



Smithsonian

Archives of American Art

A Finding Aid to the Wilbur H. Burnham Studios Records, circa 1901-1991, in the Archives of American Art

Stephanie L. Ashley

Funding for the processing of this collection was
provided by the Terra Foundation for American Art

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Collection Overview

Repository:	Archives of American Art
Title:	Wilbur H. Burnham Studios records
Date:	circa 1901-1991
Identifier:	AAA.wilbhbur
Creator:	Wilbur H. Burnham Studios
Extent:	40.3 Linear feet
Language:	English .
Summary:	<p>The records of nationally renowned Boston, Massachusetts, stained glass design company, Wilbur H. Burnham Studios, measure 40.3 linear feet and date from circa 1901-1991. The majority of the collection consists of project files for the studio's stained glass window contracts throughout the United States from the 1920s-1980s. In addition to project files, records include biographical material for the owners, correspondence relating to personal and studio business, general business and financial records, writings such as published articles by Wilbur H. Burnham, scrapbooks and other printed material documenting the history of the company, artwork including extensive watercolor design studies for stained glass, and photographic material. There is a 3.4 linear foot unprocessed addition to this collection donated in 2021 that includes sketches, awards, printed material, passports, biographical material, Christmas cards, photographs and negatives of Burnham and works of art, slides and postcards of stained glass windows, posthumous material, a bound ledger, legal papers, invoices and receipts, project files and glass plate negatives. Materials date from circa 1901-1991.</p>

Administrative Information

Acquisition Information

The Wilbur H. Burnham Studios records were donated in 8 accessions by Wilbur H. Burnham, Jr., from 1977-1981 and by Wilbur C. Burnham, grandson of the founder, in 1990-1991 and 2021. Scott McDaniel, co-owner of the firm, contributed to the 1990 donation.

Processing Information

The collection was processed to a minimal level and a finding aid prepared by Stephanie Ashley in 2011-2012, with funding provided by the Terra Foundation for American Art. Minimal processing included arrangement to the series and folder levels. Generally, items within folders were simply verified with folder titles, but not arranged further. Folders within boxes were not physically numbered, although folder numbers are included in the finding aid. The collection was rehoused in archival containers and folders, but not all staples and clips were removed.

Preferred Citation

Wilbur H. Burnham Studios records, circa 1901-1991. Archives of American Art, Smithsonian Institution.

Restrictions on Access

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Historical Note

Boston, Massachusetts stained glass design firm, Wilbur H. Burnham Studios, was founded by master stained glass craftsman Wilbur H. Burnham, in 1922. Together with Charles J. Connick and Joseph G. Reynolds, Burnham studios became recognized as one of the most prominent stained glass design companies in the United States. Burnham took early commissions from influential American architect Ralph Adams Cram, and believed strongly in the medieval stained glass tradition. In the late 1930s his son, Wilbur H. Burnham, Jr., who had received an informal education on tours of Europe with his family, and a BFA from Yale University, joined the firm.

Some of the studio's most notable commissions included seventeen windows for the Washington National Cathedral in Washington, D. C., all the windows and murals for Saint Mary's Cathedral, Peoria, Illinois, ten windows for the Cathedral of Saint John the Divine in New York City, and five for the Riverside Church, also in New York City.

Both Burnham and Burnham, Jr., served as presidents of the Stained Glass Association of American from 1938-1941 and 1956-1957 respectively. Burnham, Jr., took over the studio in 1968 when his father retired, and sold the studios in 1982.

Scope and Content Note

The records of nationally renowned Boston, Massachusetts, stained glass design company, Wilbur H. Burnham Studios, measure 40.3 linear feet and date from circa 1901-1991. The majority of the collection consists of project files for the studio's stained glass window contracts throughout the United States from the 1920s-1980s. In addition to project files, records include biographical material for the owners, correspondence relating to personal and studio business, general business and financial records, writings such as published articles by Wilbur H. Burnham, scrapbooks and other printed material documenting the history of the company, artwork including extensive watercolor design studies for stained glass, and photographic material. There is a 3.4 linear foot unprocessed addition to this collection donated in 2021 that includes sketches, awards, printed material, passports, biographical material, Christmas cards, photographs and negatives of Burnham and works of art, slides and postcards of stained glass windows, posthumous material, a bound ledger, legal papers, invoices and receipts, project files and glass plate negatives. Materials date from circa 1901-1991.

Biographical material includes resume details and autobiographical notes for Burnham and Burnham, Jr., in addition to membership and fellow certificates.

Correspondence documents general studio business and includes correspondence with current and prospective clients, correspondence related to exhibitions, Burnham, Jr.'s activities on the Executive Committee of the America

Arts Exposition, Inc., and the 1940 annual meeting of the Stained Glass Association of America and related business. Also found is some personal correspondence with friends and colleagues. Of note are 4 letters from stained glass artist Charles J. Connick giving his opinions on other stained glass artists, including Burnham, and a letter written by sculptor and designer, Joseph D. Portanova.

General business files include personnel records, records relating to a studio apprenticeship in stained glass design, a 1932 inventory of the studios, and leases and other legal documentation.

Writings include published articles by Burnham, in addition to draft typescripts for a book on stained glass which was never published, and research notes used as background material for stained glass studies. These notes include a number of pencil sketches.

19 diaries and journals consist of travel diaries and date books containing notes on daily appointments, financial notes, and addresses.

Project files form the bulk of the collection and document projects in circa 250 locations throughout the United States and Bellau, France, from the 1920s-1980s through correspondence with clients, architects and builders, contracts, purchase orders, building plans, sketches, scattered photographs and some printed material. Of particular note are extensive files on stained glass for New York's Cathedral of Saint John the Divine, Saint Mary's Cathedral in Peoria, Illinois, Saint Martin's Church in Providence, Rhode Island, and the National Cathedral in Washington D. C. The series also includes a group of contract files for the company Reynolds, Francis & Rohnstock (later Joseph G. Reynolds), a contemporary of Wilbur H. Burnham Studios.

Financial records include payment and receipt journals, expense reports, bills, account books and general ledgers which provide financial documentation from the 1930s to the 1980s.

Printed material includes news clippings about Burnham studios and stained glass in general, in addition to source material used in subject research.

Additional newsclippings about Burnham Studios can be found in three scrapbooks which also house announcements and invitations, and scattered photographs. One scrapbook contains photographs of windows designed by the studios for the Church of Saint Vincent De Paul in Los Angeles, California.

Artwork and sketchbooks include some artwork by Burnham, Jr., such as pencil and ink sketches, life drawings, and some watercolors. The bulk of the series consists of watercolor design studies on board for many of the studio's projects documented in the project files. Also found are some stained glass design sketches and cartoons, primarily in pencil and charcoal with scattered watercolors, as well as seven folders of material used in creating stained glass patterns and templates.

Photographic material includes photos of Burnham and Burnham, Jr., and of studio work in progress, as well as photographs of artwork, primarily of stained glass created for a significant number of the studio's contracts.

Arrangement

The collection is arranged as 12 series:

- Series 1: Biographical Materials, circa 1930s-circa 1970s (Boxes 1, 27; 4 folders)
- Series 2: Correspondence, 1920s-1991 (Box 1; 0.9 linear feet)
- Series 3: General Business Files, 1930s-1970 (Box 2; 0.38 linear feet)
- Series 4: Writings and Notes, 1920s-1950s (Box 2; 6 folders)
- Series 5: Diaries and Journals, circa 1920s-circa 1960s (Box 2; 4 folders)
- Series 6: Project Files, 1916-1980s (Boxes 2-12, 42; 10.6 linear feet)
- Series 7: Financial Records, 1928-1982 (Boxes 13-14; 1.14 linear feet)
- Series 8: Printed Material, circa 1920s-1980s (Boxes 14-15, 27-28; 1.89 linear feet)
- Series 9: Scrapbooks, circa 1920s-circa 1970s (Boxes 15-16, 28, OV's 48-49, BV 84; 1.05 linear feet)

- Series 10: Artwork and Sketchbooks, circa 1920s-circa 1980s (Boxes 16-23, 29-39, OV 50-73, 85, RD 83; 13.15 linear feet)
- Series 11: Photographic Materials, circa 1904-circa 1980s (Boxes 23-26, 29, 40-41, 43-47, OV 74-82; 5.8 linear feet)
- Series 12: Unprocessed Addition, circa 1901-1991 (Boxes 86-88, 91-93 OV 89-90, 94; 3.4 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Church architecture -- United States
Church decoration and ornament -- United States
Decorative arts
Glass art

Types of Materials:

Diaries
Photographs
Scrapbooks
Sketchbooks
Sketches
Watercolors

Names:

American Art Expositions (Firm)
Burnham, Wilbur Herbert, 1887-1974
Burnham, Wilbur Herbert, Jr., 1913-1984
Connick, Charles J., 1875-1945
Joseph G. Reynolds Associates
Portanova, Joseph Domenico, 1909-1979
Reynolds, Francis, and Rohnstock
Reynolds, Joseph G., 1886-1972
Stained Glass Association of America

Occupations:

Stained glass artists -- Massachusetts

Container Listing

Series 1: Biographical Materials, circa 1930s-circa 1970s

4 Folders (Boxes 1, 27)

Scope and Contents: Biographical materials include resume details for Burnham and Burnham, Jr., and autobiographical notes handwritten by Burnham. Also found are fellow and membership certificates for the Stained Glass Association of America, a fellow certificate for the Royal Society for the Encouragement of Arts, Manufacturers and Commerce, and a mounted blank check given as a Christmas gift to Burnham.

Box 1, Folder 1 Awards and Certificates, circa 1950s-1972
Notes: oversized material housed in Box 27

Box 1, Folder 2 Biographical Material, circa 1930s-circa 1970s

Box 1, Folder 3 Mounted Blank Check, Christmas Gift to Wilbur H. Burnham, 1961

Box 27 Oversized Awards and Certificates, circa 1950s-1972
Notes: oversized material from Box 1, F 1

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Series 2: Correspondence, 1920s-1991

0.9 Linear feet (Box 1)

Scope and Contents: Correspondence relates to general studio business and includes correspondence with current and prospective clients, general inquiries, financial material, plans for exhibitions. Also found are four letters from stained glass artist, Charles J. Connick, and one letter from sculptor and designer, Joseph D. Portanova.

Personal correspondence concerns matters such as involvement with alumni and business associations, personal exchanges regarding stained glass art and techniques, correspondence with friends, arrangements for travel and events, and correspondence regarding Christmas greetings.

Also found is material relating to the American Arts Exposition, Inc., a corporation formed to advise agencies and sponsoring groups in gathering together works of art representing American fine and related arts. Burnham, Jr., served on the Executive Committee of the organization and his files include correspondence, notes, lists of members and exhibition planning documentation.

Correspondence relating to Stained Glass Association of America business, particularly the Association's 1940 annual meeting in New York City, can also be found here.

Arrangement: Records are arranged alphabetically by folder title.

