
Stephanie Ashley

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Collection Overview

Repository: Archives of American Art
Title: Nelson and Henry C. White research material
Identifier: AAA.whitnels
Date: circa 1851-1961
Extent: 4.5 Linear feet
Creator: White, Henry Cooke, 1861-1952
White, Nelson C.
Language: English
Collection is in English.

Summary: The research material of Connecticut artists and authors Nelson and Henry C. White, measures 4.5 linear feet and dates from circa 1851-1961. The bulk of the collection consists of Nelson C. White's correspondence, writings, and research, primarily related to J. Frank Currier and Abbott Handerson Thayer, and referencing Thomas Wilmer Dewing. Also found are the correspondence, writings, and research files of Nelson's father, Henry C. White, primarily relating to Dwight W. Tryon. Research files include artist correspondence, writings and notes, printed material, photographs of the artists, and photographs of artwork and exhibition installations.

Administrative Information

Acquisition Information
The Archives of American Art purchased two linear feet of material from Nelson C. White in 1956. White also lent material and donated papers in 1978 and 1983.

Separated Materials
The Archives of American Art also holds material lent for microfilming (reels 1330 and 2807) including autobiographical notes by Tryon, letters to Nelson C. White and Henry C. white, photographs of artwork, and an article. Lent materials were returned to the lender and are not described in the collection container inventory.

Related Materials
The Archives of American Art holds several collections related to the Nelson and Henry C. White research material on Abbott Handerson Thayer and Dwight William Tryon. These include research material on Abbott Handerson Thayer and other artists, 1895-1990, donated by Thomas B. Brumbaugh; the Abbott Handerson Thayer letter and drawings to Caroline Peddle Ball, circa 1890-1893; and the Dwight William Tryon papers, 1872-1930.
Available Formats

The bulk of the collection was digitized in 2015 and is available on the Archives of American Art's website.

Materials which have not been scanned include copies of manuscripts with no significant annotations, the full text of some publications for which only covers, title pages, and relevant pages have been scanned, blank versos of photographs, negatives for which copy prints exist, and duplicates.

Materials lent for microfilming are available on 35mm microfilm reels 1330 and 2807 at the Archives of American Art offices and through interlibrary loan.

Processing Information

The collection was processed and a finding aid prepared by Stephanie Ashley, and the bulk of the collection was digitized in 2015, with funding provided by the Terra Foundation for American Art.

Preferred Citation


Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

Conditions Governing Use

The Nelson and Henry C. White research material is owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

Connecticut painter, art historian, and collector, Nelson C. White (1900-1989) was born in Waterford, Connecticut, to artist Henry C. White. He studied at the National Academy of Design and Yale University and established himself as a landscape painter whilst also pursuing a literary career. He was the author of two biographies: *The Life and Art of J. Frank Currier* (1936), and *Abbott H. Thayer: Painter and Naturalist* (1951). White also penned an article on his friend, Thomas Wilmer Dewing ("The Art of Thomas Wilmer Dewing"), which was published in 1929.

White's father, Henry C. White (1861-1952), was an artist known primarily for his landscapes and seascapes of his native Connecticut. Born in Hartford, White began his career in 1875, studying with Dwight W. Tryon. In the 1880s he enrolled in the Art Students League in New York, while continuing to study with Tryon and other artists, including Kenyon Cox and George de Forest Brush. In the 1890s he traveled in Europe and then returned to Hartford where he taught drawing at the Hartford Public School, and co-founded the Connecticut Academy of Fine Arts in 1910. Like his son, White had literary aspirations, and in 1930 published a biography of his life-long friend and teacher entitled *The Life and Art of Dwight W. Tryon*. Two years after his death in 1952, the Lyman Allyn Museum held a memorial exhibition for White, curated primarily by Nelson C. White.
Scope and Contents

The research material of Connecticut artists and authors Nelson and Henry C. White, measures 4.5 linear feet and dates from circa 1851-1961. The bulk of the collection consists of Nelson C. White's correspondence, writings, and research, primarily related to J. Frank Currier and Abbott Handerson Thayer, and referencing Thomas Wilmer Dewing. Also found are the correspondence, writings, and research files of Nelson's father, Henry C. White, primarily relating to Dwight W. Tryon. Research files include artist correspondence, writings and notes, printed material, photographs of the artists, and photographs of artwork and exhibition installations.

Nelson C. White's correspondence is with Elizabeth Currier, gallery owners, and other individuals in possession of artwork by Currier, conducted during his research on J. Frank Currier, as well as with Elizabeth Dewing Kaup and others concerning his research on Thomas Wilmer Dewing. Miscellaneous material includes reviews of White's autobiography on Abbott Handerson Thayer, and White's ink sketches for a holiday card.


