



Smithsonian

Archives of American Art

A Finding Aid to the Nelson and Henry C. White Research Material, circa 1851-1961, in the Archives of American Art

Stephanie Ashley

Funding for the processing and digitization of this collection
was provided by the Terra Foundation for American Art

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Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Nelson and Henry C. White research material
Date:	circa 1851-1961
Identifier:	AAA.whitnls
Creator:	White, Henry Cooke, 1861-1952 White, Nelson C.
Extent:	4.5 Linear feet
Language:	Collection is in English.
Summary:	The research material of Connecticut artists and authors Nelson and Henry C. White, measures 4.5 linear feet and dates from circa 1851-1961. The bulk of the collection consists of Nelson C. White's correspondence, writings, and research, primarily related to J. Frank Currier and Abbott Handerson Thayer, and referencing Thomas Wilmer Dewing. Also found are the correspondence, writings, and research files of Nelson's father, Henry C. White, primarily relating to Dwight W. Tryon. Research files include artist correspondence, writings and notes, printed material, photographs of the artists, and photographs of artwork and exhibition installations.

Administrative Information

Acquisition Information

The Archives of American Art purchased two linear feet of material from Nelson C. White in 1956. White also lent material and donated papers in 1978 and 1983.

Separated Materials

The Archives of American Art also holds material lent for microfilming (reels 1330 and 2807) including autobiographical notes by Tryon, letters to Nelson C. White and Henry C. white, photographs of artwork, and an article. Lent materials were returned to the lender and are not described in the collection container inventory.

Related Materials

The Archives of American Art holds several collections related to the Nelson and Henry C. White research material on Abbott Handerson Thayer and Dwight William Tryon. These include research material on Abbott Handerson Thayer and other artists, 1895-1990, donated by Thomas B. Brumbaugh; the Abbott Handerson Thayer letter and drawings to Caroline Peddle Ball, circa 1890-1893; and the Dwight William Tryon papers, 1872-1930.

Available Formats

The bulk of the collection was digitized in 2015 and is available on the Archives of American Art's website.

Materials which have not been scanned include copies of manuscripts with no significant annotations, the full text of some publications for which only covers, title pages, and relevant pages have been scanned, blank versos of photographs, negatives for which copy prints exist, and duplicates.

Materials lent for microfilming are available on 35mm microfilm reels 1330 and 2807 at the Archives of American Art offices and through interlibrary loan.

Processing Information

The collection was processed and a finding aid prepared by Stephanie Ashley, and the bulk of the collection was digitized in 2015, with funding provided by the Terra Foundation for American Art.

Preferred Citation

Nelson and Henry C. White research material, circa 1851-1961. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

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Biographical / Historical

Connecticut painter, art historian, and collector, Nelson C. White (1900-1989) was born in Waterford, Connecticut, to artist Henry C. White. He studied at the National Academy of Design and Yale University and established himself as a landscape painter whilst also pursuing a literary career. He was the author of two biographies: *The Life and Art of J. Frank Currier* (1936), and *Abbott H. Thayer: Painter and Naturalist* (1951). White also penned an article on his friend, Thomas Wilmer Dewing ("The Art of Thomas Wilmer Dewing"), which was published in 1929.

White's father, Henry C. White (1861-1952), was an artist known primarily for his landscapes and seascapes of his native Connecticut. Born in Hartford, White began his career in 1875, studying with Dwight W. Tryon. In the 1880s he enrolled in the Art Students League in New York, while continuing to study with Tryon and other artists, including Kenyon Cox and George de Forest Brush. In the 1890s he traveled in Europe and then returned to Hartford where he taught drawing at the Hartford Public School, and co-founded the Connecticut Academy of Fine Arts in 1910. Like his son, White had literary aspirations, and in 1930 published a biography of his life-long friend and teacher entitled *The Life and Art of Dwight W. Tryon*. Two years after his death in 1952, the Lyman Allyn Museum held a memorial exhibition for White, curated primarily by Nelson C. White.

Scope and Contents

The research material of Connecticut artists and authors Nelson and Henry C. White, measures 4.5 linear feet and dates from circa 1851-1961. The bulk of the collection consists of Nelson C. White's correspondence, writings, and research, primarily related to J. Frank Currier and Abbott Handerson Thayer, and referencing Thomas Wilmer Dewing. Also found are the correspondence, writings, and research files

of Nelson's father, Henry C. White, primarily relating to Dwight W. Tryon. Research files include artist correspondence, writings and notes, printed material, photographs of the artists, and photographs of artwork and exhibition installations.

Nelson C. White's correspondence is with Elizabeth Currier, gallery owners, and other individuals in possession of artwork by Currier, conducted during his research on J. Frank Currier, as well as with Elizabeth Dewing Kaup and others concerning his research on Thomas Wilmer Dewing. Miscellaneous material includes reviews of White's autobiography on Abbott Handerson Thayer, and White's ink sketches for a holiday card.

Nelson C. White's writings and notes consist of annotated drafts of *Abbott H. Thayer: Painter and Naturalist*, *The Life and Art of J. Frank Currier*, and articles including "Cremona," and "The Art of Thomas W. Dewing."

