



Smithsonian
Archives of American Art

A Finding Aid to the Robert Wiegand papers and
video art, 1953-1994, in the Archives of American Art

Crystal Sanchez

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and Information Resources' Hidden Collections grant program.

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Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Robert Wiegand papers and video art, 1953-1994
Identifier:	AAA.wiegrobe
Date:	1953-1994
Extent:	10.9 Linear feet 0.001 Gigabytes
Creator:	Wiegand, Robert, 1934-1993
Language:	English The collection is in English.
Summary:	The papers of New York video artist and painter Robert Wiegand measure 10.9 linear feet and 0.001 GB and date from 1953 to 1994. Found within the collection are biographical materials, correspondence, art project and exhibition files, printed and digital materials, video art, photographs, and industrial and miscellaneous video recordings. About one-half of the collection is comprised of video recordings.

Administrative Information

Acquisition Information

The collection was donated by Lynn Braswell, Robert Wiegand's widow, in 1998 and 2000.

Separated Materials

Twenty sound cassettes of interviews and lectures were removed from the collection and returned to the organization that created them, ArtistsTalkOnArt. A few video cassettes are still found in the collection from that series.

Available Formats

Some of the videocassettes in this collection have been digitized for research access and are available at Archives of American Art offices.

Processing Information

The collection was processed in 2012 by Crystal Sanchez. Born-digital materials were processed by Kirsi Ritosalmi-Kisner in 2020 with funding provided by Smithsonian Collection Care and Preservation Fund.

Preferred Citation

Robert Wiegand papers and video art, 1953-1994. Archives of American Art, Smithsonian Institution.

Restrictions

Use of archival audiovisual recordings with no duplicate access copy requires advance notice.
Use of original papers requires an appointment.

Conditions Governing Use

Authorization to publish, quote or reproduce requires permission from Lynn Braswell, 320 Riverside Dr., New York, N.Y. 10025.

Biographical / Historical

Robert Nelson Wiegand (1934-1994) was a painter and video artist who worked and lived in New York City. Robert Wiegand's interest in art extended well beyond the point of creation, and throughout his life he worked not only as painter, but also as a teacher, advocate, and documentarian of the arts in New York City.

Born in Long Island in 1934, Wiegand attended the State University of New York, College of Buffalo and received a degree in arts education. He returned to New York City and became active in the artist community in SoHo. He was one of the co-founders of the SoHo Artists Association, an artists' organization formed to advocate for legalizing artist loft live/work spaces in lower Manhattan in the 1960s.

Wiegand married his first wife Ingrid in 1964, and they collaborated on many creative endeavors. They adopted two children from India, Indira and Pratap (also known as Peter), and separated in 1990. He married painter Lynn Braswell in 1991.

As a painter, Wiegand's work was highly geometric and influenced by the Abstract Expressionist movement. He exhibited paintings in one-man shows in New York City at the Phoenix Gallery and at the Levitan Gallery. In 1968, Wiegand participated in the first "10 Downtown" exhibition, where artists exhibited in their own studios in a move to overcome exclusive gallery representation practices. After painting a few exterior house murals, Wiegand co-founded *City Walls*, a New York City mural project that was funded by the National Endowment for the Arts. Through this project he became responsible for a handful of the murals in lower Manhattan. In 1968, Wiegand collaborated with Lloyed Kreutzer, a Bell Labs physicist specializing in lasers, to create the installation work *Changes* as part of Experiments In Art and Technology's (EAT) 1968 competition bringing together artists and engineers. It was then shown at Wiegand's studio in 1969. Wiegand was also one of the co-founders of *ArtistsTalkOnArt*, an artist run non-profit organization that continues to program weekly artist panel discussions in Soho, NY. It was co-founded in 1974 by Wiegand, Lori Antonacci, and Douglas Sheer, with Irving Sandler, Cynthia Navaretta, Bruce Barton and Corinne Robins joining the first board of directors in early 1975.

Wiegand became interested in video in the 1960s after using it as a documentary tool in the successful effort to legalize loft living in lower Manhattan. He then began creating video artworks, many of which were collaborations with his wife Ingrid. They received a grant from the Rockefeller Foundation in 1977 to produce a documentary on middle class life in India called *Snapshots of an Indian Day*. It was shown at The Kitchen and Anthology Film Archives before being acquired by the Everson Museum of Art in Syracuse, NY. In 1980, with the help of his students from the Global Village Intensive Video Workshop, Wiegand directed, shot, and edited the Brooklyn Opera Society's production *Madama Butterfly* at the

Brooklyn Botanical Gardens and Tea House, and the production aired on WNYC-TV 13 as part of its *Other Voices: New York* series.