Box 1, Folder 4-6	American Arts Exposition, Inc., 1968-1969
Box 1, Folder 7	American Arts Exposition, Inc., Secretary's Notes, circa 1968-1969
Box 1, Folder 8-16	Correspondence, General, 1930s-1991
Box 1, Folder 17	Correspondence, Glass Companies, 1950s-1970s
Box 1, Folder 18	Correspondence/Miscellaneous, 1930s-1940s
Box 1, Folder 23-25	Correspondence, Personal, 1920s-1940s
Box 1, Folder 21-22	Correspondence, Personal Business, 1930s-1940s
Box 1, Folder 19	Letters from Connick, Charles J., 1930s
Box 1, Folder 20	Letter from Portanova, Joseph D., 1968
Box 1, Folder 26-27	Prospects, 1970s
Box 1, Folder 28	Society of Arts and Crafts, 1947-1949
Box 1	Stained Glass Association of America
Box 1, Folder 29	Annual Meetings, 1940, 1939
Box 1, Folder 30	Constitution and By-Laws, 1945, 1939, 1926

Box 1, Folder 31-34	Correspondence, 1929-1944
Box 1, Folder 35-37	Correspondence, Annual Meeting, 1939-1940
Box 1, Folder 38	Correspondence, Sheldon Dinner Acceptance, 1930s-1940s
Box 1, Folder 39	Correspondence, Sheldon Dinner Refusal, 1930s-1940s
Box 1, Folder 40	Testimony Before Committee for Reciprocity Information re: Trade Agreements, 1950

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Series 3: General Business Files, 1930s-1970

0.38 Linear feet (Box 2)

Scope and Contents: Files relate primarily to employees and include records of those selected for an apprenticeship in stained glass work that the company was approved to offer in 1945. Other employee records relate to pay and on the job injuries and include a set of index cards recording skills, experience, and dates of employment. Also found is a handwritten inventory of the contents of the studio in 1932, and legal material including records of the studio lease on Boylston Street, Boston.

Box 2, Folder 1-3	Apprenticeship, 1940s-1960s
Box 2, Folder 4	Copley Society of Boston, Lists of Members, 1948
Box 2, Folder 5	Employee Records, 1940s-1960s
Box 2, Folder 6	Employee Records, Index Cards, circa 1930s-1960s
Box 2, Folder 7	Forms and Letterhead, circa 1930s-circa 1970s
Box 2, Folder 8	Index Cards of Contacts, circa 1930s-circa 1970s
Box 2, Folder 9	Inventory of Studio, 1932
Box 2, Folder 10	Labels from Display, circa 1940s-circa 1970s
Box 2, Folder 11	Leases and Loan, 1940s-1972
Box 2, Folder 12	Legal Material, 1930s-1970s
Box 2, Folder 13	Notebooks, circa 1967
Box 2, Folder 14-15	Records of Employee Time Spent on Jobs, 1970s

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Series 4: Writings and Notes, 1920s-1950s

6 Folders (Box 2)

Scope and Contents: Writings include draft typescripts for a book on stained glass, and possibly other articles, by Burnham that were never completed and/or published. Copies of published articles by Burnham include: "Stained Glass Construction and Details," (1924), "The Clerestory Apse Windows" (of Riverside Church in New York City; 1929), a catalog for "An Exhibition of Stained Glass by American Art-Craftsmen" at Springfield Art Museum (1931), "The Spiritual Significance of a Stained Glass Window" (1945), and "the Art and Craft of Stained Glass" (1951). Also found is a typescript of Burnham, Jr.'s thesis, submitted at Yale University, "The Rebirth of Secular Stained Glass." Typescripts and notes appear to consist of research notes for stained glass studies, and include a group of typescripts on the history of Detroit, with pencil sketches.

Box 2, Folder 16 Drafts for Book/Articles by Wilbur H. Burnham, Sr., circa 1940s

Box 2, Folder 17 Published Writings by Wilbur H. Burnham, Sr., 1920s-1950s

Box 2, Folder 18 Thesis by Wilbur H. Burnham, Jr., "The Rebirth of Secular Stained Glass," 1939

Box 2, Folder 19-21 Typescripts and Notes, circa 1940s

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Series 5: Diaries and Journals, circa 1920s-circa 1960s

4 Folders (Box 2)

Scope and Contents: Diaries and journals consist of 19 items that are a combination of journals with entries describing travel, including a trip to Europe in 1955, and date books containing daily appointments, financial notations, and addresses.

Arrangement: Items are arranged in chronological order.

Box 2, Folder 22-25	Diaries and Journals, circa 1920s-circa 1960s
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Series 6: Project Files, 1916-1980s

10.6 Linear feet (Boxes 2-12, 42)

Scope and Contents: Project, or "Job," files provide documentation of contracts for approximately 250 locations held by Burnham Studios throughout the United States and in Bellau, France, from the 1920s-1980s. Files typically include correspondence with clients, architects and builders, contracts, purchase orders, building plans, sketches, scattered photographs and some printed material. Found at the beginning of the series are some files relating to projects in general, including correspondence and job orders with metal window specialists, Chas. Haas Company; 2 sets of index cards listing project numbers and materials used; records of repair contracts; and a set of completed contracts for the firm Reynolds, Francis & Rohnstock from 1920s-1960s.

The series contains significant documentation for the following projects in particular: New York's Cathedral of Saint John the Divine, Saint Mary's Cathedral in Peoria, Illinois, Saint Martin's Church in Providence, Rhode Island, and the Washington National Cathedral in Washington D. C.

[See Appendix for a list of numbered contracts in Series 6.](#)

Arrangement: Arrangement of this series reflects the studio's main system for organizing project files alphabetically by name of the town in which the job site was located. It can be assumed that all folder titles containing references to letters elsewhere in the collection (e.g. "Repairs, A-C, E,") also follow that system of arrangement. Beginning in the 1920s Burnham Studios began assigning numbers to contracts and several copies of a list of contracts by number were found in the collection. That list is provided below and allows for cross-referencing (albeit incomplete) of the projects arranged by location in this series with the design studies found in Series 10: Artwork and Sketchbooks. The list was transcribed from hand-written records which were incomplete and sometimes illegible.

- Appendix: List of Numbered Contracts in Series 6:**
- 1. Pittsburgh, E. Liberty Presbyterian Church, 3 figure windows
 - 2. Pittsburgh, E. Liberty Presbyterian Church
 - 3. Sample, Liturgical Arts Exhibition
 - 4. New York, Cath. St. John Divine, Missionary sample
 - 5. Chevy Chase, Shrine Most Blessed Sacrament
 - 6. Boston, Old South, repair corridor windows
 - 7. Boston, Old South, 30 clerestory windows
 - 8. Sample, duplicate Liturgical Arts #3
 - 9. Boston, Old South rose
 - 10. Worcester, All Saints Church, chancel
 - 11. Boston, N. E. Mutual
 - 12. Fall River, St. Mark's Church
 - 14. Albany, St. Andrew's
 - 15. Worcester, All Saints Church (Thompson) duplicate (restored after fire)
 - 16. Buffalo, Westminster Presbyterian
 - 17. Transparencies, Dusky Dancer
 - 18. Quincy, Mausoleum, Long & Saunders
 - 19. Worcester, All Saints Church, aisle, St. Martin of Tours
 - 20. Greenwood, Union Church
 - 21. Illegible
 - 22. New York, Cath. St. John Divine, Lawyers
 - 23. Worcester, All Saints Church, Sample Mr. Robb
 - 24. Waban, Union Church
 - 25. New York, Cath. St. John Divine, Ecclesiastical
 - 26. Worcester, All Saints Church aisle, St. Elizabeth of Hungary

- 27. New York, Cath. St. John Divine, clerestory (Lawyers Bay-St. Paul; Ecclesiastical Bay-Moses)
- 28. New York, Cath. St. John Divine, clerestory (St. Augustine, St. Aidan)
- 29. New York, St. Thomas Chapel
- 30. Transparency, Erica
- 31. Transparency, Dickey, Coats of Arms
- 32. Boston, Tremont Temple, Erica
- 33. Northeast Harbor, St. Mary's by the Sea
- 34. Albany, Westminster Presbyterian, Herrick Mem'l aisle, Faith
- 35. Detroit, Backus, design
- 36. New York, Cath. St. John Divine, aisle sample #25
- 37. New York, Cath. St. John Divine, clerestory sample #28
- 38. Cambridge, St. Peter's
- 39. Detroit, Backus
- 40. Worcester, All Saints-Thompson
- 41. Needham, Legion
- 42. Christ circle
- 43. Sunapee, N. H. Private Chapel, Crowther
- 44. Durham, N. C. (see also #19 old groups of numbers)
- 45. Needham, Congregational, Long Church
- 46. Sample, Madonna and Child
- 47. Salisbury, MD, St. Peter's
- 48. Mechanicville, NY, Frye
- 49. Transparency, Portia and the Prince, King Lear Spring
- 50. Resnick-Roslindale-Church Saviour
- 51. Melrose, Trinity Church
- 52. Dobbs Ferry, N. Y., Ferncliff Chapel
- 53. Peoria, IL, St. Mary's Cath.
- 54. Clinton, St. John's Choir windows
- 55. Beverly, Appleton, circle
- 56. Repair, National Casket Co.
- 57. Au Sable Forks
- 58. Cincinnati, Calvary Church
- 59. Norwich, CO, repair
- 60. Lanesboro, St. Luke's Church
- 61. Repair, Lantern, Mrs. George Hall
- 62. Beverly, St. Peter's Gove
- 63. Belfast, ME, Matthews Brothers
- 64. Los Angeles, Dohney Mausoleum
- 65. Barharbor, Lingee Memorial
- 66. Peoria, IL, Lady Chapel
- 67. Tozzer House, Fry, Cambridge
- 68. Detroit, Central M. E. Church
- 69. Bishop O'Leary's House
- 70. Concord, St. Paul's School, fifteen medallions
- 71. Repair, Melrose, Trinity Church
- 72. Winter Park, Rollins College
- 73. Repair, lampshade, Smith
- 74. Swampscott, Ch. Holy Name
- 75. Marblehead, Unitarian Church
- 76. Grand Rapids, Klise Chapel chancel window
- 77. Hadley, South, Mount Holyoke Chapel

- 78. Peoria, Illinois, roses
- 79. Clinton, St. John's, 3 sanctuary, 2 chapel, 2 front
- 80. Concord, N. H. - Adams
- 81. St. Augustine, FL
- 82. Salt Lake City-Fry
- 83. Winter Park, Rollins College-Erasmus, John, Eliz. of Hungary
- 84. Cincinnati, Trailer cathedral-Bishop Hobson
- 85. Mechanicville-Fry (2 aisles)
- 86. Sample, Eve from Peoria Lady Chapel
- 87. Transparencies, Erica 2 coat of arms and 2 trans.
- 88. Northampton-Prof. Putnam
- 89. Albany, N.Y., St. Andrew's
- 90. Allentown, PA, St John's Ev. Luth. Church
- 91. Hampton, NH, Congregational Church
- 92. Northampton, Smith College, Library Chapel, Irving & Casson
- 93. Repair, Brookline, St. Paul's
- 94. San Francisco, St. Ives' Law Club, St. Ignatius
- 95. Brookline, Mr. Page, 80 Seaver St.
- 96. Brookline, Leyden Congregational Church, West transept
- 97. Sample, Duplicate #46
- 98. Peoria, IL, St. Thomas More Chapel
- 99. Brocton, Bart Bonner
- 100. Sample, Gowns
- 101. Sample, duplicate of #52
- 102. Processes for exhibition-how window is made
- 103. Repair-Long & Saunders
- 104. Repair
- 105. Brookline, Harvard Church
- 106. Coat of Arms, Bishop Schlarman
- 107. Peoria, St. Mary's Cath. 12 nave windows
- 108. Medway
- 109. Cleveland, Ohio, Trinity Cathedral, aisle windows
- 110. Elyria, St. Andrew's Episcopal Church
- 111. Braintree, Emmanuel Church
- 112. West Roxbury, Church Holy Name
- 114. Montpelier, St. Augustine's Ch.
- 115. Winchester, Ch. Epiphany
- 116. Exeter, NH, repair
- 117. Bradford, VT-Congregational Church
- 118. Transparency, colored pieces
- 119. Repair, Chestnut Hill, Ch. Redeemer
- 120. Pittsburgh, PA, Hunt Residence
- 121. Wellesley, College
- 122. Repair, Collens
- 123. Melrose, Repair
- 124. Newport, RI, St. George's School
- 125. Brookline, St. Paul's, repair
- 126. Wrentham, Trinity Episcopal, repair
- 127. Repair, Leominster, Pilgrim Congregational
- 128. Christ Chapel, Brookline-Sears 1st repairs
- 129. Sample, Dagit, Philadelphia
- 130. Harrisburg, Pine Street Church