White's research files form the bulk of the collection. 9 folders of research material on J. Frank Currier consist primarily of photos of artwork and of an installation at Lyman Allyn Museum, but also include a transcript of Currier's 1870 diary, and 3 photographs (copy prints) of Currier. White's research material on Abbott Handerson Thayer is substantial and includes: biographical material on Thayer, such as family reminiscences by Thayer's daughter, Gladys Thayer, and his father, William Henry Thayer; copies and originals of Thayer's letters to his first wife, Kate Thayer, and his second wife, Emma Beach Thayer, and correspondence with William Henry Thayer; typescript copies and originals of Thayer's correspondence with artists, politicians, naturalists and others including George Grey Barnard, Frank Weston Benson, George de Forest Brush, Royal Cortissoz, Maria Oakey Dewing, Thomas Wilmer Dewing, Charles Lang Freer, Louis Agassiz Fuertes, Franklin D. Roosevelt, Theodore Roosevelt, Augustus Saint-Gaudens, John Singer Sargent, Edward Martin Taber, and George Alfred Williams; annotated drafts of Thayer's writings and notes on art, philosophy, and nature including his theories on concealing coloration and wildlife preservation; printed material including 2 Thayer exhibition catalogs and news clippings of Thayer's letters to editors; and photographs of Thayer, his family and friends, his home and studio, and his artwork.

Henry C. White's papers include a folder of White's correspondence relating to the publication of his book, *The Life and Art of Dwight William Tryon* and including a letter from Elizabeth Currier; drafts of his biography of Tryon, including revisions by Mrs. Bender, Alfred Vance Churchill, and Mr. Rossiter; research material on Tryon including transcripts of letters from Tryon to George Alfred Williams, from Charles Lang Freer to Tryon, and from James McNeill Whistler to Henri Fantin-Latour; a typescript of autobiographical "notes and recollections" by Tryon; and photographs of Tryon, his home and studio, his artwork, and the Tryon Art Gallery at Smith College.

Arrangement

The collection is arranged as 4 series.

Missing Title:

- Series 1: Nelson C. White Correspondence and Miscellaneous Material, 1921-1953 (Box 1; 0.25 linear feet)
- Series 2: Nelson C. White's Writings and Notes, circa 1929-circa 1951 (Box 1, OV 6; 0.5 linear feet)
- Series 3: Nelson C. White's Research Files, circa 1851-1961 (Boxes 1-4, OV 6; 2.65 linear feet)
- Series 4: Henry C. White Papers, circa 1860-1954 (Boxes 4-5; 1.1 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting -- Connecticut
Art -- Philosophy

Artists' studios -- Photographs
Protective coloration (Biology)
Wildlife conservation
Women artists

Types of Materials:

Diaries
Photographs
Sketches

Names:

Barnard, George Grey, 1863-1938
Benson, Frank Weston, 1862-1951
Brush, George de Forest, 1855-1941
Churchill, Alfred Vance, 1864-1949
Cortissoz, Royal, 1869-1948
Currier, Elizabeth
Currier, J. Frank (Joseph Frank), 1843-1909
Dewing, M. O. (Maria Oakey), 1855-1927
Dewing, Thomas Wilmer, 1851-1938
Fantin-Latour, Henri, 1836-1904
Freer, Charles Lang, 1856-1919
Fuertes, Louis Agassiz, 1874-1927
Kaup, Elizabeth Dewing, b. 1885
Roosevelt, Franklin D. (Franklin Delano), 1882-1945
Roosevelt, Theodore, 1858-1919
Saint-Gaudens, Augustus, 1848-1907
Sargent, John Singer, 1856-1925
Taber, E. M.
Thayer, Abbott Handerson, 1849-1921
Thayer, Emma B., 1850-1924
Thayer, Gladys, 1886 or 7-1945
Thayer, Kate Bloede
Thayer, Wm. Henry (William Henry), 1822-1897
Tryon Art Gallery
Tryon, Dwight William, 1849-1925
Whistler, James McNeill, 1834-1903
Williams, George Alfred, 1875-

Occupations:

Art historians -- Connecticut
Painters -- Connecticut

Container Listing

Series 1: Nelson C. White Correspondence and Miscellaneous Material, 1921-1953

1.25 Linear feet (Box 1)

Available Series is scanned in entirety.

Formats:

Scope and Contents: White's correspondence relates primarily to his research for *The Life and Art of J Frank Currier* and includes 12 letters from Currier's daughter, Elizabeth C. Currier, in which she shares information about her father, and answers two questionnaires compiled by White. Other letters are primarily requests to, and responses from, galleries and individuals for reproductions of Currier's artwork, and correspondence with others interested in Currier.

There is one folder of 7 letters from Wilmer Dewing's daughter, Elizabeth Dewing Kaup, who corresponded with Nelson and Henry White about day-to-day affairs of the family and White's Dewing manuscript. The folder includes one letter from Dewing's granddaughter, also named Elizabeth. General correspondence, D-F, includes copies of 2 letters from artist and wife of Thomas Wilmer Dewing, Maria Oakey Dewing.

Printed material about White consists primarily of reviews of his autobiography of Abbott Handerson Thayer. The sketch by White is an ink sketch design for a holiday card. Photos consist of a photo of a plaque for Cy Young and a photo of a bridge over a river.

