



# Smithsonian

*Archives of American Art*

Charles T. Williams papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Scope and Contents.....	1
Scope and Contents.....	2
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects .....	2
Container Listing .....	

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Charles T. Williams papers
<b>Date:</b>	1949-1966
<b>Identifier:</b>	AAA.willchar
<b>Creator:</b>	Williams, Charles Truett, 1918-1966
<b>Extent:</b>	4.2 Linear feet ((on 8 microfilm reels))
<b>Language:</b>	English .

---

## Administrative Information

### Acquisition Information

Donated 1979-1980, except 2 sketchbooks on reel 1803 and photos on reel 1806, by Mrs. Charles T. Williams, Williams' widow.

### Acquisition Information

Microfilmed as part of the Archives of American Art's Texas project.

### Location of Originals

2 sketchbooks (reel 1803) and photos (1806) : Originals returned to Mrs. Charles T. Williams after microfilming.

### Available Formats

35mm microfilm reels 1799-1806 available for use through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

---

## Biographical / Historical

Sculptor; Fort Worth, Tex.

---

## Scope and Contents

Correspondence; subject files; sketchbooks; photographs; prints; exhibition catalogs and announcements; and miscellany.

---

## Scope and Contents

REEL 1799: A resume; 13 prints designed for personal Christmas cards; a sketch; and photographs of Williams and his sculpture.

---

## Scope and Contents

REELS 1800-1806: Personal and business correspondence; receipts; exhibition catalogs and announcements; files containing correspondence, notes, and ca. 2,000 studies for sculpture commissions; 2 sketchbooks; photographs of sculpture by Williams; clippings; and printed miscellany.

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Sculpture, Modern -- 20th century

Occupations:

Sculptors -- Texas -- Fort Worth