- 131. Repair, Stafford Springs, Molitoris
- 132. Repair, Holy Name, W. Roxbury, basement
- 133. Repair, Chestnut Hill, Ch. Redeemer
- 134. Repair, Leominster, Methodist
- 135. Repair, Medfield, Congregational
- 136. Repair, New Badford, Weber
- 137. Church Hill, Md., St. Luke's
- 138. Mt. Vernon, O., Mercy Hospital
- 139. Cincinnati, Calvary Ch. transept
- 140. Transparency, St. Francis of Assisi (WHB)
- 141. Jamaica Plain, Unitarian Cong. Ch. repair
- 142. Transparency, Fry
- 143. Transparency, WHB Owl
- 144. Concord, St. Paul's School Shields
- 145. New Haven, CO, St. Thomas Ch.
- 146. Greensbury, 1st Pres. Ch.
- 147. Albany, St. Andrews, aisle
- 148. Sample, Jr. auto panel
- 149. Repair, Ch. New Jerusalem
- 150. Milford, Trinity Ch. design
- 151. Greensburgh (Taylor)
- 152. Transparency, Sea Horse
- 153. Repair, Cambridge
- 154. Lynn, Ch. Incarnation
- 155. Miss Frye., Mechanicsville, NY
- 156. Webster, Church of Reconciliation, Col. Wilson
- 157. Sample, Tricker Gallery, Exhibition, Kotzian Crucifixion
- 158. Montpelier-St. Augustine's-Crosby
- 159. Springfield, Hillcrest Mausoleum, Heydt
- 160. Brookline, Christ Church (Sears)
- 161. Transparency, St. Francis two ovals
- 162. Brookline, Christ Chapel (Sears) reglazing rose
- 163. Newport, St. George's Chapel
- 164. Webster, Church of Reconciliation, Chancel, 2 grisaille windows
- 165. Maynard, Heffernan, circular and 2 quarries
- 166. Transparency ship no paint
- 167. Washington Cathedral, Choir clerestory-Peter Paul, Annunciation
- 168. Transparency, Owl
- 169. Swampscott, St. John's Convent repair
- 170. New Bedford, St. Joseph's Ch., Maginnis & Walsh
- 171. Transparency, St. Francis, Gothic
- 172. Sample, auto panel Jr., framing & boxing
- 173. Transparency, Jr. Mexican dancer
- 174. Transparency, Chocolate soldiers
- 175. Transparency, Knave of Spades-Erica
- 176. Transparency, Queen of Hearts-Erica
- 177. Maynard, 10 aisle windows
- 178. Peoria, St. Mary's Cathedral, St. Thomas More Chapel, murals
- 179. Roxbury, Jewish Synagogue (now 209)
- 180. Worcester Tech, 29 medallions
- 181. Repair, Charleston, SC
- 182. New Bedford, Holy Name Parish

- 183. Finkelstein, 2 cabinet doors, king and queen
- 184. Holyoke, Our Lady Perpetual Help
- 185. Mechanicsville, NY, balcony window, Frye
- 186. Mechanicsville, NY, aisle and clerestory, Frye
- 187. Cleveland, OH, First Baptist
- 188. Wakefield, Universalist Church
- 189. Gloucester, L. Buswell
- 190. Transparency, Monkey, Bush
- 191. Winthrop, C. L. Covington
- 192. Natick, Morse Institute
- 193. Fall River, St. Mark's 4/18/40
- 194. Montgomery, AL, Ch. Ascension
- 195. New York, Cath. St. John Divine, 5 apse clerestory 450 sq. ft.
- 196. Sample, Exhibition, Hotel Penn., New York
- 197. Clifton, O. Ch. Annunciation
- 198. Sample for Mr. Hoyle
- 199. New York, Christ Ch., Mosaics
- 200. Lynn, First Universalist
- 201. Repair, Quincy, Atlantic Methodist
- 202. New Haven, CO, Evergreen Cemetery Chapel
- 203. Litchfield, CO, St. Michael's Church aslo #210
- 204. Chicago, IL, First Presbyterian Church
- 205. Lexington, Hancock Congregational
- 206. Fitchburg, St. Bernard's Convent Chapel
- 207. Brookline, Temple Israel
- 208. East Boston-two windows-quarry
- 209. West Roxbury, Austrian Hungarian Society
- 210. Litchfield, CO., St. Michael's door lights see #203
- 211. Valhalla, Long Island, Gate of Heaven Cemetery
- 212. Albany, St. Andrews, aisle, St. Paul
- 213. Cambridge, book case
- 214. Westfield, St. Mary's lower church
- 215. Cleveland, OH, First Baptist, Dr. Phillips's single lancet
- 216. Milford, Trinity Church, rose, Miss Brent
- 217. Toledo Museum, Music transparency
- 218. Boston, Old South church, Children's Chapel
- 219. Palmer, St. Thomas Church
- 220. West Roxbury, Church of Holy Name
- 221. Watertown, CO, Christ Church-2 lancet window
- 222. Newton, Finkelstein, quarry
- 223. Boston, Emmanuel Church
- 224. Albany, NY, St. Andrew's, five windows
- 225. Chestnut Hill, Ch. Redeemer, choir window
- 226. Hampton, NH, 1st Congregational Church
- 227. Boston, Ch. Disciples, Frye
- 228. Cambridge, First Unitarian
- 229. St. Agatha, Maine, Ch. St. Agatha
- 230. Portland, Maine, Mr. Graham
- 231. Transparency repair-Veritas
- 232. Bronx, NY, St. Helena
- 233. Washington Cathedral, Peter, Paul, Joan of Arc
- 234. Worcester, Chestnut St. Congregational

- 235. Washington Cathedral, Peter Paul, Color scheme
- 236. Newton, Mr. Porder (2 small king and queen)
- 237. Bronx, NY, Carmelite Monastery
- 238. Dorchester, St. Matthews
- 239. Salisbury, MD, St. Peter's (4 lancets)
- 240. Dover, NH, St. Thomas Episcopal Church, inscription
- 241. Roxbury, Jewish Cemetery, inscriptions
- 242. Repair, Boston, Mt. Vernon
- 243. Peoria, IL, St. Mary's Cath., Good Shepherd panel
- 244. Albany, NY, St. Andrews: Sts. Luke, Stephen, George
- 245. Watertown, CO, Christ Church, Bread of Life
- 246. Peoria, IL, St. Mary's Cathedral, St. Thomas More, ceiling, see #178
- 247. Lynn, Miss McCarthy, Dining Room
- 248. West Haven, CO, Christ Church
- 249. New Britain, CO, Ch. Holy Cross
- 250. Roxbury, Temple Mishkan Tefila
- 251. Cambridge, Harvard-Epworth, Methodist repair
- 252. Northampton, Mr. Putnam
- 253. West Roxbury, Ch. of the Holy Name repair
- 254. Albany, St. Andrew's Church
- 255. Punxsutawney, Pa, Cosmos and Damian
- 256. Whitinsville, Trinity Ch.
- 257. New York, Holy Ghost Chapel, Stearns and Stanton
- 258. Clinton, First Congregational Church
- 259. Boston, repair
- 260. Turners Falls, Congregational
- 261. Wash. D. C., Cath. Peter Paul, Apse window, Resurrection
- 262. Baltic, CO, Academy of the Holy Family
- 263. Boston, Hotel Lenox repair
- 264. Albany, St. Andrew's Ch., Joan of Arc, Augustine, Seabury, Bishop Doan, Cranmer, Wycliffe, St. Francis Assisi
- 265. Repair, Boston, lantern
- 266. Westfield, St. Mary's Ch., 22 aisle, 3 sanc., 13 clerestory
- 267. Austin, TX, Presbyterian Theological Seminary rose
- 268. Winter Park, FL, Rollins College
- 269. Winter Park, FL, All Saints
- 270. New York, Cath. St. John Divine, baptistry
- 271. Bridgeport, CO, Methodist Ch.
- 272. Repair, Brookline, All Saints Ch.
- 273. Lantern slides made 1940 (entire year)
- 274. Adams, First Congregational Ch.
- 275. Atlanta, GA, Mrs. McBurney
- 276. Repair, Maynard
- 277. Repair, Boston, Mr. Sargent
- 278. Sample, grisaille #164
- 279. Groton, Baptist Ch.
- 280. Repair, Newton
- 281. Chelsea, St. Rose's Ch.
- 282. Albany, NY, St. Paul's Ch.
- 283. Worcester, All Saints
- 284. Westfield, St. Mary's, Stations of the Cross
- 285. Peoria, IL, St. Mary's Cath., lightening windows

- 286. Bellaire, OH, Trinity Episcopal
- 287. Lantern slide, Joan of Arc
- 288. Newton, Temple Emmanuel
- 289. Westfield, St. Mary's Baptistry
- 290. Holyoke, Our Lady of Perpetual Help, Rose Dollard and Joan of Arc windows
- 291. Springfield, Holy Family (repair aisle in shop)
- 292. West Roxbury, Holy Name, gates
- 293. Roslindale, Ch. Our Savior
- 294. Westfield, St. Mary's Gallery Window
- 295. Westfield, St. Mary's 3 tympanum
- 296. Westfield, St. Mary's 2 small angel (5 entrance)
- 297. Transparencies, Christmas angels
- 298. Brookline, Mr. Green
- 299. Springfield, Holy Family, clerestory, sanctuary
- 300. Exhibition, Boston, Bornstein
- 301. Cambridge, Mt. Auburn
- 302. Repair, Winter Park, FL, Rollins College
- 303. Winchester, Congregational
- 304. Gales Ferry
- 305. Exhibition, Boston, St. Paul's Cath.
- 306. Boston, Station WMEX
- 307. Pittsfield, St. Mary Morning Star, Rose
- 308. Springfield, Holy Family, 10 door lights
- 309. Springfield, Holy Family, altar aisle tracery
- 310. Pittsfield, St. Mary Morning Star, 32 clerestory
- 311. Boston, Ch. Covenant
- 312. Holyoke, Sisters of Providence
- 313. Spotswood, N. J., St. Peter's Episcopal
- 314. Repair, Brookline, Wm. J. Barry
- 315. Attleboro, St. John's Ch., quarry
- 316. Pittsfield, St. Mary Morning Star, 10 nave
- 317. Pittsfield, St. Mary Morning Star, 12 boys and chapel sacistry
- 318. Pittsfield, St. Mary Morning Star, 7 amb. clerestory
- 319. Pittsfield, St. Mary Morning Star, 6 chapel
- 320. Pittsfield, St. Mary Morning Star, 4 nave
- 321. Watertown, Mr. Porter
- 322. Pittsfield, St. Mary Morning Star, confessionals, etc.
- 323. Newton, Mr. Leo Mayer
- 324. Repair, Attleboro, St. John's Ch.
- 325. Westfield, St. Mary's, door lights
- 326. Westrield, St. Mary's, plate
- 327. Lancaster, Immaculate Conception Ch.
- 328. Albany, NY, Madison Ave. Presbyterian
- 329. Boston, Bachrach
- 330. Cambridge, Episcopal Theological
- 331. Ipswich, Ascension Memorial
- 332. Wakefield, Mr. B., repair
- 333. Everett, Universalist Ch.
- 334. Roxbury, Mr. Libby
- 335. Albany, St. Andrew's Resurrection
- 336. Fall River, St. Mark's 2 transept, Christ blessing children and Boy Christ
- 337. Brookline, estimate, Honsberg