White's research files form the bulk of the collection. 9 folders of research material on J. Frank Currier consist primarily of photos of artwork and of an installation at Lyman Allyn Museum, but also include a transcript of Currier's 1870 diary, and 3 photographs (copy prints) of Currier. White's research material on Abbott Handerson Thayer is substantial and includes: biographical material on Thayer, such as family reminiscences by Thayer's daughter, Gladys Thayer, and his father, William Henry Thayer; copies and originals of Thayer's letters to his first wife, Kate Thayer, and his second wife, Emma Beach Thayer, and correspondence with William Henry Thayer; typescript copies and originals of Thayer's correspondence with artists, politicians, naturalists and others including George Grey Barnard, Frank Weston Benson, George de Forest Brush, Royal Cortissoz, Maria Oakey Dewing, Thomas Wilmer Dewing, Charles Lang Freer, Louis Agassiz Fuertes, Franklin D. Roosevelt, Theodore Roosevelt, Augustus Saint-Gaudens, John Singer Sargent, Edward Martin Taber, and George Alfred Williams; annotated drafts of Thayer's writings and notes on art, philosophy, and nature including his theories on concealing coloration and wildlife preservation; printed material including 2 Thayer exhibition catalogs and news clippings of Thayer's letters to editors; and photographs of Thayer, his family and friends, his home and studio, and his artwork.

Henry C. White's papers include a folder of White's correspondence relating to the publication of his book, The Life and Art of Dwight William Tryon and including a letter from Elizabeth Currier; drafts of his biography of Tryon, including revisions by Mrs. Bender, Alfred Vance Churchill, and Mr. Rossiter; research material on Tryon including transcripts of letters from Tryon to George Alfred Williams, from Charles Lang Freer to Tryon, and from James McNeill Whistler to Henri Fantin-Latour; a typescript of autobiographical "notes and recollections" by Tryon; and photographs of Tryon, his home and studio, his artwork, and the Tryon Art Gallery at Smith College.

Arrangement

The collection is arranged as 4 series.

• Series 1: Nelson C. White Correspondence and Miscellaneous Material, 1921-1953 (Box 1; 0.25 linear feet)
• Series 2: Nelson C. White's Writings and Notes, circa 1929-circa 1951 (Box 1, OV 6; 0.5 linear feet)
• Series 3: Nelson C. White's Research Files, circa 1851-1961 (Boxes 1-4, OV 6; 2.65 linear feet)
• Series 4: Henry C. White Papers, circa 1860-1954 (Boxes 4-5; 1.1 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Art -- Collectors and collecting -- Connecticut
- Art -- Philosophy
- Art, American
- Artists' studios -- Photographs
- Painters -- Connecticut
- Protective coloration (Biology)
- Wildlife conservation

Types of Materials:
- Diaries
- Photographs
- Sketches

Names:
- Barnard, George Grey, 1863-1938
- Benson, Frank Weston, 1862-1951
- Brush, George de Forest, 1855-1941
- Churchill, Alfred Vance, 1864-1949
- Cortissoz, Royal, 1869-1948
- Currier, Elizabeth
- Currier, J. Frank (Joseph Frank), 1843-1909
- Dewing, M. O. (Maria Oakey), 1855-1927
- Dewing, Thomas Wilmer, 1851-1938
- Fantin-Latour, Henri, 1836-1904
- Freer, Charles Lang, 1856-1919
- Fuertes, Louis Agassiz, 1874-1927
- James McNeill Whistler, 1834-1903
- Kaup, Elizabeth Dewing, b. 1885
- Roosevelt, Franklin D. (Franklin Delano), 1882-1945
- Roosevelt, Theodore, 1858-1919
- Saint-Gaudens, Augustus, 1848-1907
- Sargent, John Singer, 1856-1925
- Taber, E. M.
- Thayer, Abbott Handerson, 1849-1921
- Thayer, Emma B., 1850-1924
- Thayer, Gladys, 1886 or 7-1945
- Thayer, Kate Bloede
- Thayer, Wm. Henry (William Henry), 1822-1897
- Tryon Art Gallery
- Tryon, Dwight William, 1849-1925
- Williams, George Alfred, 1875-
Occupations:

Art historians -- Connecticut
Container Listing

Series 1: Nelson C. White Correspondence and Miscellaneous Material, 1921-1953

1.25 Linear feet (Box 1)

White's correspondence relates primarily to his research for The Life and Art of J Frank Currier and includes 12 letters from Currier's daughter, Elizabeth C. Currier, in which she shares information about her father, and answers two questionnaires compiled by White. Other letters are primarily requests to, and responses from, galleries and individuals for reproductions of Currier's artwork, and correspondence with others interested in Currier.

There is one folder of 7 letters from Wilmer Dewing's daughter, Elizabeth Dewing Kaup, who corresponded with Nelson and Henry White about day-to-day affairs of the family and White's Dewing manuscript. The folder includes one letter from Dewing's granddaughter, also named Elizabeth. General correspondence, D-F, includes copies of 2 letters from artist and wife of Thomas Wilmer Dewing, Maria Oakey Dewing.

Printed material about White consists primarily of reviews of his autobiography of Abbott Handerson Thayer. The sketch by White is an ink sketch design for a holiday card. Photos consist of a photo of a plaque for Cy Young and a photo of a bridge over a river.

Series is scanned in entirety.

Box 1, Folder 1  Babcock Galleries, Inc., 1942-1943

Box 1, Folder 2  Currier, Elizabeth C., 1935-1936

Box 1, Folder 3  Forsyth, Constance, 1935-1936

Box 1, Folder 4  Kaup, Elizabeth Dewing, 1928-1951

Box 1, Folder 5  Weimer, A. G., 1935-1936

Box 1, Folder 6  General, A-B, 1934-1937

Box 1, Folder 7  General, C, 1927-1951

Box 1, Folder 8  General, D-F, 1926-1943
Box 1, Folder 9  General, H-J, 1935-1951
Image(s)

Box 1, Folder 10  General, M-Y, 1921-1950
Image(s)

Box 1, Folder 11  First Names Only (Anne)/Unidentified, 1929, 1950
Image(s)

Box 1, Folder 12  Printed Material About White, 1951-1953
Image(s)

Box 1, Folder 13  Sketch by White, circa 1940s
Image(s)

Box 1, Folder 14  Photographs, circa 1940s
Image(s)
Series 2: Nelson C. White Writings and Notes, circa 1929-circa 1951

0.5 Linear feet (Box 1, OV 6)

Series is arranged as 3 subseries.