From 1971 to 1980, Wiegand ran his own commercial video company, Wiegand Video, where he produced corporate and industry training films. From 1980 to 1987, he worked as a project manager and producer for Square Twelve Productions, continuing to produce commercial work. His clients included the American Society for Mechanical Engineers and International Business Machines.

Wiegand also taught art and video production at the Staten Island Academy from 1961-1971, studio and television production at the New School for Social Research from 1980 to 1984, and field production at the Lehman College City University of NY. He also taught in the New York City C.E.T.A. program in media training and was a visiting media production instructor at the University of North Carolina at Greensboro.

Towards the end of his life, Wiegand changed careers and became a social worker. Robert Wiegand died in New York City in 1994, just after his 60th birthday.

Scope and Contents

The papers of New York video artist and painter Robert Wiegand measure 10.9 linear feet and 0.001 GB and date from 1953 to 1994. Found within the collection are biographical materials, correspondence, art project and exhibition files, printed and digital materials, video art, photographs, and industrial and miscellaneous video recordings. About one-half of the collection is comprised of video recordings.

Biographical materials include school yearbooks, video and paper documentation from his 1991 wedding, and photograph and video documentation of his funeral and memorial service in 1994. Also found are resumes and Wiegand's SoHo live/work artist permit from 1976.

Correspondence is comprised primarily of letters written by Wiegand, some in digital format, and a handful of letters received. Outgoing letters mainly concern Wiegand's video production work for hire and other personal financial matters. Letters received relate primarily to Wiegand's painting sales, and are from James McLeon, Vivian Browne, Susan Larson, Burt Chernow, and Alexandra Rose. Additional correspondence can be found in the project files.

Project files include documentation of the 1968 inaugural "10 Downtown" exhibition, the *City Walls* mural project, a multimedia art work created through the Experiments in Art and Technology (EAT) project called *Changes*, the products of the 1978 trip to India, including the video work *Snapshots of an Indian Day*, the "Madama Butterfly" video production produced by Wiegand, and the artist panel series *Artists Talk on Art*. The files contain a wide variety of documentation, such as correspondence, event flyers and press materials, photographs, slides, and videos.

Printed materials include exhibition and event announcements and catalogs, clippings and reviews, magazine publications, and published books that contain Wiegand's work. There is also one scrapbook compiled by Wiegand for his 5th One Man Show of Paintings at the Phoenix Gallery in New York City.

Video artworks created by Wiegand, often made in collaboration with his wife Ingrid, include *Georges*, *Julie*, *Moran*, *Omar is El Uno*, *Nat*, *Walking (interstices)*, *Face-Off*, and *How to tell an artist with Dr. Sheldon Cholst*. Photographs include a combination of personal and professional photographs, although most of the materials are slides of artworks and events. Of note are slides from the "Bicentennial Banners" exhibition that Wiegand was invited to participate in and that was on display at the Smithsonian's Hirshhorn Museum in 1976.

The last series contains over 4 linear feet of all other video recordings and includes industry productions, independent projects, performance documentation, work samples, and works by others. Notable among

these productions are documentation of Pamela Stockwell's reenactment of the Tomkins Square Park riots of 1988 and footage of performers Carolee Schneemann, Trisha Brown, Laura Foreman, and Leonard Horowitz, among others.

Arrangement

The collection is arranged as seven series.

- Series 1: Biographical Material, 1953-1994 (Boxes 1-2, 11; 1.5 linear feet)
- Series 2: Correspondence and Letters, 1962-1990 (Box 2; .3 linear feet, ER01; 0.001 GB)
- Series 3: Project Files, 1968-1992 (Boxes 2-3, 11; 1.1 linear feet)
- Series 4: Printed Materials, 1959-1990 (Boxes 3-4, 11; .7 linear feet)
- Series 5: Video Art, 1970-1982 (Boxes 4-5; 1 linear feet)
- Series 6: Photographs, 1953-1994 (Boxes 5-6; 1 linear feet)
- Series 7: Other Video Recordings, 1968-1992 (Boxes 6-10; 4.7 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painters -- New York (State) -- New York
Video art
Video artists -- New York (State) -- New York

Types of Materials:

Photographs
Video recordings

Names:

Brown, Trisha, 1936-
Browne, Vivian E., 1929-1993
Chernow, Burt
Foreman, Laura, 1936-2001
Hirshhorn Museum and Sculpture Garden
Horowitz, Leonard
Larson, Susan
McLeon, James
Phoenix Gallery (New York, N.Y.)
Rose, Alexandra, 1946-
Schneemann, Carolee, 1939-
Stockwell, Pamela

