



Smithsonian

Archives of American Art

Whitney Museum of American
Art artists' files and records

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Whitney Museum of American Art artists' files and records
Date:	1914-1966
Identifier:	AAA.whitmuse
Creator:	Whitney Museum of American Art
Extent:	78 Microfilm reels
Language:	English .

Administrative Information

Acquisition Information

The Weber files on reels NY59/8-10 were lent for microfilming 1959 by the Whitney Museum of American Art; the remainder was lent 1964-1967; additional material from the Museum was lent at the same time, and subsequently donated, including the papers of Lloyd Goodrich, Juliana Force, Thomas B. Clarke, the American Art Research Council, and Gertrude Vanderbilt Whitney; these have each been cataloged separately. Portions of Weber, and O'Keeffe material that was microfilmed in 1959 were refilmed in 1967.

Location of Originals

Originals in the Whitney Museum of American Art.

Available Formats

35mm microfilm reels N591-N597, N599-N609, N646-N694, NWH 1-NWH 7; and NY59/8-NY59-10 available at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Whitney Museum of American Art is an American art museum in New York, New York. Founded by Gertrude Vanderbilt Whitney and formally opened in 1931. Previous to its opening as a museum it was known as the Whitney Studio Club (1914-28) and Whitney Studio Galleries (1928-30).

Scope and Contents

REELS N591-N597: Photographs of the Museum, Juliana Force, Herman Moore; scrapbooks on the Whitney Studio Club, Whitney Studio Galleries and the Museum, 1927-1965.

Scope and Contents

REELS N599-N604: Notebooks of Edwin W. Dickinson; photographs and provenance information for works by Philip Evergood; a catalog of information and some photographs of Chinese ink drawings and other works by Reginald Marsh; and photographs and information on Bernard Reder, Jack Tworokov, Max Weber (portions also microfilmed on reel NY59-8 (fr. 497-658), reel NY59-9 (fr. 1-51), and William Zorach.

Scope and Contents

REELS N604-N609: Exhibition catalogs, 1946-1966, for artists and groups shows at the Museum, including Robert Feke, William Rimmer, Ralph Blakelock, Albert Maurer, Albert Pinkham Ryder, Yasuo Kuniyoshi, Thomas Cole, Max Weber, Arshile Gorky, Mark Tobey, John Sloan, Loren MacIver, I. Rice Pereira, George Grosz, Reginald Marsh, Charles Burchfield, Morris Graves, Theodore Roszak, John Marin, Hans Hofmann, Bradley Tomlin, Stuart Davis, Milton Avery, Lee Gatch, Jose De Creeft, Maurice Prendergast, Edward Hopper, Hyman Bloom, Robert E. Jones, Balcomb Greene, Karl Zerbe, Arthur G. Dove, William Zorach, Philip Evergood, Bernard Reder, Herbert Feber, Oliver O'Connor Barrett, Arthur B. Davies, Jose De Rivera, Paul Burlin, Joseph Stella, Jack Tworokov, Ivan Albright, Stuart Davis, Edwin Dickinson, John Quidor, and Niles Spencer.

Scope and Contents

REELS N646-N694: Artists' files on: Oliver O'Connor Barrett, William Baziotes, George Bellows, Thomas Hart Benton, Peter Blume, James Brooks, Patrick Henry Bruce, Charles Burchfield, Paul Burlin, David Burluk, Paul Cadmus, Mary Cassatt, Thomas Cole, Glenn Coleman, Jon Corbino, John Steuart Curry, Jo Davidson, Arthur B. Davies, Jose DeCreeft, Charles Demuth, Jose De Rivera, Arthur Dove, Guy Pène du Bois, Stuart Davis, Frank Duveneck, Ralph Earl, Eastman Johnson, The Eight, Philip Evergood, Robert Feke, Lyonel Feininger, Ernest Fiene, George Fuller, Lee Gatch, William Glackens, Arshile Gorky, Balcomb Greene, Chaim Gross, George Grosz, William Harnett, Marsden Hartley, Childe Hassam, John Heliker, Robert Henri, Hans Hofmann, George Inness, Leon Kelly, Franz Kline, Karl Knaths, Leon Kroll, Walt Kuhn, Yasuo Kuniyoshi, Gaston Lachaise, Robert Laurent, Ernest Lawson, Jack Levine, Seymour Lipton, George B. Luks,

