
Stephanie Ashley

Funding for the processing and digitization of this collection was provided by the Terra Foundation for American Art

2015 September 29
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Collection Overview

Repository: Archives of American Art
Title: Nelson and Henry C. White research material
Identifier: AAA.whitnels
Date: circa 1851-1961
Extent: 4.5 Linear feet
Creator: White, Henry Cooke, 1861-1952
White, Nelson C.
Language: Collection is in English.
Summary: The research material of Connecticut artists and authors Nelson and Henry C. White, measures 4.5 linear feet and dates from circa 1851-1961. The bulk of the collection consists of Nelson C. White's correspondence, writings, and research, primarily related to J. Frank Currier and Abbott Handerson Thayer, and referencing Thomas Wilmer Dewing. Also found are the correspondence, writings, and research files of Nelson's father, Henry C. White, primarily relating to Dwight W. Tryon. Research files include artist correspondence, writings and notes, printed material, photographs of the artists, and photographs of artwork and exhibition installations.

Administrative Information

Acquisition Information
The Archives of American Art purchased two linear feet of material from Nelson C. White in 1956. White also lent material and donated papers in 1978 and 1983.

Separated Materials
The Archives of American Art also holds material lent for microfilming (reels 1330 and 2807) including autobiographical notes by Tryon, letters to Nelson C. White and Henry C. white, photographs of artwork, and an article. Lent materials were returned to the lender and are not described in the collection container inventory.

Related Materials
The Archives of American Art holds several collections related to the Nelson and Henry C. White research material on Abbott Handerson Thayer and Dwight William Tryon. These include research material on Abbott Handerson Thayer and other artists, 1895-1990, donated by Thomas B. Brumbaugh; the Abbott Handerson Thayer letter and drawings to Caroline Peddle Ball, circa 1890-1893; and the Dwight William Tryon papers, 1872-1930.
Available Formats

The bulk of the collection was digitized in 2015 and is available on the Archives of American Art's website.

Materials which have not been scanned include copies of manuscripts with no significant annotations, the full text of some publications for which only covers, title pages, and relevant pages have been scanned, blank versos of photographs, negatives for which copy prints exist, and duplicates.

Materials lent for microfilming are available on 35mm microfilm reels 1330 and 2807 at the Archives of American Art offices and through interlibrary loan.

Processing Information

The collection was processed and a finding aid prepared by Stephanie Ashley, and the bulk of the collection was digitized in 2015, with funding provided by the Terra Foundation for American Art.

Preferred Citation


Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

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Biographical / Historical

Connecticut painter, art historian, and collector, Nelson C. White (1900-1989) was born in Waterford, Connecticut, to artist Henry C. White. He studied at the National Academy of Design and Yale University and established himself as a landscape painter whilst also pursuing a literary career. He was the author of two biographies: The Life and Art of J. Frank Currier (1936), and Abbott H. Thayer: Painter and Naturalist (1951). White also penned an article on his friend, Thomas Wilmer Dewing ("The Art of Thomas Wilmer Dewing"), which was published in 1929.

White's father, Henry C. White (1861-1952), was an artist known primarily for his landscapes and seascapes of his native Connecticut. Born in Hartford, White began his career in 1875, studying with Dwight W. Tryon. In the 1880s he enrolled in the Art Students League in New York, while continuing to study with Tryon and other artists, including Kenyon Cox and George de Forest Brush. In the 1890s he traveled in Europe and then returned to Hartford where he taught drawing at the Hartford Public
School, and co-founded the Connecticut Academy of Fine Arts in 1910. Like his son, White had literary aspirations, and in 1930 published a biography of his life-long friend and teacher entitled The Life and Art of Dwight W. Tryon. Two years after his death in 1952, the Lyman Allyn Museum held a memorial exhibition for White, curated primarily by Nelson C. White.

Scope and Contents

The research material of Connecticut artists and authors Nelson and Henry C. White, measures 4.5 linear feet and dates from circa 1851-1961. The bulk of the collection consists of Nelson C. White's correspondence, writings, and research, primarily related to J. Frank Currier and Abbott Handerson Thayer, and referencing Thomas Wilmer Dewing. Also found are the correspondence, writings, and research files of Nelson's father, Henry C. White, primarily relating to Dwight W. Tryon. Research files include artist correspondence, writings and notes, printed material, photographs of the artists, and photographs of artwork and exhibition installations.

Nelson C. White's correspondence is with Elizabeth Currier, gallery owners, and other individuals in possession of artwork by Currier, conducted during his research on J. Frank Currier, as well as with Elizabeth Dewing Kaup and others concerning his research on Thomas Wilmer Dewing. Miscellaneous material includes reviews of White's autobiography on Abbott Handerson Thayer, and White's ink sketches for a holiday card.


