



Smithsonian

Archives of American Art

A Finding Aid to the John Wilde Papers, 1935-2011, in the Archives of American Art

Sarah Mundy

Funding for the processing of this collection was provided by the
Smithsonian Institution Collections Care and Preservation Fund

2017 September 7

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Collection Overview

Repository:	Archives of American Art
Title:	John Wilde papers
Date:	1935-2011
Identifier:	AAA.wildjohn
Creator:	Wilde, John, 1919-2006
Extent:	21.3 Linear feet 0.008 Gigabytes
Language:	The collection is in English
Summary:	The papers of Wisconsin painter, educator, and draftsman John Wilde measure 21.3 linear feet and 0.008 GB and date from 1935 to 2011. The papers consist of biographical material, correspondence, interviews, writings and notes, 27 journals, personal business records, exhibition files, two scrapbooks, photographic materials, six sketchbooks, artwork, and nearly 90 limited edition, letterpress artist collaboration books – many that include artwork contributed by Wilde.

Administrative Information

Acquisition Information

The John Wilde papers were donated incrementally between 1975 and 2015 by John Wilde and his estate. Portions were previously lent for microfilming. Additional letters from Walter Hamady were lent for microfilming by John Wilde in December 1999.

Separated Materials

Also available at the Archives of American Art are materials lent for microfilming (reel 5661 and 4710) including letters from Walter Hamaday. Lent material was returned to the lender and is not described in the collection container inventory.

Portions of the loaned material on reel 4710 were subsequently donated, but a comparison of the film and papers was not completed.

Related Materials

An interview with John Wilde conducted in 1979 by Michael Danoff for the Archives of American Art and the collection, Maurice W. Berger correspondence with John Wilde, 1952-1959, are also found in the Archives of American Art.

Available Formats

Portions of the collection are available on 35 mm microfilm reels 1154-1157, 2539-2540, and 4710 at the Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

The collection was processed and a finding aid prepared by Sarah Mundy in 2017 with funding from the Smithsonian Institution's Collections Care Fund, using accelerated processing strategies implemented by the Archives to increase information about and access to more of our collections. For this collection, accelerated processing included arrangement to the series, subseries and folder levels, adhering to the creator's original arrangement as much as possible. Generally, folder contents were simply verified with the original folder titles, but items within folders were not arranged further. All materials were rehoused in archival folders and boxes for long-term stability, but staples and other fasteners have not all been removed. Born-digital materials were processed by Kirsi Ritosalmi-Kisner in 2019 with funding provided by Smithsonian Collection Care and Preservation Fund.

Preferred Citation

John Wilde Papers, 1935-2011. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Washington, D.C. Research Center. One box of letters from Walter Hamady is ACCESS RESTRICTED; use requires written permission. The Walter Hamady letters microfilmed on 2539a, 4710a, and 5661 are also ACCESS RESTRICTED.

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Biographical / Historical

John Wilde (1919-2006) was a painter, educator, and draftsman who specialized in silver point and was associated with Magic Realism. He lived and worked in Wisconsin.

Wilde was born near Milwaukee, Wisconsin on December 12, 1919. He lived his whole life in Wisconsin except when he served in the U.S. Army during World War II. He attended the University of Wisconsin in Madison for his bachelor and master degrees in art and art history. While at university, Wilde, along with Marshall Glasier, Sylvia Fein, Karl Priebe, Dudley Huppler, and Gertrude Abercrombie, formed a close-knit circle of friends who shared similar ideas on art and painted in the style of Magic Realism. They often met at Priebe's studio in Milwaukee or Abercrombie's house in Chicago. Wilde also met his first wife and fellow art student, Helen Ashman, during this time. Wilde later married Shirley Grilley after Helen's death in 1966.

Wilde completed artwork for several books published by Perishable Press, a publishing company owned by Walter Hamady. He contributed illustrations to *John's Apples* by Reeve Lindbergh, *1985- The Twelve Months* by Hamady, and *Five Poems* by Khatchik Minasian. Wilde also wrote and illustrated *44 Wilde 1944*, *What His Mother's Son Hath Wrought (WHMSHW)*, *The Story of Jane and Joan*, and co-authored *A Hamady Sampler, Salutations 1995* with Hamady. In addition to his collaborations with Perishable Press, Wilde worked with Warrington Colescott, Harvey Littleton, Tandem Press, and Andrew Balkin Editions on various projects.

The Elvehjem Museum of Art, now the Chazen Museum of Art, located at the University of Wisconsin in Madison where Wilde taught art for 35 years, held several exhibitions of Wilde's work including *John Wilde: Drawings 1940-1984* (1984), *Wildeworld: The Art of John Wilde* (1999), and *With Friends: Six Magical Realists* (2005).

