



Smithsonian

Archives of American Art

Arthur B. Wilder papers

Archives of American Art
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Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Arthur B. Wilder papers
Date:	[ca. 1866]-1944
Identifier:	AAA.wildarth
Creator:	Wilder, Arthur B., 1857-1947
Extent:	1.5 Linear feet
Language:	English .

Administrative Information

Acquisition Information

Donated 1993 by Lyle C. Pearsons, Wilder's grandson. Additional papers are expected.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Landscape painter; Woodstock, Vt. Studied at the Art Students League and the Art Guild in Brooklyn, N.Y., where Thomas Eakins was his instructor.

Scope and Contents

Biographical sketches; membership cards; correspondence, chiefly with family members; an account book; lists of work; writings; art work, including sketches, watercolors, etchings, lithographs, charcoal sketches and 10 sketchbooks, and oils on canvas; photographs of Wilder, Henry C. White and others, and of Wilder's and White's work and studios; exhibition catalogs, and other printed material.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Drawings
Sketchbooks

Names:

White, Henry Cooke, 1861-1952

Occupations:

Landscape painters -- Vermont -- Woodstock
Painters -- Vermont -- Woodstock