



# Smithsonian

*Archives of American Art*

Irving Ramsay Wiles papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Scope and Contents.....	1
Scope and Contents.....	1
Scope and Contents.....	1
Scope and Contents.....	2
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects .....	2
Container Listing .....	

---

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Irving Ramsay Wiles papers
<b>Date:</b>	1887-1935
<b>Identifier:</b>	AAA.wileirvi2
<b>Creator:</b>	Wiles, Irving Ramsay, 1861-1948
<b>Extent:</b>	0.7 Linear feet
<b>Language:</b>	English .

---

## Administrative Information

### Acquisition Information

Donated 2007 and in 2010 by art historian and scholar, D. Frederick Baker, Baker-Pisano Collection. Baker received the papers as a gift from Gladys Wiles, Irving Wiles' widow.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

---

## Biographical / Historical

Irving Ramsey (1861- 1948) was a portrait painter, illustrator and teacher in Utica, N.Y.

---

## Scope and Contents

Writings, photographs, letters, and printed material and address books relating to Irving Ramsey Wiles.

---

## Scope and Contents

A majority of the collection consists of writings including thirty leatherbound journals containing daily appointments and notes regarding trips to London, Paris, and Italy.

---

## Scope and Contents

Photographs are of Ramsey's studio at 106 West 55th St and 130 West 57th St., New York, his artwork, and photographs of Wiles and other attendees (including a large group photograph with identifications) at a dinner honoring painter Henry B. Snell at the Salmagundi Club, New York, March 16, 1919. Also included is a photograph of French portrait painter, Jean-Jacques Henner, in his Paris studio, 1872.

---

## Scope and Contents

Two letters to Ramsey are from Michael L. McGarry inquiring about commissioning a portrait, and Mrs. A.M. Kemp regarding her availability as a model. Printed material includes newspaper clippings, and printed reproductions of commercial illustrations and the publications *St. Nicholas*, January 1887, *M.A.P. in America*, May 1906, and *The Mentor*, Dec. 1928, illustrated by Wiles.

---

## Scope and Contents

Also included are two address books.

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Henner, Jean-Jacques, 1829-1905  
Salmagundi Club

Occupations:

Portrait painters -- New York (State)