The Tory Folliard Gallery in Milwaukee, Wisconsin began representing Wilde in 1993 and continued to represent Wilde's work after his death in Cooksville, Wisconsin on March 9, 2006.

Scope and Contents

The papers of Wisconsin painter, educator, and draftsman John Wilde measure 21.3 linear feet and 0.008 GB and date from 1935 to 2011. The papers consist of biographical material, correspondence, interviews, writings and notes, 27 journals, personal business records, exhibition files, two scrapbooks, photographic materials, six sketchbooks, artwork, and nearly 90 limited edition, letterpress artist collaboration books – many that include artwork contributed by Wilde.

Biographical materials include certificates and awards, a diploma from the University of Wisconsin, curriculum vitae, memorials, and membership files. Correspondence is with family and friends, and colleagues Karl Priebe, Gertrude Abercrombie, Sylvia Fein, Dudley Huppler, Marshall Glasier, Robert Cozzolino, Theodore Wolff, Peter and Helga Gardetto, Andrew Balkin Editions, Warrington Colescott, Tandem Press, Harvey Littleton, and others. Letters from Walter Hamady are access restricted and housed separately.

There are interviews with Wilde from Harry Bouras' radio show Critics Choice, as well as an interview with Gertrude Abercrombie by Studs Terkel's for Terkel's WFMT radio show broadcast in Chicago.

Wilde discusses his artwork and other topics in 27 journals spanning seven decades. Additional writings by Wilde include term papers, his thesis titled "A Survey of the Development of Surrealism in Painting and Its Chief Innovations with Special Emphasis on the Life and Work of Max Ernst," transcriptions for gallery talks and speeches, notes, and various other writings. Writings about Wilde are by Theodore Wolff, Michael Seefeldt, and other authors. Wilde's personal business records include account books, appraisals, donation papers, inventory books and lists, and a draft of Wilde's last will and testament.

There are exhibition files for *Leaders in Wisconsin Art* (1982), *John Wilde: Drawings 1940-1984* (1984), *Wildeworld: The Art of John Wilde* (1999), *John Wilde: Recent Work* (2003), *With Friends: Six Magical Realists* (2005), and others.

Printed materials include art auction catalogs, calendars, clippings, exhibition catalogs and announcements, invitations, magazines and journals, poetry booklets, press releases, programs, and an annual report. There are also two scrapbooks containing clippings and other printed materials compiled by Wilde. There are photographs of Wilde, his studio and estate, his close friends and fellow artists, and of works of art by Wilde and others. Few photographs are in digital format.

A series of nearly 90 artists collaboration books, many illustrated by Wilde, include *Five Poems* by Khatchik Minasian, *Poems for Self Therapy* by George Economou, *Six Poems* by J.D. Whitney, *John's Apples* by Reeve Lindbergh and *44 Wilde 1944*, *What His Mother's Son Hath Wrought (WHMSHW)*, *The Story of Jane and Joan*, and *A Hamady Wilde Sampler/Salutations 1995*. Other books are by Walter Hamady, Mary Laird Hamady, and others.

Six sketchbooks contain drawings and studies, as well as sketches of himself, his friends, and of his first wife Helen. Interspersed throughout the sketchbooks are lists of artworks, accounting notes, and other notes and writings. Additional artwork includes files marked as preparatory drawings by Wilde, a large collage by Jerome Karidis titled *Homage to the Queen Gertrude Abercrombie*, and a few drawings by others.

Arrangement

The collection is arranged as 13 series.

Missing Title:

- Series 1: Biographical Materials, 1939-2006 (0.5 linear feet; Box 1)
- Series 2: Correspondence, 1935-2011 (9.6 linear feet; Boxes 1-9, 21, 25-27)

- Series 3: Interviews, circa 1959-circa 1975 (0.2 linear feet; Box 9)
- Series 4: Journals, 1935-2006 (1.5 linear feet; Boxes 9-11)
- Series 5: Writings and Notes, 1936-2006 (0.5 linear feet; Box 11)
- Series 6: Personal Business Records, 1940-2006 (0.5 linear feet; Box 12)
- Series 7: Exhibition Files, 1963-2010 (0.5 linear feet; Boxes 12-13)
- Series 8: Printed Materials, 1940-2010 (0.5 linear feet; Boxes 13-14, 21)
- Series 9: Scrapbooks, 1948-1963 (0.4 linear feet; Box 21)
- Series 10: Photographic Materials, circa 1940-2000s (3.5 linear feet; Boxes 14-17, 21, 0.008 GB; ER01)
- Series 11: Artists Collaboration Books, circa 1970-circa 2000 (4.0 linear feet; Box 17-20, 22)
- Series 12: Sketchbooks, 1940-1985 (0.2 linear feet; Box 20, 22)
- Series 13: Artwork, circa 1943-circa 2000 (0.3 linear feet; Box 20, OVs 23-24)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Wisconsin
Magic realism (Art)
Surrealism

