



Smithsonian

Archives of American Art

A Finding Aid to the Wiegand Gallery Records, circa 1941-2019, bulk 1972-2016, in the Archives of American Art

Christopher DeMairo

The processing of this collection received Federal support from the Smithsonian Collections Care and Preservation Fund, administered by the National Collections Program and the Smithsonian Collections Advisory Committee.

2022 September 28

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Wiegand Gallery records
Date:	circa 1941-2019 (bulk 1972-2010)
Identifier:	AAA.wieggall
Creator:	Wiegand Art Gallery
Extent:	2.8 Linear feet
Language:	English .
Summary:	The Wiegand Gallery records measure 2.8 linear feet and date from circa 1941 to 2019, with the bulk of the records dating from 1972 to 2010. The records shed light on the gallery's operations through exhibition files and administrative records. The administrative records consist of newspaper clippings accompanied by exhibition ephemera, historical information about the gallery, photographic materials, the gallery newsletter, and press releases. Artists' files for artist, teacher, and Wiegand Gallery curator Charles Strong and Hassel Smith are also present. Exhibition files consist mainly of artist resumes, press releases and announcement cards, catalogs, reviews and clippings, and photographic materials depicting artwork, artists, and installations.

Administrative Information

Acquisition Information

The collection was donated in 2020 by Dr. Gregory White, Vice President of Academic Affairs, Notre Dame de Namur University.

Processing Information

The collection was processed and a finding aid prepared by Christopher DeMairo in 2022.

Preferred Citation

Wiegand Gallery records, circa 1941-2019. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

The Wiegand Gallery was an art gallery on the campus of Notre Dame de Namur University in Belmont, California. The Wiegand Gallery was founded in 1987, however, the university held exhibitions of notoriety since the early 1970s. Under the direction of the school's art department as well as painter and professor of art Charles Strong, the university's art gallery held shows for William Synder, Kristen Fenstermaker, Lois Siegriest, James Budd Dixon, Frank Lobdell, Great Plains Native American art and artifacts, and more from the 1970s to 1980s. After 1987 to the 1990s, the gallery focused on exhibiting mid-career artists and lesser-known works by well-known artists. Artists shown in this period include Joel Bass, Susan Mareneck, Jim Melchert, Wayne Thiebaud, Joan Brown and Manuel Neri, Mark di Suvero, and Terry St. John. Artists exhibited in the 2000s include Robert Chiarito, Patrick Morrison, Paul Harris, Oliver Jackson, and John Walker. Notable group shows held at Wiegand include *Art from the Inside: Drawings by Chicano Prisoners* (2004) and *Countdown to Eternity* (2005), a photo exhibition of pictures taken during the Civil Rights Movement by Benedict J. Fernandez. *Countdown* included a gallery event with Tom Houck, Martin Luther King Jr.'s driver and personal assistant. The gallery was closed by administration in 2019.

Scope and Contents

The Wiegand Gallery records measure 2.8 linear feet and date from circa 1941 to 2019, with the bulk of the records dating from 1972 to 2010. The records shed light on the gallery's operations through exhibition files and administrative records. The administrative records consist of newspaper clippings accompanied by exhibition ephemera, historical information about the gallery, photographic materials, the gallery newsletter, and press releases. Artists' files for artist, teacher, and Wiegand Gallery curator Charles Strong and Hassel Smith are also present. Exhibition files consist mainly of artist resumes, press releases and announcement cards, catalogs, reviews and clippings, and photographic materials depicting artwork, artists, and installations.

Arrangement

The collection is arranged as two series.

- Series 1: Administrative Records, 1970-2019 (Box 1; .5 linear)
 - Series 2: Exhibition Files, circa 1941-2916, bulk 1972-2010 (Box 1-4; 2.3 linear feet)
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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Jefferson, Jack, 1921-2000
Lobdell, Frank, 1921-
Notre Dame de Namur University
Smith, Hassel, 1915-2007
Strong, Charles, 1938-
Terrill, Ruth

Functions:

Art galleries, University and college -- California

Container Listing

Series 1: Administrative Records, 1970-2019

0.5 Linear feet (Box 1)

Scope and Contents: Found here are writings about the gallery's history and background, some of which was generated while applying for grants; the gallery newsletter and press releases; some photos of artists and artwork including one taken at Richard Brodney's studio in San Francisco depicting himself, Roy DeForest, Sonia Gechtoff, James Kelly, Bob Morris, and others. Artist and Wiegand Gallery curator Charles Strong's file consists of scant correspondence, photos of Strong and his work, exhibition announcements, and several post cards. Hassel Smith's file contains price lists, loan records, correspondence, an interview transcript, photographic materials, clippings, exhibition announcements, and catalogs.