- 2.2: The Life and Art of J. Frank Currier, circa 1936
- 2.3: Other Writings, circa 1929-circa 1950s

2.1: Abbott H. Thayer: Painter and Naturalist, circa 1940s-circa 1951

Writings and notes for White's biography of Abbott Handerson Thayer, include at least 2 drafts of the manuscript, notes, and miscellaneous revisions, a copy of the fronts piece for the publication, and notes compiled by Henry C. White to assist Nelson White during the writing of the biography. Henry White's notes are organized by chapter and provide information about letters used by Nelson White during the writing of his book.

Series is scanned in entirety.

- Box 1, Folder 15 Bibliography and Lists of Illustrations, circa 1940s
  Image(s)
- Box 1, Folder 16 Drafts, Preface, circa 1940s
  Image(s)
- Box 1, Folder 17 Drafts, Chapter 1, circa 1940s
  Image(s)
- Box 1, Folder 18 Drafts, Chapters 2-3, circa 1940s
  Image(s)
- Box 1, Folder 19 Drafts, Chapter 4, circa 1940s
  Image(s)
- Box 1, Folder 20 Drafts, Chapter 5, circa 1940s
  Image(s)
- Box 1, Folder 21 Drafts, Chapter 6, circa 1940s
  Image(s)
- Box 1, Folder 22 Drafts, Chapter 7, circa 1940s
  Image(s)
- Box 1, Folder 23 Drafts, Chapter 8, circa 1940s
  Image(s)
- Box 1, Folder 24 Drafts, Chapter 9, circa 1940s

Page 8 of 28
Series consists of White's drafts and notes for *The Life and Art of J. Frank Currier*, and includes a draft annotated by Elizabeth Currier.

Series is scanned in entirety.

Box 1, Folder 35  
Drafts and Discarded Sections, circa 1936
Box 1, Folder 36  Drafts, Chapters 1, 3, 4, circa 1936

Box 1, Folder 37  Drafts, Chapters 6, 7, circa 1936

Box 1, Folder 38  Elizabeth Currier's Draft, circa 1936

Box 1, Folder 39  Introduction to Published Manuscript, circa 1936

Box 1, Folder 40  Notes, circa 1936

2.3: Other Writings, circa 1929-circa 1950s

Other writings are by White and include drafts of the articles "Cremona," "On Lora Standish Brown Beaton," and "The Art of Thomas W. Dewing," as well as miscellaneous notes.

Series is scanned in entirety.

Box 1, Folder 41  "Cremona", circa 1950s

Box 1, Folder 42  Notes, Miscellaneous, circa 1930s

Box 1, Folder 43  "On Lora Standish Brown Beaton", circa 1930s

Box 1, Folder 44  "The Art of Thomas W. Dewing", circa 1929
Series 3: Nelson C. White Research Files, circa 1851-1961

*2.65 Linear feet (Boxes 1-4, OV 6)*

Series is arranged as 2 subseries.

- 3.2: Abbott Handerson Thayer Research Material, circa 1851-1961

### 3.1: J. Frank Currier Research Material, circa 1860-1958

Research material includes a transcript of Currier's 1870 diary; lists of artwork by Currier at the Cincinnati Art Museum; news clippings and two Currier exhibition catalogs; photographs including 3 of Currier as a young man, 1 of his mother, 1 of his boyhood home in Roxbury, Massachusetts, and 1 of his grave at Mount Ashburn Cemetery; photos of an exhibition at Lyman Allyn Art Museum in 1958; and photos of artwork by Currier.

Series is scanned in entirety, with the exception of negatives for which copy prints exist, duplicate photos, and blank versos of photos.

- **Box 1, Folder 45**
  - Currier 1870 Diary Transcript, circa 1930
  - Image(s)

- **Box 1, Folder 46**
  - Lists of Artwork by Currier, circa 1930s
  - Image(s)

- **Box 1, Folder 47**
  - Printed Material About Currier, circa 1881-1958
  - Image(s)

- **Box 1, Folder 48**
  - Photographs, Currier and Family, circa 1860-circa 1950s
  - Image(s)

- **Box 1, Folder 49**
  - Photographs, Artwork, circa 1930s-circa 1950s
  - Image(s)

- **Box 1, Folder 50**
  - Photographs, Artwork, circa 1930s-circa 1950s
  - Image(s)

- **Box 1, Folder 51**
  - Photographs, Artwork, circa 1930s-circa 1950s
  - Image(s)

- **Box 1, Folder 52**
  - Photographs, Artwork, Negatives, circa 1930s-circa 1950s

- **Box 1, Folder 53**
  - Photographs, Exhibition Installation at Lyman Allyn Museum, 1958
  - Image(s)

### 3.2: Abbot Handerson Thayer Research Material, circa 1851-1961

Series is arranged as 7 subseries.