Types of Materials:

Collages
Diaries
Drawings
Illustrated letters
Interviews
Photographs
Scrapbooks
Sketchbooks
Sketches

Names:

Abercrombie, Gertrude, 1909-1977
Andrew Balkin Editions
Bouras, Harry
Colescott, Warrington, 1921-
Cozzolino, Robert, 1970-
Economou, George
Ernst, Max, 1891-1976
Fein, Sylvia
Gardetto, Helga
Gardetto, Peter
Glasier, Marshall, 1902-
Hamady, Walter
Huppler, Dudley, 1917-1988
Karidis, Jerome
Laird, Mary Louise, 1948-
Lindbergh, Reeve
Littleton, Harvey K.
Minasian, Khatchik

Priebe, Karl J., 1914-1976
Seefeldt, Michael
Tandem Press
Terkel, Studs, 1912-2008
Whitney, J. D.
Wolff, Theodore F.

Occupations:

Art teachers -- Wisconsin
Draftsmen (artists) -- Wisconsin
Painters -- Wisconsin

Container Listing

Series 1: Biographical Materials, 1939-2006

0.5 Linear feet (Box 1)

Scope and Contents: Biographical materials include Wilde's Wisconsin Visual Art Lifetime Achievement Award, certificates and diploma from the University of Wisconsin, curriculum vitae, death certificate and memorial from his colleagues at the University of Wisconsin, and files for his membership activities in the National Academy of Design, the Rock County Bicentennial Commission, and the Wisconsin Visual Art Lifetime Achievement Awards committee.

Box 1, Folder 1	Award, Wisconsin Visual Art Lifetime Achievement Award, 2006
Box 1, Folder 2	Biographical Reference Publication Forms, 1984-2002
Box 1, Folder 3	Certificates, 1939-2006
Box 1, Folder 4	Curriculum Vitae, 1963-2004
Box 1, Folder 5	Death Certificate, 2006
Box 1, Folder 6	Diploma, 1942
Box 1, Folder 7	Memorial by the Faculty of the University of Wisconsin, Madison, 2006
Box 1, Folder 8-9	Membership, National Academy of Design, 1993-2005
Box 1, Folder 10-11	Membership, Rock County Bicentennial Commission, 1974-1976
Box 1, Folder 12	Membership, Wisconsin Visual Art Lifetime Achievement Awards Committee, 1998-2004
Box 1, Folder 13	Property, Wisconsin Department of Natural Resources, 1996-1999

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Series 2: Correspondence, 1935-2011

9.6 Linear feet (Boxes 1-9, 21, 25-27)

Arrangement: The first group of correspondence is more general in nature and arranged in rough chronological order. The second group of correspondence is arranged alphabetically by name or subject.

Letters from Walter Hamady are ACCESS RESTRICTED and stored separately.

Scope and Contents: Correspondence is with family; artists and close friends Karl Priebe, Gertrude Abercrombie, Sylvia Fein, Dudley Huppler, and Marshall Glasier; curator Robert Cozzolino; art critic Theodore Wolff; art collectors Peter and Helga Gardetto; and with collaborators Andrew Balkin Editions, Warrington Colescott, Tandem Press, and Harvey Littleton. The majority of the correspondence in Shirley Wilde's files consists of sympathy cards and letters received after John Wilde's death. Other correspondence of Shirley is with galleries and museums regarding the exhibition and sale of John's works. Some of the correspondence files also include printed materials, writings, and business records, particularly in the gallery and museum files.

Box 1, Folder 14-15	Family, 1974-2006
Box 1, Folder 16	General, undated Notes: Oversized material housed in Box 21
Box 1, Folder 17	General, 1944-1979
Box 1, Folder 18-20	General, 1938-1949
Box 1, Folder 21-26	General, 1940s-1950s Notes: Oversized material housed in Box 21
Box 1, Folder 27	General, Post Cards, 1940s-1960s Additional post cards are in Boxes 25-26
Box 1, Folder 28-30	General, 1960-1970
Box 2, Folder 1-9	General, 1962-1977
Box 2, Folder 10-16	General, 1979-1991
Box 2, Folder 17-24	General, 1990-1999
Box 3, Folder 1-11	General, 1990-1999
Box 3, Folder 12-19	General, 2000-2005
Box 4, Folder 1-10	General, 2000-2006
Box 4, Folder 11	A-W, undated
Box 4, Folder 12	Abercrombie, Gertrude, 1935-1980