Box 1, Folder 1	Babcock Galleries, Inc., 1942-1943
Box 1, Folder 2	Currier, Elizabeth C., 1935-1936
Box 1, Folder 3	Forsyth, Constance, 1935-1936
Box 1, Folder 4	Kaup, Elizabeth Dewing, 1928-1951
Box 1, Folder 5	Weimer, A. G., 1935-1936
Box 1, Folder 6	General, A-B, 1934-1937
Box 1, Folder 7	General, C, 1927-1951
Box 1, Folder 8	General, D-F, 1926-1943
Box 1, Folder 9	General, H-J, 1935-1951
Box 1, Folder 10	General, M-Y, 1921-1950
Box 1, Folder 11	First Names Only (Anne)/Unidentified, 1929, 1950
Box 1, Folder 12	Printed Material About White, 1951-1953

Box 1, Folder 13 [Sketch by White, circa 1940s](#)

Box 1, Folder 14 [Photographs, circa 1940s](#)

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Series 2: Nelson C. White Writings and Notes, circa 1929-circa 1951

0.5 Linear feet (Box 1, OV 6)

Arrangement: Series is arranged as 3 subseries.

Missing Title:

- 2.1: *Abbott H. Thayer: Painter and Naturalist*, circa 1940s-circa 1951
- 2.2: *The Life and Art of J. Frank Currier*, circa 1936
- 2.3: Other Writings, circa 1929-circa 1950s

2.1: *Abbott H. Thayer: Painter and Naturalist*, circa 1940s-circa 1951

Available Series is scanned in entirety.

Formats:

Scope and Contents: Writings and notes for White's biography of Abbott Handerson Thayer, include at least 2 drafts of the manuscript, notes, and miscellaneous revisions, a copy of the front piece for the publication, and notes compiled by Henry C. White to assist Nelson White during the writing of the biography. Henry White's notes are organized by chapter and provide information about letters used by Nelson White during the writing of his book.

Box 1, Folder 15	Bibliography and Lists of Illustrations, circa 1940s
Box 1, Folder 16	Drafts, Preface, circa 1940s
Box 1, Folder 17	Drafts, Chapter 1, circa 1940s
Box 1, Folder 18	Drafts, Chapters 2-3, circa 1940s
Box 1, Folder 19	Drafts, Chapter 4, circa 1940s
Box 1, Folder 20	Drafts, Chapter 5, circa 1940s
Box 1, Folder 21	Drafts, Chapter 6, circa 1940s
Box 1, Folder 22	Drafts, Chapter 7, circa 1940s
Box 1, Folder 23	Drafts, Chapter 8, circa 1940s
Box 1, Folder 24	Drafts, Chapter 9, circa 1940s
Box 1, Folder 25	Draft, Typed with Revisions, Chapters 1-5, circa 1940s
Box 1, Folder 26	Draft, Typed with Revisions, Chapters 7-9, circa 1940s Notes: OV material housed in OV 6
Box 1, Folder 27	Draft, Typed with Revisions, Chapters 10-End, circa 1940s
Box 1, Folder 28	Draft, Typed with Revisions, #2, circa 1940s
Box 1, Folder 29	Draft, Typed with Revisions, #2, circa 1940s

Box 1, Folder 30	Frontspiece for Publication, circa 1951 Notes: OV material housed in OV 6
Box 1, Folder 31	Notes and Miscellaneous Revisions, circa 1940s
Box 1, Folder 32	Notes on Letters, Compiled by Henry C. White, 1941
Box 1, Folder 33	Notes on Letters, Compiled by Henry C. White, 1941
Box 1, Folder 34	Notes on Letters, Compiled by Henry C. White, 1941
Box OV 6	OV Draft, Typed with Revisions, Chapters 1-5 from Box 1, Folder 26
Box OV 6	OV Frontspiece used for Publication from Box 1, Folder 30

2.2: *The Life and Art of J. Frank Currier*, circa 1936

Scope and Contents: Series consists of White's drafts and notes for *The Life and Art of J. Frank Currier*, and includes a draft annotated by Elizabeth Currier.

Available Formats: Series is scanned in entirety.

Box 1, Folder 35	Drafts and Discarded Sections, circa 1936
Box 1, Folder 36	Drafts, Chapters 1, 3, 4, circa 1936
Box 1, Folder 37	Drafts, Chapters 6, 7, circa 1936
Box 1, Folder 38	Elizabeth Currier's Draft, circa 1936
Box 1, Folder 39	Introduction to Published Manuscript, circa 1936
Box 1, Folder 40	Notes, circa 1936

2.3: Other Writings, circa 1929-circa 1950s

Scope and Contents: Other writings are by White and include drafts of the articles "Cremona," "On Lora Standish Brown Beaton," and "The Art of Thomas W. Dewing," as well as miscellaneous notes.

Available Formats: Series is scanned in entirety.

Box 1, Folder 41	"Cremona", circa 1950s
Box 1, Folder 42	Notes, Miscellaneous, circa 1930s
Box 1, Folder 43	"On Lora Standish Brown Beaton", circa 1930s

Box 1, Folder 44

"The Art of Thomas W. Dewing", circa 1929

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Series 3: Nelson C. White Research Files, circa 1851-1961

2.65 Linear feet (Boxes 1-4, OV 6)

Arrangement: Series is arranged as 2 subseries.

Missing Title:

- 3.1: J. Frank Currier Research Material, circa 1860-1958
- 3.2: Abbott Handerson Thayer Research Material, circa 1851-1961

3.1: J. Frank Currier Research Material, circa 1860-1958

Available Formats: Series is scanned in entirety, with the exception of negatives for which copy prints exist, duplicate photos, and blank versos of photos.

