

Box 12, Folder 16-17 [Cost Accounting, 1924](#)

[Image\(s\)](#)

[Image\(s\)](#)

Box 12, Folder 18 [General, 1924-1925](#)

Notes: Oversized material housed in OV 44

Box 12, Folder 19 [Printed Material, 1951, undated](#)

Box 12, Folder 20 [Anton Cermak Memorial, circa 1934](#)

Box 12	Columbus Memorial (Port of Palos, Spain)
Box 12, Folder 21-23	General, 1926-1929 Image(s) Image(s) Image(s)
Box 12, Folder 24	Correspondence, 1926
Box 12, Folder 25	Correspondence, 1927 January-February
Box 12, Folder 26	Correspondence, 1927 March-May
Box 12, Folder 27	Correspondence, 1927 June-July
Box 12, Folder 28	Correspondence, 1927 July
Box 12, Folder 29	Correspondence, 1927 August
Box 12, Folder 30	Correspondence, 1927 August-September
Box 12, Folder 31	Correspondence, 1927 September-December
Box 12, Folder 32	Correspondence, 1928
Box 12, Folder 33	Correspondence, 1929
Box 12, Folder 34	Correspondence, 1930-1932
Box 12, Folder 35	Correspondence, 1932-1935
Box 12, Folder 36-38	Correspondence, Letters from Diplomats and Ambassadors, 1929 Image(s) Image(s) Image(s)
Box 13, Folder 1	Clippings, 1927-1929
Box 13, Folder 2	Printed Material, 1929
Box 13, Folder 3	Miscellany, undated
Box 13	D.A.R. Memorial
Box 13, Folder 4-5	General, 1938, 1927-1929 Image(s)

	Image(s)
Box 13, Folder 6-8	Correspondence, 1924-1930 Image(s) Image(s) Image(s)
Box 13, Folder 9	Financial Material, 1928-1929
Box 13, Folder 10	Clippings, 1929
Box 13, Folder 11-12	Jane A. Delano Memorial (American Red Cross), 1923-1927 Image(s) Image(s)
Box 13, Folder 13	El Dorado Fountain (Pan-Pacific International Exposition), 1942, 1913-1917
Box 13, Folder 14	First Division Memorial, 1920-1921
Box 13	Foch National Memorial
Box 13, Folder 15	Correspondence, 1928-1929
Box 13, Folder 16	Correspondence, 1930 January-February
Box 13, Folder 17	Correspondence, 1930 February
Box 13, Folder 18-19	Correspondence, 1930 March Image(s) Image(s)
Box 13, Folder 20	Correspondence, 1930 April
Box 13, Folder 21	Correspondence, 1930 May
Box 13, Folder 22	Correspondence, 1930 June-September
Box 13, Folder 23	Correspondence, 1930 October
Box 13, Folder 24	Correspondence, 1930 November-December
Box 13, Folder 25	Correspondence, 1931
Box 13, Folder 26	Correspondence, 1932
Box 13, Folder 27	Correspondence, 1933-1937
Box 13, Folder 28	Dinner Honoring Gertrude Vanderbilt Whitney, 1930

Box 13, Folder 29	Notebook of Responses to Invitations for Dinner Honoring Messrs. Coste and Bellonte, 1930
Box 13, Folder 30	Notebook, "Foch National Memorial, Inc.", 1929-1932
Box 13, Folder 31	Financial Material, 1931-1933
Box 13, Folder 32	Clippings, 1930-1932
Box 13, Folder 33	Printed Material, 1929-1932
Box 13, Folder 34	Photographs, undated
Box 14, Folder 1	Foch National Memorial, Inc. Stamp, undated
Box 14, Folder 2-3	Fourth Division Memorial, 1921-1930 Image(s) Image(s)
Box 14, Folder 4	Major Pierre Charles L'Enfant Memorial, 1929-1930
Box 14, Folder 5	Charles Lindbergh Memorial, 1927-1930
Box 14, Folder 6	Naval Memorial, 1928-1929
Box 14	Panama-Roosevelt Memorial
Box 14, Folder 7	General, 1928-1929
Box 14, Folder 8-11	Correspondence, 1927-1932 Image(s) Image(s) Image(s) Image(s)
Box 14, Folder 12	Printed Material, 1926-1930
Box 14, Folder 13	Rumsey Memorial, 1936-1937
Box 14, Folder 14	St. Luke's Hospital, 1939-1941
Box 14	St. Nazaire Memorial
Box 14, Folder 15	General, 1923-1924
Box 14, Folder 16-17	Correspondence, 1924-1948 Image(s)

	Image(s)
Box 14, Folder 18	Dedication, 1926
Box 14, Folder 19	Printed Material, 1947, undated
Box 14	Spirit of Flight
Box 14, Folder 20	Contracts, 1938
Box 14, Folder 21-22	Correspondence, 1938-1942 Image(s) Image(s)
Box 14, Folder 23	Printed Material, 1939
Box 14, Folder 24	Springfield Memorial (104th Massachusetts Regiment), 1928-1933
Box 14, Folder 25-26	Peter Stuyvesant Statue (Stuyvesant Square), 1936-1942 Image(s) Image(s)
Box 14, Folder 27	Peter Stuyvesant Statue (Curacao), 1959-1960
Box 14, Folder 28	Three Figure Fountain (Replica of Whitney Fountain, Lima, Peru), 1922-1924
Box 14	Titanic Memorial
Box 14, Folder 29	Printed Material, 1929-1931
Box 14, Folder 30	Drawing, 1914 Notes: Oversized material housed in OV 44
Box 14, Folder 31-32	Correspondence, 1931, 1913-1920 Image(s) Image(s)
Box 14, Folder 33	Correspondence, Erecting the Memorial, 1924-1931
Box 14, Folder 34	Union Square Memorial Competition, 1926
Box 14, Folder 35	Mrs. Samuel J. Untermyer Memorial, 1943, 1925
Box 14, Folder 36	Vanderbilt Gates, 1935-1938
Box 14, Folder 37	Victory Arch, 1919
Box 15, Folder 1	Worcester War Memorial Competition, 1929-1930

Box 15, Folder 2-3	Miscellaneous Sculptures, 1914-1935 Image(s) Image(s)
Box 15, Folder 4-5	Miscellaneous Notes on Sculptures and Exhibitions, circa 1916-1925 Image(s) Image(s)
Oversize 44	Oversize Buffalo Bill Memorial scanned with Box 12, Folder 18
Oversize 44	Oversize, Titanic Memorial, Drawing scanned with Box 14, Folder 30, 1914

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Series 6: Philanthropy Files, 1902-1923 (bulk 1915-1920)

2 Linear feet (Boxes 15-17)

Scope and Contents: This series consists of files relating to some of Gertrude Vanderbilt Whitney's philanthropic activities spanning from before to just after the First World War, including her donations to various charities (especially war relief organizations), her sponsorship of the American Ambulance Field Hospital in Juilly, France during the First World War, and her support of the Greenwich House Social Settlement. Files primarily consist of correspondence, minutes, reports, and printed material. Among the Juilly Hospital files can be found a book of patient stories and photographs presented to Whitney as memento or token of appreciation, photographs and snapshots (mostly unidentified), a photograph album, and a certificate of service.

[See Appendix for a list of correspondents from Series 6.](#)

Available Formats: Series has been scanned in entirety, with the exception of some printed material.

Arrangement: Files are arranged alphabetically.

Appendix: A:

- Correspondents from Series 6:**
- Aerial League of America
 - Air Service Memorial Fund
 - Alliance Francais
 - Allied Theatrical and Motion Picture Team
 - Alsace-Lorraine Society of America
 - American Artists Mutual Aid Association
 - American Bible Society
 - American Committee for Relief for Devastated France in the Near East
 - American Defense Society, Inc.
 - American Flying Club
 - American Free Milk and Relief for Italy, Inc.
 - American Forestry Association
 - American Friends of Musicians in France
 - American Fund for French Wounded
 - American Hospital in Nice, France
 - American Institute of Social Science
 - America International College
 - American Legion
 - American National Committee for Relief of Refugees in Russia
 - American Poets' Ambulances in Italy
 - American Red Plus
 - American Red Star Animal Relief
 - American Women's Hospitals in Europe
 - American Women's Magazine
 - Americanization Committee; New York State Woman Suffrage Party
 - America's Tribute to Britain
 - Art War Relief
 - Association for the Alleviation for the Condition of Orphan Children
 - Association to Promote Proper Housing for Girls
- B:
- Babies Hospital of the City of New York
 - Babies' Welfare Association
 - Belgian Military Committee

- Belgian Scholarship Committee
 - Bide-A-Wee Home, Association Inc.
 - Big Sisters, Inc.
 - Bird Club of Long Island
 - Blind and Crippled Relief Fund for American Soldiers and Sailors
 - Blind Men's Improvement Club of New York
 - Boy Scouts of American
 - Brearly League
 - British American Relief Association
 - British Canadian Recruiting Mission
 - British Canadian Patriotic Fund
 - British Great War Veterans of America, Inc.
 - British Pictorial Service
 - British War Relief Association, Inc.
- C:
- Camp Fire Girls
 - Camp Merritt Fund
 - Camp Upton Community Hall
 - Cathedral of St. John the Divine
 - Catherine Breshkovsky Russian Relief Fund
 - Chalif Normal School of Dancing
 - Child Health Organization
 - Children on the Frontier (French-American)
 - Children's Hospitals of Luke
 - Citizens Union of the City of New York
 - City Club
 - City History Club
 - Civic Forum
 - Clear Pool Camp
 - Colony Club Ambulance Fund
 - Committee for Men Blinded in Battle
 - Committee for Relief in the Near East
 - Committee of Mercy
 - Committee on Colonial and National Art, Archaeological Institute of America
 - Committee on the Military Ball
 - Committee to Secure Rank for Nurses
 - Community Playhouse, Newport
 - Convergence Committee on National Preparedness
 - Conference of Charities and Correction
 - Convalescent Relief Division, Bellvue Hospital
- D:
- Diocoesan Missionary and Church Extension Society
 - Domestic and Foreign Missionary Society
 - Dover Patrol Fund
 - Duryea War Relief
- E:
- East Side House Settlement
 - Educational Dramatic League
 - Emergency Aid of Pennsylvania
- F:
- Federal Board for Vocational Education
 - Federation of Associations for Cripples

