



# Smithsonian

*Archives of American Art*

Christopher Wilmarth papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Christopher Wilmarth papers
<b>Date:</b>	1956-1987
<b>Identifier:</b>	AAA.wilmchri
<b>Creator:</b>	Wilmarth, Christopher
<b>Extent:</b>	6.4 Linear feet ((on 6 microfilm reels))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Donated 1989. Material is from the artist's studio, and was donated by his widow, Susan Wilmarth.

### Available Formats

35mm microfilm reels 4293-4298 available for use at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Sculptor, printmaker, and educator; New York, N.Y. d. 1987 B.F.A., Cooper Union, 1965.

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## Scope and Contents

Photographs, business correspondence, printed matter, writings, and miscellaneous files documenting Wilmarth's career as a sculptor and printmaker, 1956-1987, and his teaching activities at Cooper Union, 1970-1980.

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## Scope and Contents

Photographs, color transparencies, and color slides of pieces of Wilmarth's studio at the time of his death (with estate inventory), of works owned by collectors and museums, and of some destroyed pieces. Business correspondence concerns gallery representation, exhibitions, sales, proposals and commissions, and grants and awards; also documented is Wilmarth's "Studio for the First Amendment," and a dispute with Andre Emmerich Gallery in 1978. Miscellaneous files include information on artists' rights with sample contracts;

notes on shipping, crating, framing, and related services, with invoices; detailed installation instructions, both general and for specific pieces; insurance and damage claims.

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## Scope and Contents

Printed matter consists mainly of reviews and criticism, exhibition catalogs, and invitations. Records concerning Wilmarth's teaching career include photographs of works by individual students, installation views of student exhibitions, class rosters and grade sheets, course descriptions, class assignments/problems, correspondence with college administrators, and ephemera (possibly souvenirs collected by students on a class trip).

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## Arrangement

I. Works in the Wilmarth estate. II. Works owned by others. III. Awards and grants. IV. Commissions and proposals. V. Packing, shipping, and installation notes. VI. "Emmerich War." VII. Studio for the First Amendment. VIII. Studios. IX. Exhibitions. X. Writings. XI. Reviews. XII. Correspondence. XIII. Teaching. XIV. Miscellaneous. Exhibitions filed alphabetically by the name of the museum or gallery, and correspondence arranged alphabetically within the subcategories of publications, individuals, museums and galleries; all other material is arranged chronologically.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Artists' contracts
- Minimal sculpture
- Sculptors -- New York (State) -- New York -- Interviews
- Sculpture -- Exhibitions

### Names:

- André Emmerich Gallery
- Cooper Union for the Advancement of Science and Art. Art School
- Studio for the First Amendment

### Occupations:

- Art dealers -- New York (State) -- New York
- Educators -- New York (State) -- New York
- Printmakers -- New York (State) -- New York

### Functions:

- Art commissions