- 338. Repair, panels
- 339. Albany, NY, St. Andrew's clerestory
- 340. Colorado Springs, Grace Episcopal Ch.
- 341. Portland, ME, Mercy Hospital
- 342. Wash. D. C., Cath. Peter Paul, Center Apse, Christ in Glory
- 343. Fall River, St. Mark's, Resurrection, Tomb
- 344. Pittsburgh, Mellon Chapel
- 345. Fredericksburg, MD, St. George's, large window
- 346. Springfield, St. Michael's Cath.
- 347. Boston, U. S. Quartermaster Depot
- 348. N. Adams, St. John' Ch.
- 349. New Bedford, St. Andrew's Ch.
- 350. Dorchester, Baptist Temple
- 351. Brookline, Mr. Macmillan
- 352. Braintree, Emmanuel Ch.
- 353. Holyoke, Ch. Holy Rosary
- 354. Providence, R. I., Mr. Long
- 355. Fredericksburg, 3 door lights
- 356. Dorchester, Baptist Temple
- 357. Boston, Repair
- 358. Boston, Mrs. Turner
- 359. Worcester, Odd Fellows Home
- 360. Boston, Mr. Collens
- 361. Boston, Mrs. Hamilburg
- 362. Greenwood, Most Blessed Sacrament
- 363. Brookline, St. Lawrence Ch.
- 364. Boston, Kingsley School
- 365. Brookline repair
- 366. Concord, Trinity Ch., rose
- 367. Roxbury, Ch. St Theresa, rose
- 368. Boston, Touraine
- 369. Manton, R. I., St. Peter's
- 370. Wash. D. C., Rock Creek, St. Paul's Ch. three nave
- 371. Pittsfield, St. Mary's M. S. 29 doors
- 372. Fredericksburg, St. George's Ch. repair
- 373. Roslindale, Ch. Our Saviour
- 374. Boston, Hotel Touraine
- 375. Concord, Trinity Ch. lancets
- 376. Pawtucket, R. I., Trinity Church, door light
- 377. Fredericksburg, St. George's Ch. repair
- 378. Transparency, Choate
- 379. Wash. D. C., Red Cross
- 380. Portland, C. H. Farley Co.
- 381. Wash. D. C., Rock Creek, St. Paul's Ch. one tower
- 382. Jamaica, N. Y., Bishop Molloy Retreat House
- 383. Norfolk, Va. David Adams Memorial Chapel: 1 over side; 2 vestibule windows; 9 aisle; 2 side windows; 6 door lights; 1 over west; 6 narthex
- 384. Fredericksburg, St. George's Ch. repair
- 385. Repair, Boston, Swan
- 386. Repair, Boston, Presbyterian
- 387. Norfolk, Va. Our Lady of Victory Chapel, rose
- 388. New Bedford, St. James Ch.

- 389. Pawtucket, R. I., Trinity Ch., clerestory
- 390. Sample of #344, Mellon
- 391. New Bedford, Grace Ch.
- 392. Cleveland, OH, Euclid Avenue, Joan of Arc, Wycliff, St. Francis Assisi
- 393. Elyria, Ohio, St. Andrew's, Presentation in the Temple, Flight into Egypt
- 394. Sample, #180
- 395. Boston, repair, I. J. Fox
- 396. Worcester, Exhibition, general
- 397. Transparency, Jr. ship oblong 9 x 11
- 398. Transparency, Ernest's little round ship
- 399. Transparency, Rubiyat, glass upturned
- 400. Transparency, Rubaiyat IV - 58
- 401. Transparency, Rubaiyat, Bird of Paradise
- 402. Transparency, Erica's Madonna and Child
- 403. Transparency, Tahitian girl, Wallis
- 404. Transparency, ship, painted black round
- 405. Transparency, art and literature
- 406. Transparency, Egyptian charioteer
- 407. Worcester, Sacred Heart Ch.
- 408. Albany, St. Andrew's, 2 entrance, Lochner
- 409. Columbus, OH, Trinity Ch., designs only
- 410. Columbus, OH, Trinity Ch., 2 on south side
- 411. Fall River, St. Mark's, Gethsemane
- 412. Brunswick, Me., St. Paul's Ch.
- 413. Repair, Wakefield, Fussy
- 414. Repair, Peoria
- 415. Norfolk, Our Lady of Victory Chapel, 7 aisle
- 416. Norfolk, David Adams Memorial Chapel, one chancel window
- 418. Norfolk, David Adams Memorial Chapel, 1 circle, 1 window over balcony
- 419. Transparency, bunny
- 420. Transparency, Christ Child and lamb
- 421. Transparency, Puss in Boots
- 422. Transparency, Rooster
- 423. Roslindale, Ch. Our Saviour, Transept Window Fisk Memorial
- 424. Wash. D. C., Rock Creek, St. Paul's Ch. repair
- 425. Repair, Linden
- 426. Repair, Dedham
- 427. Repair, Boston
- 428. Transparency, St. Luke
- 429. Repair, Mr. Barber
- 430. Cleveland, OH, First Baptist, St. Mark
- 431. Exhibition, Modern Art
- 432. Wash. D. C., Rock Creek, St. Paul's Ch. two nave windows
- 433. Albany, St. Paul's, 4 chapel
- 434. Transparency pig
- 435. Winchester, Ch. Epiphany, 3-lancet tower
- 436. Repair, Boston
- 437. Sutton, Congregational
- 438. Northampton, St. John's
- 439. Dedham, Ch. Good Shepherd, 2 lancet
- 440. Repair, Leech
- 441. Albany, NY, St. Andrew's, 2 chapel

- 442. Pawtucket, RI, Trinity Ch., St. Michael's
- 443. Brookline, Torf Memorial Chapel
- 444. Brookline, St. Paul's Ch.
- 445. Camp Lejeune, N. C., chancel
- 446. Norfolk, VA, U. S. Naval Air Station
- 447. Boston, Bethlehem Steel
- 448. Worcester, St. John's Ch.
- 449. Providence, St. Martin's
- 450. Roxbury, St. Theresa's
- 451. Holyoke, Sacred Heart
- 452. Norfolk, Va. - Our Lady of Victory Chapel, 3 entrance
- 453. Auburn, N. Y., 2nd Presbyterian
- 454. Repair
- 455. Litchfield, Conn. - St. Michael's
- 456. Wash. D. C. - Cathedral Jefferson lancet
- 457. Pawtucket, R. I. - Trinity Ch., Nativity
- 458. Norfolk, VA - Frazier Hall, Naval Base, 3 entrance (Jewish)
- 459. Beverly - St. Peter's (Dorcas)
- 460. Lynn - Sacred Heart
- 461. Boston - Greek Cathedral (480)
- 461-A. Boston - Greek Cathedral (589)
- 462. Pawtucket, R. I. - Trinity alterations
- 463. Gardiner, Me. - Christ Ch., alterations
- 464. Bullions-Jewel
- 465. Boston-St. Elizabeth's Hospital, 14 win.
- 466. Auburndale - Ch. of the Messiah, chancel
- 467. Boston-S. Elizabeth's Hospital, 12 win.
- 468. Norfolk, Va.-Our Lady of Victory Chape (3 narthex, 1 transom, 2 door panels. Utilize 4 discarded medallions and make into 2 sacistry win. and 2 choir win. re-install 3 win. now in place)
- 469. Pascoag, R.I., Calvary Church
- 470. Albany, N. Y., St. Andrew's
- 471. Leominster, Pilgrim Congregational
- 472. Norfolk, VA., Our Lady of Victory Chapel (revision of rose, 4 nave windows)
- 473. Attleboro, All Saints
- 474. Bookplate-Stokes
- 475. Springfield-Hope Congregational
- 476. Boston-Holy Cross Cathedral
- 477. Waban-Union Church
- 478. Worcester-All Saints
- 479. Colorado Springs, CO, Grace Ch.
- 480. Boston-Greek Cathedral (461, 589)
- 481. Boston-Catholic Boys' Club
- 482. Providence Museum (repair)
- 483. Plymouth-St. Peter's (repair)
- 484. Providence, R.I.-St. Martin's
- 485. New York City-Mrs. Smith's panels
- 486. Easthampton-St. Philip's Ch.
- 487. Samples of glass (movie-Mrs. Taylor)
- 488. New York-Calvary Church, 5 apse
- 489. Washington Cathedral-Physician's window
- 490. Worcester-Sacred Heart

- 491. St. Paul, Minn.-House of Hope Ch. 7 chapel
- 492. Boston-Boston Univ., Mt. Chcorua
- 493. Milton-Milton Academy
- 494. Newton-St. Paul's
- 495. Holyoke-Mother House (see 554)
- 496. Waban-Union Church
- 497. Plymouth-St. Peter's
- 498. Boston-Trinity Ch. repair
- 499. Transparency-Bambino
- 500. Greenwood-Catholic Church
- 501. Plymouth-St. Peter's Church
- 502. Greenwood-Union Church
- 503. Waban-Union Ch., clerestory
- 504. Albany, N.Y.-St. Peter's
- 505. Boston-St. Clement's Church
- 506. Bronxville, N.Y.-Christ Church
- 507. Charlton City-St. Joseph's Church
- 508. Transparency-Small Christ Child
- 509. Waterbury, Conn.-Bunker Hill Cong. Ch.
- 510. Winchester-Unitarian Church (3 chapel)
- 511. Boston (Shaw)
- 512. Boston (Swift)
- 513. Montgomery, AL-St. John's (repair)
- 514. New York-St. John the Divine (St. Col. Chap.)
- 515. Ipswich-Ascension Memorial Church
- 516. Washington, D.C.-Rock Creek Parish (Brent)
- 517. St. Paul, MN-House of Hope, 2 narthex
- 518. Dedham-Ch. of Good Shepherd, clerestory
- 519. Granite Falls, MN, St. Paul's Luth. (cross)
- 520. Jamaica Plain-Blessed Sacrament
- 521. Briston, R.I.-Christ Church
- 522. West Roxbury-Jewish Cemetery (inscription)
- 523. Lonsdale, R. I.-Our Christ Church
- 524. Newton Center-Our Lady's (repair)
- 525. Manchester, NH-Grace Ch., 2 lancets
- 526. Newton-Vachon, 4 lights
- 527. Winchester-Congregational Ch., Sir Galahad
- 528. Winchester-Unitarian, Red Cross windows cloister
- 529. Central Falls, R.I.
- 530. Worcester-All Saints, 2 Baptistry
- 531. Boston-Kennedy Residence
- 532. Newton-Our Lady's, 2 lights
- 533. Brookline-Temple Israel, repair
- 534. Boston-St. Anthony's Shrine
- 535. Boston-St. Anthony's Shrine, 14 Stations
- 536. Boston-St. Anthony's Shrine, 2 murals
- 537. Colorado Springs, Grace Ch., 2 narthex
- 538. Colorado Springs-Grace Ch., Ascension
- 539. Brookline-Temple Israel, inscriptions
- 540. Brookline-Temple Israel, repair
- 541. New York-Calvary, 6 quatrefoils
- 542. New York-Calvary, 4 single lancets

