



Smithsonian  
*Archives of American Art*

A Finding Aid to the Luigi Lucioni letters to Nelson  
C. White, 1922-1927, in the Archives of American Art

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Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Luigi Lucioni letters to Nelson C. White
<b>Identifier:</b>	AAA.whitnelso
<b>Date:</b>	1922-1927
<b>Extent:</b>	0.02 Linear feet
<b>Creator:</b>	White, Nelson C. Lucioni, Luigi, 1900-1988
<b>Language:</b>	English
<b>Summary:</b>	The three letters from artist Luigi Lucioni to art historian Nelson C. White measure 0.02 linear feet and are dated June 5, 1922, June 27, 1923, and December 11, 1927. In these letters, which reflect the friendship between Lucioni and White, Lucioni writes about various topics the two correspondents had discussed in person, including the National Academy of Design, his studio and work, and novels and plays that interest him.

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## Administrative Information

### Acquisition Information

The Luigi Lucioni letters to Nelson C. White, 1922-1927, were donated in 2017 by George Cooke White, Nelson C. White's son.

### Processing Information

The collection was processed and a finding aid prepared by Ryan Evans in 2018.

### Preferred Citation

Luigi Lucioni letters to Nelson C. White, 1922-1927. Archives of American Art, Smithsonian Institution.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center.

## Biographical / Historical

Connecticut painter, art historian, and collector, Nelson C. White (1900-1989), was born in Waterford, Connecticut. Son of artist Henry C. White, Nelson was a friend of the artist Luigi Lucioni (1900-1988), a realist painter best known for his landscapes of Vermont and portraits of opera singers.

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## Scope and Contents

The three letters from artist Luigi Lucioni to art historian Nelson C. White measure 0.02 linear feet and are dated June 5, 1922, June 27, 1923, and December 11, 1927. In these letters, which reflect the friendship between Lucioni and White, Lucioni writes about various topics the two correspondents had discussed in person, including the National Academy of Design, his studio and work, and novels and plays that interest him.

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## Arrangement

Due to the small size of this collection the papers are arranged as one series.

- Series 1: Luigi Lucioni letters to Nelson C. White, 1922-1927 (Folder 1; 3 Items)
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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Artists' studios  
Italian American artists  
Painters -- New York (State) -- New York

Names:

National Academy of Design

Occupations:

Art historians -- Connecticut

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## Container Listing

### Luigi Lucioni Letters to Nelson C. White, 1922-1927

#### *3 Items (Folder 1)*

In the first letter dated June 5, 1922, Lucioni writes to Nelson C. White while on summer vacation at Shelter Island. It appears to be among the first letters between the two, following up on an introduction at a social event. Lucioni is eager to discuss literary recommendations White had given him, and in the following letters, Lucioni continues to discuss his impressions various plays and novels he has seen and read since their last correspondence, and how they have affected his studio practice. In his letter from 1927 Lucioni expresses regret at how infrequently they exchange letters.

Folder 1

Luigi Lucioni letters to Nelson C. White, 1922-1927

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