



Smithsonian
Archives of American Art

A Finding Aid to the Judith Wilson Papers,
1966-2010, in the Archives of American Art

Erin Kinhart

2014 June 12

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Biographical / Historical.....	2
Scope and Contents.....	2
Arrangement.....	2
Names and Subjects	3
Container Listing	4
Series 1: Correspondence, 1975-2009.....	4
Series 2: Notebooks, 1977-2008.....	7
Series 3: Writing Projects, 1972-2010.....	8
Series 4: Conferences, Lectures, and Symposia, 1978-2009.....	11
Series 5: Professional Records, 1979-2009.....	15
Series 6: Research Material on Bob Thompson, 1966-2006.....	17
Series 7: Printed Material, 1981-2010.....	19
Series 8: Interviews, 1978-2008.....	20
Series 9: Video Recordings, 1979-2007.....	26

Collection Overview

Repository:	Archives of American Art
Title:	Judith Wilson papers
Identifier:	AAA.wilsjudi
Date:	1966-2010
Extent:	11.2 Linear feet 27.94 Gigabytes
Creator:	Wilson, Judith, 1952-
Language:	English Collection is in English.
Summary:	The papers of African American art historian Judith Wilson measure 11.2 linear feet and 27.94 GB and date from 1966 to 2010. Wilson's career is documented through correspondence with friends, colleagues, artists, universities, and art organizations; notebooks; files on writing projects, conferences, lectures, symposia and other professional activities; and a small amount of printed material. Also found is research material on artist Bob Thompson, including photographs, printed material, correspondence, notebooks and a documentary video recording. Additionally, the collection includes sound recordings of 71 interviews of artists and art collectors and six video recordings. Some of the materials are in digital format.

Administrative Information

Acquisition Information

The collection was donated in 2012 by Judith Wilson-Pates.

Processing Information

The collection was processed to a minimal level and a finding aid prepared by Erin Kinhart in 2014. The collection has been minimally rearranged and retains the existing/original folder titles when possible. All materials have been rehoused in archival folders and boxes for long-term stability, but often staples and other fasteners have not been removed. Materials within folders have not been rearranged. Born-digital materials were processed by Kirsi Ritosalmi-Kisner in 2019 with funding provided by Smithsonian Collection Care and Preservation Fund.

Preferred Citation

Judith Wilson papers, 1966-2010. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Office. Use of archival audiovisual recordings with no duplicate access copy requires advance notice.

Conditions Governing Use

The Judith Wilson papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

Judith Wilson (1952-) is an African American art historian in San Francisco, California. Wilson began her career as an editor for *Ms. Magazine* in 1975. In 1979 she wrote a profile of Alma Thomas for that magazine, after which she began writing regularly about visual art and cultural politics, reviewing exhibitions, writing feature articles, and serving as guest editor for several publications. Her research interests included African American art and black visual culture. She received her Ph.D. in art history from Yale University with a dissertation on the artist Bob Thompson. Her teaching career included full-time positions in art history at University of Virginia, Yale, and the University of California, Irvine, as well as part-time and visiting professorships at several other schools. In 2006 she retired from the University of California, Irvine after eight years. During her career Wilson served on editorial and advisory boards for art publications and wrote many catalog essays, contributed to anthologies, and presented numerous conference papers, many of which were later published.

Scope and Contents

The papers of art historian Judith Wilson measure 11.2 linear feet and 27.94 GB and date from 1966 to 2010. Wilson's career is documented through correspondence with friends, colleagues, artists, universities, and art organizations; notebooks; files on writing projects, conferences, lectures, symposia and other professional activities; and a small amount of printed material. Also found is research material on artist Bob Thompson, including photographs, printed material, correspondence, notebooks and a documentary video recording. Additionally, the collection includes sound recordings of 71 interviews of artists and art collectors and six video recordings. Some of the materials are in digital format.

Arrangement

The collection is arranged as 9 series.

