



Smithsonian

Archives of American Art

John Whorf papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Scope and Contents.....	1
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	John Whorf papers
Date:	[ca. 1880-1961]
Identifier:	AAA.whorjohn
Creator:	Whorf, John, 1903-1959
Extent:	0.4 Linear feet ((partially microfilmed on 1 reel))
Language:	English .

Administrative Information

Acquisition Information

Materials on reel 1052 lent for microfilming 1975 by Nancy Whorf Kelly, Whorf's daughter. Portions were subsequently donated along with unmicrofilmed material, 1983.

Location of Originals

Some items on reel 1052: Originals retained by Nancy Whorf Kelly.

Available Formats

35mm microfilm reel 1052 available from Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Painter; Provincetown, Mass.

Scope and Contents

Correspondence; photographs; sketches and pages from a sketchbook; drawings; certificates; notes; a book; and clippings.

Scope and Contents

REEL 1052: Correspondence, mostly between Whorf and family members; pages from a scrapbook of clippings and photographs, 1912-1926; 2 National Academy of Design certificates; a drawing, 1913, done

by Whorf as a child; photographs of Whorf, his family (including one of his grandfather, ca. 1880), and of his paintings; and clippings, 1924-1961.

Scope and Contents

UNMICROFILMED: A postcard from Ruth and Loring Dodd; a 1934 letter from a patron; 6 photographs, including The Beachcombers (a painter's club); a street scene (ca. 1890's) taken by John's father, commercial photographer, Harry C. Whorf, photographs of Harry C. Whorf (1890s), John Whorf's work, and of a John Singer Sargent painting; certificates of membership in the National Academy of Design; notes on color; 17 sketches in pencil, crayon and water color (1911); 21 clippings; and an inscribed copy of Harry Kemp's PROVINCETOWN TIDEWAYS (c 1947).

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American
Painting -- Photographs

Types of Materials:

Scrapbooks

Names:

Kemp, Harry, 1883-1960
Whorf, Harry C.

Occupations:

Painters -- Massachusetts