- Free Milk for France
- Freedom, Inc.
- French Bureau
- French Heroes Fund, including Lafayette Memorial Fund, Inc.
- French Institute in the United States
- French Tuberculous War Victims Fund
- French War Emergency Fund
- Friends of France
- Friends of National Bible Institute
- French Sailors Relief Committee
- Fund to Aid the Devastated Villages in France

G:

- Garnett Fresh Air Home
- General Committee on Army and Navy Chaplains
- General Wartime Commission of the Church
- Girl Scouts, Manhattan Council
- Greater New York Philanthropic Society

H:

- Hebrew Sheltering and Immigrant Aid Society of America
- Henry Street Settlement
- Hero Land (Allied Bazaar), under the auspices of League of Allies
- Historical Society of Nantucket, MA
- Historical Society of Newport, RI
- Home for Convalescent Babies
- Home for the Aged
- Hospital and House of Rest for Consumptives
- Hospital Under the Three Flags
- Humanitarian Duct and Magazine

I:

- Indian Rights Association
- Institute of Applied Christianity
- Italian War Relief Fund of America
- Italy America Society

J:

- Joffre Tribute Committee
- Junior American Guard
- Junior Homeprojects Works
- Junior League
- Junior Patriots of America

K:

- Kings College Hospital
- Knights of Columbus
- Kowaiga School for Colored Youth

L:

- Ladies Kennel Association
- Lady Beatty's War Relief Fund
- Laying-in-a-Hospital
- League for the Presentation for American Independence
- League of the Allies
- League of Catholics
- League of Foreign Born Citizens
- League of Nations

- League to Enforce Peace
- Le Salon
- Liberty Film Committee
- Liberty Loan Committee, 3rd, 4th, Fine Arts Liberty Loan Committee, Women's Liberty Loan Committee

M:

- Manhattan Eye, Ear and Throat Hospital
- Manhattan Maternity and Dispensary
- Maternity Center Association
- Mayor's Committee of Women on National Defence
- Militia of Mercy
- Museum of French Art
- Musicians Fund, Union Trust
- Music School Settlement

N:

- Nassau County Association, Inc.
- Nassau Hospital Association
- National Aeronautic Committee
- National Allied Relief Committee
- National Arts Club
- National Association of Audobon Society
- National Bible Institute
- National Child Welfare Association, Inc.
- National Committee on Prisons and Prison Labor
- National Council of Women (National Liberty Sing)
- National Emergency Relief Society
- National Historical Society
- National Institute of Social Services
- National Kindergarten Association
- National League of Women's Service
- National Patriotic Song Committee
- National Phonograph-Records Recruiting Corp.
- Navy League of the United States
- Navy Relief Society
- Neighborhood Association
- Neighborhood Playhouse
- Neighbors League of America
- Netherlands Symphony Orchestra of New York
- New York Anti-Vivisection Society
- New York Association for the Blind
- New York Bible Society
- New York Committee of After Care of Infantile Paralysis Cases
- New York Committee of the American Committee for Devastated France
- New York Dispensary
- New York Eye and Ear Infirmary
- New York Kindergarten Association
- New York Medical College and Hospital for Women
- New York Nursery and Child's Hospital
- New York Orthopaedic Dispensary and Hospital
- New York Probation and Protective Association
- New York Society for the Relief of the Ruptured and Crippled
- New York Special Aid Society

- New York Zoological Society
- O:
- Orphan's Automobile Day Association of New York, Inc.
 - Open Stair Dwelling Co.
 - Our Dumb Friends League
 - Our Sacred Duty League
- P:
- Park Fetes
 - Park Hospital and Training School
 - People's Institute
 - People's of America Society
 - People's University Extension Society of New York
 - Permanent Blind Relief War Fund for Soldiers and Sailors
 - Pilgrim Tercentenary Memorial Fund
 - Piper's Club
 - Playground and Recreation Association of America
 - Polish Victims Relief Fund
 - Presbyterian Hospital
 - Prison Association of New York
 - Professional Classes War Relief of America
 - Professional Women's League
 - Prospect Hill Day Nursery
 - Protestant Episcopal Church
- R:
- Red Cross Christmas Seal Campaign
 - Red Cross Roll Call
 - Red Cross Shop
 - Refugees in Russia
 - Refugees Relief Fund
 - Relief Committee for Greeks of Asia Minor
 - Relief Fund for the Families of French Soldiers
 - Richmond Hill House
 - Riggs School, Inc.
 - Rocky Mountain Club of New York
 - Rose Sidgwick Memorial Fund
 - Ross Studios, Home Making and Motherhood Training
 - Roumanian Relief Committee of America
 - Russian Balalaika Orchestra
 - Russian Charity Society
- S:
- Saint Ambrose Community Center
 - Saint Andrew's Convalescent Hospital
 - Saint Andrew's Hospital Coffee Stand Society
 - Saint Bartholomew's Church
 - Saint John's Guild
 - Saint Joseph's Convent and School
 - Saint Luke's Home for Aged Gentlewomen
 - Saint Luke's Hospital
 - Saint Mark's Hospital of New York City
 - Saint Mary's Free Hospital for Children
 - Salvation Army, War Work Campaign
 - School of Mothercraft War Service

- Seamen's Church Institute
 - Secours Franco-American
 - Secours National
 - Serbian Aid Fund
 - Serbian Relief Commission of America
 - Seward Park Rehabilitation Center
 - Sheltering Arms
 - Sick Children's Transfer Society
 - Smith College Club
 - Snow Hill Normal and Industrial Institute
 - Society for Italian Women
 - Society for Relief of Destitute Blind
 - Society of American Singles
 - Society of Lying-in-a-Hospital
 - Society of the Friends of Music
 - Society of the New York Hospital
 - Stage Society
 - State Charities Aid Association
 - State Commission of Prisons in New York
 - Stony Wold Sanitarium Corp.
 - Sunshine Settlement, Inc.
 - Sun Tobacco Fund
- T:
- Tank Corps League
 - Tenement House Committee
 - Traveler's Aid Society
 - Tribune Fresh Air Fund
 - Trinity Church
- U:
- Union des Arts
 - Union Settlement
 - United Building Fund Campaign
 - United Committee on Christian Service for Relief in France and Belgium
 - United Committee on War Temperance Activities in the Army and Navy
 - United Hospital Fund
 - United Neighborhood Houses of New York
 - United Settlement Committee of Association of Neighborhood Workers
 - United States Food Administration
 - United States Junior Naval Reserve
 - United States Naval Forces Operation in European Waters
 - United War Work Campaign
- V:
- Vacation Association, Inc.
 - Valentine's Manual of Old New York
 - Vassar College
 - Visiting Nurse Service
 - Vocational Committee of the Kips Bay Neighborhood Association
 - Voluntary Parenthood League
 - Volunteer Hospital
 - Volunteers of American, Volunteer Fresh Air and Outing Work
- W:
- Wadsworth-Upton Tobacco Fund

- War Department Commission on Training Camp Activities
 - War Industries Board
 - War Savings Metal Market
 - West Side Day Nursery
 - Woman's American Supply League
 - Woman's Auxiliary for Navy Recruiting, Inc.
 - Woman's Auxiliary of the French Hospital
 - Woman's Land Army of American, Inc.
 - Woman's Municipal League of New York
 - Woman's Naval Service, Inc.
 - Woman's Practical Law Association
 - Woman's Prison Association
 - Woman's Roosevelt Memorial Association
 - Woman's Section of the Navy League of the United States
 - Woman's League for Animals and Free Hospital
 - Women's National Committee
 - Woodcroft League of America
 - World's Talent Foundation
 - World's War Biographical Society
 - Worker's Bureau
- Y:
- Yale University Glee, Banic and Mandolin Clubs
 - Yorkville Neighborhood Association
 - Yorkville Protective League Committee
 - YMCA, War Work Funds
 - YWCA, War Work Funds

Box 15 Charities and War Appeals

Box 15, Folder 6-9	A, 1916-1920 Image(s) Image(s) Image(s) Image(s)
Box 15, Folder 10	B, 1916-1920
Box 15, Folder 11-12	C, 1915-1920 Image(s) Image(s)
Box 15, Folder 13	D, 1916-1919
Box 15, Folder 14	E, 1918-1921
Box 15, Folder 15-16	F, 1915-1920 Image(s) Image(s) Notes: Partially scanned

Box 15, Folder 17	G, 1917-1920
Box 15, Folder 18	H, 1916-1920
Box 15, Folder 19	I, 1916-1920
Box 15, Folder 20	J, 1917-1919
Box 15, Folder 21	K, 1917-1920
Box 15, Folder 22-23	L, 1915-1920 Image(s) Image(s)
Box 15, Folder 24	M, 1915-1920
Box 15, Folder 25-31	N, 1915-1920 Image(s) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s)
Box 15, Folder 32	O, 1916-1920
Box 15, Folder 33-34	P, 1916-1920 Image(s) Image(s)
Box 15, Folder 35	R, 1915-1919
Box 15, Folder 36-37	S, 1915-1920 Image(s) Image(s)
Box 16, Folder 1-2	S, 1915-1920 Image(s) Image(s)
Box 16, Folder 3	T, 1917-1919
Box 16, Folder 4	U, 1917-1920
Box 16, Folder 5	V, 1917-1920
Box 16, Folder 6-8	W, 1915-1920

	Image(s) Image(s) Image(s)
Box 16, Folder 9	Y, 1917-1920
Box 16, Folder 10-14	Miscellaneous, 1915-1920 Image(s) Image(s) Image(s) Image(s) Image(s)
Box 16, Folder 15	Lists, 1917-1919
Box 16, Folder 16-20	Greenwich House, 1902-1920 Image(s) Image(s) Image(s) Image(s) Image(s)
Box 16	Juilly Hospital
Box 16, Folder 21	Annual Report, 1916
Box 16, Folder 22	Book of Patient Stories and Photographs, 1916
Box 16, Folder 23	Certificate of Service, circa 1918
Box 16	Correspondence
Box 16, Folder 24	Chronological, 1914
Box 16, Folder 25-27	Chronological, 1915 Image(s) Image(s) Image(s)
Box 16, Folder 28-31	Chronological, 1916 Image(s) Image(s) Image(s) Image(s)
Box 16, Folder 32	Chronological, (Copies of Letters to Mother from Alden?), 1916
Box 16, Folder 33-34	Chronological, 1917 Image(s)

	Image(s)
Box 16, Folder 35	Chronological, 1918
Box 16, Folder 36	Chronological, 1919
Box 16, Folder 37	Chronological, 1920
Box 16, Folder 38	Chronological, undated
Box 16, Folder 39	Lists, undated
Box 17, Folder 1	Photograph Album, undated
Box 17, Folder 2	Photographs, 1923, undated
Box 17, Folder 3	Photographs, Snapshots, undated
Box 17, Folder 4	Postcards, 1916-1917
Box 17, Folder 5	Printed Material, 1916-1917 Notes: Partially scanned

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Series 7: Writings, 1974, 1889-1942

10 Linear feet (Boxes 17-26)

Scope and Contents: This series consists of extensive drafts, handwritten and typed manuscripts, and various copies of Gertrude Vanderbilt Whitney's writings, which include novels, plays, stories, as well as some autobiographical and early writings, notes and writings on art, and published writings. As a whole, these writings document what was an important means of creative expression for Whitney, one which she pursued from her earliest childhood until her death, and what was her principle creative activity in the last years of her life.