- 3.2.1: Biographical Material, circa 1870s-circa 1940s
• 3.2.2: Thayer's Family Correspondence, circa 1881-1929
• 3.2.3: Thayer's General Correspondence, 1875-1924
• 3.2.4: Other Correspondence, 1853-1941
• 3.2.5: Writings and Notes, circa 1880s-1939
• 3.2.6: Printed Material, circa 1875-1922, 1961
• 3.2.7: Photographs, circa 1851-1950

3.2.1: Biographical Material, circa 1870s-circa 1940s
Biographical material includes genealogical information about Thayer's family; autobiographical notes dictated by Thayer in 1907 and some additional notes provided by Emma Thayer and an unknown source regarding Thayer's marriages; biographical notes written by Thayer's father, William Henry Thayer, as well as transcripts and notes from William Henry Thayer's journal with memories of Kate, her meeting with Thayer, and their marriage; reminiscences by Gladys Thayer on subjects including Thayer's early life, family life, friendships, paintings and models, protective coloration theory, and themes in Thayer's artwork; and reminiscences of Katherine Fuertes. Also found are awards and memberships including Thayer's certificate of membership in "L'Insigne Reale Accademia Romana, delle Belle Arti Denominata di San Luca," 1899, and his "Official Election as corresponding member" of the Associazione Degli Artisti Italiani, 1907.

Series is scanned in entirety.

Box 1, Folder 54  Awards and Memberships, 1899-circa 1907
Image(s)
OV material housed in OV 6

Box 1, Folder 55  Biographical Notes, circa 1870s-circa 1920s
Image(s)

Box 1, Folder 56  Family History, 1894-circa 1906
Image(s)

Box 1, Folder 57  Reminiscences of Katherine Fuertes, circa 1940s
Image(s)

Box 2, Folder 1  Reminiscences of Gladys Thayer, circa 1942
Image(s)

Box 2, Folder 2  Reminiscences of Gladys Thayer, circa 1942
Image(s)

Box 2, Folder 3  Reminiscences of Gladys Thayer, circa 1942
Image(s)

Box 2, Folder 4  Reminiscences/Journal of William Henry Thayer, circa 1890s
Image(s)

Box OV 6  OV Awards and Memberships, from Box 1, Folder 54
3.2.2: Thayer's Family Correspondence, circa 1881-1929

Correspondence consists primarily of letters to Emma Beach Thayer. Beginning around 1880, at least ten years prior to Kate Thayer's death, Thayer's letters to Emma discuss his relationship with her, family matters and day-to-day affairs, Thayer's artwork, and his thoughts on a wide variety of subjects. Also found is 1 folder of letters to Kate Thayer and 3 folders of correspondence with the Thayer children and other family members such as Thayer's parents, and nephew, Richard Fisher.

Many of the letters are hand-written originals, with some hand-written and typed copies. Copies of family correspondence, arranged chronologically, can be found in 3.2.3. Folder dates indicate the dates of original letters, even when the folder contains only copies of those letters.

Series is scanned in entirety.

Box 2, Folder 5  From Fisher, Richard, circa 1908-circa 1918
Image(s)

Box 2, Folder 6  To Thayer, Emma B., circa 1890s-circa 1921
Image(s)

Box 2, Folder 7  To Thayer, Emma B., circa 1890s-circa 1921
Image(s)

Box 2, Folder 8  To Thayer, Emma B., circa 1890s-circa 1921
Image(s)

Box 2, Folder 9  To Thayer, Emma B., circa 1881-circa 1886
Image(s)

Box 2, Folder 10  To Thayer, Emma B., circa 1887-circa 1890
Image(s)

Box 2, Folder 11  To Thayer, Emma B., circa 1891
Image(s)

Box 2, Folder 12  To Thayer, Emma B., circa 1892
Image(s)

Box 2, Folder 13  To Thayer, Emma B., circa 1893
Image(s)

Box 2, Folder 14  To Thayer, Emma B., circa 1894-1895
Image(s)

Box 2, Folder 15  To Thayer, Emma B., circa 1896-1897
Image(s)

Box 2, Folder 16  To Thayer, Emma B., circa 1898-1899
Box 2, Folder 17  To Thayer, Emma B., circa 1900-1901
Image(s)

Box 2, Folder 18  To Thayer, Emma B., circa 1902
Image(s)

Box 2, Folder 19  To Thayer, Emma B., circa 1903
Image(s)

Box 2, Folder 20  To Thayer, Emma B., circa 1904-1907
Image(s)

Box 2, Folder 21  To Thayer, Emma B., circa 1908
Image(s)

Box 2, Folder 22  To Thayer, Emma B., circa 1909-1911
Image(s)

Box 2, Folder 23  To Thayer, Emma B., 1912-1914
Image(s)

Box 2, Folder 24  To Thayer, Emma B., circa 1915
Image(s)

Box 2, Folder 25  To Thayer, Emma B., circa 1917-1918
Image(s)

Box 2, Folder 26  To Thayer, Emma B., circa 1919
Image(s)

Box 2, Folder 27  To Thayer, Emma B., circa 1921
Image(s)

Box 2, Folder 28  To Thayer, Kate B., circa 1884
Image(s)

Box 2, Folder 29  With Thayer Children, circa 1891-circa 1920s
Image(s)

Box 2, Folder 30  With Thayer Children, 1891-1929
Image(s)

Box 2, Folder 31  With Various Family Members, circa 1865-circa 1904
3.2.3: Thayer's General Correspondence, 1875-1924

Thayer's general correspondence is with artists including George Grey Barnard, Thomas Wilmer Dewing, Augustus Saint-Gaudens, John Singer Sargent, Edward Martin Taber, and George Alfred Williams, and with fellow Dublin painters Frank Weston Benson, and George de Forest Brush. Other correspondents found here include Philip Ayers of the Society for the Protection of New Hampshire Forests regarding title to land in Monadnock; Samuel Clemens; critic and long-time admirer Royal Cortissoz; Charles Lang Freer regarding his patronage of Thayer and Freer’s acquisition of Thayer’s artwork; and Theodore Roosevelt regarding wildlife preservation.

