



Smithsonian  
*Archives of American Art*

Harry Wickey papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Harry Wickey papers
<b>Identifier:</b>	AAA.wickharr
<b>Date:</b>	1918-1973
<b>Extent:</b>	0.2 Linear feet (ca. 237 items (on 2 partial microfilm reels))
<b>Creator:</b>	Wickey, Harry Society of American Etchers
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Material on reel 1079 donated by Mrs. May Wickey, wife of Harry Wickey, 1976. Material on reel 3683 lent for microfilming by Ralph Sandler, the son of Wickey's friend and patron Marc Sandler, 1986.

### Location of Originals

Reel 3683: Originals returned to the lender, Ralph Sandler, after microfilming.

### Related Materials

Harry Wickey papers also at Syracuse University.

### Available Formats

35mm microfilm reels 1079 and 3683 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Etcher, lithographer, teacher; Cornwall Landing, New York.

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## Scope and Contents

Letters, printed material, photographs, writings, and two etchings.

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## Scope and Contents

REEL 3683: Letters, annotated by Wickey, from John Taylor Arms, John Steuart Curry, Adolph Dehn, Rockwell Kent, Reginald Marsh, Kenneth Hayes Miller, Walter Pach, the Society of American Etchers, and other art organizations discussing art theory, exhibitions, and personal matters; 3 exhibition catalogs, ca. 1931-1973; a notice of a Guggenheim Fellowship award; and two landscape etchings by Wickey.

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## Scope and Contents

REEL 1079: A typescript of Wickey's autobiography, *THUS FAR*, (published by the American Artists Group, 1941); letters from Wickey to Ethel and Virginia Myers about Jerome Myers, and to Mr. and Mrs. Frank Street sent from France during World War I; letters from Syracuse University about the Wickey Collection, and from George Grosz; a list of letters given to Syracuse University; and photographs of Wickey and Grosz.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Landscape prints -- 20th century  
Prints -- 20th century -- New York (State)

Names:

Arms, John Taylor, 1887-1953  
Curry, John Steuart, 1897-1946  
Dehn, Adolf, 1895-1968  
Grosz, George, 1893-1959  
Kent, Rockwell, 1882-1971  
Marsh, Reginald, 1898-1954  
Miller, Kenneth Hayes, 1876-1952  
Myers, Jerome, 1867-1940  
Pach, Walter, 1883-1958  
Robinson, Boardman, 1876-1952  
Sloan, John, 1871-1951  
Sternberg, Harry, 1904-2001  
Street, Frank, 1893-1944

Occupations:

Etchers -- New York (State)  
Lithographers -- New York (State)