Arrangement:

- 7.1: Novels, circa 1901-1931
- 7.2: Plays, circa 1933-1942
- 7.3: Stories, circa 1910-1942, 1974
- 7.4: Journals and Notebooks, circa 1901-1940
- 7.5: Unidentified Drafts and Fragments, 1910-1930s
- 7.6: Other Writings, 1889-1940
- 7.7: Writings by Others, circa 1918

Writings are typically arranged in alphabetical order according to title and are arranged as seven subseries.

Available Formats: Writings are partially scanned; duplicates and extensive edited versions of manuscripts have not been scanned.

Subseries 7.1: Novels, circa 1901-1931

Scope and Contents: This subseries consists of drafts, manuscripts, and fragments of various novels written by Gertrude Vanderbilt Whitney, one of which - *Walking the Dusk* - was published under the pseudonym L. J. Webb in 1932. The bulk of the subseries consists of early drafts of an untitled novel that begins "The Maison Feodor was..." Also included is a novel written under the pseudonym Phyllis Lane.

Some related material may be found amongst the unidentified drafts and fragments subseries.

Available Formats: Novels are partially scanned; duplicates and some draft versions have not been scanned.

Box 17 As Seen Through a Glass Darkly, Drafts, 1902

Box 17, Folder 6 [Notes and Outlines, circa 1902](#)

Box 17, Folder 7 [Chapters 1-4, circa 1902](#)

Box 17, Folder 8 [Chapters 5-6, circa 1902](#)

Box 17, Folder 9 [Chapters 7-8, circa 1902](#)

Box 17, Folder 10 [Chapters 9-10, circa 1902](#)

Box 17, Folder 11 [Chapters 11-12, circa 1902](#)

Box 17, Folder 12 [Chapters 13-14, circa 1902](#)

Box 17, Folder 13	Chapter 16, circa 1902
Box 17, Folder 14	Chapters 17-18, circa 1902
Box 17, Folder 15	Chapters 19-20, circa 1902
Box 17, Folder 16	Chapter 21, circa 1902
Box 17, Folder 17	Chapters 25-26, circa 1902
Box 17, Folder 18	Chapters 27-28, circa 1902
Box 17, Folder 19-20	Chapters 29-30, circa 1902 Image(s) Image(s)
Box 17, Folder 21	As Through a Glass Darkly (incomplete), undated
Box 17, Folder 22-24	Diana Opens the Door by Phyllis Lane (pseudonym of Gertrude Vanderbilt Whitney), circa 1931 Image(s) Image(s) Image(s)
Box 17, Folder 25-28	Drafts and Fragments, Miscellaneous, circa 1900 Image(s) Image(s) Image(s) Image(s)
Box 18, Folder 1-2	Drafts and Fragments, Miscellaneous, circa 1900 Image(s) Image(s)
Box 18, Folder 3	Maude - A Novel, circa 1901
Box 18, Folder 4	Their Emancipation - A Novel, undated
Box 18, Folder 5-7	Unidentified Manuscripts, undated Image(s) Image(s) Image(s)
Box 18	Untitled ("The Maison Feodor was...")
Box 18, Folder 8	Manuscript, Chapters 1-5, undated
Box 18, Folder 9	Manuscript, Chapters 6-9, undated

Box 18, Folder 10	Manuscript, Chapters 10-13, undated
Box 18, Folder 11	Manuscript, Chapters 14-16, undated
Box 18, Folder 12	Manuscript, Chapters 17-20, undated
Box 18, Folder 13	Manuscript, Chapters 21-15, undated
Box 18	Draft
Box 18, Folder 14	Chapters 1-4, undated
Box 18, Folder 15	Chapters 5-14, undated
Box 18, Folder 16	Chapters 15-20, undated
Box 18, Folder 17	Chapters 21-25, undated
Box 18	Early Drafts
Box 18, Folder 18-20	Chapter 1, undated
Box 18, Folder 21-22	Chapter 2, undated
Box 18, Folder 23-24	Chapter 3, undated
Box 18, Folder 25	Chapter 4, undated
Box 19, Folder 1	Chapter 5, undated
Box 19, Folder 2	Chapter 6, undated
Box 19, Folder 3	Chapter 7, undated
Box 19, Folder 4-5	Chapter 8, undated
Box 19, Folder 6-7	Chapter 9, undated
Box 19, Folder 8-9	Chapter 10, undated
Box 19, Folder 10-12	Chapter 11, undated
Box 19, Folder 13-14	Chapter 12, undated
Box 19, Folder 15-16	Chapter 13, undated
Box 19, Folder 17	Chapter 14, undated

Box 19, Folder 18	Chapter 15, undated
Box 19, Folder 19-22	Chapter 16, undated
Box 19, Folder 23-24	Chapter 17, undated
Box 19, Folder 25	Chapter 18, undated
Box 19, Folder 26-27	Chapter 19, undated
Box 20, Folder 1	Chapter 20, undated
Box 20, Folder 2	Chapter 21, undated
Box 20, Folder 3-4	Chapter 22, undated
Box 20, Folder 5	Chapter 23, undated
Box 20, Folder 6-7	Chapter 24, undated
Box 20, Folder 8-10	Chapter 25, undated
Box 20, Folder 11	Chapter 26, undated
Box 20, Folder 12-13	Miscellaneous, undated
Box 20	Walking the Dusk
Box 20	Drafts
Box 20, Folder 14	Chapters 1-4, circa 1931
Box 20, Folder 15-16	Chapters 5-16, circa 1931 Image(s) Image(s)
Box 20, Folder 17-18	Chapters 5-20, circa 1931 Image(s) Image(s)
Box 20, Folder 19-21	Chapters 21-32, circa 1931 Image(s) Image(s) Image(s)
Box 20, Folder 22-24	Miscellaneous, circa 1931

Box 20, Folder 25	Proofs, circa 1931
Box 20	The Wedge of Light
Box 20, Folder 26	Draft, undated
Box 20, Folder 27	Outline and Notes, undated
Box 20, Folder 28	White Voices, 1911

Subseries 7.2: Plays, 1933-1942

Scope and Contents: This subseries consists of drafts and manuscripts of various plays written by Gertrude Vanderbilt Whitney. The most notable of these is *The Hand*, which began as a story (also called "The Scar" and "The Usurper") in the early 1930s; she first attempted to make the story into a play in the mid-1930s and eventually collaborated with Ronald Bodley on it beginning in 1941. Also included is one which may or may not have been written by Whitney, which is noted in the title of the folder in the list below.

Available Formats: Plays are partially scanned; drafts and copies of typed manuscripts have not been scanned.

Box 20, Folder 29	The Amazing Adventure of Mathilda Brown (by Gertrude Vanderbilt Whitney?), Synopsis, undated
Box 20	The Hand
Box 20, Folder 30-32	Early Versions of Story, circa 1933 Image(s) Image(s) Image(s)
Box 21, Folder 1-2	Act I, circa 1941 Image(s) Image(s)
Box 21, Folder 3	Act II, circa 1941
Box 21, Folder 4	Act III, circa 1941
Box 21, Folder 5	Critique, 1941
Box 21, Folder 6-9	Early Drafts, circa 1933-1942 Image(s) Image(s) Image(s) Image(s)
Box 21, Folder 10	Drafts and Copies of Typed Manuscripts, circa 1933-1942

Box 21, Folder 11	Drafts and Copies of Typed Manuscripts, circa 1933-1942
Box 21, Folder 12	Drafts and Copies of Typed Manuscripts, circa 1933-1942
Box 21, Folder 13	Drafts and Copies of Typed Manuscripts, circa 1933-1942
Box 21, Folder 14	Drafts and Copies of Typed Manuscripts, circa 1933-1942
Box 21, Folder 15	Drafts and Copies of Typed Manuscripts, circa 1933-1942
Box 21, Folder 16	Drafts and Copies of Typed Manuscripts, circa 1933-1942
Box 21, Folder 17	Drafts and Copies of Typed Manuscripts, circa 1933-1942
Box 21, Folder 18	Drafts and Copies of Typed Manuscripts, circa 1933-1942
Box 21, Folder 19	Drafts and Copies of Typed Manuscripts, circa 1933-1942
Box 21, Folder 20	Drafts and Copies of Typed Manuscripts, circa 1933-1942
Box 21, Folder 21	Drafts and Copies of Typed Manuscripts, circa 1933-1942
Box 21, Folder 22	Drafts and Copies of Typed Manuscripts, circa 1933-1942
Box 21, Folder 23	Drafts and Copies of Typed Manuscripts, circa 1933-1942
Box 21, Folder 24	Drafts and Copies of Typed Manuscripts, circa 1933-1942
Box 22, Folder 1	Drafts and Copies of Typed Manuscripts, circa 1933-1942
Box 22, Folder 2	Drafts and Copies of Typed Manuscripts, circa 1933-1942
Box 22, Folder 3	Drafts and Copies of Typed Manuscripts, circa 1933-1942
Box 22, Folder 4	Drafts and Copies of Typed Manuscripts, circa 1933-1942
Box 22, Folder 5	Drafts and Copies of Typed Manuscripts, circa 1933-1942
Box 22, Folder 6	Drafts and Copies of Typed Manuscripts, circa 1933-1942
Box 22, Folder 7	Drafts and Copies of Typed Manuscripts, circa 1933-1942
Box 22, Folder 8	Drafts and Copies of Typed Manuscripts, circa 1933-1942
Box 22, Folder 9	Drafts and Copies of Typed Manuscripts, circa 1933-1942
Box 22, Folder 10	Drafts and Copies of Typed Manuscripts, circa 1933-1942

Box 22, Folder 11	Drafts and Copies of Typed Manuscripts, circa 1933-1942
Box 22, Folder 12	Drafts and Copies of Typed Manuscripts, circa 1933-1942
Box 22, Folder 13	Drafts and Copies of Typed Manuscripts, circa 1933-1942
Box 22, Folder 14	Miscellaneous, undated
Box 22, Folder 15	Untitled, Act II, circa 1934

Subseries 7.3: Stories, 1974, circa 1910-1942

Scope and Contents: This subseries consists of drafts and manuscripts of stories by Gertrude Vanderbilt Whitney, many of which were written as part of a professional writing course at Columbia University taught by Helen Hull in the early-1940s and including one written under the pseudonym Phyllis Lane. Also found are critiques by Hull of some of the stories, and certain stories that may or may not have been written by Whitney, which are noted in the title of the folders in the list below.