Box 4, Folder 13	Adrian, Barbara, 2001
Box 4, Folder 14	Albrecht Gallery, 1971-1978
Box 4, Folder 15	Andrew Balkin Editions, Wisconsin Sesquicentennial Portfolio, 2001
Box 4, Folder 16	Archives of American Art, 1981-2000
Box 4, Folder 17	Re: Arts Funding, 1974-1986
Box 4, Folder 18	Art of Note , 2004
Box 4, Folder 19	Banfer Gallery, Inc., 1963-1970
Box 4, Folder 20	Bliss, Rinelda, 2000
Box 4, Folder 21-22	Burnett, Virgil, 1993-2006
Box 4, Folder 23	Colescott, Warrington, circa 1990-2003
Box 4, Folder 24-26	Collectors, 1979-1990
Box 4, Folder 27	Cozzolino, Robert, 1999-2009
Box 5, Folder 1-2	Cozzolino, Robert, 1999-2009
Box 5, Folder 3	Dane County Cultural Affairs Commission, 1999-2001
Box 5, Folder 4	David Findley, Jr., Inc., 1983-1987
Box 5, Folder 5	David R. Godine Publisher, 1989-1991
Box 5, Folder 6	Dean Medical Center, 1993
Box 5, Folder 7	Descant Magazine, 1999
Box 5, Folder 8-9	Edwin Hewitt Gallery, 1949-1959
Box 5, Folder 10-12	Elvehjem Museum of Art, 1979-2006
Box 5, Folder 13	Epstein, Leon D., 2001-2002
Box 5, Folder 14	Fanny Garver Gallery, 1979-1990
Box 5, Folder 15	Fein, Sylvia, 1999-2007
Box 5, Folder 16-18	F.H. Bresler Company, 1949-1967

Box 5, Folder 19	Fleischman, Stephen, 1993-2001
Box 5, Folder 20-21	Frank J. Oehlschlaeger Galleries, 1956-1978
Box 5, Folder 22-29	Galleries, Various, 1973-2001
Box 6, Folder 1-2	Galleries, Various, 1999-2007
Box 6, Folder 3-4	Gardetto, Peter and Helga, 1991-2006
Box 6, Folder 5-7	Glasier, Marshall, 1952-1990
Box 6, Folder 8	Golightly, Douglas, 2003-2006
Box 27	Hamady, Walter Notes: This material is ACCESS RESTRICTED; permission; written permission is required. Contact Reference Services for more information.
Box 6, Folder 9	Henkes, Kevin, 2003
Box 6, Folder 10	Hibbard, Tom, 1998
Box 6, Folder 11	Hove, Arthur, 1999-2003
Box 6, Folder 12	Hrehov, John, 2002-2009
Box 6, Folder 13-15	Huppler, Dudley, 1973-1984
Box 6, Folder 16	Jacobs, James S.L., M.D., 1990-2003
Box 6, Folder 17	Jane Haslem Gallery / Bradley Galleries, 1971-1990
Box 6, Folder 18	John, Robert, 1993-1995
Box 6, Folder 19	Karidis, Jerome, 2004
Box 6, Folder 20-26	Krewal, John, 1976-2006
Box 7, Folder 1-3	Krewal, John, 1976-2006
Box 7, Folder 4	Laird, Mary and Laura Hamady, 1975-2004 Notes: Oversized material housed in Box 21
Box 7, Folder 5	Lane, Holly, 2002-2005
Box 7, Folder 6	Lee Nordness Galleries, 1971-1973

Box 7, Folder 7	Lenkovic, Mario and Dina, 2002
Box 7, Folder 8	Letters to the Editor by Wilde, 1972-1987
Box 7, Folder 9-10	Madison Art Center, 1979-2001
Box 7, Folder 11	Madison Museum of Contemporary Art, 2005
Box 7, Folder 12	Marshall, Bruce, 1993-1996
Box 7, Folder 13	May, Georges, 1979-1985
Box 7, Folder 14	Milwaukee Art Museum, 1979-1990
Box 7, Folder 15	Monroe Arts Center, 2005
Box 7, Folder 16	Moty, Eleanor, 2003-2006
Box 7, Folder 17	Re: Miscellaneous Awards and Events, 2006-2011
Box 7, Folder 18	Pennsylvania Academy of Fine Arts, 2006
Box 7, Folder 21-26	Priebe, Karl, 1952-circa 1970s
Box 7, Folder 27	Purdy, Gerald G., 2003
Box 7, Folder 28	Quelquefois Press, 1993-2003
Box 7, Folder 29	Ray, James M., 1997-2006
Box 7, Folder 30-31	Robert Isaacson Gallery / Durlacher Bros., 1952-1966
Box 8, Folder 1	Ronningen, Johan, 2003
Box 8, Folder 2-8	Schmidt Bingham Gallery, 1986-2002
Box 8, Folder 9	Schultz, Robert L., 2006
Box 8, Folder 10	Seefeldt, Michael, 2001-2004
Box 8, Folder 11	Spanierman Gallery, LLC, 2002-2004
Box 8, Folder 12	Tandem Press, 1997
Box 8, Folder 13-14	Tory Folliard Gallery, 2000-2005
Box 8, Folder 15	Turner, Don L., 1970-1985