Scope and Contents: Research material includes a transcript of Currier's 1870 diary; lists of artwork by Currier at the Cincinnati Art Museum; news clippings and two Currier exhibition catalogs; photographs including 3 of Currier as a young man, 1 of his mother, 1 of his boyhood home in Roxbury, Massachusetts, and 1 of his grave at Mount Ashburn Cemetery; photos of an exhibition at Lyman Allyn Art Museum in 1958; and photos of artwork by Currier.

Box 1, Folder 45	Currier 1870 Diary Transcript, circa 1930
Box 1, Folder 46	Lists of Artwork by Currier, circa 1930s
Box 1, Folder 47	Printed Material About Currier, circa 1881-1958
Box 1, Folder 48	Photographs, Currier and Family, circa 1860-circa 1950s
Box 1, Folder 49	Photographs, Artwork, circa 1930s-circa 1950s
Box 1, Folder 50	Photographs, Artwork, circa 1930s-circa 1950s
Box 1, Folder 51	Photographs, Artwork, circa 1930s-circa 1950s
Box 1, Folder 52	Photographs, Artwork, Negatives, circa 1930s-circa 1950s
Box 1, Folder 53	Photographs, Exhibition Installation at Lyman Allyn Museum, 1958

3.2: Abbot Handerson Thayer Research Material, circa 1851-1961

Arrangement: Series is arranged as 7 subseries.

Missing Title:

- 3.2.1: Biographical Material, circa 1870s-circa 1940s
- 3.2.2: Thayer's Family Correspondence, circa 1881-1929
- 3.2.3: Thayer's General Correspondence, 1875-1924
- 3.2.4: Other Correspondence, 1853-1941
- 3.2.5: Writings and Notes, circa 1880s-1939
- 3.2.6: Printed Material, circa 1875-1922, 1961
- 3.2.7: Photographs, circa 1851-1950

3.2.1: Biographical Material, circa 1870s-circa 1940s

Available Series is scanned in entirety.

Formats:

Scope and Contents: Biographical material includes genealogical information about Thayer's family; autobiographical notes dictated by Thayer in 1907 and some additional notes provided by Emma Thayer and an unknown source regarding Thayer's marriages; biographical notes written by Thayer's father, William Henry Thayer, as well as transcripts and notes from William Henry Thayer's journal with memories of Kate, her meeting with Thayer, and their marriage; reminiscences by Gladys Thayer on subjects including Thayer's early life, family life, friendships, paintings and models, protective coloration theory, and themes in Thayer's artwork; and reminiscences of Katherine Fuertes. Also found are awards and memberships including Thayer's certificate of membership in "L'Insigne Reale Accademia Romana, delle Belle Arti Denominata di San Luca," 1899, and his "Official Election as corresponding member" of the Associazione Degli Artisti Italiani, 1907.

Box 1, Folder 54	Awards and Memberships, 1899-circa 1907 Notes: OV material housed in OV 6
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Box 1, Folder 55	Biographical Notes, circa 1870s-circa 1920s
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Box 1, Folder 56	Family History, 1894-circa 1906
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Box 1, Folder 57	Reminiscences of Katherine Fuertes, circa 1940s
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Box 2, Folder 1	Reminiscences of Gladys Thayer, circa 1942
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Box 2, Folder 2	Reminiscences of Gladys Thayer, circa 1942
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Box 2, Folder 3	Reminiscences of Gladys Thayer, circa 1942
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Box 2, Folder 4	Reminiscences/Journal of William Henry Thayer, circa 1890s
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Box OV 6	OV Awards and Memberships, from Box 1, Folder 54
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3.2.2: Thayer's Family Correspondence, circa 1881-1929

Available Series is scanned in entirety.

Formats:

Scope and Contents: Correspondence consists primarily of letters to Emma Beach Thayer. Beginning around 1880, at least ten years prior to Kate Thayer's death, Thayer's letters to Emma discuss his relationship with her, family matters and day-to-day affairs, Thayer's artwork, and his thoughts on a wide variety of subjects. Also found is 1 folder of letters to Kate Thayer and 3 folders of correspondence with the Thayer children and other family members such as Thayer's parents, and nephew, Richard Fisher.

Many of the letters are hand-written originals, with some hand-written and typed copies. Copies of family correspondence, arranged chronologically, can be found in 3.2.3. Folder dates indicate the dates of original letters, even when the folder contains only copies of those letters.

Box 2, Folder 5	From Fisher, Richard, circa 1908-circa 1918
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Box 2, Folder 6	To Thayer, Emma B., circa 1890s-circa 1921
Box 2, Folder 7	To Thayer, Emma B., circa 1890s-circa 1921
Box 2, Folder 8	To Thayer, Emma B., circa 1890s-circa 1921
Box 2, Folder 9	To Thayer, Emma B., circa 1881-circa 1886
Box 2, Folder 10	To Thayer, Emma B., circa 1887-circa 1890
Box 2, Folder 11	To Thayer, Emma B., circa 1891
Box 2, Folder 12	To Thayer, Emma B., circa 1892
Box 2, Folder 13	To Thayer, Emma B., circa 1893
Box 2, Folder 14	To Thayer, Emma B., circa 1894-1895
Box 2, Folder 15	To Thayer, Emma B., circa 1896-1897
Box 2, Folder 16	To Thayer, Emma B., circa 1898-1899
Box 2, Folder 17	To Thayer, Emma B., circa 1900-1901
Box 2, Folder 18	To Thayer, Emma B., circa 1902
Box 2, Folder 19	To Thayer, Emma B., circa 1903
Box 2, Folder 20	To Thayer, Emma B., circa 1904-1907
Box 2, Folder 21	To Thayer, Emma B., circa 1908
Box 2, Folder 22	To Thayer, Emma B., circa 1909-1911
Box 2, Folder 23	To Thayer, Emma B., 1912-1914
Box 2, Folder 24	To Thayer, Emma B., circa 1915
Box 2, Folder 25	To Thayer, Emma B., circa 1917-1918
Box 2, Folder 26	To Thayer, Emma B., circa 1919
Box 2, Folder 27	To Thayer, Emma B., circa 1921
Box 2, Folder 28	To Thayer, Kate B., circa 1884
Box 2, Folder 29	With Thayer Children, circa 1891-circa 1920s