Container Listing

Series 1: Biographical Material, 1953-1994

1.5 Linear feet

Series contains records related to Robert Wiegand's life and career. These include various resumes written for teaching, video production and the arts world. School records include report cards, a diploma from SUNY's College of Buffalo, received in 1957, and Wiegand's school yearbooks from 1952-57. Handwritten and typed bibliographic lists of sources that mention Wiegand are also found. Of note are guest registries from early Phoenix Gallery one-man shows and Wiegand's Soho live/work artist permit from 1976. Fifteen VHS videocassettes and two 8mm videocassettes document personal events such as Wiegand and Lynn Braswell's 1991 wedding and Wiegand's funeral and memorial service in 1994. Also among these recordings are interviews with Wiegand about his work and various home movies.

Box 1, Folder 1-2	Resumes, 1979 - 1987 Folder 2 contains a 5.25 floppy disc in addition to what is assumed to be a paper copy of the contents of the disc. Transfer not possible.
Box 1, Folder 3-4	Report Cards and Diploma, 1947 - 1964
Box 1, Folder 5-10	School Yearbooks, 1952 - 1957
Box 1, Folder 11	Personal History Documents, 1963 - 1987 Contains a draft card, a horoscope, a family coat of arms document and a video rental form.
Box 1, Folder 12	Soho Artist Studio Permit, 1976 - 1979
Box 1, Folder 13	Art Show Guest Registries, 1959 - 1966
Box 1, Folder 14	Bibliography Lists, 1959 - 1978
Box 1, Folder 15	Video Interviews, 1987 - 1988 <i>3 videocassettes (vhs) (labeled "Bob on his own work", "Bob Wiegand 3/1988", and "Bob Wiegand June 1987")</i>
Box 1, Folder 16-18	Wedding Videos, Photographs and Other Material, 1991 June Includes 5 videocassettes (VHS), photographs, slides, program, and napkins from Robert and Ingrid Wiegand's wedding. Three videocassettes are numbered 1-3, one is labeled "Wedding Line", and one is labeled "Wedding Master".
Box 2, Folder 1-2	Home Movies, Videos, 1979 - 1990 <i>5 videocassettes (vhs) (labeled "Indira's Christening" (1974), "Shelly's Birthday", "Stanley's Birthday", "Lynn's Birthday", and "Bob's Birthday" (1990))</i>
Box 2, Folder 3	Obituaries, 1994 - 1994

Oversized material housed in Box 11, Folder 1.

Box 2, Folder 4-6

Funeral and Memorial Service Videos and Other Materials, 1994 June 3
Contains photographs, programs, notes, and 4 videocassettes (2 VHS and 2
8mm) of Robert Wiegand's funeral and memorial service held on June 3, 1994.

Box 11, Folder 1

Oversized material from Obituaries, 1994
Oversized material from Box 2, Folder 3.

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Series 2: Correspondence and Letters, 1962 - 1990

0.2 Linear feet

0.001 Gigabytes (ER01)

Correspondence is comprised primarily of letters written by Wiegand, and a handful of letters received. Outgoing letters are found in digital format and paper records assumed to correspond to the digital material.

Outgoing letters primarily concern job hunting and other personal financial matters, but other types of documents are scattered throughout the series such as television series pitches, lecture notes on artist talks, scripts for video works, draft resumes and bios, and cover letters for job applications. One folder contains correspondence written by Wiegand to his son's teachers.

Letters received include sixteen original letters containing feedback and inquiries about artworks. Letters are from James McLeon, Vivian Browne, Susan Larson, Burt Chernow, and Alexandra Rose, among others. Additional correspondence can be found in the project files. Personal cards consist of a handful of commercially produced greeting cards received by Wiegand. One postcard is from 1962, while the remaining are greeting cards that date to the early 1990s.

Box 2, Folder 7-11	Letters, 1985 - 1991 <i>Includes born-digital records, see ER01</i>
Folder ER01	Letters, Digital Documents, circa 1985-1991 <i>0.001 Gigabytes (One computer file)</i>
Box 2, Folder 12	Letters Received, 1971 - 1989
Box 2, Folder 13	Personal Cards Recieved, 1962- circa 1990

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Series 3: Art Project Files, 1968 - 1992

1 Linear foot

Series contains documentation of projects Robert Wiegand co-founded or co-produced. Each project contains a combination of press materials, event flyers, clippings, photographs, correspondence, and several projects also contain video documentation (9 VHS videocassettes and 2 U-Matic), including *Snapshots for an Indian Day*, *Madama Butterfly*, and *ArtistsTalkOnArt*.

