



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Anne Wilson Papers, 1977-2012, in the Archives of American Art

Lindsay Alderman

2013 October 24

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Biographical / Historical.....	2
Arrangement.....	2
Scope and Contents.....	2
Names and Subjects .....	2
Container Listing .....	3
Series 1: Biographical Material, 1977-2012.....	3
Series 2: Printed Material, 1978-2012.....	4

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Anne Wilson papers
<b>Identifier:</b>	AAA.wilsanne
<b>Date:</b>	1977-2012
<b>Creator:</b>	Wilson, Anne, 1949-
<b>Extent:</b>	1.4 Linear feet 0.065 Gigabytes
<b>Language:</b>	The collection is in English.
<b>Summary:</b>	The papers of the visual artist and educator Anne Wilson measure 1.4 linear feet and 0.065 GB and date from 1977-2012. The papers primarily document her career through biographical material and printed material. The bulk of this collection is made up of exhibition materials and magazines that feature Wilson but also included are examples of her work as a guest curator. Some documents are in digital format.

---

## Administrative Information

### Acquisition Information

The collection was donated in 2013 by Anne Wilson.

### Related Materials

Also in the Archives of American Art is an oral history interview of Anne Wilson conducted July 6 and 7, 2012, by Mija Riedel.

### Processing Information

The collection was processed to a minimal level and a finding aid prepared by Lindsay Alderman in 2013. The collection has been minimally rearranged and retains the existing/original folder titles when possible. All materials have been rehoused in archival folders and boxes for long-term stability, but often staples and other fasteners have not been removed. Materials within folders have not been rearranged. Born-digital materials were processed by Kirsi Ritosalmi-Kisner in 2019 with funding provided by Smithsonian Collection Care and Preservation Fund.

### Preferred Citation

Anne Wilson papers, 1977-2012. Archives of American Art, Smithsonian Institution.

### Restrictions

Use of original papers requires an appointment.

### Terms of Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including

but not limited to access and publication restrictions. AAA makes no representations concerning such rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the [Smithsonian's Terms of Use](#) for additional information.

---

## Biographical / Historical

Anne Wilson (1949- ) is a visual artist who lives and works in Evanston, Illinois. She is a professor of Fiber and Material Studies at the School of the Art Institute of Chicago and continues to exhibit her own work around the country.

After graduating with a BFA from Cranbrook Academy of Art, Wilson moved to the Bay Area in California. While living there between 1972 and 1979, she completed her MFA at the California College of the Arts. During her time in California, she also served as a guest curator for two exhibits, both at the Fine Arts Museum of San Francisco's Downtown Center.

In 1979 she started teaching at the School of the Art Institute of Chicago as a Professor of Fiber and Material Studies. Beginning in California and continuing to today, her work has been consistently exhibited all over the United States as well as in England. Wilson considers herself more of a visual artist than a fiber artist because her work often includes components of sculpture, drawings, performances and video in addition to the elements more often associated with a fiber artist. She is also known for using human hair in her pieces.

---

## Scope and Contents

The papers of the visual artist and educator Anne Wilson measure 1.4 linear feet and 0.065 GB and date from 1977-2012. The papers primarily document her career through biographical material and printed material. The bulk of this collection is made up of exhibition materials and magazines that feature Wilson but also included are examples of her work as a guest curator. Some documents are in digital format.

---

## Arrangement

The collection is arranged as 2 series.

Missing Title:

- Series 1: Biographical Material, 1977-2012 (7 folders; Box 1, 0.002 GB; ER01)
  - Series 2: Printed Material, 1978-2012 (1.2 linear feet; Boxes 1-2, 0.063 GB; ER02)
- 

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Curators -- Illinois  
Fiber artists -- Illinois  
Women artists

---

## Container Listing

### Series 1: Biographical Material, 1977-2012

7 Folders (Box 1)

0.002 Gigabytes (ER01)

Scope and Contents: Found here are a curriculum vitae, an artist's statement, a published interview in printed and digital format, and installation photos, exhibition flyers, and booklets, regarding two exhibitions in which the artist acted as a guest curator.

Box 1, Folder 1	Curriculum Vitae, 2012
Box 1, Folder 2	Artist Statement, circa 1980s
Box 1, Folder 3	Published Interview with Victor Cassidy, 2011 Includes born-digital records, see ER01.
Folder ER01	Published Interview with Victor Cassidy, Digital Document, 2011 0.002 Gigabytes (One computer file)
Box 1, Folder 4-5	Exhibition Files, "The Cover Story", 1977
Box 1, Folder 6-7	Exhibition Files, "A Weaver's Art", 1979

[Return to Table of Contents](#)

## Series 2: Printed Material, 1978-2012

### 1.2 Linear feet (Boxes 1-2)

#### 0.063 Gigabytes (ER02)

Scope and Contents: Printed material consists of exhibition flyers and catalogs for shows in which the artist participated, photo copies of articles and books, magazines in which the artist and her works are featured, award programs that the artist received, and reviews and essays regarding the artist. Some reviews and essays are in digital format.

Box 1, Folder 8-9	Exhibition Flyers, 1978-2012
Box 1, Folder 10-13	Exhibition Catalogs, 1978-2011
Box 1, Folder 14-18	Magazines, 1984-2008
Box 2, Folder 1-2	Magazines, 2008-2012
Box 2, Folder 3	Award Programs, 1989-2012
Box 2, Folder 4	Anne Wilson Selected Reviews and Essays, 1993-2011 Includes born-digital records, see ER02.
Folder ER02	Anne Wilson Selected Reviews and Essays, Digital Documents, 1994-2012 0.063 Gigabytes (47 computer files)
Box 2, Folder 5	Newspaper and Magazine Clippings, 1981-2012
Box 2, Folder 6	Postcards, 1986-2002
Box 2, Folder 7	Books, 2000-2001

*[Return to Table of Contents](#)*