White's research files form the bulk of the collection. 9 folders of research material on J. Frank Currier consist primarily of photos of artwork and of an installation at Lyman Allyn Museum, but also include a transcript of Currier's 1870 diary, and 3 photographs (copy prints) of Currier. White's research material on Abbott Handerson Thayer is substantial and includes: biographical material on Thayer, such as family reminiscences by Thayer's daughter, Gladys Thayer, and his father, William Henry Thayer; copies and originals of Thayer's letters to his first wife, Kate Thayer, and his second wife, Emma Beach Thayer, and correspondence with William Henry Thayer; typescript copies and originals of Thayer's correspondence with artists, politicians, naturalists, and others including George Grey Barnard, Frank Weston Benson, George de Forest Brush, Royal Cortissoz, Maria Oakey Dewing, Thomas Wilmer Dewing, Charles Lang Freer, Louis Agassiz Fuertes, Franklin D. Roosevelt, Theodore Roosevelt, Augustus Saint-Gaudens, John Singer Sargent, Edward Martin Taber, and George Alfred Williams; annotated drafts of Thayer's writings and notes on art, philosophy, and nature including his theories on concealing coloration and wildlife preservation; printed material including 2 Thayer exhibition catalogs and news clippings of Thayer's letters to editors; and photographs of Thayer, his family and friends, his home and studio, and his artwork.

Henry C. White's papers include a folder of White's correspondence relating to the publication of his book, The Life and Art of Dwight William Tryon and including a letter from Elizabeth Currier; drafts of his biography of Tryon, including revisions by Mrs. Bender, Alfred Vance Churchill, and Mr. Rossiter; research material on Tryon including transcripts of letters from Tryon to George Alfred Williams, from Charles Lang Freer to Tryon, and from James McNeill Whistler to Henri Fantin-Latour; a typescript of autobiographical "notes and recollections" by Tryon; and photographs of Tryon, his home and studio, his artwork, and the Tryon Art Gallery at Smith College.
Arrangement

The collection is arranged as 4 series.

- Series 1: Nelson C. White Correspondence and Miscellaneous Material, 1921-1953 (Box 1; 0.25 linear feet)
- Series 2: Nelson C. White's Writings and Notes, circa 1929-circa 1951 (Box 1, OV 6; 0.5 linear feet)
- Series 3: Nelson C. White's Research Files, circa 1851-1961 (Boxes 1-4, OV 6; 2.65 linear feet)
- Series 4: Henry C. White Papers, circa 1860-1954 (Boxes 4-5; 1.1 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

**Subjects:**
- Art -- Collectors and collecting -- Connecticut
- Art -- Philosophy
- Art, American
- Artists' studios -- Photographs
- Protective coloration (Biology)
- Wildlife conservation

**Types of Materials:**
- Diaries
- Photographs
- Sketches

**Names:**
- Barnard, George Grey, 1863-1938
- Benson, Frank Weston, 1862-1951
- Brush, George de Forest, 1855-1941
- Churchill, Alfred Vance, 1864-1949
- Cortissoz, Royal, 1869-1948
- Currier, Elizabeth
- Currier, J. Frank (Joseph Frank), 1843-1909
- Dewing, M. O. (Maria Oakey), 1855-1927
- Dewing, Thomas Wilmer, 1851-1938
- Fantin-Latour, Henri, 1836-1904
- Freer, Charles Lang, 1856-1919
- Fuertes, Louis Agassiz, 1874-1927
- Kaup, Elizabeth Dewing, b. 1885
- Roosevelt, Franklin D. (Franklin Delano), 1882-1945
- Roosevelt, Theodore, 1858-1919
- Saint-Gaudens, Augustus, 1848-1907
- Sargent, John Singer, 1856-1925
- Taber, E. M.
- Thayer, Abbott Handerson, 1849-1921
- Thayer, Emma B., 1850-1924
Thayer, Gladys, 1886 or 7-1945
Thayer, Kate Bloede
Thayer, Wm. Henry (William Henry), 1822-1897
Tryon Art Gallery
Tryon, Dwight William, 1849-1925
Whistler, James McNeill, 1834-1903
Williams, George Alfred, 1875-

Occupations:
Art historians -- Connecticut
Painters -- Connecticut
Container Listing

Series 1: Nelson C. White Correspondence and Miscellaneous Material, 1921-1953

1.25 Linear feet (Box 1)

White’s correspondence relates primarily to his research for *The Life and Art of J Frank Currier* and includes 12 letters from Currier’s daughter, Elizabeth C. Currier, in which she shares information about her father, and answers two questionnaires compiled by White. Other letters are primarily requests to, and responses from, galleries and individuals for reproductions of Currier’s artwork, and correspondence with others interested in Currier.

There is one folder of 7 letters from Wilmer Dewing’s daughter, Elizabeth Dewing Kaup, who corresponded with Nelson and Henry White about day-to-day affairs of the family and White’s Dewing manuscript. The folder includes one letter from Dewing’s granddaughter, also named Elizabeth. General correspondence, D-F, includes copies of 2 letters from artist and wife of Thomas Wilmer Dewing, Maria Oakey Dewing.

Printed material about White consists primarily of reviews of his autobiography of Abbott Handerson Thayer. The sketch by White is an ink sketch design for a holiday card. Photos consist of a photo of a plaque for Cy Young and a photo of a bridge over a river.

Series is scanned in entirety.

