



Smithsonian

Archives of American Art

Mitchell A. Wilder papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Mitchell A. Wilder papers
Date:	1946-1979
Identifier:	AAA.wildmitc
Creator:	Wilder, Mitchell A.
Extent:	1.6 Linear feet ((on 5 microfilm reels))
Language:	English .

Administrative Information

Acquisition Information

Microfilmed as part of the Archives of American Art's Texas project.

Acquisition Information

Material on reels 1685 & letter from Georgia O'Keeffe lent for microfilming 1979-1980; material on reels 1846-1848 & 1853 donated 1979-1980 by Sally D. Wilder, widow of Wilder.

Location of Originals

Reel 1685 & G. O'Keeffe letter: Originals returned to Sally D. Wilder after microfilming.

Other Finding Aids

Microfilm reels 1846-1848: Inventory available at the Archives of American Art offices.

Available Formats

35mm microfilm reel 1685 available at Archives of American Art offices and through interlibrary loan.

Available Formats

35mm microfilm reel 1846-1848 & 1853 available for use through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Museum director; Fort Worth, Tex. Director of the Amon Carter Museum of Western Art, 1961-1979. He established an active exhibition program that sent shows on the American West to the USSR and Japan. He also established the largest collection of photographs in the southwest. Over 300,000 prints are stored there.

Scope and Contents

Correspondence; writings; speeches and notes for lectures; photographs; and files on museums and institutions in the U.S.

Scope and Contents

REEL 1685: Condolence letters sent to Wilder's wife Sally following his death from leukemia in 1979. Included are letters from Richard Avedon and Ansel Adams.

Scope and Contents

REELS 1846-1848: Correspondence, including a letter Sept. 28, 1964 from G. O'Keeffe and letters of condolence; memorial resolutions; speeches and notes for lectures; material on the architect George Nelson; an unpublished manuscript on art of the West and manuscripts of articles and catalogs; magazine articles; photographs; and 15 files of program and building analyses of museums and institutions in the U.S.

Scope and Contents

REEL 1853: Several letters between Wilder and Harry N. Abrams, 1971 and 1976; proposals; and brief drafts for an unpublished manuscript by Wilder on the art of the American West.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- West (U.S.)

Names:

Abrams, Harry N.
Adams, Ansel, 1902-1984
Avedon, Richard
Nelson, George, 1908-
O'Keeffe, Georgia, 1887-1986

Occupations:

Art museum directors -- Texas -- Fort Worth

Functions:

Art museums -- United States