



Smithsonian  
*Archives of American Art*

Whitney Museum of American  
Art artists' files and records

Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Whitney Museum of American Art artists' files and records
<b>Identifier:</b>	AAA.whitmuse
<b>Date:</b>	1914-1966
<b>Extent:</b>	78 Microfilm reels
<b>Creator:</b>	Whitney Museum of American Art
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

The Weber files on reels NY59/8-10 were lent for microfilming 1959 by the Whitney Museum of American Art; the remainder was lent 1964-1967; additional material from the Museum was lent at the same time, and subsequently donated, including the papers of Lloyd Goodrich, Juliana Force, Thomas B. Clarke, the American Art Research Council, and Gertrude Vanderbilt Whitney; these have each been cataloged separately. Portions of Weber, and O'Keeffe material that was microfilmed in 1959 were refilmed in 1967.

### Location of Originals

Originals in the Whitney Museum of American Art.

### Available Formats

35mm microfilm reels N591-N597, N599-N609, N646-N694, NWH 1-NWH 7; and NY59/8-NY59-10 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

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## Biographical / Historical

Whitney Museum of American Art is an American art museum in New York, New York. Founded by Gertrude Vanderbilt Whitney and formally opened in 1931. Previous to its opening as a museum it was known as the Whitney Studio Club (1914-28) and Whitney Studio Galleries (1928-30).

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## Scope and Contents

REELS N591-N597: Photographs of the Museum, Juliana Force, Herman Moore; scrapbooks on the Whitney Studio Club, Whitney Studio Galleries and the Museum, 1927-1965.

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## Scope and Contents

REELS N599-N604: Notebooks of Edwin W. Dickinson; photographs and provenance information for works by Philip Evergood; a catalog of information and some photographs of Chinese ink drawings and other works by Reginald Marsh; and photographs and information on Bernard Reder, Jack Tworok, Max Weber (portions also microfilmed on reel NY59-8 (fr. 497-658), reel NY59-9 (fr. 1-51), and William Zorach.

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## Scope and Contents

REELS N604-N609: Exhibition catalogs, 1946-1966, for artists and groups shows at the Museum, including Robert Feke, William Rimmer, Ralph Blakelock, Albert Maurer, Albert Pinkham Ryder, Yasuo Kuniyoshi, Thomas Cole, Max Weber, Arshile Gorky, Mark Tobey, John Sloan, Loren MacIver, I. Rice Pereira, George Grosz, Reginald Marsh, Charles Burchfield, Morris Graves, Theodore Roszak, John Marin, Hans Hofmann, Bradley Tomlin, Stuart Davis, Milton Avery, Lee Gatch, Jose De Creeft, Maurice Prendergast, Edward Hopper, Hyman Bloom, Robert E. Jones, Balcomb Greene, Karl Zerbe, Arthur G. Dove, William Zorach, Philip Evergood, Bernard Reder, Herbert Feber, Oliver O'Connor Barrett, Arthur B. Davies, Jose De Rivera, Paul Burlin, Joseph Stella, Jack Tworok, Ivan Albright, Stuart Davis, Edwin Dickinson, John Quidor, and Niles Spencer.

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## Scope and Contents

REELS N646-N694: Artists' files on: Oliver O'Connor Barrett, William Baziotis, George Bellows, Thomas Hart Benton, Peter Blume, James Brooks, Patrick Henry Bruce, Charles Burchfield, Paul Burlin, David Burlin, Paul Cadmus, Mary Cassatt, Thomas Cole, Glenn Coleman, Jon Corbino, John Steuart Curry, Jo Davidson, Arthur B. Davies, Jose DeCreeft, Charles Demuth, Jose De Rivera, Arthur Dove, Guy Pène du Bois, Stuart Davis, Frank Duveneck, Ralph Earl, Eastman Johnson, The Eight, Philip Evergood, Robert Feke, Lyonel Feininger, Ernest Fiene, George Fuller, Lee Gatch, William Glackens, Arshile Gorky, Balcomb Greene, Chaim Gross, George Grosz, William Harnett, Marsden Hartley, Childe Hassam, John Heliker, Robert Henri, Hans Hofmann, George Inness, Leon Kelly, Franz Kline, Karl Knaths, Leon Kroll, Walt Kuhn, Yasuo Kuniyoshi, Gaston Lachaise, Robert Laurent, Ernest Lawson, Jack Levine, Seymour Lipton, George B. Luks,

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## Scope and Contents

Stanton Macdonald-Wright, Loren MacIver, John Marin, Reginald Marsh, Alfred Maurer, K. H. Miller, Robert Motherwell, William Mount, Jerome Myers, Louise Nevelson, Georgia O'Keeffe (portions also microfilmed on reels NY59-13 (fr. 98-115, 406-424, 586-685), reel NY59-14 (entire), and reel NY59-15 (fr. 1-140, 145-153), I. Rice Pereira, Bernard Perlin, Joseph Pollett, Jackson Pollock, Reginald Pollack, Henry V. Poor, Richard Pousette-Dart, Maurice Prendergast, Abraham Rattner, Bernard Reder, Ad Reinhardt,