- Series 1: Correspondence, 1975-2009 (1.3 linear feet; Boxes 1-2)
- Series 2: Notebooks, 1977-2008 (1.7 linear feet; Boxes 2-3)
- Series 3: Writing Projects, 1972-2010 (1.7 linear feet; Boxes 4-5)
- Series 4: Conferences, Lectures, and Symposia, 1978-2009 (2.0 linear feet; Boxes 5-7, 17.11 GB; ER01-ER05)
- Series 5: Professional Records, 1979-2009 (1.0 linear foot; Boxes 7-9)
- Series 6: Research Material on Bob Thompson, 1966-2006 (1.8 linear feet; Boxes 8-10, 1.70 GB; ER06-ER07)

- Series 7: Printed Material, 1981-2010 (0.5 linear feet; Box 10)
- Series 8: Interviews, 1978-2008 (1.0 linear foot; Boxes 11-12, 0.697 GB; ER08-ER09)
- Series 9: Video Recordings, 1979-2007 (4 folders; Box 12, 8.42 GB; ER10-ER15)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African American artists
Interviews

Types of Materials:

Photographs
Sound recordings
Video recordings

Names:

Thompson, Bob, 1937-1966

Occupations:

Art historians -- California -- San Francisco

Container Listing

Series 1: Correspondence, 1975-2009

1.3 Linear feet (Boxes 1-2)

Found here is Wilson's correspondence with colleagues, scholars, artists, arts organizations, and universities. A small amount of personal correspondence with friends is also included. Of note is extensive correspondence with artists Houston Conwill, Judy Chicago, Ana Mendieta, Howardena Pindell, Adrian Piper, and Raymond Saunders; as well as art historians Kellie Jones, Theresa Leininger-Miller, Lucy Lippard, Eunice Lipton, Kymberly Pinder, Richard Powell, and Moira Roth.

Correspondence is arranged alphabetically. Additional files of student correspondence and letters of recommendations are arranged at the end of the series.

Box 1, Folder 1	A, 1982-1997
Box 1, Folder 2	B, 1979-2004
Box 1, Folder 3	Wesley R. Cochran, 1990
Box 1, Folder 4	Houston Conwill, 1981-1985
Box 1, Folder 5	C, 1981-2003
Box 1, Folder 6	D, 1981-1995, 1975
Box 1, Folder 7	E-F, 1986-1997
Box 1, Folder 8	Shifra M. Goldman, 1988-1996
Box 1, Folder 9	G, 1989-1996
Box 1, Folder 10	Jennifer Harper, 1993-2002
Box 1, Folder 11	Cynthia Hawkins, 1981-1985
Box 1, Folder 12	Bill Hutson, 1979
Box 1, Folder 13	H, 1981-2001
Box 1, Folder 14	Institute of International Visual Arts, 1996-2006
Box 1, Folder 15	Kellie Jones, circa 1987-1994

Box 1, Folder 16	Steven Jones, 1986-1999
Box 1, Folder 17	I-J, circa 1994-1999
Box 1, Folder 18	K, 1983-1995
Box 1, Folder 19-20	Theresa Leininger-Miller, 1989-2002
Box 1, Folder 21	Lucy Lippard, 1988-1990
Box 1, Folder 22	Eunice Lipton, circa 1988-1994
Box 1, Folder 23	L, 1988-1996
Box 1, Folder 24	Chuck Martin, 1982-1995
Box 1, Folder 25	Ana Mendieta, 1980-1983
Box 1, Folder 26	M, 2002, 1979-1998
Box 1, Folder 27	N-O, 1980-1998
Box 1, Folder 28-32	James T. Parker, 1998, 1990-1994
Box 1, Folder 33	Howardena Pindell, 1980-1990 Image(s)
Box 1, Folder 34	Howardena Pindell, 1983-1996 Image(s)
Box 1, Folder 35	Kymberly Pinder, 1991-1994
Box 1, Folder 36	Adrian Piper, 1987-1990
Box 1, Folder 37-39	Rick Powell, 1980-1996
Box 1, Folder 40	P, 1981-1995
Box 1, Folder 41	Moira Roth, 1988-1998
Box 1, Folder 42	R, 1986-1995
Box 1, Folder 43	Raymond Saunders, circa 1975-1985