Box 1, Folder 1  Babcock Galleries, Inc., 1942-1943
Image(s)

Box 1, Folder 2  Currier, Elizabeth C. , 1935-1936
Image(s)

Box 1, Folder 3  Forsyth, Constance, 1935-1936
Image(s)

Box 1, Folder 4  Kaup, Elizabeth Dewing, 1928-1951
Image(s)

Box 1, Folder 5  Weimer, A. G. , 1935-1936
Image(s)

Box 1, Folder 6  General, A-B, 1934-1937
Image(s)

Box 1, Folder 7  General, C, 1927-1951
Image(s)

Box 1, Folder 8  General, D-F, 1926-1943
<table>
<thead>
<tr>
<th>Box 1, Folder 9</th>
<th>General, H-J, 1935-1951</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 1, Folder 10</td>
<td>General, M-Y, 1921-1950</td>
</tr>
<tr>
<td>Box 1, Folder 11</td>
<td>First Names Only (Anne)/Unidentified, 1929, 1950</td>
</tr>
<tr>
<td>Box 1, Folder 12</td>
<td>Printed Material About White, 1951-1953</td>
</tr>
<tr>
<td>Box 1, Folder 13</td>
<td>Sketch by White, circa 1940s</td>
</tr>
<tr>
<td>Box 1, Folder 14</td>
<td>Photographs, circa 1940s</td>
</tr>
</tbody>
</table>
Series 2: Nelson C. White Writings and Notes, circa 1929-circa 1951

0.5 Linear feet (Box 1, OV 6)

Series is arranged as 3 subseries.

- 2.2: The Life and Art of J. Frank Currier, circa 1936
- 2.3: Other Writings, circa 1929-circa 1950s

2.1: Abbott H. Thayer: Painter and Naturalist, circa 1940s-circa 1951

Writings and notes for White's biography of Abbott Handerson Thayer, include at least 2 drafts of the manuscript, notes, and miscellaneous revisions, a copy of the fronts piece for the publication, and notes compiled by Henry C. White to assist Nelson White during the writing of the biography. Henry White’s notes are organized by chapter and provide information about letters used by Nelson White during the writing of his book.

Series is scanned in entirety.

- Box 1, Folder 15: Bibliography and Lists of Illustrations, circa 1940s
- Box 1, Folder 16: Drafts, Preface, circa 1940s
- Box 1, Folder 17: Drafts, Chapter 1, circa 1940s
- Box 1, Folder 18: Drafts, Chapters 2-3, circa 1940s
- Box 1, Folder 19: Drafts, Chapter 4, circa 1940s
- Box 1, Folder 20: Drafts, Chapter 5, circa 1940s
- Box 1, Folder 21: Drafts, Chapter 6, circa 1940s
- Box 1, Folder 22: Drafts, Chapter 7, circa 1940s
- Box 1, Folder 23: Drafts, Chapter 8, circa 1940s
- Box 1, Folder 24: Drafts, Chapter 9, circa 1940s
2.2: The Life and Art of J. Frank Currier, circa 1936

Series consists of White’s drafts and notes for The Life and Art of J. Frank Currier, and includes a draft annotated by Elizabeth Currier.

Series is scanned in entirety.

Box 1, Folder 35 Drafts and Discarded Sections, circa 1936
2.3: Other Writings, circa 1929-circa 1950s

Other writings are by White and include drafts of the articles "Cremona," "On Lora Standish Brown Beaton," and "The Art of Thomas W. Dewing," as well as miscellaneous notes. Series is scanned in entirety.

Box 1, Folder 41  "Cremona", circa 1950s  Image(s)

Box 1, Folder 42  Notes, Miscellaneous, circa 1930s  Image(s)

Box 1, Folder 43  "On Lora Standish Brown Beaton", circa 1930s  Image(s)

Box 1, Folder 44  "The Art of Thomas W. Dewing", circa 1929  Image(s)

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Series 3: Nelson C. White Research Files, circa 1851-1961

2.65 Linear feet (Boxes 1-4, OV 6)

Series is arranged as 2 subseries.

- 3.2: Abbott Handerson Thayer Research Material, circa 1851-1961

3.1: J. Frank Currier Research Material, circa 1860-1958

Research material includes a transcript of Currier's 1870 diary; lists of artwork by Currier at the Cincinnati Art Museum; news clippings and two Currier exhibition catalogs; photographs including 3 of Currier as a young man, 1 of his mother, 1 of his boyhood home in Roxbury, Massachusetts, and 1 of his grave at Mount Ashburn Cemetery; photos of an exhibition at Lyman Allyn Art Museum in 1958; and photos of artwork by Currier.

Series is scanned in entirety, with the exception of negatives for which copy prints exist, duplicate photos, and blank versos of photos.

Box 1, Folder 45  
Currier 1870 Diary Transcript, circa 1930  
Image(s)

Box 1, Folder 46  
Lists of Artwork by Currier, circa 1930s  
Image(s)

Box 1, Folder 47  
Printed Material About Currier, circa 1881-1958  
Image(s)

Box 1, Folder 48  
Photographs, Currier and Family, circa 1860-circa 1950s  
Image(s)

Box 1, Folder 49  
Photographs, Artwork, circa 1930s-circa 1950s  
Image(s)

Box 1, Folder 50  
Photographs, Artwork, circa 1930s-circa 1950s  
Image(s)

Box 1, Folder 51  
Photographs, Artwork, circa 1930s-circa 1950s  
Image(s)

Box 1, Folder 52  
Photographs, Artwork, Negatives, circa 1930s-circa 1950s

Box 1, Folder 53  
Photographs, Exhibition Installation at Lyman Allyn Museum, 1958  
Image(s)

3.2: Abbot Handerson Thayer Research Material, circa 1851-1961

Series is arranged as 7 subseries.