- 543. New York-Calvary, 3 lancets
- 544. Boston-St. Anthony Shrine, 10 doorlights
- 545. Melrose-Trinity Church, 2 aisle
- 546. Burlington, Vt.-Cath. Immac. Conception
- 547. Greenwood-Union Church
- 548A. Washington Cath.-Choir, Civilizations
- 548B. Washington Cath.-Choir, Jacob
- 549. Providence-St. Martin's, 3 aisle
- 550. Watertown-Methodist, repair
- 551. Dorchester-St. Mark's
- 552. North Saugus-Union Church
- 553. Worcester-All Saints, repair
- 554. Holyoke-Mother House, 2 confessional
- 555. Milton-Reed, repair doorlight
- 556. St. Augustine, Fla-Trinity Ch., Vaill Mem. window
- 557. Winchester-Unitarian, repair vents
- 558. Mt. Desert, ME
- 559. Providence-St. Martin's, west window
- 560. St. Louis, MO-St. Michael's, 2 cleretory
- 561. St. Louis, MO-St. Michael's, 3 aisle
- 562. Colorado Springs-Grace Ch., Cruxifixion
- 563. Providence-St. Martin's, 3 lancet chapel win.
- 564. Providence-St. Paul's Ch., DeMaris window
- 565. Norwalk, CO-St. Paul's Ch.
- 566. Springfield-Trinity Ch., 10 windows
- 567. St. Louis, MO-1st Congreg'l (Creation)
- 568. West Roxbury-St. Theresa's, chancel
- 569. West Roxbury-St. Theresa's, 12 aisle
- 570. West Roxbury-St. Theresa's, transept
- 571. Evanston, Ill.-1st Presbyterian
- 572. Dorchester-St. Mary's Ch., 2 chancel
- 573. West Roxbury-St. Theresa's, 5 chapel
- 574. St, Paul, MN-House of Hope, War Memorial
- 575. Newton Hlds-St. Paul's, Ch. St. John window, St. Matthew
- 576. Lawrence-Central Methodist, Missionary win.
- 577. Colorado Springs-Grace Ch., Parables
- 578. Colorado Springs-Grace Ch., Miracles
- 579. Newport, R.I.-St. George's Ch., Missionary
- 580. Philadelphia, PA-St. Martin's, chancel
- 581. New York, N.Y.-Calvary, St. Francis
- 582. Cleveland, OH-Ch. Covenant
- 583. Cambridge-Theological Sch., rose
- 584. Bronxville, NY-Christ Ch., Epiphany
- 585. Providence, RI-St. Martin's s. porch win.
- 586A. Washington Cath.-Education; large Gemini
- 586B. Washington Cath.-Law
- 587. St. Louis, MO-1st Congreg'l, 4 prophets
- 588. Newton Corner-Grace Episcopal-Christ Window
- 589. Boston-Greek Cathedral, Good Shepherd
- 590. Colorado Springs-Grace Ch., 6 library
- 591. Colorado Springs-Pauline Chapel, 2 sanc.
- 592. West Roxbury-St. Theresa's Chapel, altar

- 593. New York-All Angel's, transept window
- 594. Cambridge-episcopal Theo. Sch., 9 aisle
- 595. Washington Cath-Book of Common Prayer
- 596. Bronxville, NY-Christ Ch., Boy Christ in Temple
- 597. Washington, DC-Rock Creek, Bishop Kemper
- 598. Philadelphia, PA-St. Martin's, repair
- 599. Newton Corner-Grace Ch., Old Testament repair
- 600. Newton Corner-Grace Ch., Creation
- 601. Colorado Springs-Pauline Chapel, rose
- 602. Litchfield-St. Michael's clerestory
- 603. Cambridge-St. Peter's, St. Anne Window
- 604. Ipswich-Ascension mem. Ch. 2 rose
- 605. Taunton-St. Thomas'-chapel window
- 606. Manchester, NH-Grace Ch., rose window
- 607. Bronxville, NY-Christ Ch., Jesse window, Missionary-3 lancet
- 608. Boston Univ.-Sch. Theology, Apostles-3 lancet, 8 sgle lancets, emblem
- 609. Boyd, Minn.-Redeemer Lutheran Ch., Crucifixion
- 610. Rubaiyat transparency-rose center
- 611. Boston-Old South Ch, rear chapel window
- 612. Bronxville, NY-Christ Ch., Miracles aisle
- 613. Rockport, MA-St. Mary's Church
- 614. Lakewood, OH-Buchanan coat-of-arms
- 615. Portland, OR-Holy Name Church
- 616. Boston, MA-Old South Church, side chapel win.
- 617. Watertown, CO-Christ Church
- 618. Millwood, VA-Christ Ch. 2 aisle Baptism Annunciation
- 619. Melrose, MA-Altar win. Rev Smith's chapel
- 620. Transparency-Madonna and Child
- 621. Transparency-Madonna and Child
- 622. Albion, MI-Chapel, Starr Commonwealth for Boys
- 623. Buffalo, NY-Westminster Ch., 3 vestibule
- 624. Peabody, MA-St. Paul's Ch. Madonna and Child
- 625. Washington Cathedral-Suter Memorial windows
- 626. Millwood, VA-Christ Church, altar window
- 627. Millwood, VA-Christ Ch. 2 aisle, emblems, designed only
- 628. Bronxville, NY-Christ Ch., Ascension
- 629. Taunton-1st Parish Ch., aisle
- 630. Proctor, Vt.-Union Ch., 5 lancet rear window
- 631. Chestnut Hill, Mass.-Ch. Redeemer, Epiphany window
- 632. Plainfield, NJ-Crescent Avenue, Presbyterian Church
- 633. Cleveland, OH-Our Lady of Peace Ch.
- 634. Charlotte, NC-Myers Park Baptist Ch.
- 635. Holyoke-Greylock Rest, Good Shepherd Medallion
- 636. Providence, RI-Bishop Perry Mem. Win.
- 637. Waban-Union Ch., 8 clerestory
- 638. Orange, NJ-Grace Ch., "Baptistry win."
- 639. Brookline-temple Ohabei Shalom
- 640. Richmaond, VA-St. Paul's Church
- 641. Cleveland, OH-St. Philip and St. James' Ch., 13 emblems
- 642. Chestnut Hill-Ch. Redeemer, Te Deum win.
- 643. Gates Mills, OH-Gilmour Academy, 7 emblems
- 644. Arlington, MA-Ch. of Our Saviour

- 645. Lawrence, MA-Grace Episcopal
- 646. Newton Centre-First Parish Church, 3 2-lancet chapel windows
- 647. Wollaston-St. Chrysostom's, chancel window
- 648. Charlotte, NC-First Presbyterian, 10 chapel windows
- 649. Cleveland, OH-St. Jerome's Church
- 650. Attleboro-2nd Congregational Church, Mary and Martha lancet
- 651. Chestnut Hill-Ch. Redeemer, 2-lancet windows angels
- 652. Albany, NY-Westminster Presbyterian Ch., Antemann aisle window
- 653. Charlotte, NC, 1st Presbyterian, Madonna
- 654. Pittsfield-Congregational Ch.
- 655. Chestnut Hill-First Church, 6 2-lancet win.
- 656. Keene, NH-St. Jame's Ch., Nativity
- 657. Morgantown, VA-Trinity Ch.
- 658. Lynn-Ch. Incarnation, Mary Magdalene lancet
- 659. Rockport-St. Mary's, 2 door lights
- 660A. Washington Cathedral-Baptism
- 660B. Washington Cathedral-Go ye into the world
- 661. Charlotte, NC-Myers Park Baptist, Colonial lights
- 662. Portland, OR-Holy Trinity, Iconastasis
- 663. Winchester-Unitarian, 2 angel windows
- 664. Akron, OH-Ch. Immac. Conception
- 665. Washington Cathedral-Sayre Memorial
- 666. Rye, NY-Christ Ch. Chapel, 2 three-lancets
- 667. Albion, MI-St. Geor and Dragon medallion
- 668. North Andover-Merrimac College Fac. House
- 669. St. Mary's City, Md.-Trinity Ch., 2 aisle
- 670. Worcester-All Saints, St. Anthony window
- 671. Wollaston, Methodist, chancel
- 672. Durham, NC-Trinity Methodist
- 673. Fairfield, CO-St. Paul's Ch.
- 674. Colorado Springs, CO-Grace Ch., triptych
- 675. Wakefield-Emmanuel, 2 aisle, A-St. Elizabeth; B-Madonna
- 676. Parma, O.-Alvernai Rest Home, 10 chapel
- 677. Gloucester-St. John's Church
- 678. Worcester-Trinity Lutheran, 2 chapel
- 679. Canton, OH-1st Presby. A-Chapel, B-Sanctuary
- 680. Malden-St. Paul's, aisle
- 681. West Roxbury-Jewish Benevolent Cemetery Assn.
- 682. Franfort, KY-Ch. Ascension
- 683. New Orleans, LA-Christ Ch. Cathedral, Nativity
- 684. St. Louis, MO-1st Cong., chancel window
- 685. Lewes, DE-St. Peter's, A-Baptism, B-Holy Communion, C-Tower, Virgin and Child
- 686. Beverly-St. Peter's Church, 8 aisle
- 687. Washington Cathedral-Lee and Jackson windows
- 688. Wakefield-Emmanuel Ch., St. George, Rose window
- 689. Wilmington, DE-Trinity Ch., 5 chapel
- 690. Eaton Rapids, MI-VFW Home, Chapel Windows, Colorado State seal medallion for cottage
- 691. Deham-St. Paul's Ch., St. George Window
- 692. Braintree-Library, 5 windows
- 693. Norfolk, VA.-Holy Trinity
- 694. Melrose-Rev. Smith's private chapel, 5 windows

- 695. Baltimore, MD.-Ch. Holy Nativity
- 696. Chevy Chase, MD-Methodist Church
- 697. Melrose-Congregational Church, 4 windows
- 698. Dedham-Ch. Good Shepherd, chapel window (Flight into Egypt, Nativity)
- 699. Cambridge-St. Peter's Ch., Ascension
- 700. Portland, OR-St. Mary Magdalene Ch.
- 701. West Columbia, TX-St. Mary's, rose
- 702. Cranston, RI-Bethany Lutheran, chancel and rose
- 703. Chappaqua, NY-Ch. St. Mary the Virgin, Rose
- 704. Alexandria, VA-Westminster Presby., Rose
- 705. Woodfords, ME.-(Irving and Casson) Trinity Church
- 706. Albany, NY-Westminster Presby. (Welles Mem.)
- 707. Wellesley-St. Andrew's Church
- 708. Cambridge, St. Mary's Church
- 709. Washington, GA-Ch. Mediator
- 710. Washington Cathedral-Rose and 6 lancets (1/2)
- 711. Grand Rapids, MI-South Congr. Church
- 712. Worcester-Central Congr. Church
- 713. Providence, RI-St. Martin's; St. Francis door panels
- 714. Belmont-All Saints Church
- 715. San Rafael, Calif.-St. Paul's Ch. 2 aisle, Mary and Martha; Christ Blessing Children
- 716. Southampton, NY-St. Andrew's Church
- 717. Washington, DC-St. David's Church, chancel
- 718. Washington Cathedral-Worcester, John Elliot lancet
- 719. Brighton-Temple Bnai Moshe
- 720. Spartanburg, SC-Ch. Advent
- 721. Holyoke-St. Paul's Church
- 722. Worcester-State Mutual Insurance Co.
- 723. Hartford, CT-Emanuel Evangel. Lutheran Church
- 724. Worcester-All Saints Ch, 3 Chapel
- 725. Albion, MI-Museum, Starr Commonwealth
- 726. Brookline-All Saints Church
- 727. Webster Groves, MO-Webster Hills Meth. Church
- 728. Newton-Newton Centre Methodist Ch, chancel
- 729. Bloomfield Hills, MI-Kirk-in-the-Hills
- 730. Dover, NH-St. Thomas' Church
- 731. Princeton, NH-Trinity Church
- 732. Portland, OR-Holy Redeemer Church
- 733. Jamaica Plain, MA-Pius Daughters Convent Chapel and New Chapel 1960
- 734. Huntingdon, PA-Abbey Evangel. and Reformed Church
- 735. Dayton, OH-St. Paul's Episcopal Church (not done)
- 736. Wash. DC-Sts. Constantine and St. Helen Gr. Orth
- 737. Cambridge-St. Peter's Catholic Church
- 738. Tulsa , OK-Trinity Church, 2 door panels
- 739. Randolph-Trinity Church, Rose-Christ the King
- 740. Clarksville, TN-Trinity Church, Nativity
- 741. Woods Hole-Ch. Messiah, 2 tower windows
- 742. Edgewood, RI-Ch. Transfiguration
- 743. Boston-Chapel, Children's Hospital
- 744. Melrose-Methodist Church
- 745. Houston, TX-St. Vincent de Paul
- 746. Watertown, MA-Union Church