Box 1, Folder 1	Aids Memorial Service, Aids Quilt Panel Display, 1989
Box 1, Folder 2	Background and History, Wiegand Gallery, 1977-2019
Box 1, Folder 3	Exhibition Ephemera, Outside Shows, 1983-2012
Box 1, Folder 4	Gallery News Releases, 1970-1980s
Box 1, Folder 5	Gallery Newsletter, 1991-1994
Box 1, Folder 6	Gallery Papers, Miscellaneous, 1975-1979
Box 1, Folder 7	Photographs of Artists and Artwork, 1977, undated
Box 1, Folder 8-9	Printed Material, Clippings and Exhibition Ephemera, 1970s-2015
Box 1, Folder 10-11	Smith, Hassel, 1978-1988
Box 1, Folder 12	Strong, Charles, 1971-1998

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Series 2: Exhibition Files, circa 1941-2016 (bulk 1972-2010)

2.3 Linear feet (Box 1-4)

Scope and Contents: Exhibition files consist mainly of artist resumes, press releases and announcement cards, catalogs, reviews, and photographic materials depicting artwork, artists, and installations. Also included are scattered loan and shipping documents, price lists, artist statements, correspondence, a transcript from an interview with William Snyder, and exhibition ephemera from artists' shows held elsewhere.

Box 1, Folder 13	Three (1972), 1972
Box 1, Folder 14	Robert Emory Johnson-Paintings and Drawings, A Survey: 1966-1972 (1972), 1972
Box 1, Folder 15	Amerind Art Exhibit (1972), 1972
Box 1, Folder 16	Works on Paper by Jack Jefferson (1973), 1973
Box 1, Folder 17	Paintings and Drawings by William Snyder, 1973
Box 1, Folder 18	Open Air Sculpture (1974), 1974
Box 1, Folder 19	Wednesday Drawing Session (1975), 1975
Box 1, Folder 20	Louis Siegriest Landscapes, 1918-1976 (1976), 1976
Box 1, Folder 21	Plains Indian Art (1976), 1976
Box 1, Folder 22	Horst Trave: Recent Work (1976), 1976
Box 1, Folder 23	Al Ring: Paintings and Drawings, 1971-1975 (1976), 1976
Box 1, Folder 24	Selections from the Collection of George and Eva Neubert of Contemporary California Sculpture (1976), 1976
Box 1, Folder 25	Ruth Terrill: Magic Realist Paintings (1977), 1977
Box 1, Folder 26	Art of Africa (1977), 1977
Box 1, Folder 27	Works of/on Paper (1977), 1977
Box 1, Folder 28	Kristin Fenstermaker: Paintings (1977), 1977
Box 1, Folder 29	James Budd Dixon: Non-Objective Paintings (1977), 1977
Box 1, Folder 30	Four Painters: Ann Arnold, Donna Cehrs, Robert Chiarito, Terry Hogan (1978), 1978

Box 1, Folder 31	The Continuous Thread: An Exhibition of Contemporary Art in Various Media Inspired by Fiber and Fabric (1978), 1978
Box 1, Folder 32	Poster Art Exhibition (1978), 1978
Box 1, Folder 33	Frank Lobdell: Summer Mural 1961 and Related Drawings (1981), 1981
Box 1, Folder 34	Donald Weygandt Exhibit, 1981
Box 1, Folder 35	Rolando Castellon: Post-Columbian Found Objects (1982), 1982
Box 1, Folder 36	Gary Graham: Public Painter (1982), 1982
Box 1, Folder 37	Susana V. Jacobson Exhibit, 1985
Box 1, Folder 38	The Evacuation of Apasht (1986), 1986
Box 1, Folder 39	The Breakfast Club (1987), 1987
Box 1, Folder 40	Spanish Watercolors: Robert Bechtle and Richard McLean (1988), 1988
Box 1, Folder 41	Midpoint: Four Mid-Career Artists (1989), 1989
Box 1, Folder 42	The Abstract Expressionist Years and After: Jack Jefferson, Frank Lobdell, Alvin Light (1989), 1989
Box 1, Folder 43	Jim Melchert: Recent Drawings (1989), 1989
Box 1, Folder 44	Objects of Potential: Five American Sculptors from the Anderson Collection (1990), 1990
Box 1, Folder 45	Traditional Soundings: The Paintings of Joe Oddo and James Phillips at Mid-Career (1990), 1990
Box 1, Folder 46	Lyn Brockway, Harry Jacobus and Jess: Romantic Paintings (1990) Wiegand Gallery and Palo Alto Cultural Center, 1990
Box 2, Folder 1	The Paintings of James Kelly (1990), circa 1941-1956, 1990
Box 2, Folder 2	Art and Society: Face to Face (1991), 1991
Box 2, Folder 3	The Paintings of June Felter, Adelie Landis, and Louise Smith (1992), 1992
Box 2, Folder 4	James Weeks: A Selection from the California Years (1992), 1992
Box 2, Folder 5	The Graphic Art of Katherine Porter (1992), 1992
Box 2, Folder 6	Exception to the Rule: Art by Inmates and their Teachers (1993), 1987-1993