- 3.2.1: Biographical Material, circa 1870s-circa 1940s
3.2.2: Thayer's Family Correspondence, circa 1881-1929
3.2.3: Thayer's General Correspondence, 1875-1924
3.2.4: Other Correspondence, 1853-1941
3.2.5: Writings and Notes, circa 1880s-1939
3.2.6: Printed Material, circa 1875-1922, 1961
3.2.7: Photographs, circa 1851-1950

3.2.1: Biographical Material, circa 1870s-circa 1940s

Biographical material includes genealogical information about Thayer's family; autobiographical notes dictated by Thayer in 1907 and some additional notes provided by Emma Thayer and an unknown source regarding Thayer's marriages; biographical notes written by Thayer's father, William Henry Thayer, as well as transcripts and notes from William Henry Thayer's journal with memories of Kate, her meeting with Thayer, and their marriage; reminiscences by Gladys Thayer on subjects including Thayer's early life, family life, friendships, paintings and models, protective coloration theory, and themes in Thayer's artwork; and reminiscences of Katherine Fuertes. Also found are awards and memberships including Thayer's certificate of membership in "L'Insigne Reale Accademia Romana, delle Belle Arti Denominata di San Luca." 1899, and his "Official Election as corresponding member" of the Associazione Degli Artisti Italiani, 1907.

Series is scanned in entirety.
3.2.2: Thayer's Family Correspondence, circa 1881-1929

Correspondence consists primarily of letters to Emma Beach Thayer. Beginning around 1880, at least ten years prior to Kate Thayer's death, Thayer's letters to Emma discuss his relationship with her, family matters and day-to-day affairs, Thayer's artwork, and his thoughts on a wide variety of subjects. Also found is 1 folder of letters to Kate Thayer and 3 folders of correspondence with the Thayer children and other family members such as Thayer's parents, and nephew, Richard Fisher.

Many of the letters are hand-written originals, with some hand-written and typed copies. Copies of family correspondence, arranged chronologically, can be found in 3.2.3. Folder dates indicate the dates of original letters, even when the folder contains only copies of those letters.

Series is scanned in entirety.

Box 2, Folder 5  From Fisher, Richard, circa 1908-circa 1918  Image(s)
Box 2, Folder 6  To Thayer, Emma B., circa 1890s-circa 1921  Image(s)
Box 2, Folder 7  To Thayer, Emma B., circa 1890s-circa 1921  Image(s)
Box 2, Folder 8  To Thayer, Emma B., circa 1890s-circa 1921  Image(s)
Box 2, Folder 9  To Thayer, Emma B., circa 1881-circa 1886  Image(s)
Box 2, Folder 10  To Thayer, Emma B., circa 1887-circa 1890  Image(s)
Box 2, Folder 11  To Thayer, Emma B., circa 1891  Image(s)
Box 2, Folder 12  To Thayer, Emma B., circa 1892  Image(s)
Box 2, Folder 13  To Thayer, Emma B., circa 1893  Image(s)
Box 2, Folder 14  To Thayer, Emma B., circa 1894-1895  Image(s)
Box 2, Folder 15  To Thayer, Emma B., circa 1896-1897  Image(s)
Box 2, Folder 16  To Thayer, Emma B., circa 1898-1899
<table>
<thead>
<tr>
<th>Box 2, Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>17</td>
<td>To Thayer, Emma B., circa 1900-1901</td>
</tr>
<tr>
<td>18</td>
<td>To Thayer, Emma B., circa 1902</td>
</tr>
<tr>
<td>19</td>
<td>To Thayer, Emma B., circa 1903</td>
</tr>
<tr>
<td>20</td>
<td>To Thayer, Emma B., circa 1904-1907</td>
</tr>
<tr>
<td>21</td>
<td>To Thayer, Emma B., circa 1908</td>
</tr>
<tr>
<td>22</td>
<td>To Thayer, Emma B., circa 1909-1911</td>
</tr>
<tr>
<td>23</td>
<td>To Thayer, Emma B., 1912-1914</td>
</tr>
<tr>
<td>24</td>
<td>To Thayer, Emma B., circa 1915</td>
</tr>
<tr>
<td>25</td>
<td>To Thayer, Emma B., circa 1917-1918</td>
</tr>
<tr>
<td>26</td>
<td>To Thayer, Emma B., circa 1919</td>
</tr>
<tr>
<td>27</td>
<td>To Thayer, Emma B., circa 1921</td>
</tr>
<tr>
<td>28</td>
<td>To Thayer, Kate B., circa 1884</td>
</tr>
<tr>
<td>29</td>
<td>With Thayer Children, circa 1891-circa 1920s</td>
</tr>
<tr>
<td>30</td>
<td>With Thayer Children, 1891-1929</td>
</tr>
<tr>
<td>31</td>
<td>With Various Family Members, circa 1865-circa 1904</td>
</tr>
</tbody>
</table>
3.2.3: Thayer's General Correspondence, 1875-1924

Thayer's general correspondence is with artists including George Grey Barnard, Thomas Wilmer Dewing, Augustus Saint-Gaudens, John Singer Sargent, Edward Martin Taber, and George Alfred Williams, and with fellow Dublin painters Frank Weston Benson, and George de Forest Brush. Other correspondents found here include Philip Ayers of the Society for the Protection of New Hampshire Forests regarding title to land in Monadnock; Samuel Clemens; critic and long-time admirer Royal Cortissoz; Charles Lang Freer regarding his patronage of Thayer and Freer's acquisition of Thayer's artwork; and Theodore Roosevelt regarding wildlife preservation.