Box 2, Folder 30 [With Thayer Children, 1891-1929](#)

Box 2, Folder 31 [With Various Family Members, circa 1865-circa 1904](#)

3.2.3: Thayer's General Correspondence, 1875-1924

Available Formats: Series is scanned in entirety, including duplicate correspondence which is annotated.

Scope and Contents: Thayer's general correspondence is with artists including George Grey Barnard, Thomas Wilmer Dewing, Augustus Saint-Gaudens, John Singer Sargent, Edward Martin Taber, and George Alfred Williams, and with fellow Dublin painters Frank Weston Benson, and George de Forest Brush. Other correspondents found here include Philip Ayers of the Society for the Protection of New Hampshire Forests regarding title to land in Monadnock; Samuel Clemens; critic and long-time admirer Royal Cortissoz; Charles Lang Freer regarding his patronage of Thayer and Freer's acquisition of Thayer's artwork; and Theodore Roosevelt regarding wildlife preservation.

Letters to Franklin D. Roosevelt, when Roosevelt was Assistant Secretary of the Navy, describe Thayer's ideas for camouflage of naval vessels during the First World War. Thayer was involved in helping the Allies be the first to apply concealing coloration to all their equipment.

The letters are a combination of hand-written originals and typed copies. Folder dates indicate the dates of original letters, even when the folder contains only copies of those letters.

Arrangement: Correspondence is primarily arranged alphabetically: individually named correspondents are followed by general correspondence. At the end of the series are 6 folders of annotated copies of correspondence arranged chronologically, which are a combination of family and general correspondence.

Box 2, Folder 32 [to Allen, Francis, 1941, 1910-1916](#)

Box 2, Folder 33 [With Ayers, Philip, circa 1912-1924](#)

Box 2, Folder 34 [From Barnard, George Grey, 1916-1917](#)

Box 2, Folder 35 [With Beatty, John W., circa 1893-1919](#)

Box 2, Folder 36 [With Benson, Frank Weston, circa 1915-circa 1917](#)

Box 2, Folder 37 [To Bruno's Weekly, 1916](#)

Box 2, Folder 38 [With Brush, George de Forest, circa 1909-circa 1917](#)

Box 2, Folder 39 [With Bryce, James, 1910-1911](#)

Box 2, Folder 40 [To Clemens, Samuel, 1901-1906](#)

Box 2, Folder 41 [With Cortissoz, Royal, circa 1910-1914](#)
Notes: includes letters from Gerald Thayer

Box 2, Folder 42	With Cortissoz, Royal, 1915-1923
Box 2, Folder 43	To Dewing, Thomas Wilmer and Maria Oakey, circa 1898-circa 1916
Box 2, Folder 44	To Dow, Thomas, circa 1880
Box 2, Folder 45	To Dutcher, William, 1900-1905
Box 2, Folder 46	To Eckstrom, Fanny Hardy, 1906-1910
Box 2, Folder 47	To Elliot, John, and Family, 1889-1916
Box 2, Folder 48	To Evans, Joseph, 1878-1898
Box 2, Folder 49	To Freer, Charles Lang, circa 1893-1901
Box 2, Folder 50	To Freer, Charles Lang, 1902-1918
Box 2, Folder 51	To Fuertes, Louis Agassiz, circa 1896-circa 1918
Box 2, Folder 52	To Holt, Florence (Mrs. Henry), circa 1897-circa 1915
Box 2, Folder 53	To James, Bernard R., 1915
Box 2, Folder 54	To James, William and Family, circa 1901-circa 1914
Box 3, Folder 1	To Kittredge, Samuel Dana, circa 1893-circa 1918
Box 3, Folder 2	To Lucas, F. A., 1908-1911
Box 3, Folder 3	To MacKaye, Percy, 1906-1911
Box 3, Folder 4	To Mackintosh, Henry S., 1895-1918
Box 3, Folder 5	To Morris, Harrison S., 1896-1913
Box 3, Folder 6	To Palmer, T. S., 1901-1906
Box 3, Folder 7	To Perabo, Ernst, 1875
Box 3, Folder 8	To Poulton, Edward B., circa 1901-circa 1904
Box 3, Folder 9	To Roosevelt, Franklin D., 1914-1918
Box 3, Folder 10	With Roosevelt, Theodore, circa 1902-1912
Box 3, Folder 11	With Saint-Gaudens, Augustus, circa 1903-circa 1905

