



# Smithsonian

*Archives of American Art*

## Oral history interview with Nelli Bar Wieghardt

Funding for the digital preservation of this interview was provided by a grant from the Save America's Treasures Program of the National Park Service.

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Nelli Bar Wieghardt
<b>Identifier:</b>	AAA.wiegha87
<b>Date:</b>	1987 July 9-1989 April 29
<b>Creator:</b>	Wieghardt, Nelli Bar, 1904-2001 (Interviewee) Pacini, Marina (Interviewer)
<b>Extent:</b>	105 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Audio: Oral history interview with Nelli Bar Wieghardt, 1987 July 9-1989 April 29, Digital Sound Recording (Excerpt)</a>

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## Administrative Information

### Acquisition Information

These interviews are part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

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## Biographical / Historical

Nelli Bar Wieghardt (1904-2001) was a sculptor and instructor of Gwynedd, Pennsylvania and Chicago, Illinois.

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## Scope and Contents

An interview of Nelli Bar Wieghardt conducted 1987 July 9-1989 April 29, by Marina Pacini, for the Archives of American Art.

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## Scope and Contents

Wieghardt discusses her and her husband Paul Wieghardt's art training in Germany; their move to Paris in 1931; their emigration to the United States in 1940 and their involvement with Quaker refugee programs; their move to a hostel in Cummington, Massachusetts and subsequent employment at the Cummington School in the Hills and the Berkshire Museum; their move in 1943 to Philadelphia to set up and run an art department for the Friends Neighborhood Guild; exhibitions at the Carlen Galleries and their relationship with Albert Barnes; the move in 1946 to Chicago and their teaching careers and methods at the School of the Art Institute of Chicago, Illinois Institute of Technology; the University of Chicago, and the Evanston Art Center; their exhibition history; and the Wieghardt galleries at the State Museum, Ludensheid.

## General

Originally recorded on 4 sound cassettes. Reformatted in 2010 as 8 digital wav files. Duration is 4 hr., 2 min.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Sculptors -- Pennsylvania -- Interviews

### Types of Materials:

Interviews  
Sound recordings

### Names:

Art Institute of Chicago  
Barnes, Albert C. (Albert Coombs), 1872-1951  
Illinois Institute of Technology

### Occupations:

Art teachers -- Pennsylvania -- Interviews