Box 2, Folder 7	The Drawings of Elmer Bischoff from the Collections of Family Friends (1993), 1993
Box 2, Folder 8	Paper Trails: San Francisco Abstract Expressionist Prints, Drawings, and Watercolors (1993), 1993
Box 2, Folder 9	Seven Contemporary Korean American Artists (1994), 1994
Box 2, Folder 10	Wayne Thiebaud: Figurative Works, 1959-1994 (1994), 1994
Box 2, Folder 11	Paul Kos: Playing the Edge (1994), 1993-1994
Box 2, Folder 12	Michael S. Kennedy: Colorist, Paintings, 1957-1989 (1995), 1995
Box 2, Folder 13-14	Working Together: Joan Brown and Manuel Neri, 1958-1964 (1995), 1990, 1995
Box 2, Folder 15	Day of the Dead/El Dia de Los Muertos (1995), 1995
Box 2, Folder 16	Patrick Humble: Selected Paintings, 1970-1995 (1996), 1996
Box 2, Folder 17	Spirit Landscape: Urban and Rural Forms (1996), 1996
Box 2, Folder 18-19	Mark di Suvero: The Hands (1996), 1996
Box 2, Folder 20	Milestones (1997), 1997
Box 2, Folder 21	Douglas Kent Hall-A Borderless Vision: Photographs, 1966-1996 (1997), 1996-1997
Box 2, Folder 22	Staying the Course: Lisa Esherick, Lynn Faus, Deanna Forbes, Jill Strohn (1997), 1994, 1997
Box 2, Folder 23	Nature Envisioned: The Paintings of Patrick Aherne (1998), 1997-1998
Box 2, Folder 24	Nathan Oliveira-Acqua: Water Media Works on Paper, 1958-1989 (1998), 1995-1998
Box 2, Folder 25	The Art of Terrill Smith: Vision and Assemblages (1998), Held at the Artist's Residence, 1998 File includes one floppy disk.
Box 2, Folder 26	Charles Strong: Early Paintings, 1969-1988 (1998), 1991, 1997-1998
Box 2, Folder 27	Drawing Without Models: George Lloyd, Abby Shahn, Joe Slusky, Chip Sullivan (1999), 1999
Box 2, Folder 28	From the Figurative Tradition: Theophilus Brown and Paul Wonner Selected Paintings, 1954-1999 (1999), 1999

Box 2, Folder 29	The Moment of Form: The Paintings and Monoprints of Don Weygandt (2000), 1991-2000
Box 2, Folder 30	Oliver L. Jackson: Recent Paintings and Work on Paper (2000), 1990s-2000
Box 2, Folder 31	Chestnut Street Stomp: A Charles Campbell Selection (2001), 2001
Box 2, Folder 32	Model/Artist Terry St. John: Figurative Drawings, 1961-2000 (2002), 2001-2002
Box 2, Folder 33	John Walker: Oceans, Tidepools, and Plein Air Paintings (2002), 2001-2002
Box 3, Folder 1	Foibles and Fantasies: The Paintings of Robert Chiarito and Patrick Morrison (2002), 2002
Box 3, Folder 2	Society of Six: American Masters of Color (2003), 2003
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Box 3, Folder 4	Uncompromising Vision: The Art of Jack Jefferson (2004), 2000-2004
Box 3, Folder 5	Art from the Inside: Drawings by Chicano Prisoners (2004), 2004
Box 3, Folder 6	Countdown to Eternity: A Photo Documentary of Dr. Martin Luther King Jr. and the Civil Rights Movement Photographed by Benedict J. Fernandez (2005); Gallery Event with Tom Houck, Dr. King's Driver and Personal Assistant, 2005
Box 3, Folder 7	Zeuxis: Facets of Perception (2006), 1999-2006
Box 3, Folder 8	The Inside of Now: Abstract Paintings and Drawings by Arthur Moore (2006), 2005-2006
Box 3, Folder 9	A Strong Vision: Three Decades of Exhibitions (2007), 2007
Box 4, Folder 1	Eduardo Carrillo: Within a Cultural Context (2010), 2009-2010
Box 4, Folder 2	Afterglow: New Light and Space Art from the West Coast (2010), 2010
Box 4, Folder 3-5	Exhibition Announcements and Catalogs, 1977-2016
Box 4, Folder 6	Photographic Materials, Exhibition Installations, 1990s-2001, undated

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