Box 1, Folder 44	S, 1982-1995, 2002
Box 1, Folder 45	T, circa 1990s
Box 1, Folder 46	U-V, 1994-1997, 1985
Box 1, Folder 47	Alice Walker, 1978-1981 Image(s)
Box 2, Folder 1	W, 1985-2001
Box 2, Folder 2	Unidentified, 1978-2009
Box 2, Folder 3-5	Correspondence with Students, 1986-2003
Box 2, Folder 6-8	Letters of Recommendation, 1989-2004

[Return to Table of Contents](#)

Series 2: Notebooks, 1977-2008

1.7 Linear feet (Boxes 2-3)

Wilson's notebooks include notes from interviews with artists and collectors, studio visits, exhibitions, conferences, and other activities. They also document project ideas and research sources. Researchers should note that notebooks regarding research on Bob Thompson are included in Series 6.

Notebooks are arranged in rough chronological order.

Box 2, Folder 9-14	Notebooks, 1977-1980
Box 2, Folder 15	Notepads, 1980-1981
Box 2, Folder 16-18	Notebooks, 1981-1982
Box 2, Folder 19	Notebook, "Unbound Notes", circa 1982-1983
Box 2, Folder 20-21	Notebooks, 1983-1984
Box 2, Folder 22-24	Notebooks, 1985-1987
Box 3, Folder 1	Notebook, "Projects", 1986-1995
Box 3, Folder 2-4	Notebooks, 1987-1989
Box 3, Folder 5	Notebook, "Art Journal", 1989-2003
Box 3, Folder 6	Notebook, 1990-1991, 1997
Box 3, Folder 7-11	Notebooks, 1991-1993
Box 3, Folder 12-13	Notebooks, 1994-1996
Box 3, Folder 14	Notebook, 1996-2001
Box 3, Folder 15	Notebook, 1997-2003
Box 3, Folder 16	Notebook, circa 1998
Box 3, Folder 17-19	Notebooks, 1999-2008

[Return to Table of Contents](#)

Series 3: Writing Projects, 1972-2010

1.7 Linear feet (Boxes 4-5)

Found here are Judith Wilson's files regarding her writing projects, including magazine and journal articles, book projects, exhibition catalog essays, and guest editorships. Some files contain documentation for writings that were never published. Documents may include project correspondence, draft writings, planning documents and agreements, research material, and publications. Not all files contain drafts or final published versions of the writings. Writing projects of note include articles on Alma Thomas, Henry Ossawa Tanner, and Adrian Piper, as well as catalog essays on Hale Woodruff, Alison Saar, and Sargent Johnson. Interviews conducted for writing projects are included in Series 8: Interviews.

Folders are grouped by type of project and further arranged in rough chronological order.

Box 4, Folder 1	Article, "Alma Thomas: A One-Woman Art Movement," <i>Ms. Magazine</i> , Notes and Clippings, circa 1978, 1972 Image(s)
Box 4, Folder 2	Article, "Alma Thomas: A One-Woman Art Movement," <i>Ms. Magazine</i> , Notebook, circa 1978 Image(s)
Box 4, Folder 3	Article, "Alma Thomas: A One-Woman Art Movement," <i>Ms. Magazine</i> , Quotes, circa 1978 Image(s)
Box 4, Folder 4	Article, "Buying Art: The Big Picture," <i>Essence</i> , circa 1979
Box 4, Folder 5	Article (Unwritten) on Black Art for <i>Essence</i> , circa 1978-1979
Box 4, Folder 6-7	Article (Unwritten) on Black Women Artists for <i>Essence</i> , circa 1980
Box 4, Folder 8	Article, "Three Women Artists," <i>Essence</i> , circa 1986
Box 4, Folder 9	Article Proposal (Unpublished) on Black Bohemianism for <i>Village Voice</i> , circa 1986
Box 4, Folder 10	Article (Unpublished) on Alison Saar for <i>Village Voice</i> , 1986
Box 4, Folder 11	Article, "Romare Bearden," <i>Modern Black Men Magazine</i> , 1986
Box 4, Folder 12-13	Article, "Lifting 'The Veil': Henry O. Tanner's <i>The Banjo Lesson</i> and <i>The Thankful Poor</i> ," <i>Contributions in Black Studies</i> , 1996-1997, 1986-1993
Box 4, Folder 14-15	Articles, <i>Black Arts Annual</i> , 1987-1997
Box 4, Folder 16-17	Article, "Adrian Piper," <i>Third Text</i> , 1988-1991