Letters to Franklin D. Roosevelt, when Roosevelt was Assistant Secretary of the Navy, describe Thayer's ideas for camouflage of naval vessels during the First World War. Thayer was involved in helping the Allies be the first to apply concealing coloration to all their equipment.

The letters are a combination of hand-written originals and typed copies. Folder dates indicate the dates of original letters, even when the folder contains only copies of those letters.

Correspondence is primarily arranged alphabetically: individually named correspondents are followed by general correspondence. At the end of the series are 6 folders of annotated copies of correspondence arranged chronologically, which are a combination of family and general correspondence.

Series is scanned in entirety, including duplicate correspondence which is annotated.

Box 2, Folder 32 to Allen, Francis, 1941, 1910-1916

Box 2, Folder 33 With Ayers, Philip, circa 1912-1924

Box 2, Folder 34 From Barnard, George Grey, 1916-1917

Box 2, Folder 35 With Beatty, John W., circa 1893-1919

Box 2, Folder 36 With Benson, Frank Weston, circa 1915-circa 1917

Box 2, Folder 37 To Bruno’s Weekly, 1916

Box 2, Folder 38 With Brush, George de Forest, circa 1909-circa 1917

Box 2, Folder 39 With Bryce, James, 1910-1911
Box 2, Folder 40  To Clemens, Samuel, 1901-1906

Box 2, Folder 41  With Cortissoz, Royal, circa 1910-1914
includes letters from Gerald Thayer

Box 2, Folder 42  With Cortissoz, Royal, 1915-1923

Box 2, Folder 43  To Dewing, Thomas Wilmer and Maria Oakey, circa 1898-circa 1916

Box 2, Folder 44  To Dow, Thomas, circa 1880

Box 2, Folder 45  To Dutcher, William, 1900-1905

Box 2, Folder 46  To Eckstrom, Fanny Hardy, 1906-1910

Box 2, Folder 47  To Elliot, John, and Family, 1889-1916

Box 2, Folder 48  To Evans, Joseph, 1878-1898

Box 2, Folder 49  To Freer, Charles Lang, circa 1893-1901

Box 2, Folder 50  To Freer, Charles Lang, 1902-1918

Box 2, Folder 51  To Fuertes, Louis Agassiz, circa 1896-circa 1918

Box 2, Folder 52  To Holt, Florence (Mrs. Henry), circa 1897-circa 1915

Box 2, Folder 53  To James, Bernard R. , 1915

Box 2, Folder 54  To James, William and Family, circa 1901-circa 1914
Box 3, Folder 1  To Kittredge, Samuel Dana, circa 1893-circa 1918

Box 3, Folder 2  To Lucas, F. A., 1908-1911

Box 3, Folder 3  To MacKaye, Percy, 1906-1911

Box 3, Folder 4  To Mackintosh, Henry S., 1895-1918

Box 3, Folder 5  To Morris, Harrison S., 1896-1913

Box 3, Folder 6  To Palmer, T. S., 1901-1906

Box 3, Folder 7  To Perabo, Ernst, 1875

Box 3, Folder 8  To Poulton, Edward B., circa 1901-circa 1904

Box 3, Folder 9  To Roosevelt, Franklin D., 1914-1918

Box 3, Folder 10  With Roosevelt, Theodore, circa 1902-1912

Box 3, Folder 11  With Saint-Gaudens, Augustus, circa 1903-circa 1905

Box 3, Folder 12  To Saintsbury, Everton and Family, 1876-1912

Box 3, Folder 13  With Sargent, John Singer, circa 1915-circa 1923

Box 3, Folder 14  To Taber, Edward Martin, circa 1892-circa 1897

Box 3, Folder 15  To Whelpley, Philip and Jay, circa 1903-circa 1915
Box 3, Folder 16
To Wister, Owen, circa 1900

Box 3, Folder 17
General, A, B, C, circa 1893-1919

Box 3, Folder 18
General, D, E, 1904-1919

Box 3, Folder 19
General, F, G, H, circa 1892-circa 1920

Box 3, Folder 20
General, J, K, L, circa 1892-circa 1919

Box 3, Folder 21
General, M, N, P, circa 1892-circa 1921

Box 3, Folder 22
General, R, S, T, 1876-circa 1916
Includes copy of letter to Dwight W. Tryon

Box 3, Folder 23
General, V, W, 1906-1921

Box 3, Folder 24
General, Unidentified, circa 1900-1919

Box 3, Folder 25
Thayer’s Correspondence, Duplicates, 1875-1888

Box 3, Folder 26
Thayer’s Correspondence, Duplicates, 1889-1893

Box 3, Folder 27
Thayer’s Correspondence, Duplicates, 1894-1900

Box 3, Folder 28
Thayer’s Correspondence, Duplicates, 1901-1907

Box 3, Folder 29
Thayer’s Correspondence, Duplicates, 1908-1912

Box 3, Folder 30
Thayer’s Correspondence, Duplicates, 1913-1919
3.2.4: Other Correspondence, 1853-1941