Documents include oversized photographs of each of the 10 artists in the inaugural "10 Downtown" exhibition. *City Walls* documentation includes lists of the murals, clippings, business correspondence, and many photographs and slides taken of mural projects. Photographs notably include images of the buildings before the murals were painted, and some finished murals that no longer exist. Documentation of the Experiments in Art and Technology project by Wiegand and Lloyd Kreutzer called *Changes* (subtitled "an Image-Theater Environment") include postcards, publicity, and photographs. India materials include a project proposal, postcards, press clippings, a poster, and video for multiple projects that resulted from the Wiegand's trip to India in 1977, including *Snapshots for an Indian Day*, *Indiamedia*, and *Indiawall*. Video elements are found for *Snapshots* only. Wiegand's "Madama Butterfly" project is represented in this series by a video of the piece he produced for WNYC-TV.

ArtistsTalkOnArt is documented with committee lists, a grant proposal, and solicitation letters to artists, as well as videos of panels created and hosted by Wiegand, including Leonard Horowitz, Amy Ernst, Pat Passlof, Burt Hasen, and Philip Pavia. Also found are flyers, postcards, and videos documenting a benefit for the organization in 1989, with performers Carolee Schneemann, Laura Foreman, and Matthew Courtney among others. Additionally, a performance compilation video from 1990 features artists Akiva, Kevin Carter, Vernta Nemec, Dennis Downey, and Marther Weisman.

Box 2, Folder 14	"10 Downtown" (1968), 1968 - 1978 Oversized material housed in Box 11, Folder 4.
Box 2	City Walls, 1968 - 1982
Box 2, Folder 15	Correspondence, 1968 - 1975
Box 2, Folder 16	Flyers, Exhibitions and Writings, 1968 - 1975
Box 2, Folder 17	Press Materials and Clippings, 1968 - 1982 Oversized material housed in Box 11, Folder 3.
Box 2, Folder 18	Photographs, 1968 - 1975
Box 2, Folder 19-20	Slides, 1968 - 1975 <i>310 color slides</i>
Box 3, Folder 1	<i>Changes</i> , Experiments in Art and Technology, 1968 - 1969
Box 3, Folder 2-4	India and <i>Snapshots of An Indian Day</i> , 1978 <i>3 videocassettes (u-matic)</i>
Box 3, Folder 5-6	<i>Madama Butterfly</i> , Production, 1979 - 1980

1 videocassettes (vhs)

- Box 3 ArtistsTalkonArt (ATOA), 1986 - 1992
- Box 3, Folder 7 Correspondence, 1986 - 1987
1 floppy disc (Includes printouts presumed to be from floppy disks; labeled ATOA)
5 1/4 inch
- Box 3, Folder 8 Programming Records, 1986 - 1990
- Box 3, Folder 9 1989 Benefit, Videos and Flyers, 1989 May 22
Includes two videocassettes (VHS) labeled ATOA Benefit in addition to flyers and postcards for the event. One tape is listed as camera original.
- Box 3, Folder 10 "There's A Song" Videos, circa 1990
2 videocassettes (vhs) (labeled "There's A Song 11/4" with Leonard Horowitz and Amy Ernst)
- Box 3, Folder 11 Pat Passlof Video, 1990 January 19
1 videocassettes (vhs) (Duration 2 hours; labeled "Pat Passlof;" Index card with video reads "raw footage of Pat Passlof interviewed by Bob Wiegand about the art scene in the 1930s-1950s")
- Box 3, Folder 11 Burt Hasen Video, 1992 February 21
1 videocassettes (vhs) (Duration 1 hour, 45 minutes; labeled "Bob Wiegand interview of Burt Hasen; video by Sheldon Cholst;" index card with the tape reads "discussing the art world in Paris during WWII and New York in the 1940s-50s and the influence of the GI Bill")
- Box 3, Folder 11 Philip Pavia Video, 1989 January 9
1 videocassettes (vhs) (Duration 1 hour, 30 minutes; labeled "Philip Pavia;" index card with tape reads "raw footage of Robert Wiegand interviewing Philip Pavia about coming to NY as a young artist and meeting at the Club in the mid 1930s")
- Box 3, Folder 12 ATOA Performance Compilation, circa 1990
1 videocassettes (vhs) (Duration 25 minutes; artists listed on the tape, "Akiva", "Kevin Carter", "Vernta Nemeč", "Dennis Downey", and "Marther Weisman")
- Box 11, Folder 4 Oversized Photographs from "10 Downtown" Exhibition, 1968
Oversized content from Box 2, Folder 14.
- Box 11, Folder 3 Oversized Material from *City Walls*, Press Materials and Clippings, 1968 - 1982
Oversized content from Box 2, Folder 17.