Box 8, Folder 16	Veldman Galleries, 1971-1978
Box 8, Folder 17	Weinke, Jane, 2001
Box 8, Folder 18	West Bend Art Museum, 2001-2002
Box 8, Folder 19	Wilde, Shirley, with Art Galleries, 2006-2012
Box 8, Folder 20-25	Wilde, Shirley, circa 2006
Box 9, Folder 1-4	Wilde, Shirley, circa 2006
Box 9, Folder 5	Wisconsin Academy of Sciences, Arts and Letters, 1979-1990
Box 9, Folder 6	Wisconsin Department of Agriculture, Trade and Consumer Protection, 1993-1994
Box 9, Folder 7-9	Wolff, Theodore, 1971-2003
Box 9, Folder 10	Wolff, Theodore and William McClain, 1991-1992
Box 9, Folder 11	Letters To and From Others, 1946-1952
Box 21, Folder 1	Oversized General Correspondence, undated, from Box 1, Folder 16, undated
Box 21, Folder 1	Oversized General Correspondence, 1940s-1950s, from Box 1, Folder 21, 1941-1944
Box 21, Folder 1	Oversized General Correspondence, 1969-1977, from Box 2, Folders 7-9, 1977
Box 21, Folder 1	Oversized Laird, Mary from Box 7, Folder 4, undated
Box 25	Additional General, Post Cards from Box 1, Folder 27, 1940s-1960s
Box 26	Additional General, Post Cards from Box 1, Folder 27, 1940s-1960s

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Series 3: Interviews, circa 1959-circa 1975

0.2 Linear feet (Box 9)

Scope and Contents: There are two sound recordings of interviews with Wilde for Harry Bouras' radio show *Critics Choice* , as well as one interview with Gertrude Abercrombie by Studs Terkel discussing representational and non-representational art for Studs Terkel's WFMT radio show in Chicago.

Box 9, Folder 12	Wilde Interviewed by Harry Bouras on Critics Choice , circa 1975 1 Sound tape reel
Box 9, Folder 13	Gertrude Abercrombie Interviewed by Studs Terkel on WFMT, Chicago, circa 1959 1 Sound tape reel

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Series 4: Journals, 1935-2006

1.5 Linear feet (Box 9-11)

Scope and Contents: There are 27 journals spanning seven decades. Some of Wilde's journal entries are daily logs of the weather, visitors, and brief descriptions of daily activities. Other journals contain lengthier entries about his ideas on art, his progress and thoughts on work he was completing at the time, and topics outside of art.

Box 9, Folder 14-20 Journals, circa 1935-1990
8 Journals

Box 10, Folder 1-14 Journals, 1991-2002
14 Journals

Box 11, Folder 1-5 Journals, 2002-2006
5 Journals

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Series 5: Writings and Notes, 1936-2006

0.5 Linear feet (Box 11)

Scope and Contents: Writings by Wilde include term papers and his thesis, "A Survey of the Development of Surrealism in Painting and Its Chief Innovations with Special Emphasis on the Life and Work of Max Ernst," written for the completion of his M.A. in Art History from the University of Wisconsin. Other writings by Wilde are transcriptions for gallery talks and speeches, miscellaneous writings including memorials for Karl Priebe and Robert Wilde (brother), and notes that include a notebook of seminar and meeting notes. Writings about Wilde are by Theodore Wolff, Michael Seefeldt, and various authors. Other writings include J.C. Bradley's "Return from Never-Never Land" and Goerge Herring's "A Mirror of Emblems." Additional writings by others are found in the series of artist collaboration books.