- 747. Houston, TX-St. Stephen's Episcopal Church
- 748. Glendale, CA-Forest Lawn Memorial Park
- 749. Needham, MA-Christ Church
- 750. Marblehead-St. Andrew's Church
- 751. Tryon, NC-Tryon Presbyterian Church
- 752. New York City-Church of the Epiphany
- 753. Brighton-St. John's Seminary
- 754. Wilmington, DE-Calvary Church
- 755. Baltimore, MD-Cathedral of Mary Our Queen
- 756. Toledo, OH-St. Michael's in the Hill
- 757. New York, NY-South Wing, Riverside Church
- 758. Braintree-Congregational Church
- 759. Abilene, TX-Ch. Heavenly Rest
- 760. Milton-St. Michael's Church
- 761. Chattanooga, TN-First Presbyterian
- 762. Denver, CO-Epiphany Episcopal Church
- 763. Baltimore, MD-Cathedral Ch. Incarnation (Epis.)
- 764. The Plains, VA-Grace Episcopal Church
- 765. Honolulu, Hawaii-Central Union Church
- 766. Springfield-Christ Church Cathedral
- 767. Brookline-Levine Chapel
- 768. Hamburg, NY-Methodist Church
- 769. Melrose-Church of the Nazarene
- 770. Clearwater, FL-Ch. Ascension
- 771. Providence, RI-St. Pius Church
- 772. Transparency-WHBjr. angel, 1962
- 773. Chattanooga, TN-Cumberland Presby.
- 774. New Rochelle, NY-St. Paul's Episcopal
- 775. Washington, GA-First Meth. 8 Chapel
- 776. Brookline-McKenny Home
- 777. St. Joseph, MO-Mausoleum
- 778. Colorado Springs-Chapel Holy Spirit
- 779. Falmouth-St. Barnabas Memorial Church
- 780. Melrose-Public Library
- 781. Wakefield-Congregational Church
- 782. Staten Island, NY, Chapel Daughters of St. Paul Convent
- 783. Melrose, 1st Congregational Church
- 784. Appleton, Wisconsin, Aid Association for Lutherans, A=Chapel, B=Ornamental Windows
- 785. Worcester-Chestnut Street Congregational Church
- 786. S. Weymouth, Church of Holy Nativity
- 787. East Falmouth, MA, Grace Chapel
- 788. East Greenwich, RI, St. Lukes
- 789. Westford, MA, Hoffmire Residence
- 790. Bengtz, T? 61 Clifton Park, Melrose (Finland)
- 791. West Hartford, St, John's clerestory
- 792. Bell
- 793. [Quincy]
- 794. Rot? Transparency
- 795. Temple Israel
- 796. Me? Cong.
- 797. [Masonic em?] (WHB)
- 798. Provincetown-Church of the Holy Virgin

- 799. Queen of Hearts
- 800. King of Hearts
- 801. Lantern
- 802?
- 803?
- 804. Peace Dale
- 805. St. Pauls, Cambridge, Relief medallion
- 806. Tivoli, NY
- 807. Zodiac symbols
- 808. Transparency-child and lamb
- 809. Transparency-child and lamb
- 810. Transparency-Madonna and child
- 811. Transparency-[Penguin]
- 812. Peace symbol-3 made
- 813. Pisces-2 made
- 814. Worcester-Higgins estate
- 815. 4 door lights-Winthrop
- 816. WHB
- 817. Newfoundland
- 818. Small Taurus
- 819. Small Capricorn
- 820. Houston
- 821. Worcester-?
- 822. Small Gemini
- 823. Small Aries
- 824. Small Virgo
- 825. ?
- 826. Sylvester Cape Cod
- 827. [Cut one]
- 828. ?
- 829. Hamilton-Christ Church
- 830. 4 Door ?
- 831. Sample with Bro? ?
- 832. Reading
- 833. [Haywood Wakefield] Samples
- 834. Sample with B? Christian
- 835. Haywood Wakefield, colonial 9x20.5
- 836. Haywood Wakefield, colonial 9x20.5
- 837. Haywood Wakefield, colonial 10x24.5
- 838. 9x9 samples Haywood Wakefield
- 839. Marlboro-First Congr. Church
- 840. Beverly-Hospital Chapel
- 841. Belmont P? Park Congr.
- 842. Heywood-6x26.5
- 843. {Cab door lights (4)}
- 844. Cleveland Church of the Saviour
- 845. Sample Mirror-Heywood, Wakefield-6x31.5
- 846. C? Wakefield
- 847. Flowers transparency
- 848. T? Repair
- 849. Calami? (2 doors)
- 850. F? 4 windows (house)

- 851. Arlington ?
- 852. Rounds-Wilmington
- 854. Alley
- 856. Providence-St. Stephens
- 857. Q?-Salem Lutheran
- 858. N. ? ? church
- 858R. N. ? ? church repair
- 859R. St. Steohen's Providence (repair)
- 860. B?
- 861. Newport
- 862. Temple Israel B?
- 864. McRuff?
- 865. Lancaster, PA-Reformed Church
- 866. Mr. Reese?
- 867. England
- 868. Daughter of St. Pauls
- 870. 12 Christian Angels
- 871. Rubiyat
- 872. St. Paul's School Seal
- 873. Lamp-?
- 874. Old N. Church
- 875. Old N. Church Silhouette
- 876. ?-Silhouette
- 878. England
- 879. Rudeman
- 880. [Hamilton-St. Pauls]
- 881. [Beth Shalom Peabody]
- 882. [Samples] Heyward Clear 9" x 38"
- 883. [Samples] Heyward Clear 8" x 38"
- 884. [Samples] Heyward Clear 13" x 38"
- 885. Breckenridge House
- 886. Concord, NH 4 chapel
- 887. St. Georges School-Newport RI
- 888. [Naffei]
- 889-835. Blue and ? white
- 890-837. Blue and ? white
- 891-835. Window glass
- 892-835. Window gladd
- 893-835. ?, blue, window glass
- 894-837. ?, blue, window glass
- 895. ? repair
- 896. Woods Hole repair
- 897. Charlotte, Providence ?
- 898. Bu???
- 899. Still River, [MA]
- 900. Belmont Payson Park
- 901. Woods Hole Chancel repair
- 902. ?
- 903. Rogers-Portrait
- 904. ?
- 905. Choate seal for stars
- 907. ? 6 doors

- 908. ? [tulips]
- 910R. St. ? ? window
- 911. [Stella court Co.]
- 912. Repair, Winchester Congr.
- 913. Chattanooga 7 ?
- 914. Milton Academy, seal
- 915R. [Ewing Peabody]
- 916R. Everett repair
- 917. M?
- 918R. Dr. Hard?
- 919R. Pelegrine?
- 920R. Schwartz repair
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Box 11, Folder 18	North Wall Great Choir Windows, 1940s
Box 11, Folder 19-20	Rose and Lancet Windows, 1950s-1960s
Box 11, Folder 21	Stair Well Windows, 1940s-1950s
Box 11, Folder 22	Sayre Memorial, 1950s-1960s
Box 11, Folder 23	Worcester Windows, 1950s
Box 11, Folder 24	Washington, GA, First United Methodist Church, 1950s-1960s
Box 11, Folder 25	Waterbury, CO, Bunker Hill Congregational Church, 1940s-1960s
Box 11, Folder 26	Watertown, CO, Christ Church, 1930s-1940s
Box 11, Folder 27	Watertown, MA, Union Church, 1950s
Box 11, Folder 28	Webster, MA, Church of the Reconciliation, 1920s-1960s
Box 11, Folder 29-31	Webster Groves, MO, Webster Hills United Methodist Church, 1950s-1970s
Box 12, Folder 1-2	Wellesley, MA, Saint Andrew's Church, 1950s-1960s
Box 12, Folder 3	West Columbia, TX, Saint Mary's Episcopal Church, 1950s
Box 12, Folder 4	West Haven, CO, Christ Church Parish, 1940s-1970s
Box 12, Folder 5	West Lynn, MA, Sacred Heart Church, 1940s
Box 12, Folder 6	West Roxbury, MA, Holy Name Church, 1920s-1940s

Box 12, Folder 7	West Roxbury, MA, Jewish Cemetery, 1940s
Box 12, Folder 8	West Roxbury, MA, Saint Theresa's, 1920s-1940s
Box 12, Folder 9-10	Westfield, MA, Saint Mary's Church, 1940s
Box 12, Folder 11	Whitinsville, MA, Trinity Church, 1940s
Box 12, Folder 12	Wilmington, DE, Calvary Episcopal Church, 1950s
Box 12, Folder 13	Wilmington, DE, Trinity Church, 1950s
Box 12, Folder 14	Winchester, MA, First Congregational Church, 1940s
Box 12, Folder 15	Winchester, MA, Parish of the Epiphany, 1940s-1960s
Box 12, Folder 16-19	Winston Salem, NC, Saint Paul's Episcopal Church, 1940s-1960s
Box 12, Folder 20	Winter Park, FL, Rollins College, Knowles Memorial Chapel, 1931-1938
Box 12, Folder 21	Winter Park, FL, Rollins College, Knowles Memorial Chapel, circa 1931-1950
Box 12, Folder 22	Wollaston, MA, Wollaston Methodist Church, 1950s
Box 12, Folder 23	Woods Hole, MA, Church of the Messiah, 1950s
Box 12, Folder 24-27	Worcester, MA, All Saint's Church, 1930s-1970s
Box 12, Folder 28	Worcester, MA, Central Congregational Church, 1950s
Box 12, Folder 29-30	Worcester, MA, Chestnut Street Congregational Church, 1940-1960s
Box 12, Folder 31	Worcester, MA, Higgins, Mary, Residence, 1970s
Box 12, Folder 32	Worcester, MA, Johnson, Mrs. Herbert F., 1970s
Box 12, Folder 33	Worcester MA, Sacred Heart Church, 1940s
Box 12, Folder 34	Worcester, MA, State Mutual Life Assurance Company, 1950s
Box 12, Folder 35	Worcester, MA, Trinity Lutheran Church, 1950s
Box 12, Folder 36-37	W, Miscellaneous, 1950s-1980s
Box 42	Index Cards of Locations and Materials, circa 1920s-circa 1980s

Notes: index cards from Box 2, F36

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Series 7: Financial Records, 1928-1982

1.14 Linear feet (Boxes 13-14)

Scope and Contents: Financial records include general accounting and payroll records (restricted due to personal information), such as account books for project numbers 600s-700s, financial journals, purchase orders, bills and receipts, including those for work (primarily stained glass cabinet doors) supplied to the Gardner, Massachusetts furniture company Heywood-Wakefield Company in the 1970s, and orders submitted to glass suppliers S. A. Bendheim Co., Inc.