Arrangement: Stories are partially scanned; duplicates and some draft versions have not been scanned.

Box 22, Folder 16	"The Class of 1908", circa 1940
Box 22, Folder 17	"Cloudy and Colder", circa 1940
Box 22, Folder 18	"Crossed Rails", circa 1940
Box 22, Folder 19	"Crossed Rails", circa 1940
Box 22, Folder 20	"Detour", circa 1940
Box 22, Folder 21	Drafts, Various, undated
Box 22, Folder 22	"Feet That Make No Sound", circa 1940
Box 22, Folder 23	"Forgive Me", 1930s
Box 22, Folder 24	Fragments, circa 1941
Box 22, Folder 25	"The Ghost Writer", circa 1940
Box 22, Folder 26	"Growing Pains", circa 1940
Box 22, Folder 27	"The Hand", circa 1940
Box 22, Folder 28	"The Human Hat", 1930s
Box 22, Folder 29	"Jeeps May Surprise You" (by Gertrude Vanderbilt Whitney?), undated

Box 22, Folder 30	"Julia and Her Ghost", circa 1940
Box 22, Folder 31	"Kitty's Annabel", circa 1930s
Box 22, Folder 32	"Machine", 1929
Box 22, Folder 33	"Making Mother Happy", 1930s
Box 22, Folder 34	Miscellaneous, 1930s
Box 22, Folder 35	"Misfit Mary", undated
Box 22, Folder 36	"Mr. Drummond's Client", circa 1940
Box 22, Folder 37	"Mr. Simon's Importance", 1930s
Box 22, Folder 38	"Olive Oil from Palestine" (by Gertrude Vanderbilt Whitney?), undated
Box 23, Folder 1	"Restless Past", circa 1940
Box 23, Folder 2	"Sam Goes On", undated
Box 23, Folder 3	"Sawdust and Sunshine", 1930s
Box 23, Folder 4	"A Star Beyond", undated
Box 23, Folder 5-6	Stories for Gallishaw Course (?), circa 1933 Image(s) Image(s)
Box 23, Folder 7	Story Ideas (?), undated
Box 23, Folder 8	"A Thousand Trails", undated
Box 23, Folder 9	"Three Brothers and a Madonna", circa 1940
Box 23, Folder 10	"Three Brothers and a Madonna", circa 1940
Box 23, Folder 11	"Triple Life", circa 1940
Box 23	Untitled
Box 23, Folder 12	("I had just come back from Paris..."), undated
Box 23, Folder 13	("It was a hot Tuesday morning..."), undated
Box 23, Folder 14	("Miss Crawford's house was..."), undated

Box 23, Folder 15	("Mr. Caruso's latest song intermingled..."), undated
Box 23, Folder 16	("The pale saffron towers..."), circa 1910
Box 23, Folder 17	("Tony was going...") (by Gertrude Vanderbilt Whitney?), undated
Box 23, Folder 18	("It was a little after..."), 1930s
Box 23, Folder 19	Synopsis ("An imaginary island in the Mediterranean..."), undated
Box 23, Folder 20	"The Useless Memorial", undated
Box 23, Folder 21	"White Voices" by Phyllis Lane (pseudonym of Gertrude Vanderbilt Whitney), 1911, 1974

Subseries 7.4: Journals and Notebooks, circa 1901-1940

Scope and Contents: This subseries consists of journals and notebooks containing Gertrude Vanderbilt Whitney's handwritten drafts of stories and autobiographical and other writings, including two stories written under the pseudonym Jane Phillipper. Writings in this subseries are often related to (possibly being early drafts of) those found in other subseries.

Arrangement: Journals and notebooks are partially scanned; duplicates and some draft versions have not been scanned.

Box 23, Folder 22	Autobiographical Writings, undated
Box 23, Folder 23-26	"The Bridge of Light" (7 vols.), undated Image(s) Image(s) Image(s) Image(s)
Box 23, Folder 27	"A Foreign Enterprise - A Novel", undated
Box 23, Folder 28	"Intermediate", undated
Box 23, Folder 29	"Love's Philosophy", circa 1906
Box 24, Folder 1	"Mr. Jinks, the Detective" by Jane Phillipper (pseudonym of Gertrude Vanderbilt Whitney), undated
Box 24, Folder 2	"Rosalind - A Story," Vols. I and II, undated
Box 24, Folder 3	"Sawdust and Sunshine", undated
Box 24, Folder 4	"A Simple Tale", undated

Box 24, Folder 5	"Spy Story", 1918
Box 24, Folder 6	Story and Poetry Book by Jane Phillipper, 1885-1886
Box 24, Folder 7	Synopsis of a Novel, undated
Box 24, Folder 8	Synopsis of Play about Hero, 1925
Box 24, Folder 9	"The Tomb Under the Arc de Triumphe" (play), circa 1940
Box 24, Folder 10-11	"Travels in Foreign Countries and in the Mind", circa 1901 Image(s) Image(s)
Box 24, Folder 12	Unidentified Writings, undated
Box 24, Folder 13	Untitled Novel, 1901
Box 24, Folder 14	Untitled Play, undated
Box 24, Folder 15	Untitled Stories, undated
Box 24, Folder 16	"White Voices", 1911

Subseries 7.5: Unidentified Drafts and Fragments, 1910s-1930s

Scope and Contents: This subseries consists of drafts and fragments of unidentified writings by Gertrude Vanderbilt Whitney, which may or may not relate to writings in other subseries.

Arrangement: Series is partially scanned; duplicates and some draft versions have not been scanned.

Box 24, Folder 17-21	Unidentified Drafts and Fragments, 1910s-1930s Image(s) Image(s) Image(s) Image(s) Image(s)
Box 25, Folder 1-18	Unidentified Drafts and Fragments, 1910s-1930s Image(s) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s)

Image(s)
Image(s)
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Image(s)

Subseries 7.6: Other Writings, 1889-1940

Scope and Contents: This subseries consists of writings by Gertrude Vanderbilt Whitney apart from her more creative writing, including autobiographical and early writings, an essay on the problems of reconstruction in France after the First World War, limericks and poems, notebooks on art and history, her published writings on art (including an article entitled "The 'Useless' Memorial" and a series of articles entitled "The End of America's Apprenticeship in Art" which appeared in *Arts and Decoration* in 1920), writings on art, and other miscellaneous writings.

Arrangement: Other writings are partially scanned; duplicates and some draft versions have not been scanned.

Box 26, Folder 1	Autobiographical Writings, "My History", undated
Box 26, Folder 2	Autobiographical Writings, Various, undated
Box 26, Folder 3	Early Writings, "A Scene on a Train", 1889 August
Box 26, Folder 4	Early Writings, 1889 November
Box 26, Folder 5-6	Early Writings, undated Image(s) Image(s)
Box 26, Folder 7	"General Problems of Reconstruction in France", circa 1915-1916
Box 26, Folder 8	Limericks and Poems, undated
Box 26, Folder 9	Miscellaneous Writings and Sketches, undated
Box 26, Folder 10-11	Miscellaneous Writings, circa 1909-1935 Image(s) Image(s)
Box 26, Folder 12-13	Miscellaneous Writings, 1910-1940 Image(s) Image(s)
Box 26, Folder 14	Notebooks, Notes on Art, undated
Box 26, Folder 15	Notebooks, Notes on Egypt, undated

Box 26, Folder 16	Notebooks, Notes on European History, undated
Box 26, Folder 17	Notebooks, Notes on Italian Art, undated
Box 26, Folder 18	Published Writings, 1920
Box 26, Folder 19	Writings on Art, circa 1930s
Box 26, Folder 20	Writings on Art, undated
Box 26, Folder 21	Writings on Whitney Studio, undated

Subseries 7.7: Writings by Others, circa 1918

Scope and Contents: This subseries consists of writings by others, including the galley proof of a memoir by Julien H. Bryan about his time as an ambulance driver during the First World War (published by The Macmillan Company in 1918), a story by Gertrude Vanderbilt Whitney's collaborator, Ronald Bodley, and stories possibly by other students in the writing course with Whitney. Also found is a signed copy of *Between Sittings: An Informal Autobiography of Jo Davidson*, in which a signed 1936 watercolor by Davidson is enclosed.

Arrangement: Series is partially scanned; the bulk of the published manuscripts, *Ambulance 464*, and *Between Sittings: An Informal Autobiography of Jo Davidson*, have not been scanned.

Box 26, Folder 22	Ambulance 464 by Julien H. Bryan, circa 1918
Box 26, Folder 23	"The Arrow" by Ronald Bodley, undated
Box 26, Folder 24	Between Sittings: An Informal Autobiography of Jo Davidson (The Dial Press: New York, 1951), 1936, 1951 Notes: Partially scanned
Box 26, Folder 25	"Episode No. 1 - Greece" by Joseph Linden Smith (?), undated
Box 26, Folder 26	"The Proof of the Evolution of Man From Apes" by Harry Storm, undated
Box 26, Folder 27	"Radiant Fatherhood" by Lincoln Steffens, undated

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Series 8: Scrapbooks, 1893-1942

1.5 Linear feet (Boxes 26-27, 33, 35)

Scope and Contents: This series consists of scrapbooks of clippings, photographs, letters and other material, compiled by Gertrude Vanderbilt Whitney, Flora Whitney Miller, and possibly others. Scrapbooks document aspects of Whitney's early public life (from 1893 to 1896); Whitney's sculpture commissions and exhibitions; the construction and unveiling of the St. Nazaire and Buffalo Bill memorials, among others; art competitions sponsored by Whitney; exhibitions at the Whitney Studio; the field hospital in Juilly, France; horse racing; the death of Harry Payne Whitney in 1930; and the sickness and death of Gertrude Vanderbilt Whitney in 1942.