Other correspondence includes letters, 1853-1892, between Henry T. Bowditch and William Henry Thayer. The letters were hand-copied by William Henry Thayer and contain many references to Abbott Handerson Thayer. Also found are letters of Gladys Thayer to, and regarding, Louis Agassiz Fuertes, a bird illustrator who first trained formally with Abbott Handerson Thayer; letters of Emma B. Thayer; Royal Cortissoz's correspondence concerning Thayer, written after Thayer's death; and copies of correspondence between Charles Freer and Dwight W. Tryon and between J. Alex Donald, Dwight W. Tryon, and George Alfred Williams, used as background research for the Thayer biography.

Series is scanned in entirety.

Box 3, Folder 31 Bowditch, Henry T. with Thayer, William Henry, 1853-1892
Box 3, Folder 32 Cortissoz, Royal, 1921-1933
Box 3, Folder 33 Donald, J. Alex, Tryon, Dwight, and Williams, George Alfred, circa 1914-1925
Box 3, Folder 34 Freer, Charles Lang to Tryon, Dwight W., 1894-1925
Box 3, Folder 35 Thayer, Emma B. From Others, circa 1882-1922
Box 3, Folder 36 Thayer, Gladys to Boynton, Mary, Regarding Louis Agassiz Fuertes, 1941
Box 3, Folder 37 Thayer, Gladys to Fuertes, Louis Agassiz, 1897-1927

3.2.5: Writings and Notes, circa 1880s-1939

Thayer's writings and notes include manuscripts with related correspondence and notes concerning concealing coloration and wildlife preservation. Also found are typescripts and printed copies of Thayer's essays "An Arraignment of the Theories of Mimicry and Warning Colors" (1909), and "Concealing Coloration: An Answer to Theodore Roosevelt" (1912); Thayer's writings on the damages inherent in the restoration of works of art; and Thayer's miscellaneous notes, writings, and fragments on subjects such as art, nature, and philosophy.

Writings by others include several typescripts of essays about Thayer, the transcript of a radio broadcast on Thayer's painting "Caritas" written by Edward W. Rannells, and lists of Thayer's artwork.

Series is scanned in entirety.
<table>
<thead>
<tr>
<th>Box 3, Folder 38</th>
<th>Thayer, &quot;Edward Martin Taber's Drawings&quot;, 1913</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
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<tr>
<td>Box 3, Folder 39</td>
<td>Thayer, On Concealing Coloration, circa 1902-circa 1917</td>
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<td>Image(s)</td>
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<tr>
<td>Box 3, Folder 40</td>
<td>Thayer, On Concealing Coloration, circa 1902-circa 1917</td>
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<td>Image(s)</td>
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<tr>
<td>Box 3, Folder 41</td>
<td>Thayer, On Concealing Coloration, circa 1902-circa 1917</td>
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<td>Image(s)</td>
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<tr>
<td>Box 3, Folder 42</td>
<td>Thayer, On Wildlife Preservation, circa 1900-circa 1918</td>
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<td>Image(s)</td>
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<tr>
<td>Box 3, Folder 43</td>
<td>Thayer, On Wildlife Preservation, circa 1900-circa 1918</td>
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<td>Image(s)</td>
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<tr>
<td>Box 3, Folder 44</td>
<td>Thayer, &quot;Restoration: The Doom of Works of Art&quot;, circa 1921</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
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<tr>
<td>Box 3, Folder 45</td>
<td>Thayer, &quot;Restoration: The Doom of Works of Art&quot;, circa 1921</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 3, Folder 46</td>
<td>Thayer, Miscellaneous Notes, Writings, and Fragments, circa 1870s-circa 1920s</td>
</tr>
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<td></td>
<td>Image(s)</td>
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<tr>
<td></td>
<td>OV material housed in OV 6</td>
</tr>
<tr>
<td>Box 3, Folder 47</td>
<td>Thayer, Miscellaneous Notes, Writings, and Fragments, circa 1870s-circa 1920s</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 3, Folder 48</td>
<td>Thayer, Miscellaneous Notes, Writings, and Fragments, circa 1870s-circa 1920s</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 3, Folder 49</td>
<td>Thayer, Miscellaneous Notes, Writings, and Fragments, circa 1870s-circa 1920s</td>
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<td></td>
<td>Image(s)</td>
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<tr>
<td>Box 3, Folder 50</td>
<td>Other Writings, About Thayer, circa 1908-1939</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 3, Folder 51</td>
<td>Other Writings, Lists of Thayer's Artwork, circa 1890s-circa 1923</td>
</tr>
</tbody>
</table>
Box 3, Folder 52  Other Writings, Transcript of Radio Broadcast on Thayer's "Caritas" by Edward W. Rannells, 1932

Box OV 6  OV Other Correspondence, Miscellaneous Notes, Writings, and Fragments from Box 3, Folder 48

3.2.6: Printed Material, circa 1875-1922, 1961

Printed material includes news clippings and other printed matter about Thayer, some of which is taken from a scrapbook probably belonging to Gladys Thayer. Exhibition catalogs are for a Thayer memorial exhibition at the Corcoran Gallery of Art in 1922, and a 1961 Thayer exhibition at the Lyman Allyn Museum. Printed material by Thayer includes news clippings of many letters he wrote to newspaper editors.