Letters to Franklin D. Roosevelt, when Roosevelt was Assistant Secretary of the Navy, describe Thayer's ideas for camouflage of naval vessels during the First World War. Thayer was involved in helping the Allies be the first to apply concealing coloration to all their equipment.

The letters are a combination of hand-written originals and typed copies. Folder dates indicate the dates of original letters, even when the folder contains only copies of those letters.

Correspondence is primarily arranged alphabetically: individually named correspondents are followed by general correspondence. At the end of the series are 6 folders of annotated copies of correspondence arranged chronologically, which are a combination of family and general correspondence.

Series is scanned in entirety, including duplicate correspondence which is annotated.
Box 2, Folder 40  To Clemens, Samuel, 1901-1906

Box 2, Folder 41  With Cortissoz, Royal, circa 1910-1914
  includes letters from Gerald Thayer

Box 2, Folder 42  With Cortissoz, Royal, 1915-1923

Box 2, Folder 43  To Dewing, Thomas Wilmer and Maria Oakey, circa 1898-circa 1916

Box 2, Folder 44  To Dow, Thomas, circa 1880

Box 2, Folder 45  To Dutcher, William, 1900-1905

Box 2, Folder 46  To Eckstrom, Fanny Hardy, 1906-1910

Box 2, Folder 47  To Elliot, John, and Family, 1889-1916

Box 2, Folder 48  To Evans, Joseph, 1878-1898

Box 2, Folder 49  To Freer, Charles Lang, circa 1893-1901

Box 2, Folder 50  To Freer, Charles Lang, 1902-1918

Box 2, Folder 51  To Fuertes, Louis Agassiz, circa 1896-circa 1918

Box 2, Folder 52  To Holt, Florence (Mrs. Henry), circa 1897-circa 1915

Box 2, Folder 53  To James, Bernard R., 1915

Box 2, Folder 54  To James, William and Family, circa 1901-circa 1914
Box 3, Folder 1  To Kittredge, Samuel Dana, circa 1893-circa 1918
   Image(s)
Box 3, Folder 2  To Lucas, F. A., 1908-1911
   Image(s)
Box 3, Folder 3  To MacKaye, Percy, 1906-1911
   Image(s)
Box 3, Folder 4  To Mackintosh, Henry S., 1895-1918
   Image(s)
Box 3, Folder 5  To Morris, Harrison S., 1896-1913
   Image(s)
Box 3, Folder 6  To Palmer, T. S., 1901-1906
   Image(s)
Box 3, Folder 7  To Perabo, Ernst, 1875
   Image(s)
Box 3, Folder 8  To Poulton, Edward B., circa 1901-circa 1904
   Image(s)
Box 3, Folder 9  To Roosevelt, Franklin D., 1914-1918
   Image(s)
Box 3, Folder 10 With Roosevelt, Theodore, circa 1902-1912
   Image(s)
Box 3, Folder 11 With Saint-Gaudens, Augustus, circa 1903-circa 1905
   Image(s)
Box 3, Folder 12 To Saintsbury, Everton and Family, 1876-1912
   Image(s)
Box 3, Folder 13 With Sargent, John Singer, circa 1915-circa 1923
   Image(s)
Box 3, Folder 14 To Taber, Edward Martin, circa 1892-circa 1897
   Image(s)
Box 3, Folder 15 To Whelpley, Philip and Jay, circa 1903-circa 1915
Box 3, Folder 16  To Wister, Owen, circa 1900
Image(s)

Box 3, Folder 17  General, A, B, C, circa 1893-1919
Image(s)

Box 3, Folder 18  General, D, E, 1904-1919
Image(s)

Box 3, Folder 19  General, F, G, H, circa 1892-circa 1920
Image(s)

Box 3, Folder 20  General, J, K, L, circa 1892-circa 1919
Image(s)

Box 3, Folder 21  General, M, N, P, circa 1892-circa 1921
Image(s)

Box 3, Folder 22  General, R, S, T, 1876-circa 1916
Image(s)
Includes copy of letter to Dwight W. Tryon

Box 3, Folder 23  General, V, W, 1906-1921
Image(s)

Box 3, Folder 24  General, Unidentified, circa 1900-1919
Image(s)

Box 3, Folder 25  Thayer's Correspondence, Duplicates, 1875-1888
Image(s)

Box 3, Folder 26  Thayer's Correspondence, Duplicates, 1889-1893
Image(s)

Box 3, Folder 27  Thayer's Correspondence, Duplicates, 1894-1900
Image(s)