Available Formats: The bulk of the scrapbooks have been scanned; some enclosed printed material has not been scanned.

Arrangement: Scrapbooks are arranged in chronological order. More detailed descriptions for certain scrapbooks are provided below.

Box 26, Folder 28	<p>"Gertrude Vanderbilt - Collection of Newspaper Clippings, Letters, etc. etc.", 1893-1896</p> <p>Notes: Oversized material housed in Box 33</p>
Box 26, Folder 29	<p>Scrapbook (unbound), 1907</p> <p>Notes: Includes list of artwork in an exhibition at the Colony Club, 1907 April 9; and clippings on art.</p>
Box 26, Folder 30-32	<p>Scrapbook (unbound), 1912-1917</p> <p>Image(s) Image(s) Image(s)</p> <p>Notes: Includes clippings and correspondence relating to Gertrude Vanderbilt Whitney's sculptures and commissions (such as the Titanic Memorial and "Fountain of El Dorado" for the Panama-Pacific International Exposition), Whitney Studio, Juilly Field Hospital, and various art exhibitions, sales, and competitions (such as the War Art Competition and the Immigrant in America Prize Contest).</p>
Box 27, Folder 1	<p>Scrapbook (unbound), 1917</p> <p>Notes: Includes clippings on exhibiton at Whitney Studio, Gertrude Vanderbilt Whitney, and Macdougall Alley Festa; photographs of an exhibition of Whitney's sculpture at the Palace of Fine Arts, San Francisco; photographs of Whitney; and an unidentified drawing.</p>
Box 27, Folder 2	<p>"Clippings on Exhibition of War Sculpture in Studio and Alley" (unbound), 1919-1920</p>
Box 27, Folder 3	<p>"Social Overseas Exhibition / Providence Memorial" (unbound), 1925-1926, 1921-1922</p>
Box 27, Folder 4	<p>"Exhibition Abroad / Overseas Exhibition / Announcement of Buffalo Bill Commission / Washington Heights Memorial / Miscellaneous Articles About Gertrude Vanderbilt Whitney" (unbound), 1922</p>

Box 27, Folder 5	"St. Nazaire, Clippings" (unbound), 1924-1927 Notes: Oversized material housed in Box 33
Box 27, Folder 6	"St. Nazaire, Clippings - Snapshots - Construction Unveiling" (unbound), 1924-1926 Notes: Oversized material housed in Box 33
Box 27, Folder 7	"Buffalo Bill Clippings, vol. 1" (unbound), 1924
Box 27, Folder 8-9	"Buffalo Bill Clippings, vol. 2" (unbound), 1924 Image(s) Image(s)
Box 27, Folder 10	"Buffalo Bill Clippings and Pictures, vol. 3a" (unbound), 1924
Box 27, Folder 11-12	"Buffalo Bill Clippings, vol. 3b" (unbound), 1936, 1924 Image(s) Image(s)
Box 27, Folder 13	Scrapbook, 1927-1929 Notes: Includes clippings on sculpture commissions (Columbus Memorial, D.A.R. Memorial, and Theodore Roosevelt Memorial in Panama), an exhibition at Whitney Studio Club, and the erection of Titanic Memorial.
Box 27, Folder 14	Scrapbook of Photographs of Horse Racing, 1928-1930 Notes: Oversized material housed in Box 35 Includes photographs of races horses at Belmont Park, of horse operations at Brookdale, some of Gertrude Vanderbilt Whitney and Harry Payne Whitney at races, and of others.
Box 27, Folder 15	Scrapbook of Clippings on Death of Harry Payne Whitney, 1930 Notes: Oversized material housed in Box 35
Box 27, Folder 16	"Selected Press Clippings re: Sickness and Death of Mrs. Harry Payne Whitney" (compiled by Flora Whitney Miller), 1942 Notes: Oversized material housed in Box 35
Box 33	Oversize, "Gertrude Vanderbilt - Collection of Newspaper Clippings, Letters, etc." scanned with Box 26, Folder 28, 1893-1896
Box 33	Oversize, "St. Nazaire, Clippings" (unbound) scanned with Box 27, Folder 5, 1924-1927
Box 33	Oversize, "St. Nazaire, Clippings - Snapshots - Construction Unveiling" (unbound) scanned with Box 27, Folder 6, 1924-1926
Box 35	Oversize, Scrapbook of Photographs of Horse Racing scanned with Box 27, Folder 14, 1928-1930

Box 35 Oversize, Scrapbook of Clippings on Death of Harry Payne Whitney scanned with
Box 27, Folder 15, 1930

Box 35 Oversize, "Selected Press Clippings re: Sickness and Death of Mrs. Harry Payne
Whitney" (compiled by Flora Whitney Miller) scanned with Box 27, Folder 16, 1942

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Series 9: Printed Material, 1859-1942

0.8 Linear feet (Boxes 27-28, 36)

Scope and Contents: This series consists of clippings, exhibition catalogs, programs, and publications. Included are clippings about the Whitney and Vanderbilt families, Whitney's engagement to Harry Payne Whitney in 1896, Whitney's artistic and philanthropic activities, Flora Payne Whitney's first marriage, Whitney's sculptures, Harry Payne Whitney's death in 1930, the opening of the Whitney Museum of American Art in 1931, the publication of Whitney's novel *Walking the Dusk* (under the pseudonym L. J. Webb), catalogs include ones for Gertrude Vanderbilt Whitney sculpture exhibitions, for exhibitions at the Whitney studio, and for other artists (including Jo Davidson, Andrew O'Connor, and Robert Chanler).

Arrangement: Printed material is partially scanned; some news clippings have not been scanned and only covers and relevant pages of some publications have been scanned.

Box 27, Folder 17	Clippings, 1859-1890 Notes: Oversized material housed in Box 36
Box 27, Folder 18	Clippings, 1891-1899 Notes: Oversized material housed in Box 36
Box 27, Folder 19	Clippings, 1902-1916
Box 27, Folder 20	Clippings, 1917-1919
Box 27, Folder 21	Clippings, 1920-1921
Box 27, Folder 22	Clippings, 1923-1926
Box 27, Folder 23	Clippings, 1927-1930
Box 27, Folder 24	Clippings, 1931
Box 27, Folder 25	Clippings, 1932-1934
Box 27, Folder 26	Clippings, 1935-1936
Box 27, Folder 27	Clippings, 1937-1940
Box 27, Folder 28	Clippings, 1941-1942
Box 27, Folder 29	Clippings, 1943
Box 28, Folder 1	Clippings of Sculpture, Portraits, Art-Related (found together as is in notebook), 1924, undated
Box 28, Folder 2	Clippings of Gertrude V. Whitney Sculpture, undated Notes: Oversized material housed in Box 36

Box 28, Folder 3	Clippings on Walking the Dusk, 1932
Box 28	Exhibition Catalogs and Announcements
Box 28, Folder 4-5	Gertrude Vanderbilt Whitney Sculpture Exhibitions, 1916-1942 Image(s) Image(s)
Box 28, Folder 6	Friends of the Young Artists and Whitney Studio Club Exhibitions, 1916-1928
Box 28, Folder 7	Other Artists, 1910-1933 Notes: Oversized material housed in Box 36
Box 28, Folder 8	Miscellaneous, 1916-1925 Notes: Partially scanned Oversized material housed in Box 36
Box 28, Folder 9-10	Programs, London Theatre, 1920s
Box 28, Folder 11	Programs, Societe d'Architectes des Beaux Artes, 1910
Box 28, Folder 12	Publications, 1933, 1909
Box 36	Oversize, Clippings scanned with Box 27, Folder 17, 1859-1890
Box 36	Oversize, Clippings scanned with Box 27, Folder 18, 1891-1899
Box 36	Oversize, Clippings of Gertrude V. Whitney Sculpture scanned with Box 28, Folder 2, undated
Box 36	Oversize, Exhibition Catalogs and Announcements - Other Artists scanned with Box 28, Folder 7, 1910-1932
Box 36	Oversize, Miscellaneous scanned with Box 28, Folder 8, 1916-1925

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Series 10: Photographs, 1862-1942

6.4 Linear feet (Boxes 28-32, 36-41, OVs 43-51)

Scope and Contents: This series consists primarily of photographs of Gertrude Vanderbilt Whitney, her studios (in Old Westbury and Paris), her exhibitions and exhibitions at her studio, and her sculpture, and photographs of the Vanderbilt and Whitney families and residences.

Arrangement: Photographs are arranged as six subseries.

- 10.1: Photographs of Family, 1862-1931
- 10.2: Photographs of Gertrude Vanderbilt Whitney, 1880s-1941
- 10.3: Photographs of Residences and Studios, 1896-1935
- 10.4: Photographs of Exhibitions, 1910s-1942
- 10.5: Photographs of Sculpture, 1904-1935
- 10.6: Other Photographs, 1895-1915

Available Formats: Photographs have been scanned in entirety with the exception of duplicates, photographs with permission restrictions, blank versos of photographs, and negatives.

Subseries 10.1: Photographs of Family, 1862-1931

Scope and Contents: This subseries consists of early photographs of the Vanderbilt and Whitney families, and photographs of Gertrude Vanderbilt Whitney's own family, including her husband, Harry Payne Whitney, her children, Flora, Cornelius, and Barbara, and other family members. Early photographs of the Vanderbilt family include ones of Whitney's grandfather, "Commodore" Cornelius Vanderbilt, and her father, Cornelius Vanderbilt II, and one from the Vanderbilt family trip to Florida in 1896. Early photographs of the Whitney family include ones of William C. Whitney and Flora Payne Whitney (Whitney's in-laws), ones of Pauline and Harry Payne Whitney as children, and ones of other family, friends, and business and political associates of William C. Whitney. Photographs of Gertrude Vanderbilt Whitney's own family include ones from her honeymoon, ones of her children and ones of her with her children (including one of Whitney with her mother, daughter, and grandchild, representing four generations of the family), and ones from various family weddings. Also found are photographs of Whitney's childhood friend, Esther Hunt.

Available Formats: Photographs have been scanned in entirety with the exception of duplicates, photographs with permission restrictions, and blank versos of photographs.

Arrangement: Family photographs are arranged in rough chronological order.