Box 3, Folder 12	To Saintsbury, Everton and Family, 1876-1912
Box 3, Folder 13	With Sargent, John Singer, circa 1915-circa 1923
Box 3, Folder 14	To Taber, Edward Martin, circa 1892-circa 1897
Box 3, Folder 15	To Whelpley, Philip and Jay, circa 1903-circa 1915
Box 3, Folder 16	To Wister, Owen, circa 1900
Box 3, Folder 17	General, A, B, C, circa 1893-1919
Box 3, Folder 18	General, D, E, 1904-1919
Box 3, Folder 19	General, F, G, H, circa 1892-circa 1920
Box 3, Folder 20	General, J, K, L, circa 1892-circa 1919
Box 3, Folder 21	General, M, N, P, circa 1892-circa 1921
Box 3, Folder 22	General, R, S, T, 1876-circa 1916 Notes: Includes copy of letter to Dwight W. Tryon
Box 3, Folder 23	General, V, W, 1906-1921
Box 3, Folder 24	General, Unidentified, circa 1900-1919
Box 3, Folder 25	Thayer's Correspondence, Duplicates, 1875-1888
Box 3, Folder 26	Thayer's Correspondence, Duplicates, 1889-1893
Box 3, Folder 27	Thayer's Correspondence, Duplicates, 1894-1900
Box 3, Folder 28	Thayer's Correspondence, Duplicates, 1901-1907
Box 3, Folder 29	Thayer's Correspondence, Duplicates, 1908-1912
Box 3, Folder 30	Thayer's Correspondence, Duplicates, 1913-1919

3.2.4: Other Correspondence, 1853-1941

Available Series is scanned in entirety.
Formats:

Scope and Contents: Other correspondence includes letters, 1853-1892, between Henry T. Bowditch and William Henry Thayer. The letters were hand-copied by William Henry Thayer and contain many references to Abbott Handerson Thayer. Also found are letters of Gladys Thayer to, and regarding, Louis Agassiz Fuertes, a bird illustrator who first trained formally with Abbott Handerson Thayer; letters of Emma B. Thayer; Royal Cortissoz's correspondence concerning Thayer, written after Thayer's death; and copies of correspondence between

Charles Freer and Dwight W. Tryon and between J. Alex Donald, Dwight W. Tryon, and George Alfred Williams, used as background research for the Thayer biography.

Box 3, Folder 31	Bowditch, Henry T. with Thayer, William Henry, 1853-1892
Box 3, Folder 32	Cortissoz, Royal, 1921-1933
Box 3, Folder 33	Donald, J. Alex, Tryon, Dwight, and Williams, George Alfred, circa 1914-1925
Box 3, Folder 34	Freer, Charles Lang to Tryon, Dwight W., 1894-1925
Box 3, Folder 35	Thayer, Emma B. From Others, circa 1882-1922
Box 3, Folder 36	Thayer, Gladys to Boynton, Mary, Regarding Louis Agassiz Fuertes, 1941
Box 3, Folder 37	Thayer, Gladys to Fuertes, Louis Agassiz, 1897-1927

3.2.5: Writings and Notes, circa 1880s-1939

Scope and Contents: Thayer's writings and notes include manuscripts with related correspondence and notes concerning concealing coloration and wildlife preservation. Also found are typescripts and printed copies of Thayer's essays "An Arraignment of the Theories of Mimicry and Warning Colors" (1909), and "Concealing Coloration: An Answer to Theodore Roosevelt" (1912); Thayer's writings on the damages inherent in the restoration of works of art; and Thayer's miscellaneous notes, writings, and fragments on subjects such as art, nature, and philosophy.

Writings by others include several typescripts of essays about Thayer, the transcript of a radio broadcast on Thayer's painting "Caritas" written by Edward W. Rannells, and lists of Thayer's artwork.

Available Formats: Series is scanned in entirety.

Box 3, Folder 38	Thayer, "Edward Martin Taber's Drawings", 1913
Box 3, Folder 39	Thayer, On Concealing Coloration, circa 1902-circa 1917
Box 3, Folder 40	Thayer, On Concealing Coloration, circa 1902-circa 1917
Box 3, Folder 41	Thayer, On Concealing Coloration, circa 1902-circa 1917
Box 3, Folder 42	Thayer, On Wildlife Preservation, circa 1900-circa 1918
Box 3, Folder 43	Thayer, On Wildlife Preservation, circa 1900-circa 1918
Box 3, Folder 44	Thayer, "Restoration: The Doom of Works of Art", circa 1921
Box 3, Folder 45	Thayer, "Restoration: The Doom of Works of Art", circa 1921
Box 3, Folder 46	Thayer, Miscellaneous Notes, Writings, and Fragments, circa 1870s-circa 1920s

	Notes: OV material housed in OV 6
Box 3, Folder 47	Thayer, Miscellaneous Notes, Writings, and Fragments, circa 1870s-circa 1920s
Box 3, Folder 48	Thayer, Miscellaneous Notes, Writings, and Fragments, circa 1870s-circa 1920s
Box 3, Folder 49	Thayer, Miscellaneous Notes, Writings, and Fragments, circa 1870s-circa 1920s
Box 3, Folder 50	Other Writings, About Thayer, circa 1908-1939
Box 3, Folder 51	Other Writings, Lists of Thayer's Artwork, circa 1890s-circa 1923
Box 3, Folder 52	Other Writings, Transcript of Radio Broadcast on Thayer's "Caritas" by Edward W. Rannells, 1932
Box OV 6	OV Other Correspondence, Miscellaneous Notes, Writings, and Fragments from Box 3, Folder 48

3.2.6: Printed Material, circa 1875-1922, 1961

Available Series is scanned in entirety.