Box 11	By Wilde
Box 11, Folder 6	Term Papers, circa 1947
Box 11, Folder 7	Thesis, "A Survey of the Development of Surrealism in Painting and Its Chief Innovations with Special Emphasis on the Life and Work of Max Ernst," M.A. Art History at University of Wisconsin, 1947
Box 11, Folder 8	Gallery Talk at University of Wisconsin, "The Role of Industry as a Patron of the Arts", circa 1958
Box 11, Folder 9	Gallery Talk at Madison Art Center, Transcription of Wedding Portraits , circa 1993
Box 11, Folder 10	Speeches, Transcriptions and Notes, 1936-1990
Box 11, Folder 11	Miscellaneous, circa 1942-1991
Box 11, Folder 12-17	Notes, circa 1954-2006
By Others	
Box 11, Folder 18	"Return from Never-Never Land," J.C. Bradley, 1954
Box 11, Folder 19	"A Mirror of Emblems," George Herring, 1955
Box 11, Folder 20	"John Wilde-A Personal Perspective," Theodore F. Wolff, 1998
Box 11, Folder 21	Various Writings by Michael Seefeldt, 1991-2001
Box 11, Folder 22	Miscellaneous, 1963-1985

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Series 6: Personal Business Records, 1940-2006

0.5 Linear feet (Box 12)

Scope and Contents: Wilde's business records include account books showing expenses, teaching income, and gallery sales; appraisals; files for donations of Wilde's artwork to museums by The Littleton Collection and Harvey K. Littleton; files for loans and sales; and inventory books and lists showing detailed information on retail prices, the locations of loaned and consigned artwork, exhibition information for individual pieces of artwork, and information about purchased works. A draft of Wilde's last will and testament is also found in this series.

Box 12, Folder 1-5	Account Books, 1944-2005
Box 12, Folder 6	Appraisals, 1988-1990
Box 12, Folder 7	Donation to Center for the Arts in Vero Beach, FL by The Littleton Collection, 2002
Box 12, Folder 8	Donation of Three Trees to the Fine Art Museum of Western Carolina University by Harvey K. Littleton, 2006
Box 12, Folder 9-14	Inventory Books, circa 1963-circa 1990s
Box 12, Folder 15	Inventory, Paintings, 1979
Box 12, Folder 16	Inventory, Drawings, 1940-1950
Box 12, Folder 17	Last Will and Testament, Draft, 2005
Box 12, Folder 18	Loans, 1962-1993
Box 12, Folder 19	Sales, 1983-1990

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Series 7: Exhibition Files, 1963-2010

0.5 Linear feet (Boxes 12-13)

Arrangement: This series is arranged in chronological order by exhibition year.

Scope and Contents: Files for exhibitions contain correspondence, preliminary lists of artwork, catalog manuscripts and notes, photographs, press coverage, and lecture transcripts for several of Wilde's major exhibitions, including an exhibition of Wilde's drawings held at the Albrecht Museum of Art in 1974, *Leaders in Wisconsin Art* (1982), *John Wilde: Drawings 1940-1984* (1984), *Wildeworld: The Art of John Wilde* (1999), *John Wilde: Recent Work* (2003), *With Friends: Six Magical Realists* (2005), and *Alchemy and Image* (2010). Many of Wilde's exhibitions were held at the University of Wisconsin's Elvehjem Museum of Art which is now the Chazen Museum of Art.

Box 12, Folder 20	Exhibition of Drawings (1974), Albrecht Museum of Art, circa 1974
Box 12, Folder 21-22	Leaders in Wisconsin Art (1982), Milwaukee Art Museum Retrospective Exhibition, circa 1982
Box 12, Folder 23	John Wilde: Drawings 1940-1984 (1984), Elvehjem Museum of Art, Preliminary Lists of Artwork, 1984
Box 12, Folder 24	John Wilde: Drawings 1940-1984 (1984), Elvehjem Museum of Art, Lecture Transcript, 1984
Box 12, Folder 25	John Wilde: Drawings 1940-1984 (1984), Elvehjem Museum of Art, Catalog and Notes, 1984-1985
Box 12, Folder 26-27	John Wilde: Drawings 1940-1984 (1984), Elvehjem Museum of Art, Photographs, 1984
Box 12, Folder 30	Wildeworld: The Art of John Wilde (1999), Elvehjem Museum of Art, Correspondence Regarding Book, 1996-1998
Box 12, Folder 31	Wildeworld: The Art of John Wilde (1999), Elvehjem Museum of Art, Press, 1999
Box 13, Folder 1	John Wilde: Recent Work (2003), Spanierman Gallery LLC, 2002-2005
Box 13, Folder 2	With Friends: Six Magical Realists (2005), Elvehjem Museum of Art, 1999-2009
Box 13, Folder 3	With Friends: Six Magical Realists (2005), Elvehjem Museum of Art, Catalog Manuscript by Robert Cozzolino, 2001
Box 13, Folder 4	Alchemy and Image (2010), Rockford Art Museum, 2010
Box 13, Folder 5	Various Exhibitions, Lists and Notes, 1963-1990

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Series 8: Printed Materials, 1940-2010

1.5 Linear feet (Boxes 12-13, 21)

Scope and Contents: Printed materials include art auction catalogs, brochures, calendars, exhibition catalogs and announcements, invitations, newsletters, newclippings, magazines and journals, posters, press releases, programs, and an annual report for the University of Wisconsin. Poetry booklets includes *The Snake Pit* by Catherine Lynn and *Claude Binky and the Large Inedible Bird* by Dan Nielsen.