Box 28, Folder 13 ["Commodore" Cornelius Vanderbilt \(grandfather\), undated](#)

Box 28, Folder 14 [Cornelius Vanderbilt II \(father\), circa 1896](#)

Box 28, Folder 15 [Reproduction of Portrait of Cornelius Vanderbilt II, undated](#)
Notes: Oversized material housed in Box 36

Box 28, Folder 16-18 [William C. Whitney \(father-in-law\), circa 1860s-1900s](#)
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)

Box 28, Folder 19-20 [Whitney Family, 1862-1889, undated](#)
[Image\(s\)](#)

	Image(s)
Box 28, Folder 21	Flora Payne Whitney (mother-in-law) and Senator Henry B. Payne, before 1896
Box 28, Folder 22	Pauline and Harry Payne Whitney and Other Family, 1892, undated
Box 28, Folder 23	Whitney Family and Friends, circa 1890s
Box 28, Folder 24	Whitney Family (?), undated
Box 28, Folder 25	Business and Political Associates of William C. Whitney, circa 1890s
Box 28, Folder 26	William C. Whitney with Family and Friends, circa 1900
Box 28	Harry Payne Whitney
Box 28, Folder 27-28	As a Boy, circa 1880s Image(s) Image(s)
Box 28, Folder 29	As a Young Man, circa 1890s
Box 29, Folder 1-2	As an Adult, 1900-1917 Image(s) Image(s)
Box 29, Folder 3	Polo, 1914
Box 29, Folder 4	Esther Hunter (friend), 1880s?, 1894
Box 29, Folder 5	Vanderbilt Trip to Florida (with Harry Payne Whitney), 1896 March Notes: Oversized material housed in Box 36
Box 29, Folder 6	Gertrude and Harry Payne Whitney on Their Honeymoon, 1896
Box 29, Folder 7	Gertrude and Harry Payne Whitney with Children (Flora and Barbara), 1897, 1903 Notes: Oversized material housed in Box 36
Box 29, Folder 8	Gladys Vanderbilt's (sister) Wedding, 1908
Box 29, Folder 9	Friends and Family, 1900s-1910s
Box 29, Folder 10	Flora, Cornelius, and Barbara Whitney (children), 1900s-1910s Notes: Oversized material housed in Box 36
Box 29, Folder 11	Gertrude Vanderbilt Whitney with Mother, Daughter, and Grandchild, circa 1922 Notes: Oversized material housed in Box 36

Box 29, Folder 12	Olive Paget's Wedding, 1919 Notes: Oversized material housed in Box 36
Box 29, Folder 13	Flora Whitney's Wedding, 1920 Notes: Oversized material housed in Box 36
Box 29, Folder 14	Barbara Whitney's Wedding, 1924
Box 29, Folder 15	Gloria Vanderbilt (niece), 1924-1939
Box 29, Folder 16	Cornelius Whitney's Wedding (?), 1931 Notes: Oversized material housed in Box 36
Box 29, Folder 17-18	Unidentified, undated Image(s) Image(s) Notes: Oversized material housed in Box 36
Box 36	Oversize, Reproduction of Portrait of Cornelius Vanderbilt II scanned with Box 28, Folder 15, undated
Box 36	Oversize, Vanderbilt Trip to Florida (with Harry Payne Whitney) scanned with Box 29, Folder 5, 1896 March
Box 36	Oversize, Gertrude and Harry Payne Whitney with Children (Flora and Barbara) scanned with Box 29, Folder 7, 1897, 1903
Box 36	Oversize, Flora, Cornelius, and Barbara Whitney (children) scanned with Box 29, Folder 10, 1900s-1910s
Box 36	Oversize, Gertrude Vanderbilt Whitney with Mother, Daughter, and Grandchild scanned with Box 29, Folder 11, circa 1922
Box 36	Oversize, Olive Paget's (niece) Wedding scanned with Box 29, Folder 12, 1919
Box 36	Oversize, Flora Whitney's Wedding scanned with Box 29, Folder 13, 1920
Box 36	Oversize, Cornelius Whitney's Wedding (?) scanned with Box 29, Folder 16, 1931
Box 36	Oversize, Unidentified, undated

Subseries 10.2: Photographs of Gertrude Vanderbilt Whitney, 1880s-1941

Scope and Contents: This subseries consists of portraits and photographs of Gertrude Vanderbilt Whitney. Portraits include early ones of Whitney as young girl and young woman, later ones taken by noted photographers Amemiya, Baron Adolf de Meyer and Count Jean de Strelecki, and proofs of ones taken by Edward Steichen, among others. Photographs include ones in costume, campaigning for the presidential candidate, Charles Hughes, in 1916, traveling, receiving an honorary degree from

New York University in 1922, with Dr. Boliario Porras presumably conferring about the Panama-Roosevelt Memorial, at the opening of the Whitney Museum of American Art in 1931 (including some photographs of the museum taken by the photographer Berenice Abbott), and various ones with her husband, friends, and other family.

Photographs of Whitney can also be found amongst the sculpture photographs.

Available Formats: Photographs have been scanned in entirety with the exception of duplicates, photographs with permission restrictions, blank versos of photographs, and negatives.

Arrangement: Photographs in this subseries are arranged in rough chronological order. Reproductions of painted portraits of Whitney, scattered photographs of friends, colleagues, and suitors, and negatives are arranged in files at the end of the subseries.

Box 29 Portraits

Box 29, Folder 19-20	As a Young Girl, 1880s Image(s) Image(s)
Box 29, Folder 21-22	With Siblings, 1880s-early 1890s Image(s) Image(s)
Box 29, Folder 23	As a Young Woman, early 1890s Notes: Oversized material housed in Box 37
Box 29, Folder 24	Portraits, early 1900s Notes: Oversized material housed in Box 37
Box 29, Folder 25	Portraits, 1910s Notes: Oversized material housed in Box 37
Box 29, Folder 26-27	Portraits by Baron Adolf de Meyer, 1910s Image(s) Image(s) Notes: Oversized material housed in Box 37 and OV 43
Box 29, Folder 28	Portraits by Jean de Strelecki, 1916-1919 Notes: Oversized material housed in Box 37
Box 29, Folder 29	Portraits, including portrait by Amemiya, circa 1919 Notes: Oversized material housed in Box 37
Box 29, Folder 30	Portraits, including portrait by Amemiya, circa 1919 Notes: Oversized material housed in Box 37
Box 29, Folder 31	Portraits, 1920s-1930s Notes: Oversized material housed in Box 37
Box 29, Folder 32	Proof Prints of Portraits by Edward Steichen, 1937

Box 29, Folder 33	Portraits, undated
Box 29, Folder 34	In Costume, early 1900s Notes: Oversized material housed in Box 37
Box 29, Folder 35	With Harry Payne Whitney and Friends, 1915
Box 29, Folder 36	Hughes Campaign, 1916
Box 29, Folder 37-38	Traveling, 1920s Image(s) Image(s) Notes: Oversized material housed in OV 44-46
Box 29, Folder 39	In Newport (with Charles Draper), 1920s
Box 29, Folder 40	Receiving Honorary Degree from NYU, 1922
Box 29, Folder 41	With Flora Whitney, 1926
Box 29, Folder 42	With Dr. Boliario Porras (conferring about the Panama-Roosevelt Memorial?), 1927
Box 29, Folder 43	With Harry Payne Whitney at Belmont Park, 1928
Box 29, Folder 44	With Others, 1929
Box 29, Folder 45	In Florida (with friends), circa 1930s Notes: Oversized material housed in Box 37
Box 29, Folder 46	At the Opening of the Whitney Museum of American Art, 1931
Box 29, Folder 47	At a Museum Luncheon, 1940
Box 29, Folder 48	At a Wedding with Flora Whitney Miller, 1941
Box 29, Folder 49-50	Reproductions of Portraits of Gertrude Vanderbilt Whitney, 1880s-1920s Image(s) Image(s) Notes: Oversized material housed in Box 37
Box 29, Folder 51	Friends and Colleagues, 1909, undated
Box 29, Folder 52	Suitors and Friends, circa 1918-1941
Box 29, Folder 53	Negatives, circa 1912-1915, undated

Box 37	Oversize, Portraits, As a Young Woman scanned with Box 29, Folder 23, early 1890s
Box 37	Oversize, Portraits scanned with Box 29, Folder 24, early 1900s
Box 37	Oversize, Portraits scanned with Box 29, Folder 25, 1910s
Box 37	Oversize, Portraits by Baron Adolf de Meyer scanned with Box 29, Folder 26, 1910s
Box 37	Oversize, Portraits by Jean de Strelecki scanned with Box 29, Folder 28, 1916-1919
Box 37	Oversize, Portraits, including Portrait by Amemiya scanned with Box 29, Folder 29, circa 1919
Box 37	Oversize, Portraits scanned with Box 29, Folder 31, 1920s-1930s
Box 37	Oversize, In Costume scanned with Box 29, Folder 24, early 1900s
Box 37	Oversize, In Florida (with friends) scanned with Box 29, Folder 45, circa 1930s
Box 37	Oversize, Reproductions of Portraits of Gertrude Vanderbilt Whitney scanned with Box 29, Folder 49, 1880s-1920s
Oversize 43	Oversize, Portraits by Baron Adolf de Meyer scanned with Box 29, Folder 26, 1910s
Oversize 44	Oversize, Traveling scanned with Box 29, Folder 37, 1920s
Oversize 45	Oversize, Traveling scanned with Box 29, Folder 37, 1920s
Oversize 46	Oversize, Traveling scanned with Box 29, Folder 37, 1920s

Subseries 10.3: Photographs of Residences and Studios, 1896-1935

Scope and Contents: This subseries consists of exterior and interior photographs of various residences belonging to the Whitney and Vanderbilt families, and photographs of Gertrude Vanderbilt Whitney's studios in Old Westbury, Long Island and at 34 Rue Jouvenet in Paris. Of particular note are photographs of the cottage, and its renovation, on the Whitney estate in Lenox, Massachusetts where Gertrude and Harry Payne Whitney spent part of their honeymoon in 1896.

Arrangement: Photographs have been scanned in entirety with the exception of duplicates, photographs with permission restrictions, blank versos of photographs, and negatives.