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Series 4: Printed Materials, 1959 - 1990

0.5 Linear feet

This series includes exhibition announcements, flyers for video screenings, scrapbooks, clippings and reviews, magazines, and books that feature Wiegand. A scrapbook compiled by Wiegand for his 5th One Man Show of Paintings in New York at the Phoenix Gallery was disassembled and contains an artist statement, photographs of paintings, and newspaper clippings from 1957 to 1966. Clippings and reviews include newspaper articles about Wiegand and his work from 1959-1976. Magazine publications featuring Wiegand include *The Art Gallery Magazine* (1971), *US Dept of Housing and Urban Development National Community Arts Program* (1973), *Arts Magazine* (1974), and *Novum Gebrauchs Graphik* (1976). Among the books is a 1976 monograph, *Video Art*, in which Wiegand's work comprises an entire chapter.

Box 3, Folder 13	Exhibition Announcements, 1959 - 1991
Box 3, Folder 14-15	Disassembled Scrapbooks, 1957 - 1976 Folder 1 of 2 contains a scrapbook disassembled by the processor. Folder 2 of 2 contains pages from a previously disassembled scrapbook with materials from 1959-1962.
Box 3, Folder 15	Clippings and Reviews, 1961 - 1976 Oversized material housed in Box 11, Folder 2.
Box 3, Folder 16	Exhibition Program, <i>10th Street Days</i> , 1977 <i>1 exhibition catalog</i>
Box 3, Folder 17	Video Screening Flyers, 1978 - 1990
Box 4, Folder 1	Magazine Publications, 1971 - 1977 <i>4 magazines (periodicals) (1 duplicate)</i>
Box 4	Books
Box 4, Folder 2	<i>Horizon</i> , 1974
Box 4, Folder 3	<i>Video Art</i> , 1976
Box 4, Folder 4	<i>Archigraphia</i> , 1978
Box 11, Folder 2	Oversized Clippings and Reviews, 1961 - 1976 Oversized content from Box 3, Folder 15.

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Series 5: Video Art, circa 1970-1982

1 Linear foot

Series contains video artworks created by Wiegand, often in collaboration with Ingrid Wiegand, found on three VHS videocassettes and nine U-matic videocassettes. In addition to video, other records in the series include an essay on video art written by Wiegand and a list of video artworks with descriptions. More writings on artworks can be found in the correspondence folders.

Georges is a video about Georges Noel and his relationship to video and audio feedback. *Julie* is a video dance work featuring dancer Julie Finch, two cameras, and a switcher. Tom Lillard stars in *Moran*, where both the acting and the video dissolve together while performing a segment of Samuel Beckett's novel, *Molloy*. *Omar is El Uno* features five audio tracks that are expressive of the layered construction of soundtracks for video. *Nat* explores the single room occupancy hotel of a resident at the end of his life. In *Walking (interstices)*, Ingrid Wiegand layers three realities of daily life with her camera. And *Face-Off* features both Robert and Ingrid Wiegand in a two-channel work which seeks to simultaneously explain video signals and the nature of relationships. Lastly, *How to Tell An Artist* provides Dr. Sheldon Cholst with a platform for expressing his views on the subject from the perspective of a Psychiatrist. *Chameleon Compilation* is a clip reel including most of these works that was shown at the Chameleon Club in NYC in 1988.

- | | |
|-------------------|---|
| Box 4, Folder 5 | Video Art Writings, circa 1980 |
| Box 4, Folder 6 | <i>Georges</i> , circa 1970
1 videocassettes (u-matic) (labeled "NTSC Corrected Georges") |
| Box 4, Folder 7 | <i>Julie, Moran, Omar is El Uno</i> , 1974
1 videocassettes (u-matic) (Duration 8 minutes, 22 seconds ; labeled "Corrected NTSC Master Julie, Moran, and Omar")
1 videocassettes (vhs) (Duplicate of Moran, labeled "Tom Lillard as Moran from Beckett's Molloy")
Video contains three separate artworks on a single cassette. |
| Box 4, Folder 8-9 | <i>Nat</i> , 1974
1 videocassettes (u-matic) (Duplicate; labeled "poor copy of Nat from 1/2 inch")
1 videocassettes (u-matic) (labeled "Nat c1974 dub")
1 videocassettes (vhs) (Duplicate; labeled "Nat 23:50 Dub") |
| Box 4, Folder 10 | <i>Walking (interstices)</i> , 1975
1 videocassettes (u-matic) (Duplicate; labeled "Walking 1988 dub")
1 videocassettes (u-matic) (Duration 18 minutes) |
| Box 5, Folder 1 | <i>Face-Off</i> , 1979
1 videocassettes (u-matic) (Duration 8 minutes; label reads "Face-Off Bob and Ingrid Wiegand, Produced by Davidson Gigliotti New York") |
| Box 5, Folder 2 | <i>How To Tell An Artist with Dr. Sheldon Cholst</i> , 1982 |

1 videocassettes (u-matic) (Duplicate; label reads "How To Tell An Artist with Sheldon Cholst, M.D.")