Box 3, Folder 28  Thayer's Correspondence, Duplicates, 1901-1907
Image(s)

Box 3, Folder 29  Thayer's Correspondence, Duplicates, 1908-1912
Image(s)

Box 3, Folder 30  Thayer's Correspondence, Duplicates, 1913-1919
3.2.4: Other Correspondence, 1853-1941

Other correspondence includes letters, 1853-1892, between Henry T. Bowditch and William Henry Thayer. The letters were hand-copied by William Henry Thayer and contain many references to Abbott Handerson Thayer. Also found are letters of Gladys Thayer to, and regarding, Louis Agassiz Fuertes, a bird illustrator who first trained formally with Abbott Handerson Thayer; letters of Emma B. Thayer; Royal Cortissoz's correspondence concerning Thayer, written after Thayer's death; and copies of correspondence between Charles Freer and Dwight W. Tryon and between J. Alex Donald, Dwight W. Tryon, and George Alfred Williams, used as background research for the Thayer biography.

Series is scanned in entirety.

Box 3, Folder 31  Bowditch, Henry T. with Thayer, William Henry, 1853-1892
  Image(s)

Box 3, Folder 32  Cortissoz, Royal, 1921-1933
  Image(s)

Box 3, Folder 33  Donald, J. Alex, Tryon, Dwight, and Williams, George Alfred, circa 1914-1925
  Image(s)

Box 3, Folder 34  Freer, Charles Lang to Tryon, Dwight W., 1894-1925
  Image(s)

Box 3, Folder 35  Thayer, Emma B. From Others, circa 1882-1922
  Image(s)

Box 3, Folder 36  Thayer, Gladys to Boynton, Mary, Regarding Louis Agassiz Fuertes, 1941
  Image(s)

Box 3, Folder 37  Thayer, Gladys to Fuertes, Louis Agassiz, 1897-1927
  Image(s)

3.2.5: Writings and Notes, circa 1880s-1939

Thayer's writings and notes include manuscripts with related correspondence and notes concerning concealing coloration and wildlife preservation. Also found are typescripts and printed copies of Thayer's essays "An Arraignment of the Theories of Mimicry and Warning Colors" (1909), and "Concealing Coloration: An Answer to Theodore Roosevelt" (1912); Thayer's writings on the damages inherent in the restoration of works of art; and Thayer's miscellaneous notes, writings, and fragments on subjects such as art, nature, and philosophy.

Writings by others include several typescripts of essays about Thayer, the transcript of a radio broadcast on Thayer's painting "Caritas" written by Edward W. Rannells, and lists of Thayer's artwork.

Series is scanned in entirety.
Box 3, Folder 38  Thayer, "Edward Martin Taber's Drawings", 1913
Image(s)

Box 3, Folder 39  Thayer, On Concealing Coloration, circa 1902-circa 1917
Image(s)

Box 3, Folder 40  Thayer, On Concealing Coloration, circa 1902-circa 1917
Image(s)

Box 3, Folder 41  Thayer, On Concealing Coloration, circa 1902-circa 1917
Image(s)

Box 3, Folder 42  Thayer, On Wildlife Preservation, circa 1900-circa 1918
Image(s)

Box 3, Folder 43  Thayer, On Wildlife Preservation, circa 1900-circa 1918
Image(s)

Box 3, Folder 44  Thayer, "Restoration: The Doom of Works of Art", circa 1921
Image(s)

Box 3, Folder 45  Thayer, "Restoration: The Doom of Works of Art", circa 1921
Image(s)

Box 3, Folder 46  Thayer, Miscellaneous Notes, Writings, and Fragments, circa 1870s-circa 1920s
Image(s)
OV material housed in OV 6

Box 3, Folder 47  Thayer, Miscellaneous Notes, Writings, and Fragments, circa 1870s-circa 1920s
Image(s)

Box 3, Folder 48  Thayer, Miscellaneous Notes, Writings, and Fragments, circa 1870s-circa 1920s
Image(s)

Box 3, Folder 49  Thayer, Miscellaneous Notes, Writings, and Fragments, circa 1870s-circa 1920s
Image(s)

Box 3, Folder 50  Other Writings, About Thayer, circa 1908-1939
Image(s)

Box 3, Folder 51  Other Writings, Lists of Thayer's Artwork, circa 1890s-circa 1923
3.2.6: Printed Material, circa 1875-1922, 1961

Printed material includes news clippings and other printed matter about Thayer, some of which is taken from a scrapbook probably belonging to Gladys Thayer. Exhibition catalogs are for a Thayer memorial exhibition at the Corcoran Gallery of Art in 1922, and a 1961 Thayer exhibition at the Lyman Allyn Museum. Printed material by Thayer includes news clippings of many letters he wrote to newspaper editors.

Series is scanned in entirety.

3.2.7: Photographs, circa 1851-1950

Photos of homes include the Thayer house in Dublin, New Hampshire, and a photo of the Nantucket cottage of Miss and Mrs. Evans with a kite made by Thayer and Joe Evans. Landscape photos appear to have been taken around the Thayer family home with views of Monadnock Lake near Dublin.