Arrangement: Folders are arranged alphabetically by folder title.

Box 13, Folder 1	Account Books, Project #s 600s, 1940s-1950s
Box 13, Folder 2	Account Books, Project #s 600s, 1950s
Box 13, Folder 3	Account Books, Project #s 600s-700s, 1950s
Box 13, Folder 4-8	Bills and Receipts, 1930s-1980s
Box 13, Folder 9-11	Bills, Purchase Orders, Heywood-Wakefield Company, 1970s
Box 13, Folder 12-13	Bills, S. A. Bendheim Co. Inc., 1928-1943
Box 13, Folder 14	Cash Book Fragments, 1970s
Box 13, Folder 15	Expense Reports, 1972
Box 13, Folder 16-17	Expenses/Receipts, 1960s-1970s
Box 13, Folder 18-19	Financial Journal, 1961-1963
Box 13, Folder 20	Financial Journal, Payments and Receipts, 1962-1967
Box 13, Folder 21	Financial Journal, Payments and Receipts, 1968-1975
Box 13, Folder 22	Financial Journal, Loose Material found with Journal, 1956-1972
Box 13, Folder 23	Financial Journal, Repair Costs, 1959-1960s
Box 13, Folder 24	General Ledger, 1963-1965
Box 13, Folder 25	Membership Dues, 1963-1966
Box 13, Folder 26-31	Payroll Books, 1968-1978
Box 14, Folder 1-2	Payroll Books, 1979, 1982
Box 14, Folder 3	Payroll Insurance, 1960s-1970

Box 14, Folder 4

Receipts, 1930s-1960

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Series 8: Printed Material, circa 1920s-1980s

1.89 Linear feet (Boxes 14-15, 27-28)

Scope and Contents: Printed material includes announcements and invitations for Burnham studio exhibitions; publications and news clippings about the Burnhams and their studio, and about stained glass in general; news clippings of source material; and news clippings about other subjects of interests to the Burnhams such as "Stained Glass, Contemporary Artists Work" and "Stained Glass, Modern Uses of."

Arrangement: Material is arranged by type and is in rough chronological order thereafter.

Box 14, Folder 5-6	Announcements and Invitations, circa 1920s-circa 1970s
Box 14, Folder 7-8	Postcards, Blank, circa 1920s-circa 1970s
Box 14, Folder 9-28	Publications and News Clippings, 1920s-1980s Notes: oversized material housed in Box 27
Box 15, Folder 1-3	Publications and News Clippings, 1970s-1980s
Box 15, Folder 4-16	Source Material, circa 1920s-circa 1970s Notes: oversized material housed in Boxes 27-28
Box 15, Folder 17	Source Material, Animals and Birds, circa 1930s-circa 1960s
Box 15, Folder 18-19	Source Material, Historical Costumes, circa 1930s-circa 1960s
Box 15, Folder 20	Source Material, Sports, circa 1930s-circa 1960s
Box 15, Folder 21	"Stained Glass, Contemporary Artists Work," circa 1930s-circa 1960s
Box 15, Folder 22	"Stained Glass, Modern Uses of," circa 1930s-circa 1960s
Box 27	Oversized Publications and News Clippings, 1920s-1980s Notes: oversized material from Box 14, F 9-28
Box 27	Oversized Source Material, circa 1920s-circa 1970s Notes: oversized material from Box 15, F 4-16
Box 28	Oversized Source Material, circa 1920s-circa 1970s Notes: oversized material from Box 15, F 4-16

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Series 9: Scrapbooks, circa 1920s-circa 1970s

1.05 Linear feet (Boxes 15-16, 28, OVs 48-49, BV 84)

Scope and Contents: Scrapbooks 1, 2 and 5, primarily contain news clippings in addition to invitations and announcements to Burnham Studios exhibitions and dedications of stained glass windows, and scattered photographs. Scrapbook 2 also contains clippings of artwork, primarily portraits and busts. Scrapbook 3 contains photographs of stained glass window art. Scrapbook 4 contains photographs of windows for the Church of Saint Vincent De Paul, Los Angeles, California. One folder contains scrapbook fragments from an unidentified source.

The series also contains a 2 volume scrapbook, presumably compiled by Wilbur H. Burnham, Jr., related to a Pictorial Art course at Yale School of Fine Arts.

Box 15, Folder 23-25	Scrapbook 1, 1941-1947
Box 15, Folder 26	Scrapbook 2, circa 1920s-circa 1940s Notes: oversized material housed in Box 28
Box 15, Folder 27	Scrapbook 3, circa 1940s-circa 1970s Notes: oversized material housed in Box 28
Box 15, Folder 28	Scrapbook 4, Los Angeles, CA, Church of Saint Vincent de Paul, circa 1940s-circa 1970s Notes: OV material housed in OVs 48-49
Box 15, Folder 29	Scrapbook 5, circa 1920s-circa 1930s Notes: bound volume housed in BV 84
Box 15, Folder 30	Scrapbook Fragments, 1930s-1940s Notes: OV material housed in Box 28
Box 15, Folder 31-34	Yale School of Fine Arts, Pictorial Art Course Book, Part 1, circa 1930s
Box 16, Folder 1-6	Yale School of Fine Arts, Pictorial Art Course Book, Part 2, circa 1930s
Box 28	Oversized Scrapbook 2, circa 1920s-circa 1940s Notes: oversized material from Box 15, F 26
Box 28	Oversized Scrapbook 3, circa 1940s-circa 1970s Notes: oversized material from Box 15, F 27
Box 28	Oversized Scrapbook Fragments, 1930s-1940s Notes: oversized material from Box 15, F 30
Oversize OV 48	Oversized Scrapbook 4, Los Angeles, CA, Church of Saint Vincent de Paul, circa 1940s-circa 1970s Notes: oversized material from Box 15, F 28

Oversize OV 49	Oversized Scrapbook 4, Los Angeles, CA, Church of Saint Vincent de Paul, circa 1940s-circa 1970s
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Box BV 84	Oversized Scrapbook 5, circa 1920s-circa 1930s Notes: bound volume from Box 15, F 29
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Series 10: Artwork and Sketchbooks, circa 1920s-circa 1980s

13.05 Linear feet (Boxes 16-23, 29-39, OVs 50-73, 85 RD 83)

Scope and Contents: Artwork by Wilbur H. Burnham, Jr., includes pencil and ink sketches and paintings illustrating different styles for stained glass, such as Byzantine, Italian Renaissance and French Gothic. Also found are a group of life sketches and some watercolors by Burnham, Jr.

The bulk of the series consists of watercolor design studies on board for many of the studio's projects. Also found are stained glass design sketches and cartoons primarily in pencil and charcoal with scattered watercolors, as well as seven folders of material used for stained glass patterns and templates.

Arrangement: Design studies on board are arranged in three groups. Studies numbered according to the "List of Numbered Contracts" from Series 5: Project Files, form the bulk of the material. A second group of studies is arranged according to a set of numbers for which no list or other cross-reference tool appears to exist. The third set of unnumbered studies is arranged at the end of the series. Some of the unnumbered studies have other identifying information indicating the location for which the design was created but they have not been arranged according to location.

Box 16, Folder 7-8	Artwork by Wilbur H. Burnham, Jr., circa 1930s Notes: oversized material housed in Box 30, OV 50
Box 16, Folder 9-10	Artwork by Wilbur H. Burnham, Jr., Life Sketches, circa 1930s, 1939 Notes: oversized material housed in OV 51-52
Box 16, Folder 11	Artwork by Wilbur H. Burnham, Jr., Sketchbook, circa 1930s-circa 1940s
Box 16, Folder 12	Artwork by Unidentified Artists, circa 1930s-circa 1960s
Box 16, Folder 13-17	Christmas Greetings from Burnham Studios, circa 1920s-circa 1970s
Box 16, Folder 18	Design Sketches and Cartoons, circa 1920s-circa 1980s Notes: oversized material housed in Boxes 29-31, OV 83
Box 16	Design Studies
Box 16, Folder 19-21	Christmas Cards, circa 1930s
Box 16, Folder 22	Framed Study with Broken Glass, circa 1940s
Box 16, Folder 23-29	Numbered, #1-157, circa 1920s-circa 1980s Notes: oversized material housed in Box 32
Box 17, Folder 1-24	Numbered, #203-570s, circa 1920s-circa 1980s Notes: oversized material housed in Boxes 32-33, OVs 54-55
Box 18, Folder 1-23	Numbered, #580s-682s, circa 1920s-circa 1980s Notes: oversized material housed in Boxes 33-34, OV 55-57
Box 19, Folder 1-23	Numbered, #683-727, circa 1920s-circa 1980s

	Notes: oversized material housed in Box 34, OVs 57-58
Box 20, Folder 1-21	Numbered, #728-770, circa 1920s-circa 1980s Notes: oversized material housed in Boxes 34-35, OVs 59-60
Box 21, Folder 1-10	Numbered, #773-913, circa 1920s-circa 1980s Notes: oversized material housed in Box 35, OV 60
Box 21, Folder 11-25	Numbered, Second Set, #1-290s, circa 1920s-circa 1980s Notes: oversized material housed in Box 36
Box 22, Folder 1-25	Numbered, Second Set, #300s-840s, circa 1920s-circa 1980s Notes: oversized material housed in Boxes 36-37, OVs 61-65
Box 22, Folder 26-27	Unnumbered, circa 1920s-circa 1980s Notes: oversized material housed in Boxes 38-39, OVs 66-68
Box 23, Folder 1-14	Unnumbered, circa 1920s-circa 1980s Notes: oversized material housed in Boxes 38-39, OVs 66-68
Box 23, Folder 15	3 Small Studies on Glass, circa 1920s-circa 1980s
Box 23, Folder 16	Miscellaneous, circa 1920s-circa 1980s Notes: oversized material housed in OVs 69-73
Box 23, Folder 17	Patterns and Templates, circa 1920s-circa 1970s Notes: oversized material housed in Box 39
Box 23, Folder 18	Patterns and Templates, #873, circa 1920s-circa 1970s
Box 23, Folder 19-20	Patterns and Templates, #874, circa 1920s-circa 1970s
Box 23, Folder 21	Patterns and Templates, #875, circa 1920s-circa 1970s
Box 23, Folder 22-23	Patterns and Templates, Signs of the Zodiac, circa 1920s-circa 1970s
Box 29	Oversized Design Sketches and Cartoons, Numbered #780, circa 1920s-circa 1980s Notes: oversized material from Box 16, F 18
Box 30	Oversized Artwork by Wilbur H. Burnham, Jr., circa 1930s Notes: oversized material from Box 16, F 7-8
Box 30	Oversized Design Sketches and Cartoons, circa 1920s-circa 1970s Notes: oversized material from Box 16, F 18
Box 31	Oversized Design Sketches and Cartoons, circa 1920s-circa 1970s Notes: oversized material from Box 16, F 18