1 videocassettes (u-matic) (Duration 8 minutes, 15 seconds ; label reads "How To Tell An Artist with Sheldon Cholst, M.D.")

Box 5, Folder 3

Chameleon Compilation, 1988 February

1 videocassettes (vhs) (Duration approximately 90 minutes; "Chamelion Compilation" written on the tape; Index card with the tape lists "Face-Off, Nat, Dancer, Moran, Walking, Omar, Georges, and Snapshots")

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Series 6: Photographs, 1953-1994

1 Linear foot

This series contains photographs and slides of Robert Wiegand and his work. The photographs include portraits, family photos, artworks, and images of Wiegand's studio at the time of his death in 1994. The slides are mainly of artworks and were accessioned in binders labeled as Master Slides and Duplicate Slides, which were disassembled. Note that the binder labeled duplicates contained unique images in addition to duplicates from the binder labeled master slides. Actual duplicate slides are filed under the heading "duplicate slides of artworks," and the unique slides found in this binder were separated during processing and filed by subject. These include slides of the 1976 "Bicentennial Banners" exhibition, later artworks, slides of "The Buffalo Statement", and slides of works by other artists that were used for teaching.

Box 5, Folder 4	Photographs of Robert Wiegand, 1953-1994
Box 5, Folder 5	Photographs of Robert and Family, circa 1970-1990
Box 5, Folder 6	Photographs of Artworks, 1959 - 1966
Box 5, Folder 7	Photographs of Studio, 1994 May
Box 5, Folder 8-12; Box 6, Folder 1	Master Slides of Artworks, 1954 - 1989
Box 6, Folder 2	Slides of "Bicentennial Banners" (1976), 1976
Box 6, Folder 3	Slides of Later Artworks, 1977 - 1990
Box 6, Folder 4	Slides of "The Buffalo Statement", 1971 - 1972
Box 6, Folder 5	Slides for Teaching, circa 1961-1971
Box 6, Folder 6-8	Duplicate Slides of Artworks, 1957 - 1989

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Series 7: Other Video Recordings, circa 1975-1989

4 Linear feet

This series contains video recordings that are neither Wiegand's artworks or personal recordings, but other types of recordings he produced, as well as a few tapes made both others found with his papers. Categories of recordings in the series are industry productions, independent projects, performance documentation, work samples, and works by others.

Industry productions are mainly educational and training videos made for companies such as IBM, Dynalloy Company, DJR Associates, and the American Society of Mechanical Engineers. Also found is a tape made for the New York State Higher Education Opportunity Program called *The Sentence II*. Wiegand's process involved using low quality video equipment to storyboard and write scripts in the pre-production phase, and these tapes are found among the finished projects, along with occasional paper documentation.

Independent projects include unedited footage, excerpts, and finished programs that Wiegand created for small organizations and individuals. Notable projects include *Bob Towbin's B-Day Special*, a home-movie-artwork hybrid video created by Ingrid and Robert for Bob Towbin's 35th birthday, *The Night Before The Night Before Christmas*, a project produced by Wiegand that aired on DCTV, an *Arts Mag* episode produced by Ingrid Wiegand, and clips of Angelique Martin's talk show, edited by Robert Wiegand. Wiegand also shot, edited and produced Pamela Stockwell's reenactment of the Tompkins Square Riot. All the unedited footage of the reenactment, in addition to the finished edited piece, are in this series. The printed materials series contains paper documentation related to a few of these videos.

Performance documentation contains video of performing artists Trisha Brown, Leonard Horowitz, Carolee Schneeman, and Laura Foreman, among others, and four compilation tapes of performances Wiegand shot. Trisha Brown's *Line-Up* performance also includes an interview with her. Eight hours of raw footage of performances at the East Village performance club, ABC No Rio, are also found.

Work samples include compilation clips of Wiegand's works. They were used for teaching and soliciting production work. The first two videos are components of a single work, video and narration, yet neither of them are an edit master. Works by others include two tapes that are tools Wiegand may have used in the creation of his videos, a calibration tape and a sales tape for a video title making tool. *Eyes on the Prize* is an off-air taping of the well-known documentary.

