

Oral history interview with Billy Wilder

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Billy Wilder
Date:	1995 February 14
Identifier:	AAA.wilder95
Creator:	Wilder, Billy, 1906-2002 Karlstrom, Paul J. (Interviewer)
Extent:	1 Sound cassette (Sound recording, master (30 min.); analog) 8 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Billy Wilder, 1995 February 14, Transcript Audio: Oral history interview with Billy Wilder, 1995 February 14, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators. Funding for transcription provided by the Pasadena Art Alliance.

Available Formats

Transcript available online.

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

Billy Wilder (1906-2002) was a filmmaker and art collector from Beverly Hills, California.

Scope and Contents

An interview of Billy Wilder conducted 1995 February 14, by Paul Karlstrom, for the Archives of American Art.

Scope and Contents

Wilder discusses his early days in Austria, first interest in art, and his flight to the United States.

General

Originally recorded on 1 sound cassette. Reformatted in 2010 as 1 digital wav file. Duration is 30 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting -- Interviews Filmmakers -- California -- Beverly Hills -- Interviews

Types of Materials:

Interviews Sound recordings

Names:

Wilder, Billy, 1906- -- Art collections