



# Smithsonian

*Archives of American Art*

John M. White papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Scope and Contents.....	1
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects .....	2
Container Listing .....	

---

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	John M. White papers
<b>Date:</b>	1949-1985
<b>Identifier:</b>	AAA.whitjohn
<b>Creator:</b>	White, John M., 1937-
<b>Extent:</b>	2.2 Linear feet ((on 4 microfilm reels))
<b>Language:</b>	English .

---

## Administrative Information

### Acquisition Information

Donated 1979 & 1981 by John M. White. Photograph donated with papers 1979 and microfilmed with Photographs of Artists-Collection II in 1980.

### Available Formats

35mm microfilm reels 1817, 3999-4001 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

---

## Biographical / Historical

Conceptual artist; Venice California.

---

## Scope and Contents

REELS 3999-4001: Photocopies of school records from 1945; an award certificate, 1970; a resume, 1972; a contract with Art/Video Productions for co-partnership with Gerald L. Rosen and Andy Eason to produce interview videos; clippings, 1969-1975; 2 diaries, 1974 and 1975; correspondence with friends and associates, 1963-1985; 2 typescripts by White: "R. M. Shindler - An Architectural Analysis and Interpretation" and "Performance Chronology"; 14 notebooks, undated and 1965-1976; notes written as a student at the Patri School of Art Fundamentals, 1962-1965, and at the Otis Art Institute, 1964-1969; miscellaneous notes, 1949-1975; and subject files for 25 performance/installation works of art including "Dirt Event, Bronson Canyon", "Boulder Delivery", "Time and Space", and "Art Walk", 1968-1978, containing letters, notes, drawings, and printed material.

---

## Scope and Contents

REEL 1817 (fr. 1229-1230): Photograph of John White performing "Conceptual Striptease (Clothing as Form)," 1971, Los Angeles, Calif. Photographer unknown. Photo was previously microfilmed under Photos of Artists II and has since been scanned and returned to the White papers.

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American -- California -- Venice  
Conceptual art

Occupations:

Conceptual artists -- California -- Venice