Box 29, Folder 54-56 Whitney and Vanderbilt Residences, undated
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
Notes: Oversized material housed in OV 47

Box 29, Folder 57 [Interior, Residence at 871 Fifth Avenue, undated](#)

Box 29, Folder 58	Interiors, Unidentified, undated Notes: Oversized material housed in OV 48
Box 30, Folder 1	House in Aiken, South Carolina, circa 1896, 1922
Box 30, Folder 2	Honeymoon Cottage, Whitney Estate in Lenox, Massachusetts, 1896
Box 30, Folder 3	Whitney Estate in Lenox, Massachusetts, undated
Box 30, Folder 4	House in Westbury, Long Island, undated
Box 30, Folder 5	Residence at 74 Park Avenue (snapshots), undated
Box 30, Folder 6	Residences, Unidentified (snapshots), 1927, 1935
Box 30, Folder 7	Studio in Old Westbury, undated Notes: Oversized material housed in OV 49
Box 30	Studio in Paris
Box 30, Folder 8	Loose Photographs, undated
Box 30, Folder 9	Photograph Album, undated
Box 30, Folder 10	Scrapbook (unbound), "Studio, 34 Rue Jouvenet, Paris, France," undated
Oversize 47	Oversize, Whitney and Vanderbilt Residences scanned with Box 29, Folder 56, undated
Oversize 48	Oversize, Interiors, Unidentified scanned with Box 29, Folder 58, undated
Oversize 49	Oversize, Studio in Old Westbury scanned with Box 30, Folder 7, undated

Subseries 10.4: Photographs of Exhibitions, 1910s-1942

Scope and Contents: This subseries consists of photographs of various exhibitions and installations of Gertrude Vanderbilt Whitney's sculpture, as well as photographs of exhibitions at the Whitney studio, such as the "Impressions of War" exhibition in 1919 and "The Circus in Paint" exhibition in 1929. Also found are photographs from the Memorial Show at the Whitney Museum of American Art held shortly after Whitney's death in 1942.

Photographs in this subseries are arranged in rough chronological order.

Arrangement: Photographs have been scanned in entirety with the exception of duplicates, photographs with permission restrictions, blank versos of photographs, and negatives.

Box 30, Folder 11	Gertrude V. Whitney Sculpture Exhibition, Whitney Studio, 1910s Notes: Oversized material housed in Box 38
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Box 30, Folder 12	Gertrude V. Whitney Sculpture Exhibitions, 1910s-1920s Notes: Oversized material housed in Box 38
Box 30, Folder 13	"Impressions of the War" Exhibition, Scrapbook, 1919 Notes: Oversized material housed in Box 38
Box 30, Folder 14	Gertrude V. Whitney Sculpture Installations, Paris Salon, 1920-1924 Notes: Oversized material housed in Box 38
Box 30, Folder 15	"The Circus in Paint" Exhibition, Whitney Studio Galleries, 1929
Box 30, Folder 16	"Spirit of Flight" Installation, New York World's Fair, 1940 Notes: Oversized material housed in Box 38
Box 30, Folder 17	Memorial Show at Whitney Museum of American Art, 1942
Box 38	Oversize, Gertrude V. Whitney Sculpture Exhibition, Whitney Studio scanned with Box 30, Folder 11, 1910s
Box 38	Oversize, Gertrude V. Whitney Sculpture Exhibitions scanned with Box 30, Folder 12, 1910s-1920s
Box 38	Oversize, "Impressions of the War" Exhibition, Scrapbook scanned with Box 30, Folder 13, 1919
Box 38	Oversize, Gertrude V. Whitney Sculpture Installations, Paris Salon scanned with Box 30, Folder 14, 1920-1924
Box 38	Oversize, "Spirit of Flight" Installation, New York World's Fair scanned with Box 30, Folder 16, 1940

Subseries 10.5: Photographs of Sculpture, 1904-1935

Scope and Contents: This subseries consists of photographs of Gertrude Vanderbilt Whitney's sculptures. Extensive photographic documentation can be found for the Columbus Memorial and the St. Nazaire Memorial, including photographs related to planning, construction, and public unveiling. Photographs of Whitney posing with, working on, or attending the unveiling of her sculptures can be found amongst some of the files, including Buffalo Bill Memorial, Columbus Memorial, Fourth Division Memorial, St. Nazaire Memorial, Shepherd, Spirit of Flight, and Washington Heights War Memorial.

Sculpture photographs are arranged in alphabetical order according to title. Photographs of various and unidentified sculptures and sculpture by others are arranged into files at the end of the subseries.

Arrangement: Photographs have been scanned in entirety with the exception of duplicates, photographs with permission restrictions, blank versos of photographs, and negatives.

Box 30, Folder 18	Arlington Fountain/Friendship Fountain (McGill University, Montreal, Canada), 1931 Image(s): Arlington Fountain (McGill University, Montreal, Canada)
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	Notes: Oversized material housed in Box 39 and OV 50
Box 30, Folder 19	American Athlete (head), 1912
Box 30, Folder 20	Athlete (or Despair), 1912 Notes: Oversized material housed in Box 40
Box 30, Folder 21	Aviator, 1918-1920
Box 30, Folder 22	Aviator with Propeller, undated
Box 30, Folder 23	Aztec Fountain (Pan-American Building, Washington, D.C.), 1910 Notes: Oversized material housed in Box 40
Box 30, Folder 24	Blinded, undated Notes: Oversized material housed in Box 40
Box 30, Folder 25	Boy with Parrot and Dancer, undated Notes: Oversized material housed in Box 40
Box 30, Folder 26	Bacchante, 1913
Box 30, Folder 27	Bailante, undated
Box 30, Folder 28	Barbara, undated
Box 30, Folder 29	Buffalo Bill Memorial (Cody, Wyoming), circa 1924 Notes: Oversized material housed in Box 40
Box 30, Folder 30	Buffalo Bill Memorial (Cody, Wyoming), circa 1924 Notes: Oversized material housed in Box 40
Box 30, Folder 31	Buffalo Bill Memorial (Cody, Wyoming), circa 1924 Notes: Oversized material housed in Box 40
Box 30, Folder 32	Bunkies, 1920
Box 30, Folder 33	Caryatid, 1917
Box 30, Folder 34	Chateau Thierry, undated
Box 30, Folder 35	Chinoise, 1914 Notes: Oversized material housed in Box 40
Box 30, Folder 36	Colonel X, 1917
Box 30	Columbus Memorial (Port of Palos, Spain)

Box 30, Folder 37	Early Sketches (not used), 1920s
Box 30, Folder 38	Model and Drawing, 1928-1929 (partially scanned) Notes: Oversized material housed in Box 40
Box 30, Folder 39	Model and Drawing, 1928-1929 Notes: Oversized material housed in Box 40
Box 30, Folder 40	Under Construction and Completed, 1920s
Box 30, Folder 41-42	Unveiling, 1929 Image(s) Image(s)
Box 30, Folder 43	D. A. R. Memorial, 1929 Notes: Oversized material housed in Box 40
Box 30, Folder 44	Walter Damrosch (relief), 1922
Box 30, Folder 45	Dancing Girl and Pan, early 1920s Notes: Oversized material housed in Box 40
Box 30, Folder 46	Daphne, 1933
Box 30, Folder 47	H. P. Davison Memorial, circa 1922
Box 30, Folder 48	Devotion, 1934
Box 30, Folder 49	El Dorado Fountain (Pan-Pacific International Exposition), 1910 Notes: Oversized material housed in Box 40
Box 30, Folder 50	The Engineer, undated
Box 30, Folder 51	Ferdinand and Isabella (Monument to Columbus), 1928-1929
Box 30, Folder 52	The Field Panel, 1904
Box 30, Folder 53	Found, 1920
Box 30, Folder 54	Fourth Division Memorial, 1921
Box 31, Folder 1	Fourth Division Memorial, Gertrude V. Whitney Working on Sculpture, 1921 Notes: Oversized material housed in Box 40
Box 31, Folder 2	Gassed (or On the Top), undated

Box 31, Folder 3	General Vanderbilt (head), 1935
Box 31, Folder 4	Captain Guardabassi, 1917
Box 31, Folder 5	Gwendolyn (head), 1934
Box 31, Folder 6	Home Again, undated
Box 31, Folder 7	Honorably Discharged, undated Notes: Oversized material housed in Box 40
Box 31, Folder 8	In the Trenches, 1918-1920
Box 31, Folder 9	Jo Davidson, 1917
Box 31, Folder 10	John, 1935
Box 31, Folder 11	John (head), 1935
Box 31, Folder 12	The Kiss, 1935
Box 31, Folder 13	Last Charge, 1920 Notes: Oversized material housed in Box 40
Box 31, Folder 14	The Law (or Youth), 1922
Box 31, Folder 15	Charles Lindbergh Memorial, undated Notes: Oversized material housed in Box 40
Box 31, Folder 16	Mercy, 1935
Box 31, Folder 17	Monument to a Sculptor, 1910
Box 31, Folder 18	Mother and Child, 1935
Box 31, Folder 19	Nun, 1934
Box 31, Folder 20	Orders, 1918
Box 31, Folder 21	Paganism, 1907-1909 Notes: Oversized material housed in Box 40
Box 31, Folder 22	Pan, 1905
Box 31, Folder 23	Pan, 1935
Box 31, Folder 24	Portrait of a Young Man, 1934

Box 31, Folder 25	Private in the 15th Regiment, 1918-1920
Box 31, Folder 26	Providence Memorial, undated
Box 31, Folder 27	Red Cross Nurse, 1918
Box 31, Folder 28	Refugee, undated
Box 31	St. Nazaire Memorial
Box 31, Folder 29	Model and Drawing, circa 1924 Notes: Oversized material housed in Box 40
Box 31, Folder 30	Gertrude V. Whitney with Model, circa 1924
Box 31, Folder 31	Construction, circa 1924
Box 31, Folder 32	Unveiling, circa 1924
Box 31, Folder 33	Scrapbook, 1924
Box 31, Folder 34	Salome, 1936
Box 31, Folder 35	Shepherd, 1921
Box 31, Folder 36	Sighted, undated
Box 31, Folder 37	Spirit of Flight, 1938-1939 Notes: Oversized material housed in Box 41
Box 31, Folder 38	Spirit of Flight, Drawings, 1939
Box 31, Folder 39	Spirit of the Red Cross, 1920
Box 31, Folder 40	Springfield Memorial, circa 1929 Notes: Oversized material housed in Box 41
Box 31, Folder 41	Spanish Peasant (head), 1911
Box 31, Folder 42	Peter Stuyvesant Statue, 1933
Box 31, Folder 43	Titanic Memorial, 1915 Notes: Oversized material housed in Box 41
Box 31, Folder 44	Unemployed, 1932
Box 31, Folder 45	Untermeyer Memorial, Blumenthal Doors, circa 1915