Photographs of Thayer include portraits; photos with family including Emma, Gerald, Gladys, and Mary Thayer; photos with friends including the Whelpleys, and the Tryons and Arthur Bell at Guernsey. Also found is a photo of Elsie Pumelly, who served as a model for the central figure in Thayer's painting, "Caritas," and photos of Kate Thayer, Thayer's parents, and Emma Beach Thayer with her family. Unidentified individuals are possibly also of Emma Beach Thayer or members of her family.

Photos of artwork by others comprise copy prints of a portrait of Thayer by Gladys Thayer, a picture of a Thayer family school, and a drawing by William Henry Thayer taken from his journal.

Series is scanned in entirety with the exception of duplicate photographs, negatives for which copy prints exist, and blank versos of photographs.
<table>
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<tr>
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<th>Elsie Pumpelly on Capri, circa 1895</th>
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<td>Image(s)</td>
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<tr>
<td>Box 3, Folder 59</td>
<td>Emma Beach and Family, circa 1890s</td>
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<td></td>
<td>Image(s)</td>
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<tr>
<td>Box 3, Folder 60</td>
<td>Homes, circa 1880s-circa 1940s</td>
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<tr>
<td></td>
<td>Image(s)</td>
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<tr>
<td>Box 3, Folder 61</td>
<td>Homes, Duplicates, circa 1880s-circa 1940s</td>
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<td>Box 3, Folder 62</td>
<td>Landscapes, circa 1900</td>
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<tr>
<td>Box 3, Folder 63</td>
<td>Thayer, circa 1861-circa 1915</td>
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<td>Image(s)</td>
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<tr>
<td>Box 4, Folder 1</td>
<td>Thayer, Duplicates, circa 1861-circa 1915</td>
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<td>Box 4, Folder 2</td>
<td>Thayer Family Sleeping Hut, circa 1907</td>
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<td></td>
<td>Image(s)</td>
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<tr>
<td>Box 4, Folder 3</td>
<td>Thayer with Family and Others, circa 1851-circa 1903</td>
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<td></td>
<td>Image(s)</td>
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<tr>
<td>Box 4, Folder 4</td>
<td>Thayer with Family and Others, circa 1903-circa 1940s</td>
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<td></td>
<td>Image(s)</td>
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<tr>
<td>Box 4, Folder 5</td>
<td>Thayer with Family and Others, Duplicates, circa 1851-circa 1940s</td>
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<tr>
<td>Box 4, Folder 6</td>
<td>Thayer's Parents and Kate Thayer, circa 1870s</td>
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<td></td>
<td>Image(s)</td>
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<tr>
<td>Box 4, Folder 7</td>
<td>Thayer's Studio, circa 1900</td>
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<td></td>
<td>Image(s)</td>
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<tr>
<td>Box 4, Folder 8</td>
<td>Unidentified People, circa 1900</td>
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<td></td>
<td>Image(s)</td>
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<tr>
<td>Box 4, Folder 9</td>
<td>Photographs of Artwork, circa 1940s</td>
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<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Includes 1 photo of unidentified exhibition</td>
</tr>
<tr>
<td>Box 4, Folder 10</td>
<td>Photographs of Artwork, circa 1940s</td>
</tr>
</tbody>
</table>
Box 4, Folder 11  Photographs of Artwork, circa 1940s
Image(s)

Box 4, Folder 12  Photographs of Artwork, circa 1940s
Image(s)

Box 4, Folder 13  Photographs of Artwork, circa 1940s
Image(s)

Box 4, Folder 14  Photographs of Artwork, Duplicates, circa 1940s

Box 4, Folder 15  Reproductions of Artwork, circa 1940s

Box 4, Folder 16  Reproductions of Artwork, circa 1940s

Box 4, Folder 17  Reproductions of Artwork, circa 1940s

Box 4, Folder 18  Photographs of Artwork Showing Concealing Coloration, 1950
Image(s)

Box 4, Folder 19  Photographs of Artwork by Others, circa 1940s
Image(s)

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1.1 Linear feet (Boxes 4-5)

Series is arranged as 3 subseries.

- 4.1: Correspondence and Miscellaneous Material, circa 1920s-1954
- 4.2: Writings and Notes, circa 1920s-1930
- 4.3: Research Files on Dwight William Tryon, circa 1860-circa 1926

4.1: Correspondence and Miscellaneous Material, circa 1920s-1954

Henry C. White's correspondence includes 2 letters from Houghton Mifflin, 1 letter to Elizabeth C. Currier, a letter to Royal Cortissoz regarding Cortissoz's review of *The Life and Art of Dwight William Tryon*, and 3 letters from Congress on the Vestal Bill. Printed material about White includes reviews of his book and an exhibition catalog for the *Henry C. White Memorial Exhibition* at the Lyman Allyn Museum in 1954.

Series is scanned in entirety.

Box 4, Folder 20  
Addresses, circa 1920s  
Image(s)

Box 4, Folder 21  
Correspondence, 1930-1936  
Image(s)

Box 4, Folder 22  
Printed Material about White, 1930-1931, 1954  
Image(s)

4.2: Writings and Notes, circa 1920s-1930

White's writings and notes consist of drafts of *The Life and Art of Dwight William Tryon*, including versions annotated by Mrs. Bender, Alfred Vance Churchill and Mr. Rossiter, as well as a galley proof, notes concerning publication of the book, and a printer's copy of the manuscript. Also found is a typescript of an article on Tryon written for the Smith College Bulletin.