Box 13, Folder 6	Art Auction Catalogs, 1980-1990
Box 13, Folder 7	Brochures, 2006, undated
Box 13, Folder 8	Calendars, 2000, 1951
Box 13, Folder 9-16	Clippings, 1940s-2000s Notes: Oversized material housed in Box 21
Box 13, Folder 17-25	Exhibition Announcements, 1940s-2000s
Box 14, Folder 1-10	Exhibition Catalogs, 1940s-2000s
Box 14, Folder 11	Flyers, circa 1994
Box 14, Folder 12	Invitations, 1976-2006
Box 14, Folder 13	Magazines and Journals, 1966-1992
Box 14, Folder 14	Map, 1976
Box 14, Folder 15	Newsletters, 1975-1990
Box 14, Folder 16	Poetry Booklets, 1994-1996
Box 14, Folder 17	Posters, 1979
Box 14, Folder 18	Press Releases, 1960-1963
Box 14, Folder 19	Programs, 1959-2003, undated
Box 14, Folder 20	Reports, 1987
Box 21, Folder 1	Oversized Clipping of Karl Preibe, circa 1947

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Series 9: Scrapbooks, 1948-1963

0.4 Linear feet (Box 21)

Scope and Contents: Two scrapbooks contain clippings and printed materials compiled by Wilde, some of which were sent to Wilde by friends and colleagues.

Processing delete

Information:

Box 21, Folder 2 Scrapbook, 1949-1961

Box 21, Folder 3 Scrapbook, 1948-1963

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Series 10: Photographic Materials, circa 1940-2000s

3.5 Linear feet (Boxes 14-17, 21)

0.008 Gigabytes (ER01)

Arrangement: The binders were removed from the photograph albums, but the pages remain in the original order.

Scope and Contents: This series includes photographs, negatives, transparencies, slides, and lantern slides of Wilde, his studio and estate, and with family and friends Gertrude Abercrombie, Sylvia Fein, Michael Glasier, Dudley Huppler, Karl Priebe, James Watrous, and others. Files for works of art include photograph albums of works returned to Wilde's studio and of works sold; works at exhibitions and in special collections; works by Gerald Purdy; and few drawings in digital format. Also included are photographs of others, many unidentified, and miscellaneous photographs of a bedroom and nature.

Box 14, Folder 21-24	Wilde, circa 1960-2000s Notes: Oversized material house in Box 21
Box 14, Folder 25	Wilde, Studio, 1971-1995
Box 14, Folder 26	Wilde, Aerial View of Estate, 1986
Box 14, Folder 27-29	Wilde with Others, circa 1940-2006
Box 15, Folder 1-6	Works of Art, Exhibitions and Special Collections, circa 1960-2000s
Box 15, Folder 7	Works of Art, Still Life, circa 1960-2000s
Box 15, Folder 8-11	Works of Art, Album, Returned to Studio, circa 1960-2000s
Box 15, Folder 12-14	Works of Art, Album, Sold, circa 1960-2000s
Box 15, Folder 15-17	Works of Art, Untitled Album 1, circa 1960-2000s
Box 15, Folder 18	Works of Art, Untitled Album 2, circa 1960-2000
Box 16, Folder 1	Works of Art, Untitled Album 2, circa 1960-2000
Box 16, Folder 2	Works of Art, Untitled Album 3, circa 1960-2000s
Box 16, Folder 3-11	Works of Art, circa 1960-2000s
Box 16, Folder 12	Works of Art, circa 1960-2000s 20 Lantern slides
Box 17, Folder 1-11	Works of Art, circa 1960-2000s

	Includes born-digital materials, see ER01.
Folder ER01	Drawings (2003), Digital Photographs, 2004 0.008 Gigabytes (Three computer files)
Box 17, Folder 12	Works of Art by Gerald Purdy, circa 2004
Box 17, Folder 13-14	Works of Art, By Others and Unidentified Artists, circa 1950-circa 1990
Box 17, Folder 15-18	Others, 1940s-2000s
Box 17, Folder 19	Miscellaneous Subjects, circa 1985-circa 1999
Box 21, Folder 4	Oversized Photograph of Wilde from Box 14, Folders 21-24, 1947, 1945

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Series 11: Artists Collaboration Books, circa 1970s-circa 2000

4 Linear feet (Boxes 17-20, 22)

Arrangement: This series is arranged in chronological order with works by Wilde listed first.