Series is scanned in entirety.

Box 3, Folder 53  Exhibition Catalogs, 1922, 1961

Box 3, Folder 54  About Thayer, circa 1890s-circa 1922

Box 3, Folder 55  About Thayer, circa 1875-1919

Box 3, Folder 56  About Thayer, circa 1921-1922

Box 3, Folder 57  By Thayer, circa 1896-1916

3.2.7: Photographs, circa 1851-1950

Photos of homes include the Thayer house in Dublin, New Hampshire, and a photo of the Nantucket cottage of Miss and Mrs. Evans with a kite made by Thayer and Joe Evans. Landscape photos appear to have been taken around the Thayer family home with views of Monadnock Lake near Dublin.

Photographs of Thayer include portraits; photos with family including Emma, Gerald, Gladys, and Mary Thayer; photos with friends including the Whelpleys, and the Tryons and Arthur Bell at Guernsey. Also found is a photo of Elsie Pumpelly, who served as a model for the central figure in Thayer's painting, "Caritas," and photos of Kate Thayer, Thayer's parents, and Emma Beach Thayer with her family. Unidentified individuals are possibly also of Emma Beach Thayer or members of her family.

Photos of artwork by others comprise copy prints of a portrait of Thayer by Gladys Thayer, a picture of a Thayer family school, and a drawing by William Henry Thayer taken from his journal.

Series is scanned in entirety with the exception of duplicate photographs, negatives for which copy prints exist, and blank versos of photographs.
<table>
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<th>Box 3, Folder 58</th>
<th>Elsie Pumpelly on Capri, circa 1895 Image(s)</th>
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<td>Box 3, Folder 59</td>
<td>Emma Beach and Family, circa 1890s Image(s)</td>
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<tr>
<td>Box 3, Folder 60</td>
<td>Homes, circa 1880s-circa 1940s Image(s)</td>
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<td>Box 3, Folder 61</td>
<td>Homes, Duplicates, circa 1880s-circa 1940s</td>
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<tr>
<td>Box 3, Folder 62</td>
<td>Landscapes, circa 1900 Image(s)</td>
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<td>Box 3, Folder 63</td>
<td>Thayer, circa 1861-circa 1915 Image(s)</td>
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<td>Box 4, Folder 1</td>
<td>Thayer, Duplicates, circa 1861-circa 1915</td>
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<td>Thayer Family Sleeping Hut, circa 1907 Image(s)</td>
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<td>Box 4, Folder 3</td>
<td>Thayer with Family and Others, circa 1851-circa 1903 Image(s)</td>
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<tr>
<td>Box 4, Folder 4</td>
<td>Thayer with Family and Others, circa 1903-circa 1940s Image(s)</td>
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<tr>
<td>Box 4, Folder 5</td>
<td>Thayer with Family and Others, Duplicates, circa 1851-circa 1940s</td>
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<td>Box 4, Folder 6</td>
<td>Thayer's Parents and Kate Thayer, circa 1870s Image(s)</td>
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<td>Box 4, Folder 7</td>
<td>Thayer's Studio, circa 1900 Image(s)</td>
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<td>Box 4, Folder 8</td>
<td>Unidentified People, circa 1900 Image(s)</td>
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<tr>
<td>Box 4, Folder 9</td>
<td>Photographs of Artwork, circa 1940s Image(s) Includes 1 photo of unidentified exhibition</td>
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<tr>
<td>Box 4, Folder 10</td>
<td>Photographs of Artwork, circa 1940s</td>
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<tr>
<td>Box 4, Folder 11</td>
<td>Photographs of Artwork, circa 1940s</td>
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<tr>
<td>Box 4, Folder 12</td>
<td>Photographs of Artwork, circa 1940s</td>
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<td>Box 4, Folder 13</td>
<td>Photographs of Artwork, circa 1940s</td>
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<tr>
<td>Box 4, Folder 14</td>
<td>Photographs of Artwork, Duplicates, circa 1940s</td>
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<td>Box 4, Folder 15</td>
<td>Reproductions of Artwork, circa 1940s</td>
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<td>Box 4, Folder 16</td>
<td>Reproductions of Artwork, circa 1940s</td>
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<tr>
<td>Box 4, Folder 17</td>
<td>Reproductions of Artwork, circa 1940s</td>
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<td>Box 4, Folder 18</td>
<td>Photographs of Artwork Showing Concealing Coloration, 1950</td>
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<td>Box 4, Folder 19</td>
<td>Photographs of Artwork by Others, circa 1940s</td>
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1.1 Linear feet (Boxes 4-5)

Series is arranged as 3 subseries.

- 4.1: Correspondence and Miscellaneous Material, circa 1920s-1954
- 4.2: Writings and Notes, circa 1920s-1930
- 4.3: Research Files on Dwight William Tryon, circa 1860-circa 1926

4.1: Correspondence and Miscellaneous Material, circa 1920s-1954

Henry C. White's correspondence includes 2 letters from Houghton Mifflin, 1 letter to Elizabeth C. Currier, a letter to Royal Cortissoz regarding Cortissoz's review of *The Life and Art of Dwight William Tryon*, and 3 letters from Congress on the Vestal Bill. Printed material about White includes reviews of his book and an exhibition catalog for the *Henry C. White Memorial Exhibition* at the Lyman Allyn Museum in 1954.