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Stanton Macdonald-Wright, Loren MacIver, John Marin, Reginald Marsh, Alfred Maurer, K. H. Miller, Robert Motherwell, William Mount, Jerome Myers, Louise Nevelson, Georgia O'Keeffe (portions also microfilmed on reels NY59-13 (fr. 98-115, 406-424, 586-685), reel NY59-14 (entire), and reel NY59-15 (fr. 1-140, 145-153), I. Rice Pereira, Bernard Perlin, Joseph Pollett, Jackson Pollock, Reginald Pollack, Henry V. Poor, Richard Pousette-Dart, Maurice Prendergast, Abraham Rattner, Bernard Reder, Ad Reinhardt, William Rimmer, Larry Rivers, Hugo Robus, Theodore Roszak, Mark Rothko, Concetta Scarvaglionne, Henry Schnakenberg, Ben Shahn, John Sloan, David Smith, Eugene Speicher, Theodoros Stamos, Joseph Stella, Maurice Sterne, Mark Tobey, Bradley Tomlin, Trajan, Allen Tucker, John Twachtman, Jack Tworokov, Abraham Walkowitz (also on reel NY/59-15), Max Weber, James M. Whistler, Gertrude Whitney, Grant Wood, Alexander Wyant, Mahonri Young, and William Zorach.

Scope and Contents

REELS NWH 1-NWH 7: Artist files on Charles Sheeler, Bernard Karfiol, Louis Eilshemius; scattered records of the Whitney Studio Club and Museum, 1914-1945, including minutes, Oct. 15, 1930, and Whitney Studio ledgers, 1928-1931; catalogs of one-man shows, 1932-1945; catalogs of annual painting exhibitions, 1932-1940, sculpture, watercolor and drawing exhibitions, 1933-1945, and group exhibitions, 1932-1945; and clippings, Oct. 1935-1936.

Scope and Contents

REELS NY59/8 (fr. 256-end)-NY59/10: Files on Max Weber, including biographical material, lists of work, and miscellany. Also found (NY59/8 frames 354-383) are ca.20 letters from Weber to Abraham Walkowitz, 1907-1924.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American
Art, Modern -- 20th century -- United States
Artists -- Exhibitions -- New York (State) -- New York

Names:

Baziotes, William, 1912-1963
Bellows, George, 1882-1925
Benton, Thomas Hart, 1889-1975
Bloom, Hyman, 1913-
Burchfield, Charles Ephraim, 1893-1967
Burlin, Paul, 1886-1969
Cadmus, Paul, 1904-1999
Cassatt, Mary, 1844-1926
Curry, John Steuart, 1897-1946
Davis, Stuart, 1892-1964
De Creeft, José, 1884-1982
Dickinson, Edwin Walter, 1891-1978
Eilshemius, Louis M. (Louis Michel), 1864-1941
Evergood, Philip, 1901-1973
Feininger, Lyonel, 1871-1956
Gatch, Lee, 1902-1968
Glackens, William J., 1870-1938
Gorky, Arshile, 1904-1948
Graves, Morris, 1910-
Gross, Chaim, 1904-1991
Grosz, George, 1893-1959
Harnett, William Michael, 1848-1892
Hartley, Marsden, 1877-1943
Henri, Robert, 1865-1929
Hofmann, Hans, 1880-1966

Hopper, Edward, 1882-1967
Inness, George, 1825-1894
Karfiol, Bernard, 1886-1952
Kuhn, Walt, 1877-1949
Kuniyoshi, Yasuo, 1889-1953
Lachaise, Gaston, 1882-1935
Lawson, Ernest, 1873-1939
MacIver, Loren, 1909-1998
Marin, John, 1870-1953
Marsh, Reginald, 1898-1954
Motherwell, Robert
Mount, William Sidney, 1807-1868
Nevelson, Louise, 1899-1988
O'Keeffe, Georgia , 1887-1986
Pereira, I. Rice (Irene Rice), 1902-1971
Pollock, Jackson, 1912-1956
Prendergast, Maurice Brazil, 1858-1924
Pène Du Bois, Guy, 1884-1958
Reder, Bernard, 1897-1963
Rimmer, William, 1816-1879
Rivers, Larry, 1925-2002
Rothko, Mark, 1903-1970
Ryder, Albert Pinkham, 1847-1917
Schnakenberg, H. E. (Henry Ernest), 1892-1970
Sheeler, Charles, 1883-1965
Sloan, John, 1871-1951
Smith, David, 1906-1965
Stella, Joseph, 1877-1946
Tobey, Mark
Twachtman, John Henry, 1853-1902
Tworkov, Jack
Walkowitz, Abraham, 1880-1965
Weber, Max, 1881-1961
Whitney Studio Club
Whitney Studio Galleries
Wyant, A. H. (Alexander Helwig), 1836-1892
Young, Mahonri Mackintosh, 1877-1957
Zorach, William, 1887-1966

Functions:

Art museums -- New York (State)