Scope and Contents: Nearly 90 books form this series of limited edition, letterpress books published by Perishable Press and a few other publishers. Wilde collaborated with authors and poets to produce illustrated books including *Five Poems* by Khatchik Minasian, *Poems for Self Therapy* by George Economou, *Six Poems* by J.D. Whitney, and *John's Apples* by Reeve Lindbergh. Wilde also authored and illustrated *44 Wilde 1944*, *What His Mother's Son Hath Wrought (WHMSHW)*, *The Story of Jane and Joan*, and *A Hamady Wilde Sampler/Salutations 1995*. Also found in this series are books by Walter Hamady, Mary Laird Hamady, and other authors published by Perishable Press. Many of the books have personal annotations to Wilde from the authors and Walter Hamady.

Box 17	Illustrated or Written by Wilde
Box 17, Folder 20	Five Poems by Khatchik Minasian, 1971
Box 17, Folder 21	Poems for Self Therapy by George Economou, Proof, 1972
Box 17, Folder 22	Off the Hip-Two Journal Pieces by Walter Hamady, 1984
Box 17, Folder 23-25	44 Wilde 1944 by Wilde, 1984
Box 17, Folder 26	Six Poems by J.D. Whitney, 1987
Box 17, Folder 27	What His Mother's Son Hath Wrought (WHMSHW) by Wilde, 1988 Notes: Includes manuscript draft
Box 18, Folder 1	1985-The Twelve Months by Walter Hamady, 1992
Box 18, Folder 2-5	John's Apples by Reeve Lindbergh, 1990-1995 Notes: Includes proofs, flyers, and manuscript.
Box 18, Folder 6-8	A Hamady Wilde Sampler/Salutations 1995 by Wilde and Walter Hamady, 2001
Box 22, Folder 1	The Story of Jane and Joan by Wilde, 1977
Box 18, Folder 9-15	By Walter Hamady, circa 1970-2000s 12 Books
Box 18, Folder 16-17	By Mary Laird Hamady, 1970-2002 6 Books
Box 18, Folder 18	Perishable Press, Drafts and Broadsheets, circa 1970s
Box 19, Folder 1-16	Perishable Press, circa 1970s-2000s

	43 Books Notes: Oversized material housed in Box 22
Box 20, Folder 1-5	Perishable Press, circa 1970s-2000s 10 Books
Box 20, Folder 6	Perishable Press, Booklets, circa 1970s-2000s
Box 20, Folder 7-10	By Other Publishers, circa 1970s-2000s
Box 22, Folder 2	Oversized Perishable Press from Box 19, Folders 1-16, 1990

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Series 12: Sketchbooks, 1940-1985

0.2 Linear feet (Box 20, 22)

Scope and Contents: There are six sketchbooks created by Wilde. In the sketchbook dated 1943-1944, Wilde marked pages to indicate that those sketches were developed into finished drawings or paintings. Many of the sketches throughout all of the books are accompanied by Wilde's writings and feature himself, his friends, and his first wife Helen. Lists of artworks and accounting notes are interspersed with the sketches and writings. The sketches are mainly in pencil or pen but a few painted sketches are also be found.

Box 20, Folder 11	Sketchbook, 1943-1944
Box 20, Folder 12	Sketchbook, 1949-1965
Box 20, Folder 13	Sketchbook, 1983
Box 22, Folder 3	Sketchbook, 1940
Box 22, Folder 4	Sketchbook, 1941
Box 22, Folder 5	Sketchbook, 1985

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Series 13: Artwork, circa 1943-circa 2000, undated

0.3 Linear feet (Box 20, OVs 23-24)

Scope and Contents: Artwork includes preparatory drawings and a sketch with writing by Wilde, as well as a few sketches by others. Also included is large collage by Jerome Karidis titled "Homage to the Queen Gertrude Abercrombie" that was gifted to Wilde by Karidis.

Box 20, Folder 14 Sketches, Preparatory Drawings, circa 1960-circa 2000
Notes: Oversized material housed in OV 23

Box 20, Folder 15 Sketches with Writing, circa 1943

Box 20, Folder 16-18 By Others, 1945, undated
Notes: Oversized material housed in OV 24

Box OV 23 Oversized Sketches, Preparatory Drawings from Box 20, Folder 14, circa 1960-circa 2000

Box OV 24 Oversized "Homage to the Queen Gertrude Abercrombie," Collage by Jerome Karidis from Box 20, Folders 16-18, 1979

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