Box 6	Industry Productions
Box 6, Folder 9	International Business Machines, <i>Ideas... Another Opportunity</i> , 1981 1 videocassettes (u-matic) (Duration 15 minutes) 1 videocassettes (vhs) (Duplicate; labeled "IBM")
Box 6, Folder 10	New York University, <i>The Sentence I</i> , circa 1985 1 videocassettes (vhs) (Duplicate; labeled "IBM") 1 videocassettes (u-matic) (Duration 60 minutes)
Box 6, Folder 11	Tenba Bag Corporation, <i>Tenba Bag</i> , circa 1985 1 videocassettes (vhs) (label reads "First Part Tenba")
Box 7, Folder 1-2	Dynalloy Company, <i>Killian Set-Up</i> , 1981 January 13

- 1 videocassettes (u-matic) (Includes paper documentation explaining the training video)*
- Box 7, Folder 3 DJR Associates, *FMS 80/81*, 1982
1 videocassettes (u-matic) (Duration 60 minutes; tape has a label from 'Intercontinental Televideo'; checked boxes include NTSC, 525, and Duplicate)
- Box 7, Folder 4 Bergwall Productions, *Basic Electricity*, circa 1985
1 videocassettes (vhs) (Duplicate; labeled "IBM")
1 videocassettes (u-matic) (Duration 20 minutes ; on label "non-TBC'd copy of Master")
- Box 7 American Society of Mechanical Engineers
- Box 7, Folder 5-6 *Robotics and the Management Challenge*, 1983
1 videocassettes (u-matic) (Duration 51 minutes; Includes paper documentation used to explain the training video; label reads "Robotics Master")
- Box 7, Folder 7-9 *Energy- Where Are We? Where Are We Going?*, 1985
1 videocassettes (vhs) (Duration 28 minutes; Includes paper documentation used to explain the training video)
2 videocassettes (u-matic) (Duplicates; labled "ASME Energy Copy")
- Box 7 Elevator Inspection
- Box 8, Folder 1;
Box 7, Folder 10 Unedited Footage, circa 1985
2 videocassettes (u-matic) (labeled "Part 1 Master" and "Part 2 Master")
2 videocassettes (vhs) (Duplicates; labeled "Part 1 dub" and "Part 2 dub")
- Box 8, Folder 1 Edited Version, circa 1985
1 videocassettes (vhs)
- Box 8 Independent Projects
- Box 8, Folder 2 Abstract Footage, Unedited, circa 1975
1 videocassettes (u-matic) (label states "Old Fort")
- Box 8, Folder 3 *Aerobis-t-r-e-t-c-h with Paula*, Entire Program, 1985
1 videocassettes (vhs) (label reads "rough cut of Aerobis-t-r-e-t-c-h with Paula for review purposes only, copyright Square 12 Video Copy (#3)")
- Box 8, Folder 4 *Angelique Martin*, Talk Show Excerpt, 1984

- 1 videocassettes (vhs) (Duplicate)
1 videocassettes (u-matic) (Duration 5.5 minutes)
- Box 8, Folder 5 *Arts Mag: Avant-Garde Art*, Entire Program, 1979
1 videocassettes (vhs) (Duration 31 minutes, 20 seconds; Title from tape label which reads "Tandoor Line Footage;" Index card with tape reads "Stan Gillila, Tom Johnson, Bill Viola 'Migration', Trisha Brown and Deborah Jewett, Ingrid Wiegand Executive Producer")
- Box 8, Folder 6 *Bob Towbin's B-Day Special*, circa 1975
1 videocassettes (vhs) (Duration 35 minutes)
- Box 8, Folder 7 Documentary Boat Ride in NY Harbor, Unedited Footage, 1988 July 4
1 videocassettes (vhs) (Duration 2 hours; Title taken from index card found with tape which reads "Documentary boat ride in NY Harbor, mentioned, unedited, original no titles;" title on tape reads "4th of July")
- Box 8, Folder 8 Interview with Unknown New York Artist, Bolles, circa 1975
1 videocassettes (u-matic) (Duration 12 minutes; label reads "Bolles")
- Box 8, Folder 9 Tandoor Line Footage, Unedited, 1982 July 26
1 videocassettes (u-matic) (label reads "Copy Tandoor Line Footage;" 1 audio track contains timecode)
- Box 9, Folder 1-2 *The Night Before The Night Before Christmas*, 1976
1 videocassettes (u-matic) (Duration 20 minutes, 11 seconds)
2 videocassettes (vhs) (Duplicates)
- Box 9 Pamela Stockwell's *Tompkins Square Police Riot*
- Box 9, Folder 3 Edited Documentary, 1989
1 videocassettes (vhs) (Duration 8 minutes, 30 seconds; Index card states "Master Documentary video by Bob Wiegand, performance by Pamela Stockwell, Colette Miller, Peggy Vignon")
- Box 9, Folder 3 Unedited Footage, 1988 October 12
1 videocassettes (vhs) (Duration approximately 75 minutes; Index card states "Original raw footage of Tompkins Square Police Riot Performance, Stockwell creating art piece First International Anathema Party Takeover, Lower East Side, Night club")
- Box 9 Performance Documentation
- Box 9, Folder 4-5 *ABC No Rio*, East Village Performance Club Unedited Footage, 1988
4 videocassettes (vhs) (Duration 8 hours; labels read "ABC NO REO 1-4." Index card states "Document of East Village performance club owned by Matthew Courney, raw footage, open performances on Sunday nights.)

