



Smithsonian

Archives of American Art

Ulfert Wilke papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Ulfert Wilke papers
Date:	1934-1977
Identifier:	AAA.wilkulfe
Creator:	Wilke, Ulfert, 1907-1987
Extent:	10 Microfilm reels
Language:	English .

Administrative Information

Acquisition Information

Lent for microfilming by Ulfert Wilke, 1968 and 1977.

Location of Originals

Originals returned to the lender, Ulfert Wilke, after microfilming.

Available Formats

35mm microfilm reels N68-52 - N68-56 and 1359-1363 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Painter, art administrator, art collector; Solon, Iowa. Born Bad Tolz, Germany. Director, Department of Art, Kalamazoo College And Institute of Arts, 1940-1942; Director, University of Iowa Museum of Art.

Scope and Contents

Diaries, correspondence, sketchbooks, drawings, photographs, printed material, and scrapbooks.

Scope and Contents

REELS N68-52 - N68-56: Diary entries and sketchbooks, 1934-1968; biographical material; photographs of Wilke, his family, studio, exhibitions, and paintings and bronzes; drawings; exhibition catalogs, 1953-1968; clippings, 1942-1963; a scrapbook, 1942-1959; correspondence with family, galleries, museums, universities, and artists, including Max Beckmann (1954), Eugene Berman (1961-1967), Julius Bissier

(1962-1968), Maurice Bonnefoy (1955-1958), Phillip Evergood 1944-1958), Lyonel and Julia Feininger (1940-1962), George Grosz (1938-1956), Carl Holty (1957-1964), Alfred Jensen (1953), Robert Motherwell (1957-1961), Ad Reinhardt, and Mark Tobey (ca. 1960); and scattered business records.

Scope and Contents

REELS 1359-1363: Correspondence; photographs of Wilke, his studio, art work, and family; 6 diaries, 1968-1976; lists of his drawings; exhibition catalogs, announcements, press releases, and clippings; scrapbooks; 2 Christmas card designs; files on Wilke's art collection, exhibitions, and on his father, Rudolf Wilke.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting -- United States
Artists' studios -- Photographs
Painting, Modern -- 20th century -- United States

Types of Materials:

Sketchbooks

Names:

Beckmann, Max, 1884-1950
Berman, Eugene, 1899-1972
Bissier, Julius, 1893-1965
Bonnefoy, Maurice
Evergood, Philip, 1901-1973
Feininger, Lyonel, 1871-1956
Grosz, George, 1893-1959
Holty, Carl, 1900-1973
Jensen, Alfred, 1903-1981
Motherwell, Robert
Reinhardt, Ad, 1913-1967
Tobey, Mark
Wilke, Rudolf, 1873-1908

Occupations:

Arts administrators -- Iowa -- Solon
Painters -- Iowa -- Solon