



Smithsonian

Archives of American Art

F. Earl Williams papers relating to Robert Strong Woodward

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	F. Earl Williams papers relating to Robert Strong Woodward
Date:	1928-1985
Identifier:	AAA.willf
Creator:	Williams, F. Earl (Forest Earl), 1902-1990
Extent:	1.6 Linear feet
Language:	English .

Administrative Information

Acquisition Information

Donated 1989-1990 by F. Earl Williams, who collected the papers and shot the slides and photographs. His niece, Barbara Roggeveen, thinks he also compiled the scrapbook.

Related Materials

Also available at the Archives of American Art are the Robert Strong Woodward letters and papers, 1890-1985.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

F. Earl Williams (1902-1990) was a close friend of painter Robert Strong Woodward.

Scope and Contents

Primarily letters from Woodward to Williams. Also included are a 9 p. biographical sketch of Woodward; Woodward's painting journal; a scrapbook; printed material; notes; and photographs and slides relating to Woodward's work as a painter and his friendship with Williams.

Scope and Contents

Letters are mainly from Woodward discussing his work, plans and health. Correspondents also include Ethel Dow and Woodward's friend and protege Mark Purinton, Jr. The scrapbook and printed material consist of newspaper clippings, magazine articles, exhibition catalogs, and exhibition announcements about Woodward's work. Photographs and slides taken by Williams of Woodward, his studios and home and were

used by Woodward as important source material because of his immobility. Scattered throughout the printed material are items related to Lester Stevens, another New England painter apparently of interest to Williams.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Artists' studios -- Photographs
Painting, American -- New England

Types of Materials:

Scrapbooks

Names:

Stevens, William Lester, 1888-1969
Woodward, Robert Strong, 1885-1957

Occupations:

Painters -- Massachusetts
Still-life painters