- Box 4, Folder 18 Article (Unpublished), "Movement and Light: The Futurist Dance Manifesto," *Rutgers Art Review*, 1989-1990
- Box 4, Folder 19 Article Reprint, "Down to the Crossroads: The Art of Alison Saar," *Callaloo*, 1990-1991
- Box 4, Folder 20 Article for *Black Women Film and Video Artists*, 1996-2000
- Box 4, Folder 21 Article for Grolier Incorporated, 1998
- Box 4, Folder 22 Book Project (Unpublished), "Black Visual Studies", 1994-1995
- Box 4, Folder 23 Book Project (Unrealized), "Undercurrents & Overviews", 1981
- Box 4, Folder 24-26 Catalog Essay, "Lorraine O'Grady: Critical Interventions", 1984-1992
- Box 4, Folder 27 Catalog Essay (Unrealized), "Mojo Working", 1985-1987
- Box 4, Folder 28 Catalog Essay, "Autobiography: In Her Own Image", 1987-1989
- Box 4, Folder 29 Catalog Essay, "Lines of Vision: Drawings by Contemporary Women", 1987-1990
- Box 4, Folder 30-33 Catalog Essay, "Hale Woodruff", circa 1988-1994
Includes 1 sound cassette of interview with Mrs. Sadella T. Williams by Steven L. Jones
- Box 4, Folder 34-35 Catalog Essay, "Down to the Crossroads: The Art of Alison Saar", 1989-1991
Includes 2 sound cassettes and transcript of Alison Saar interview by Judith Wilson
- Box 5, Folder 1 Catalog Essay, "The Rage of Children", 1990-1991
- Box 5, Folder 2 Catalog Essay, "Disputed Identities", 1990-1991
- Box 5, Folder 3 Catalog Essay, "This is My Body: This is My Blood", 1992
- Box 5, Folder 4 Catalog Essay, "Sargent Johnson and Modernism", 1996-1997
- Box 5, Folder 5-8 Catalog Essay, "Alma Thomas: A Retrospective of the Paintings", circa 1996-2000
- Box 5, Folder 9 Catalog Essay, New Jersey State Museum African-American Fine Arts Collection, 1997

- Box 5, Folder 10-12 Catalog Essay, "Sargent Johnson: Afro-California Modernist", 1997-1998
- Box 5, Folder 13 Catalog Essay, "Recollected: Selections From the Studio Museum in Harlem", 2010
- Box 5, Folder 14 Collection of Essays (Unpublished), "Optical Illusions: Race, Gender, Culture, & the Visual Arts", 1990-1998
- Box 5, Folder 15 Essay, "Beauty Rites" for *African American women Artists: A Visual and Critical Reference*, 1993-2000
- Box 5, Folder 16 Essay for *Modern Art in the USA: Issues and Controversies of the 20th Century*, 1999-2000
- Box 5, Folder 17-19 Guest Editor, "Cashing in on Fine Art," *Black Enterprise*, 1979-1980
- Box 5, Folder 20 Proposal, "The Visual Arts of Black America: An Encyclopedia", 1988-1989
- Box 5, Folder 21-22 Seminar Paper, "Movement and Light: The Futurist Dance Manifesto", 1982, 1989
- Box 5, Folder 23 Statement for *International Review of African American Art*, 1998

[Return to Table of Contents](#)

Series 4: Conferences, Lectures, and Symposia, 1978-2009

2 Linear feet (Boxes 5-7)

17.11 Gigabytes (ER01-ER05)

Found here is Wilson's documentation on her participation in conferences, lectures, and symposia. Files may include correspondence, planning and travel documents, panelist biographies, programs and event publications, drafts of Wilson's lectures, and slide lists. Several files also include sound cassette recordings of events, as well as digital records containing planning documents and draft lectures.

Folders are arranged in rough chronological order.