Formats:

Scope and Contents: Printed material includes news clippings and other printed matter about Thayer, some of which is taken from a scrapbook probably belonging to Gladys Thayer. Exhibition catalogs are for a Thayer memorial exhibition at the Corcoran Gallery of Art in 1922, and a 1961 Thayer exhibition at the Lyman Allyn Museum. Printed material by Thayer includes news clippings of many letters he wrote to newspaper editors.

Box 3, Folder 53	Exhibition Catalogs, 1922, 1961
Box 3, Folder 54	About Thayer, circa 1890s-circa 1922
Box 3, Folder 55	About Thayer, circa 1875-1919
Box 3, Folder 56	About Thayer, circa 1921-1922
Box 3, Folder 57	By Thayer, circa 1896-1916

3.2.7: Photographs, circa 1851-1950

Available Series is scanned in entirety with the exception of duplicate photographs, negatives for which copy prints exist, and blank versos of photographs.

Formats:

Scope and Contents: Photos of homes include the Thayer house in Dublin, New Hampshire, and a photo of the Nantucket cottage of Miss and Mrs. Evans with a kite made by Thayer and Joe Evans. Landscape photos appear to have been taken around the Thayer family home with views of Monadnock Lake near Dublin.

Photographs of Thayer include portraits; photos with family including Emma, Gerald, Gladys, and Mary Thayer; photos with friends including the Whelpleys, and the Tryons and Arthur Bell at Guernsey. Also found is a photo of Elsie Pumpelly, who served as a model for the central figure in Thayer's painting, "Caritas," and photos of Kate Thayer, Thayer's parents, and Emma Beach Thayer with her family. Unidentified individuals are possibly also of Emma Beach Thayer or members of her family.

Photos of artwork by others comprise copy prints of a portrait of Thayer by Gladys Thayer, a picture of a Thayer family school, and a drawing by William Henry Thayer taken from his journal.

Box 3, Folder 58	Elsie Pumpelly on Capri, circa 1895
Box 3, Folder 59	Emma Beach and Family, circa 1890s
Box 3, Folder 60	Homes, circa 1880s-circa 1940s
Box 3, Folder 61	Homes, Duplicates, circa 1880s-circa 1940s
Box 3, Folder 62	Landscapes, circa 1900
Box 3, Folder 63	Thayer, circa 1861-circa 1915
Box 4, Folder 1	Thayer, Duplicates, circa 1861-circa 1915
Box 4, Folder 2	Thayer Family Sleeping Hut, circa 1907
Box 4, Folder 3	Thayer with Family and Others, circa 1851-circa 1903
Box 4, Folder 4	Thayer with Family and Others, circa 1903-circa 1940s
Box 4, Folder 5	Thayer with Family and Others, Duplicates, circa 1851-circa 1940s
Box 4, Folder 6	Thayer's Parents and Kate Thayer, circa 1870s
Box 4, Folder 7	Thayer's Studio, circa 1900
Box 4, Folder 8	Unidentified People, circa 1900
Box 4, Folder 9	Photographs of Artwork, circa 1940s Notes: Includes 1 photo of unidentified exhibition
Box 4, Folder 10	Photographs of Artwork, circa 1940s
Box 4, Folder 11	Photographs of Artwork, circa 1940s
Box 4, Folder 12	Photographs of Artwork, circa 1940s
Box 4, Folder 13	Photographs of Artwork, circa 1940s

Box 4, Folder 14	Photographs of Artwork, Duplicates, circa 1940s
Box 4, Folder 15	Reproductions of Artwork, circa 1940s
Box 4, Folder 16	Reproductions of Artwork, circa 1940s
Box 4, Folder 17	Reproductions of Artwork, circa 1940s
Box 4, Folder 18	Photographs of Artwork Showing Concealing Coloration, 1950
Box 4, Folder 19	Photographs of Artwork by Others, circa 1940s

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Series 4: Henry C. White Papers, circa 1860-1954

1.1 Linear feet (Boxes 4-5)

Arrangement: Series is arranged as 3 subseries.

Missing Title:

- 4.1: Correspondence and Miscellaneous Material, circa 1920s-1954
- 4.2: Writings and Notes, circa 1920s-1930
- 4.3: Research Files on Dwight William Tryon, circa 1860-circa 1926

4.1: Correspondence and Miscellaneous Material, circa 1920s-1954

Available Series is scanned in entirety.

Formats:

Scope and Contents: Henry C. White's correspondence includes 2 letters from Houghton Mifflin, 1 letter to Elizabeth C. Currier, a letter to Royal Cortissoz regarding Cortissoz's review of *The Life and Art of Dwight William Tryon*, and 3 letters from Congress on the Vestal Bill. Printed material about White includes reviews of his book and an exhibition catalog for the *Henry C. White Memorial Exhibition* at the Lyman Allyn Museum in 1954.

Box 4, Folder 20 [Addresses, circa 1920s](#)

Box 4, Folder 21 [Correspondence, 1930-1936](#)

Box 4, Folder 22 [Printed Material about White, 1930-1931, 1954](#)

4.2: Writings and Notes, circa 1920s-1930

Scope and Contents: White's writings and notes consist of drafts of *The Life and Art of Dwight William Tryon*, including versions annotated by Mrs. Bender, Alfred Vance Churchill and Mr. Rossiter, as well as a galley proof, notes concerning publication of the book, and a printer's copy of the manuscript. Also found is a typescript of an article on Tryon written for the Smith College Bulletin.

