



Smithsonian

Archives of American Art

Paul Brooks Willis papers

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Paul Brooks Willis papers
Identifier:	AAA.willpaul
Date:	1930-1978
Creator:	Willis, Paul Brooks, 1903-1981
Extent:	1 Microfilm reel
Language:	English .

Administrative Information

Acquisition Information

Lent for microfilming, 1984, by Helen Willis, Paul's widow, as part of the Archives of American Art's Texas project.

Location of Originals

Originals returned to the lender, Helen Willis, after microfilming.

Available Formats

35mm microfilm reel 3340 available for use only at the Museum of Fine Arts, Houston; AAA's Washington, D.C. office; and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Painter; Santa Fe, New Mexico. Born in Farmington, New Mexico. Taught art at the University of New Mexico in Albuquerque, 1941-1942, and was the director of of the Field School of the University of New Mexico at Taos, 1941-1942.

Scope and Contents

Letters and postcards from Willis in Paris to his family and letters from Home savings and Loan Association of Los Angeles, Calif. and the Santa Monica Public library; exhibition catalogs, announcements, invitations and clippings; a guestbook from an open house honoring Willis; 2 scrapbooks containing clippings, letters, photographs, sketches, postcards and newspaper clippings about his experiences as an ambulance driver on the western front during World War II; lists of art work, gallery receipts and consignment sheets; a sketchbook of watercolors; a photograph album of his art work and photographs of Willis, his family, friends, and art work.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, Modern -- 20th century -- New Mexico -- Santa Fe

Occupations:

Painters -- New Mexico -- Santa Fe