- | | |
|---------------------|--|
| Box 5, Folder 24-25 | "May 24 Dialogue," National Arts Consortium, 1978
<i>Includes 1 sound cassette.</i> |
| Box 5, Folder 26 | "A Symposium: African American Art," Everson Museum of Art, 1981 |
| Box 5, Folder 27-28 | "Exploring the Unknown: Black Women Artists," Women's Caucus for Art Conference, 1981-1982
<i>Includes 3 sound cassettes.</i> |
| Box 5, Folder 29 | Lecture, Miami Dade Community College, 1982-1985 |
| Box 5, Folder 30 | Kaprow Lecture, 1984 November 30
<i>Includes 1 sound cassette.</i> |
| Box 5, Folder 31 | "Kind of Blue" Panel, Northeastern University, 1986
<i>Includes 2 sound cassettes.</i> |
| Box 5, Folder 32 | "Writing About the Black Artist," Hatch-Billops Archives, 1986-1987 |
| Box 6, Folder 1 | "Beyond Universality" Lecture, Washington Project for the Arts, 1987-1988
<i>Includes 1 sound cassette.</i> |
| Box 6, Folder 2 | Women's Caucus for Art National Conference, 1987-1988 |
| Box 6, Folder 3 | Lecture, Syracuse University, 1988 |
| Box 6, Folder 4 | Panel on "The Figurative '50s", 1988 October 14
<i>Includes 2 sound cassettes.</i> |
| Box 6, Folder 5 | New York State Council on the Arts, Museum Aid Program Conference, circa 1989 |
| Box 6, Folder 6 | "Abstract Expressionism: The Missing Link," Jamaica Arts Center, 1989 January 14
<i>Includes 1 sound cassette.</i> |

- Box 6, Folder 7 Black Aesthetic Panel, New Museum, 1989 March 28
Includes 2 sound cassettes.
- Box 6, Folder 8 Workshop, Barnard Feminist Art History Conference, 1989
- Box 6, Folder 9 "Critical Comment" Conference, St. Michael's College, 1989
- Box 6, Folder 10 "Women in the Arts" Conference, 1989
- Box 6, Folder 11 "Reinventing the American Scene: A Symposium," Newark Museum, 1989-1990
- Box 6, Folder 12 "Contemporary Art by Women of Color," Guadalupe Cultural Arts Center,
1989-1990
- Box 6, Folder 13-14 "Defacto Racism in the Visual Arts," College Art Association, 1989-1990
Includes 2 sound cassettes.
- Folder ER01 "Race & Art," World Monitor TV, 1990 January 4, Digital Video Recording, 2015
0.061 Gigabytes (One computer file)
- Box 6, Folder 16 "Shades of Gray in the Black Aesthetic," S.E.C.C.A., 1990
- Box 6, Folder 17-18 "NOVAE: William H. Johnson and Bob Thompson", 1990
Includes 2 sound cassettes.
- Box 6, Folder 19 Photography Sesquicentennial Project Conference, 1990
- Box 6, Folder 20 "The Decade Show," The New Museum, 1990
- Box 6, Folder 21 Seminar, Whitney Independent Study Program, 1990-1991
- Box 6, Folder 22 College Art Association Conference, 1990-1991
- Box 6, Folder 23 "Symposium: Cultural Continuities in the Arts," Smith College, 1990-1991
- Box 6, Folder 24 National Conference of the Society for Photographic Education, 1990-1991
- Box 6, Folder 25 "Women in the Arts Symposium," Gettysburg College, 1990-1991
- Box 6, Folder 26 "State of the Art: Recent Developments in African-American Art," UVA Women's
Center, 1991
- Box 6, Folder 27 Lecture, Museum of Fine Arts, Boston, 1991