Box 32	Oversized Design Studies, Numbered 34-469, circa 1920s-circa 1980s Notes: oversized material from Boxes 16-17
Box 33	Oversized Design Studies, Numbered 472-623, circa 1920s-circa 1980s Notes: oversized material from Boxes 17-18
Box 34	Oversized Design Studies, Numbered 624-738, circa 1920s-circa 1980s Notes: oversized material from Boxes 18-20
Box 35	Oversized Design Studies, Numbered 749-786, 844, circa 1920s-circa 1980s Notes: oversized material from Boxes 20-21
Box 36	Oversized Design Studies, Numbered Second Set, 64, 301-599, circa 1920s-circa 1980s Notes: oversized material from Boxes 21-22
Box 37	Oversized Design Studies, Numbered Second Set, 601-809, circa 1920s-circa 1980s Notes: oversized material from Box 22
Box 38	Oversized Design Studies, Unnumbered, circa 1920s-circa 1980s Notes: oversized material from Boxes 22-23
Box 39	Oversized Design Studies, Unnumbered, circa 1920s-circa 1980s Notes: oversized material from Boxes 22-23
Box 39	Oversized Patterns and Templates, circa 1920s-circa 1970s Notes: oversized material from Box 23
Box OV 50	Oversized Artwork probably by Wilbur H. Burnham, Jr., circa 1920s-circa 1980s Notes: oversized material from Box 16, F 7-8
Box OV 51	Oversized Artwork by Wilbur H. Burnham, Jr., Life Sketches, circa 1920s-circa 1980s Notes: oversized material from Box 16, F 9-10
Box OV 52	Oversized Artwork by Wilbur H. Burnham, Jr., Life Sketches, circa 1920s-circa 1980s
Box OV 53	Oversized Design Studies, Numbered, 158, 295, circa 1920s-circa 1980s Notes: oversized material from Box 17
Box OV 54	Oversized Design Studies, Numbered, 307-491, circa 1920s-circa 1980s Notes: oversized material from Box 17
Box OV 55	Oversized Design Studies, Numbered, 505-587, circa 1920s-circa 1980s Notes: oversized material from Boxes 17-18
Box OV 56	Oversized Design Studies, Numbered, 608-634, circa 1920s-circa 1980s

	Notes: oversized material from Box 18
Box OV 57	Oversized Design Studies, Numbered, 684-696, circa 1920s-circa 1980s Notes: oversized material from Box 19
Box OV 58	Oversized Design Studies, Numbered, 719-726, circa 1920s-circa 1980s Notes: oversized material from Box 19
Box OV 59	Oversized Design Studies, Numbered, 729, circa 1920s-circa 1980s Notes: oversized material from Box 20
Box OV 60	Oversized Design Studies, Numbered, 745-778, circa 1920s-circa 1980s Notes: oversized material from Boxes 20-21
Box OV 61	Oversized Design Studies, Numbered, Second Set, 673-725, circa 1920s-circa 1980s Notes: oversized material from Box 22
Box OV 62	Oversized Design Studies, Numbered, Second Set, 739-747, circa 1920s-circa 1980s Notes: oversized material from Box 22
Box OV 63	Oversized Design Studies, Numbered, Second Set, 754-769, circa 1920s-circa 1980s Notes: oversized material from Box 22
Box OV 64	Oversized Design Studies, Numbered, Second Set, 773-799, circa 1920s-circa 1980s Notes: oversized material from Box 22
Box OV 65	Oversized Design Studies, Numbered, Second Set, 804, circa 1920s-circa 1980s Notes: oversized material from Box 22
Box OV 66	Oversized Design Studies, Unnumbered, circa 1920s-circa 1980s Notes: oversized material from Boxes 22-23
Box OV 67	Oversized Design Studies, Unnumbered, circa 1920s-circa 1980s
Box OV 68	Oversized Design Studies, Unnumbered, circa 1920s-circa 1980s
Box OV 69	Oversized Design Studies, Miscellaneous, circa 1920s-circa 1980s Notes: oversized material from Box 23, F 16
Box OV 70	Oversized Design Studies, Miscellaneous, circa 1920s-circa 1980s
Box OV 71	Oversized Design Studies, Miscellaneous, circa 1920s-circa 1980s
Box OV 72	Oversized Design Studies, Miscellaneous, circa 1920s-circa 1980s

Box OV 73 Oversized Design Studies, Miscellaneous, circa 1920s-circa 1980s

Roll 83 Oversized Cartoons, Saint John the Divine Designs Part 1, circa 1920s-circa 1980s
Notes: oversized material from Box 16, F 18

Box OV 85 Oversized Design Studies, Miscellaneous, circa 1920s-1980s
Notes: oversized material from Box 23, F 16

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Series 11: Photographic Materials, circa 1904-circa 1980s

5.8 Linear feet (Boxes 23-26, 29, 40-41, 43-47, OVs 74-82)

Scope and Contents: Found here are several photos of Wilbur H. Burnham, Sr. and Wilbur H. Burnham, Jr. and other studio staff, including three photographs of an office party. This series also provides a pictorial overview of the stained glass process through photos of people working on cartoons, and tracing, cutting, painting, firing, and glazing stained glass.

One file includes 2 photos of window displays for an exhibition entitled "Christmas Themes in Stained Glass" with a collection of cards and labels.

The bulk of the series consists of photos of stained glass cartoons and completed work. Also found are three sets of transparencies of artwork.

Arrangement: Folders are arranged alphabetically by folder title. Photographs of artwork are arranged alphabetically by name of location, generally the town and state, in which the job site was located. The first two sets of transparencies are arranged by location and the third set is unidentified.

Box 23, Folder 24	Photo of Cathedral Exteriors, circa 1950s
Box 23, Folder 25	Photos of Exhibition: "Christmas Themes in Stained Glass," circa 1954-1955
Box 23, Folder 26	Photos of Office and Studio, circa 1930s-circa 1960s
Box 23, Folder 27	Photo of Stained Glass Association of America Dinner, circa 1950s Notes: oversized material housed in Box 40
Box 23, Folder 28	Photos of Unidentified People, circa 1950s
Box 23, Folder 29	Photos of Wilbur H. Burnham, Jr., circa 1950s Notes: oversized material housed in Box 40, OV 74
Box 23, Folder 30-31	Photos of Wilbur H. Burnham, Sr., circa 1920s-circa 1960s, circa 1904-circa 1906 Notes: oversized material housed in Box 40, OV 74
Box 23, Folder 32-35	Photos of Work in Progress, circa 1950s Notes: oversized material housed in Box 40
Box 23	Photos of Artwork
Box 23, Folder 36-37	A, circa 1920s-circa 1980s Notes: oversized material housed in Box 40
Box 23, Folder 38	Blackford, James R., Designed and Drawn by, circa 1930s-1960s Notes: (includes photo of Blackford)
Box 24, Folder 1-6	B, circa 1920s-circa 1980s Notes: oversized material housed in Box 40
Box 24, Folder 7-13	C, circa 1920s-circa 1980s

	Notes: oversized material housed in Box 40
Box 24, Folder 14	D, circa 1920s-circa 1980s
Box 24, Folder 15-16	E, circa 1920s-circa 1980s Notes: oversized material housed in Box 40
Box 24, Folder 17	F, circa 1920s-circa 1980s
Box 24, Folder 18-19	G, circa 1920s-circa 1980s Notes: oversized material housed in Box 40
Box 24, Folder 20-21	H, circa 1920s-circa 1980s
Box 24, Folder 22	K, circa 1920s-circa 1980s
Box 24, Folder 23	L, circa 1920s-circa 1980s Notes: oversized material housed in OV 75
Box 24, Folder 24-25	M, circa 1920s-circa 1980s Notes: oversized material housed in Box 40
Box 24, Folder 26-30	N, circa 1920s-circa 1980s Notes: oversized material housed in Box 40, OV 75
Box 24, Folder 31	O, circa 1920s-circa 1980s
Box 25, Folder 1-6	P, circa 1920s-circa 1980s Notes: oversized material housed in Box 40
Box 25, Folder 7	R, circa 1920s-circa 1980s
Box 25, Folder 8-10	S, circa 1920s-circa 1980s Notes: oversized material housed in Box 40, OV 76
Box 25, Folder 11	T, circa 1920s-circa 1980s Notes: oversized material housed in Box 40
Box 25, Folder 12-23	W, circa 1920s-circa 1980s Notes: oversized material housed in Box 40, OV 76
Box 25, Folder 24-26	Unidentified/Miscellaneous, circa 1920s-circa 1980s Notes: oversized material housed in Boxes 29, 41, OVs 77-82
Box 26, Folder 1-17	Unidentified/Miscellaneous, circa 1920s-circa 1980s Notes: OV material housed in Boxes 29, 41, OVs 77-82

Box 29	Oversized Photographs of Artwork, Unidentified/Miscellaneous, circa 1920s-circa 1980s Notes: oversized material from Box 25, F 24-26 and Box 26, F 1-17
Box 40	Oversized Photograph of Stained Glass Association of America Dinner, circa 1950s Notes: oversized material from Box 23, F 27
Box 40	Oversized Photographs of Wilbur H. Burnham, Jr. and Wilbur H. Burnham, Sr., 1954 Notes: oversized material from Box 23, F 29-31
Box 40	Oversized Photographs of Work in Progress, circa 1950s Notes: oversized material from Box 23, F 32-35
Box 40	Oversized Photographs of Artwork, A-C, circa 1920s-circa 1980s Notes: oversized material from Box 23, F 36-Box 24, F 13
Box 40	Oversized Photographs of Artwork, E, G, M, circa 1920s-circa 1980s Notes: oversized material from Box 24, F 15-16, 18-19, 24-25
Box 40	Oversized Photographs of Artwork, N, P, circa 1920s-circa 1980s Notes: oversized material from Box 24, F 26-30, Box 25, F 1-6
Box 40	Oversized Photographs of Artwork, S, T, W, circa 1920s-circa 1980s Notes: oversized material from Box 25, F 8-23
Box 41	Oversized Photographs of Artwork, Unidentified/Miscellaneous, circa 1920s-circa 1980s Notes: oversized material from Box 25, F 24-26-Box 26, F 1-17
Box 43	Photographs of Artwork, Transparencies
Box 43	Set 1: Locations A-W, circa 1920s-circa 1980s
Box 43	Set 2: Locations A, circa 1920s-circa 1980s
Box 44	Set 2: Locations A-N, circa 1920s-circa 1980s
Box 45	Set 2: Locations N-W, circa 1920s-circa 1980s
Box 45	Set 3: Unidentified, circa 1920s-circa 1980s
Box 46	Set 3: Unidentified, circa 1920s-circa 1980s
Box 47	Set 3: Unidentified, circa 1920s-circa 1980s
Box OV 74	Oversized Photograph of Wilbur H. Burnham, Sr. and Wilbur H. Burnham, Jr., 1954 Notes: oversized material from Box 23, F 29-31

Box OV 75	Oversized Photographs of Artwork, L, N, circa 1920s-circa 1980s Notes: oversized material from Box 24
Box OV 76	Oversized Photographs of Artwork, S, W, circa 1920s-circa 1980s Notes: oversized material from Box 25
Box OV 77	Oversized Photographs of Artwork, Unidentified/Miscellaneous, circa 1920s-circa 1980s Notes: oversized material from Box 25, F 24-26-Box 26, F 1-17
Box OV 78	Oversized Photographs of Artwork, Unidentified/Miscellaneous, circa 1920s-circa 1980s
Box OV 79	Oversized Photographs of Artwork, Unidentified/Miscellaneous, circa 1920s-circa 1980s
Box OV 80	Oversized Photographs of Artwork, Unidentified/Miscellaneous, circa 1920s-circa 1980s
Box 81	Oversized Photographs of Artwork, Unidentified/Miscellaneous, circa 1920s-circa 1980s
Box 82	Oversized Photographs of Artwork, Unidentified/Miscellaneous, circa 1920s-circa 1980s

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Series 12: Unprocessed Addition, circa 1901-1991

3.4 Linear feet

Box 86	Unprocessed Papers
Box 87	Unprocessed Papers
Box 88	Unprocessed Papers
Oversize 89	Unprocessed Papers
Oversize 90	Unprocessed Papers
Box 91	Unprocessed Papers
Box 92	Unprocessed Papers
Box 93	Unprocessed Papers
Oversize 94	Unprocessed Papers

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