Series is scanned in entirety with the exception of duplicate drafts with no significant annotations, the galley proof, and the printer's copy of the manuscript.

Box 4, Folder 23  
Article for Smith College Bulletin, circa 1920s  
Image(s)

*The Life and Art of Dwight William Tryon*

Box 4, Folder 24  
Cover for Publication, circa 1930  
Image(s)

Box 4, Folder 25  
Draft, First, circa 1920s  
Image(s)

Box 4, Folder 26  
Draft, First, circa 1920s
Box 4, Folder 27  
Draft, First, circa 1920s

Box 4, Folder 28  
Draft, Typed with Revisions, circa 1920s

Box 4, Folder 29  
Draft, Typed with Revisions, circa 1920s

Box 4, Folder 30  
Draft, Typed with Revisions, circa 1920s

Box 4, Folder 31  
Draft, Bender's Revisions, Chapters 1-5, 1929

Box 4, Folder 32  
Draft, Bender's Revisions, Chapters 6-7, 1929

Box 4, Folder 33  
Draft, Bender's Revisions, Chapters 8-10, 1929

Box 4, Folder 34  
Draft, Bender's Revisions, Chapters 11-15, 1929

Box 4, Folder 35  
Draft, Bender's Revisions, Chapters 16-18, 1929

Box 4, Folder 36  
Draft, Churchill's Revision, 1928

Box 5, Folder 37  
Draft, Churchill's Revision, 1928

Box 4, Folder 38  
Draft, Churchill's Final Revision, Chapters 1-6, 1929

Box 4, Folder 39  
Draft, Churchill's Final Revision, Chapters 7-12, 1929

Box 4, Folder 40  
Draft, Churchill's Final Revision, Chapters 13-16, 1929

Box 4, Folder 41  
Draft, Churchill's Final Revision, Chapters 17-end, 1929
4.3: Research Files on Dwight William Tryon, circa 1860-circa 1926

Research files on Dwight William Tryon include the following copies of letters referenced in White's biography of Tryon: a letter from Beulah Strong; a letter from Charles Lang Freer to Dwight W. Tryon;
a letter from Tryon to George Alfred Williams; and a letter from James McNeil Whistler to Henri Fantin-Latour.

Also found are a typescript of Tryon's "Notes and Recollections," recounting his childhood and his development as an artist up to around 1876; 4 typescripts of writings about Tryon including "The Pastels of Dwight William Tryon: An Appreciation," by George Alfred Williams; and printed material consisting of a photographic reproduction of an 1895 article on Tryon by Royal Cortissoz published in *Harper's Magazine*.

Photographs in the research files include 4 of Tryon as well as a photo of his boyhood home and studio in South Dartmouth, a photo of a boat "The Skat," and a copy print of an engraved portrait of Tryon. There is also a series of photos of the Tryon Art Gallery at Smith College, and additional photos of Tryon's artwork.

Series is scanned in entirety with the exception of duplicates and negatives for which copy prints exist.

<table>
<thead>
<tr>
<th>Box 5, Folder 5</th>
<th>Letter, From Freer, Charles Lang to Tryon, 1907</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
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<tr>
<td>Box 5, Folder 6</td>
<td>Letter from Tryon to Beulah Strong, 1916</td>
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<td></td>
<td>Image(s)</td>
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<tr>
<td>Box 5, Folder 7</td>
<td>Letters from Tryon to Nelson White and George Alfred Williams , 1906-1925</td>
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<td></td>
<td>Image(s)</td>
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<tr>
<td>Box 5, Folder 8</td>
<td>Letter from Whistler, James MacNeil to Henri Fantin-Latour, circa 1860</td>
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<td>Image(s)</td>
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<tr>
<td>Box 5, Folder 9</td>
<td>&quot;Notes and Recollections&quot; from Tryon, 1924-1925</td>
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<td>Image(s)</td>
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<tr>
<td>Box 5, Folder 10</td>
<td>Writings by Others on Tryon, circa 1924-circa 1925</td>
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<td></td>
<td>Image(s)</td>
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<tr>
<td>Box 5, Folder 11</td>
<td>Printed Material About Tryon, 1895</td>
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<td></td>
<td>Image(s)</td>
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<tr>
<td>Box 5, Folder 12</td>
<td>Tryon Art Gallery Specifications, 1925</td>
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<tr>
<td>Box 5, Folder 13</td>
<td>Photographs of Tryon, circa 1890-circa 1923</td>
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<td>Image(s)</td>
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<tr>
<td>Box 5, Folder 14</td>
<td>Photographs of Home, Studio, circa 1900</td>
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<td></td>
<td>Image(s)</td>
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<tr>
<td>Box 5, Folder 15</td>
<td>Photographs of Tryon Art Gallery at Smith College, circa 1926</td>
</tr>
</tbody>
</table>
Box 5, Folder 16  Photographs of Tryon Art Gallery at Smith College, circa 1926
Image(s)

Box 5, Folder 17  Photographs of Artwork, circa 1920s
Image(s)

Box 5, Folder 18  Photographs of Artwork, circa 1920s
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