William Rimmer, Larry Rivers, Hugo Robus, Theodore Roszak, Mark Rothko, Concetta Scarvagione, Henry Schnakenberg, Ben Shahn, John Sloan, David Smith, Eugene Speicher, Theodoros Stamos, Joseph Stella, Maurice Sterne, Mark Tobey, Bradley Tomlin, Trajan, Allen Tucker, John Twachtman, Jack Tworkov, Abraham Walkowitz (also on reel NY/59-15), Max Weber, James M. Whistler, Gertrude Whitney, Grant Wood, Alexander Wyant, Mahonri Young, and William Zorach.

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## Scope and Contents

REELS NWH 1-NWH 7: Artist files on Charles Sheeler, Bernard Karfiol, Louis Eilshemius; scattered records of the Whitney Studio Club and Museum, 1914-1945, including minutes, Oct. 15, 1930, and Whitney Studio ledgers, 1928-1931; catalogs of one-man shows, 1932-1945; catalogs of annual painting exhibitions, 1932-1940, sculpture, watercolor and drawing exhibitions, 1933-1945, and group exhibitions, 1932-1945; and clippings, Oct. 1935-1936.

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## Scope and Contents

REELS NY59/8 (fr. 256-end)-NY59/10: Files on Max Weber, including biographical material, lists of work, and miscellany. Also found (NY59/8 frames 354-383) are ca.20 letters from Weber to Abraham Walkowitz, 1907-1924.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Art, American  
Art, Modern -- 20th century -- United States  
Artists -- Exhibitions -- New York (State) -- New York

### Names:

Baziotes, William, 1912-1963  
Bellows, George, 1882-1925  
Benton, Thomas Hart, 1889-1975  
Bloom, Hyman, 1913-  
Burchfield, Charles Ephraim, 1893-1967  
Burlin, Paul, 1886-1969  
Cadmus, Paul, 1904-1999  
Cassatt, Mary, 1844-1926  
Curry, John Steuart, 1897-1946  
Davis, Stuart, 1892-1964  
De Creeft, José, 1884-1982  
Dickinson, Edwin Walter, 1891-1978  
Eilshemius, Louis M. (Louis Michel), 1864-1941  
Evergood, Philip, 1901-1973  
Feininger, Lyonel, 1871-1956  
Gatch, Lee, 1902-1968  
Glackens, William J., 1870-1938

Gorky, Arshile, 1904-1948  
Graves, Morris, 1910-  
Gross, Chaim, 1904-1991  
Grosz, George, 1893-1959  
Harnett, William Michael, 1848-1892  
Hartley, Marsden, 1877-1943  
Henri, Robert, 1865-1929  
Hofmann, Hans, 1880-1966  
Hopper, Edward, 1882-1967  
Inness, George, 1825-1894  
Karfiol, Bernard, 1886-1952  
Kuhn, Walt, 1877-1949  
Kuniyoshi, Yasuo, 1889-1953  
Lachaise, Gaston, 1882-1935  
Lawson, Ernest, 1873-1939  
Maclver, Loren, 1909-1998  
Marin, John, 1870-1953  
Marsh, Reginald, 1898-1954  
Motherwell, Robert  
Mount, William Sidney, 1807-1868  
Nevelson, Louise, 1899-1988  
O'Keeffe, Georgia , 1887-1986  
Pereira, I. Rice (Irene Rice), 1902-1971  
Pollock, Jackson, 1912-1956  
Prendergast, Maurice Brazil, 1858-1924  
Pène Du Bois, Guy , 1884-1958  
Reder, Bernard, 1897-1963  
Rimmer, William, 1816-1879  
Rivers, Larry, 1925-2002  
Rothko, Mark, 1903-1970  
Ryder, Albert Pinkham, 1847-1917  
Schnakenberg, H. E. (Henry Ernest), 1892-1970  
Sheeler, Charles, 1883-1965  
Sloan, John, 1871-1951  
Smith, David, 1906-1965  
Stella, Joseph, 1877-1946  
Tobey, Mark  
Twachtman, John Henry, 1853-1902  
Tworkov, Jack  
Walkowitz, Abraham, 1880-1965  
Weber, Max, 1881-1961  
Whitney Studio Club  
Whitney Studio Galleries  
Wyant, A. H. (Alexander Helwig), 1836-1892  
Young, Mahonri Mackintosh, 1877-1957  
Zorach, William, 1887-1966

Functions:

Art museums -- New York (State) -- New York