Series is scanned in entirety.

Box 4, Folder 20    Addresses, circa 1920s
                      Image(s)

Box 4, Folder 21    Correspondence, 1930-1936
                      Image(s)

Box 4, Folder 22    Printed Material about White, 1930-1931, 1954
                      Image(s)

4.2: Writings and Notes, circa 1920s-1930

White's writings and notes consist of drafts of *The Life and Art of Dwight William Tryon*, including versions annotated by Mrs. Bender, Alfred Vance Churchill and Mr. Rossiter, as well as a galley proof, notes concerning publication of the book, and a printer's copy of the manuscript. Also found is a typescript of an article on Tryon written for the Smith College Bulletin.

Series is scanned in entirety with the exception of duplicate drafts with no significant annotations, the galley proof, and the printer's copy of the manuscript.

Box 4, Folder 23    Article for Smith College Bulletin, circa 1920s
                      Image(s)

                      *The Life and Art of Dwight William Tryon*

Box 4, Folder 24    Cover for Publication, circa 1930
                      Image(s)

Box 4, Folder 25    Draft, First, circa 1920s
                      Image(s)

Box 4, Folder 26    Draft, First, circa 1920s
Box 4, Folder 27  Draft, First, circa 1920s
Image(s)

Box 4, Folder 28  Draft, Typed with Revisions, circa 1920s
Image(s)

Box 4, Folder 29  Draft, Typed with Revisions, circa 1920s
Image(s)

Box 4, Folder 30  Draft, Typed with Revisions, circa 1920s
Image(s)

Box 4, Folder 31  Draft, Bender's Revisions, Chapters 1-5, 1929
Image(s)

Box 4, Folder 32  Draft, Bender's Revisions, Chapters 6-7, 1929
Image(s)

Box 4, Folder 33  Draft, Bender's Revisions, Chapters 8-10, 1929
Image(s)

Box 4, Folder 34  Draft, Bender's Revisions, Chapters 11-15, 1929
Image(s)

Box 4, Folder 35  Draft, Bender's Revisions, Chapters 16-18, 1929
Image(s)

Box 4, Folder 36  Draft, Churchill's Revision, 1928
Image(s)

Box 5, Folder 37  Draft, Churchill's Revision, 1928

Box 4, Folder 38  Draft, Churchill's Final Revision, Chapters 1-6, 1929
Image(s)

Box 4, Folder 39  Draft, Churchill's Final Revision, Chapters 7-12, 1929
Image(s)

Box 4, Folder 40  Draft, Churchill's Final Revision, Chapters 13-16, 1929
Image(s)

Box 4, Folder 41  Draft, Churchill's Final Revision, Chapters 17-end, 1929
4.3: Research Files on Dwight William Tryon, circa 1860-circa 1926

Research files on Dwight William Tryon include the following copies of letters referenced in White's biography of Tryon: a letter from Beulah Strong; a letter from Charles Lang Freer to Dwight W. Tryon;
a letter from Tryon to George Alfred Williams; and a letter from James McNeil Whistler to Henri Fantin-Latour.

Also found are a typescript of Tryon's "Notes and Recollections," recounting his childhood and his development as an artist up to around 1876; 4 typescripts of writings about Tryon including "The Pastels of Dwight William Tryon: An Appreciation," by George Alfred Williams; and printed material consisting of a photographic reproduction of an 1895 article on Tryon by Royal Cortissoz published in *Harper's Magazine*.

Photographs in the research files include 4 of Tryon as well as a photo of his boyhood home and studio in South Dartmouth, a photo of a boat "The Skat," and a copy print of an engraved portrait of Tryon. There is also a series of photos of the Tryon Art Gallery at Smith College, and additional photos of Tryon's artwork.

Series is scanned in entirety with the exception of duplicates and negatives for which copy prints exist.

Box 5, Folder 5  Letter, From Freer, Charles Lang to Tryon, 1907 Image(s)

Box 5, Folder 6  Letter from Tryon to Beulah Strong, 1916 Image(s)

Box 5, Folder 7  Letters from Tryon to Nelson White and George Alfred Williams , 1906-1925 Image(s)

Box 5, Folder 8  Letter from Whistler, James MacNeil to Henri Fantin-Latour, circa 1860 Image(s)

Box 5, Folder 9  "Notes and Recollections" from Tryon, 1924-1925 Image(s)

Box 5, Folder 10  Writings by Others on Tryon, circa 1924-circa 1925 Image(s)

Box 5, Folder 11  Printed Material About Tryon, 1895 Image(s)

Box 5, Folder 12  Tryon Art Gallery Specifications, 1925 Image(s)

Box 5, Folder 13  Photographs of Tryon, circa 1890-circa 1923 Image(s)

Box 5, Folder 14  Photographs of Home, Studio, circa 1900 Image(s)

Box 5, Folder 15  Photographs of Tryon Art Gallery at Smith College, circa 1926
Box 5, Folder 16  Photographs of Tryon Art Gallery at Smith College, circa 1926
Image(s)

Box 5, Folder 17  Photographs of Artwork, circa 1920s
Image(s)

Box 5, Folder 18  Photographs of Artwork, circa 1920s
Image(s)

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