- Box 9, Folder 6 Carolee Schneeman, *Cat Torture I and II*, 1989 May
2 Videocassettes (Duration 8 minutes)
- Box 9, Folder 7 *Five Media Works Compilation Tape*, circa 1980
1 videocassettes (u-matic) (label reads "Newrican Vil., Laura Foreman,
Hisackika, John Watts performance, Wendy Chambers and Bill Rabinovitch,
Trish Brown Dance Co. Spanish Dance.")
- Box 9, Folder 8 Laura Foreman, *Line-Light Ensemble*, 1988 June 6
1 videocassettes (vhs) (Duration 25 minutes, 15 seconds; Index card states
"10 monitors in background, about sexually transmitted diseases, dancer in
red tutu.")
- Box 9, Folder 9 Leonard Horowitz at ABC No Rio, 1989 January 15-22
1 videocassettes (vhs) (Duration 8 minutes, 24 seconds)
- Box 9 Performance Compilation Tapes
- Box 9, Folder 10 *Bob and Ingrid Wiegand*, Compilation of Works, circa 1980
1 videocassettes (vhs) (Duration 31 minutes, 30 seconds; Side of tape
label reads "Bob and Ingrid Wiegand Compilation Tape." Top of tape
label reads "Tom Lillard 7:40, Bob/Ingrid Wiegand 7:30, Kirk Nurock 3:10,
Trisha Brown 3:30, Pamela Stockwell 5:20, Leonard Horowitz 4:00.")
- Box 9, Folder 10 Performance Footage, Unedited, circa 1980
1 videocassettes (vhs) (label reads "Performance")
- Box 9, Folder 10 Performance Compilation, Unedited, circa 1980
1 videocassettes (vhs) (22 minutes; label reads "Perf Comp." Index card
reads "Performance Comp. Raw footage. Pamela Stockwell, Lenny
Horowitz, ATOA?, One Night With You Horowitz Lower East Side Street
Performance.")
- Box 10, Folder 1 Trisha Brown, *Line-Up*, circa 1977
1 videocassettes (vhs) (Duration 7 minutes, 22 seconds; label reads "Trisha
Brown interviewed then performance of Line-Up.")
- Box 10 Work Samples
- Box 10, Folder 2 Work Samples, Clips Without Narration, circa 1985
1 videocassettes (u-matic) (Duration 15 minutes; Tape title reads "Video
Demo #1" and tape label lists "Basic Electricity, Killian Setup, The Tenbe
Bag, Snapshots for an Indian Day, Madama Butterfly.")
- Box 10, Folder 3 Work Samples, Video Narration without Clips, circa 1985

1 videocassettes (u-matic) (Duration 10 minutes; label reads "Demo Byte")

First 10 minutes is the Demo Tape without the narration on "Demo #1", the rest of the tape is the remnants of Wiegand's Elevator training tape.

Box 10, Folder 4

Work Samples, Clips for Teaching, circa 1985

1 videocassettes (vhs) (Duration 11 minutes, 30 seconds. ; Tape label reads "Demo Teach Master." Index card found with tape states the contents "Nature, Bombay footage (Snapshots), Vocal group (ArtsMag), Dee Willis Genesis and Interview (Angelique), IBM, Nan Martin and The Sentence (NYU).")

1 videocassettes (vhs) (Duplicate)

Box 10

Works by Others

Box 10, Folder 5

Eyes on the Prize, Commercial Production, 1986

1 videocassettes (vhs)

Box 10, Folder 6

Mindset Video Titler M-1000, Sales Video, 1986

1 videocassettes (vhs) (Duration 10 minutes; label is from "JVC Company of America")

Box 10, Folder 7

New Jersey Nightly News, Calibration Tape, 1985

1 videocassettes (u-matic) (Duration approximately 3 minutes)

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