Available Series is scanned in entirety with the exception of duplicate drafts with no significant annotations, the galley proof, and the printer's copy of the manuscript.

Box 4, Folder 23 [Article for Smith College Bulletin, circa 1920s](#)

The Life and Art of Dwight William Tryon

Box 4, Folder 24 [Cover for Publication, circa 1930](#)

Box 4, Folder 25 [Draft, First, circa 1920s](#)

Box 4, Folder 26 [Draft, First, circa 1920s](#)

Box 4, Folder 27 [Draft, First, circa 1920s](#)

Box 4, Folder 28 [Draft, Typed with Revisions, circa 1920s](#)

Box 4, Folder 29	Draft, Typed with Revisions, circa 1920s
Box 4, Folder 30	Draft, Typed with Revisions, circa 1920s
Box 4, Folder 31	Draft, Bender's Revisions, Chapters 1-5, 1929
Box 4, Folder 32	Draft, Bender's Revisions, Chapters 6-7, 1929
Box 4, Folder 33	Draft, Bender's Revisions, Chapters 8-10, 1929
Box 4, Folder 34	Draft, Bender's Revisions, Chapters 11-15, 1929
Box 4, Folder 35	Draft, Bender's Revisions, Chapters 16-18, 1929
Box 4, Folder 36	Draft, Churchill's Revision, 1928
Box 5, Folder 37	Draft, Churchill's Revision, 1928
Box 4, Folder 38	Draft, Churchill's Final Revision, Chapters 1-6, 1929
Box 4, Folder 39	Draft, Churchill's Final Revision, Chapters 7-12, 1929
Box 4, Folder 40	Draft, Churchill's Final Revision, Chapters 13-16, 1929
Box 4, Folder 41	Draft, Churchill's Final Revision, Chapters 17-end, 1929
Box 4, Folder 42	Draft, Final Revisions, Chapters 1-4, 1929
Box 4, Folder 43	Draft, Final Revisions, Chapters 5-7, 1929
Box 4, Folder 44	Draft, Final Revisions, Chapters 8-9, 1929
Box 4, Folder 45	Draft, Rossiter's Annotations, circa 1927
Box 4, Folder 46	Draft, Rossiter's Annotations, circa 1927
Box 4, Folder 47	Draft, Rossiter's Annotations, circa 1927
Box 4, Folder 48	Galley Proof, circa 1930
Box 4, Folder 49	Galley Proof, circa 1930
Box 4, Folder 50	Notes Concerning Publication, circa 1930s
Box 4, Folder 51	Printer's Copy of Manuscript, Chapters 1-4, 1930
Box 4, Folder 52	Printer's Copy of Manuscript, Chapters 5-8, 1930

Box 5, Folder 1	Printer's Copy of Manuscript, Chapters 9-11, 1930
Box 5, Folder 2	Printer's Copy of Manuscript, Chapters 12-end, 1930
Box 5, Folder 3	Table of Contents, Synopsis, and Notes, circa 1920s
Box 5, Folder 4	Unused Material, circa 1930

4.3: Research Files on Dwight William Tryon, circa 1860-circa 1926

Scope and Contents: Research files on Dwight William Tryon include the following copies of letters referenced in White's biography of Tryon: a letter from Beulah Strong; a letter from Charles Lang Freer to Dwight W. Tryon; a letter from Tryon to George Alfred Williams; and a letter from James McNeil Whistler to Henri Fantin-Latour.

Also found are a typescript of Tryon's "Notes and Recollections," recounting his childhood and his development as an artist up to around 1876; 4 typescripts of writings about Tryon including "The Pastels of Dwight William Tryon: An Appreciation," by George Alfred Williams; and printed material consisting of a photographic reproduction of an 1895 article on Tryon by Royal Cortissoz published in *Harper's Magazine*.

Photographs in the research files include 4 of Tryon as well as a photo of his boyhood home and studio in South Dartmouth, a photo of a boat "The Skat," and a copy print of an engraved portrait of Tryon. There is also a series of photos of the Tryon Art Gallery at Smith College, and additional photos of Tryon's artwork.

Available Formats: Series is scanned in entirety with the exception of duplicates and negatives for which copy prints exist.

Box 5, Folder 5	Letter, From Freer, Charles Lang to Tryon, 1907
Box 5, Folder 6	Letter from Tryon to Beulah Strong, 1916
Box 5, Folder 7	Letters from Tryon to Nelson White and George Alfred Williams, 1906-1925
Box 5, Folder 8	Letter from Whistler, James MacNeil to Henri Fantin-Latour, circa 1860
Box 5, Folder 9	"Notes and Recollections" from Tryon, 1924-1925
Box 5, Folder 10	Writings by Others on Tryon, circa 1924-circa 1925
Box 5, Folder 11	Printed Material About Tryon, 1895
Box 5, Folder 12	Tryon Art Gallery Specifications, 1925
Box 5, Folder 13	Photographs of Tryon, circa 1890-circa 1923
Box 5, Folder 14	Photographs of Home, Studio, circa 1900
Box 5, Folder 15	Photographs of Tryon Art Gallery at Smith College, circa 1926

Box 5, Folder 16 [Photographs of Tryon Art Gallery at Smith College, circa 1926](#)

Box 5, Folder 17 [Photographs of Artwork, circa 1920s](#)

Box 5, Folder 18 [Photographs of Artwork, circa 1920s](#)

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