Box 31, Folder 46	Victory Arch Panel, 1918-1920 Notes: Oversized material housed in Box 41
Box 31, Folder 47	War Figure (sketch model), undated
Box 31, Folder 48	Washington Heights War Memorial, 1924
Box 31, Folder 49	Washington Heights War Memorial, Unveiling, 1922 May 30
Box 31, Folder 50	Wherefore, 1910 Notes: Oversized material housed in Box 41
Box 31, Folder 51	Various, Scrapbook, undated
Box 31, Folder 52	Unidentified, undated
Box 31, Folder 53	Sculpture by Others, 1900s-1910s Notes: Oversized material housed in Box 41
Box 39	Oversize, Arlington Fountain/Friendship Fountain scanned with Box 30, Folder 18, 1931
Box 40	Oversize, Athlete (or Despair) scanned with Box 30, Folder 20, 1912
Box 40	Oversize, Aztec Fountain scanned with Box 30, Folder 23, 1910
Box 40	Oversize, Blinded scanned with Box 30, Folder 24, undated
Box 40	Oversize, Boy with Parrot and Dancer scanned with Box 30, Folder 25, undated
Box 40	Oversize, Chinoise scanned with Box 30, Folder 35, 1914
Box 40	Oversize, Columbus Memorial, Model and Drawing scanned with Box 30, Folder 38, 1928-1929
Box 40	Oversize, D.A.R. Memorial scanned with Box 30, Folder 43, 1929
Box 40	Oversize, Dancing Girl and Pan scanned with Box 30, Folder 45, early 1920s
Box 40	Oversize, El Dorado Fountain scanned with Box 30, Folder 49, 1910
Box 40	Oversize, Fourth Division Memorial, Gertrude V. Whitney Working on Sculpture scanned with Box 30, Folder 54, 1921
Box 40	Oversize, Honorably Discharged scanned with Box 31, Folder 7, undated
Box 40	Oversize, Last Charge scanned with Box 31, Folder 13, 1920

Box 40	Oversize, Charles Lindbergh Memorial scanned with Box 31, Folder 15, undated
Box 40	Oversize, Paganism scanned with Box 31, Folder 21, 1907-1909
Box 40	Oversize, St. Nazaire Memorial, Model and Drawing scanned with Box 31, Folder 29, circa 1924
Box 41	Oversize, Spirit of Flight scanned with Box 31, Folder 37, 1938-1939
Box 41	Oversize, Springfield Memorial scanned with Box 31, Folder 40, circa 1929
Box 41	Oversize, Titanic Memorial scanned with Box 31, Folder 43, 1915
Box 41	Oversize, Victory Arch Panel scanned with Box 31, Folder 46, 1918-1920
Box 41	Oversize, Wherefore scanned with Box 31, Folder 50, 1910
Box 41	Oversize, Sculpture by Others scanned with Box 31, Folder 53, 1900s-1910s
Oversize 50	Oversize, Arlington Fountain/Friendship Fountain, 1931

Subseries 10.6: Other Photographs, 1895-1915

Scope and Contents: This subseries consists of scattered, miscellaneous, and unidentified photographs. These include photographs of Charles Lindbergh (that may or may not relate to Whitney's planned, but never realized, memorial), the tomb of William C. Whitney, commercial scenic photographs, travel snapshots (with unidentified people), reproductions of various paintings and works of art by Robert Chanler, and photographs of other seemingly random or unidentified subjects.

Arrangement: Photographs have been scanned in entirety with the exception of duplicates, photographs with permission restrictions, blank versos of photographs, and negatives.

Box 32, Folder 1	Boats, 1915, undated
Box 32, Folder 2	Commercial Scenic Photographs, late 1800s?
Box 32, Folder 3	Charles Lindbergh, undated
Box 32, Folder 4	Miscellaneous, late 1800s-early 1900s Notes: Oversized material housed in OV 51
Box 32, Folder 5	Arthur H. Pollen (Photographer: Frederick Hollyer), 1895
Box 32, Folder 6	Polo, undated
Box 32, Folder 7	Reproductions of Paintings, undated
Box 32, Folder 8	Tomb of William C. Whitney, early 1900s

Box 32	Travel Snapshots
Box 32, Folder 9	Venice and Europe, early 1900s
Box 32, Folder 10	Adirondacks, undated
Box 32, Folder 11	Trip to West, undated
Box 32, Folder 12	Unidentified, Snapshots, late 1800s?
Box 32, Folder 13	Unidentified, Portraits, late 1800s?
Box 32, Folder 14	Works of Art by Robert Chanler, undated Notes: Oversized material housed in Box 41
Box 41	Oversize, Works of Art by Robert Chanler scanned with Box 32, Folder 14, undated
Oversize 51	Oversize, Miscellaneous scanned with Box 32, Folder 4, late 1800s-early 1900s

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Series 11: Artwork, 1871-1930s

0.8 Linear feet (Boxes 32, 41, OVs 52-54)

Scope and Contents: This series consists of sketches created by Gertrude Vanderbilt Whitney and artwork by others collected by her.

Arrangement: Artwork is arranged as two subseries.

- 11.1: Sketches by Gertrude Vanderbilt Whitney, 1891-1930s
- 11.2: Artwork by Others, 1871-1916

Available Formats: Artwork has been scanned in entirety.

Subseries 11.1: Sketches by Gertrude Vanderbilt Whitney, 1891-1930s

Scope and Contents: This subseries consists of sketchbooks and loose sketches by Gertrude Vanderbilt Whitney, including early sketches done as a young girl, figure studies and anatomical drawings, sketches for and renderings of various sculptures, including the Titanic Memorial, Spirit of Flight, and St. Nazaire Memorial, and sketches of red cross nurses and soldiers grouped together under the head "My Experiences as an Emergency Canteen Worker."

Arrangement: Sketches have been scanned in entirety.

Box 32	Sketchbooks
Box 32, Folder 15	Early Sketches, 1891
Box 32, Folder 16	"Rough Sketches - The Story of Modern Girl," 1890s
Box 32, Folder 17	Figure Studies, Other Sketches, and Notes, undated
Box 32, Folder 18	Anatomical Drawings, undated
Box 32, Folder 19	Studies for Titanic Memorial, Other Sketches, and Writings, circa 1912
Box 32, Folder 20-21	Sketches for Sculptures, 1910s-1920s Image(s) Image(s)
Box 32, Folder 22-23	"My Experience as an Emergency Canteen Worker," circa 1916-1918 Image(s) Image(s)
Box 32	Loose Sketches
Box 32, Folder 24	Early Sketches, circa 1890s
Box 32, Folder 25-26	Sketches, circa 1900s-1920s Image(s)

	Image(s)
Box 32, Folder 27-28	Sketches for Sculptures, 1920s-1930s Image(s) Image(s) Notes: Oversized material housed in Box 41
Box 32, Folder 29	Sketches for Museum and Play (?), undated
Box 32, Folder 30	Fragments of Sketches of Sculptures, undated
Box 32, Folder 31	Renderings of Sculptures, by Whitney and Others, circa 1920s Notes: Oversized material housed in OV 52
Box 41	Oversize, Sketches for Sculpture scanned with Box 32, Folder 28, 1920s-1930s
Oversize 52	Oversize, Renderings of Sculptures, by Whitney and Others scanned with Box 32, Folder 31, circa 1920s

Subseries 11.2: Artwork by Others, 1871-1916

Scope and Contents: This subseries consists of etchings of Buffalo Bill, a sketchbook of Howard Cushing's which includes a sketch of Gertrude Vanderbilt Whitney, albums of World War I lithographs, sketches by L. Feuchter and other unidentified artists, and a drawing (artist unknown).

Arrangement: Artwork by others has been scanned in entirety.

Box 32, Folder 32	Etchings of Buffalo Bill, 1871
Box 32, Folder 33	Sketchbook of Howard Cushing (includes sketch of Gertrude Vanderbilt Whitney), 1908
Box 32	World War I Lithographs
Box 32, Folder 34	"Les Grandes Vertus Francaises" by L. Jonas, circa 1915 Notes: Oversized material housed in OV 53
Box 32, Folder 35	"Album de 12 Lithographs: Nos Blesses, Nos Infirmieres" (incomplete), 1916 Notes: Oversized material housed in OV 54
Box 32, Folder 36	"Une Journee a L'Hopital" by Louise Ibels (incomplete), 1916 Notes: Oversized material housed in OV 54
Box 32, Folder 37	Lithograph by Steinlen, undated Notes: Oversized material housed in OV 54
Box 32, Folder 38	Sketches, undated
Box 32, Folder 39	Drawing (artist unknown), undated

	Notes: Oversized material housed in OV 52
Enlarge 52	Enlarge, Drawing (artist unknown) scanned with Box 32, Folder 29, undated
Enlarge 53	Enlarge, World War I Lithographs, "Les Grandes Vertus Francaises" by L. Jonas scanned with Box 32, Folder 34, circa 1915
Enlarge 54	Enlarge, "Album de 12 Lithographs: Nos Blesses, Nos Infirmieres," scanned with Box 32, Folder 35, 1916
Enlarge 54	Enlarge, "Une Journee de L'Hopital" by Louise Ibels scanned with Box 32, Folder 36, 1916
Enlarge 54	Enlarge, Lithograph by Steinlen scanned with Box 32, Folder 37, undated

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Series 12: Blueprints, 1913-1945

0.1 Linear feet (OV 55)

Scope and Contents: This series consists of plans and other drawings for Gertrude Vanderbilt Whitney's studio on Macdougall Alley, for various sculptures, for the Whitney Museum of American Art, for the boat, "Sagamore," for the Vanderbilt Gates plaque, and for the Whitney Wing of the Metropolitan Museum of American Art.

Available Formats: Blueprints have not been scanned due to size.

Arrangement: Blueprints are arranged in chronological order.

Oversize 55	Studio at West 8th Street and Macdougall Alley, 1913
Oversize 55	Gertrude V. Whitney Sculpture
Oversize 55	Arlington Fountain/Friendship Fountain, 1923
Oversize 55	Titanic Memorial, 1930, 1924-1926
Oversize 55	Buffalo Bill Memorial, 1929
Oversize 55	Rumsey Memorial, 1936
Oversize 55	Spirit of Flight, 1938
Oversize 55	Whitney Museum of American Art, circa 1930
Oversize 55	Alteration to "Sagamore", 1936
Oversize 55	Study for Plaque for Vanderbilt Gates, 1938
Oversize 55	Whitney Wing, The Metropolitan Museum of Art, 1945

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