- Box 6, Folder 28 AICA Panel, College Art Association Meeting, 1991
- Box 6, Folder 29 "Representation and Value," The Drawing Center, 1991
- Box 6, Folder 30 Lecture, Maryland Institute College of Art, 1991
- Box 6, Folder 31 "The Art of Archibald Motley, Jr.," Studio Museum in Harlem, 1992
- Box 6, Folder 32 "Art and Social Responsibility: A Community Forum", 1992
- Box 6, Folder 33 "A Postmortem on Postmodernism," New York University, 1992-1993
- Box 6, Folder 34 Eunice Lipton Lecture, University of Virginia, 1993 November 11
Includes 1 sound cassette.
- Box 6, Folder 35 Middlesex University Conference, 1994
- Box 6, Folder 36 "Surfing the 'Black' Diasporic Web", 1996
- Box 7, Folder 1-2 "Post-Mortem" Symposium, Stanford University, 1996
- Box 7, Folder 3 Ford Conference, 1996
- Box 7, Folder 4 Black Women's Seminar, University of Wisconsin-Madison, 1996-1997
- Box 7, Folder 5 American Photography Institute National Graduate Seminar, 1997
- Box 7, Folder 6 Symposium, "50th Anniversary of the School of Visual Arts", 1997-1998
- Box 7, Folder 7 MIT List Visual Arts Center Symposium, 1997-1998
- Box 7, Folder 8 Corcoran Gallery of Art Symposium, 1998
- Box 7, Folder 9 Lecture, UCLA, 1998, 2002
- Box 7, Folder 10-11 Lecture, New School for Social Research, 1998-1999
Includes 2 sound cassettes.
- Box 7, Folder 12 Docent Talk, UCLA Hammer Museum, 1999
- Box 7, Folder 13 "Situation Critical: African-American Writers on African American Artists,"
Museum of Modern Art, 1999 March 16
Includes 2 sound cassettes.

- Folder ER02 "Pop Art and Vernacular Cultures," Institute of International Visual Arts, Digital Documents, 2006
0.009 Gigabytes (Two computer files)
- Folder ER03 "Extended Provocations," University of California, Irvine, Digital Video Recording, 2007
6.82 Gigabytes (One computer file)
- Folder ER04 "Extended Provocations," University of California, Irvine, Digital Photographs, 2007
0.084 Gigabytes (19 computer files)
- Box 7, Folder 16-17 "LA Avant-Garde," Getty Research Institute, 2007-2008
2 electronic discs (cd)
Includes born-digital records, see ER05
- Folder ER05 "LA Avant-Garde," Getty Research Institute, Digital Photographs, 2004-2008
0.138 Gigabytes (144 computer files)
- Box 7, Folder 18 "Black Artists in LA 1960-1980" Colloquium, Hammer Museum, 2008-2009
- Box 7, Folder 19 Porter Colloquium, 2009
- Box 7, Folder 20 Music Used for Lectures, 1989
2 Sound cassettes

[Return to Table of Contents](#)

Series 5: Professional Records, 1979-2009

1 Linear foot (Boxes 7-8)

Professional records document Wilson's participation in juries, advisory committees, editorial boards, and exhibitions, as well as a few teaching records and other records of professional meetings. Also found are letters to the editor and reader's reports for various articles, book projects, and manuscripts. Files may include correspondence, notes, meeting minutes and agendas, publications, and draft writings by others.

Box 7, Folder 21	Advisory Council, <i>Third Text</i> , 1993-1997
Box 7, Folder 22	Acting Assistant Professor, UVA, 1989-1993
Box 7, Folder 23	Anonymous Was A Woman Award, 1980-2001
Box 7, Folder 24	Art Advisory Committee, <i>The Contemporary</i> , 1990-1993
Box 7, Folder 25	Assistant Professor, Yale University, 1994-1998
Box 7, Folder 26	Book Review, <i>Signs</i> , 1995-1996
Box 7, Folder 27	Caucus of African-American Art Professionals, 1996
Box 7, Folder 28	Co-Guest Editor, <i>CAA Art Journal</i> , 1994-1998
Box 7, Folder 29	Consultant, "Voices in Exile" Film Project, 1995
Box 7, Folder 30	Contributing and Advisory Board, <i>Callaloo</i> , 1989-1995
Box 8, Folder 1	Editorial Board, <i>American Art</i> , 1996-2004
Box 8, Folder 2	Editorial Board, <i>CAA Art Journal</i> , 1996-1997
Box 8, Folder 3	Editorial Board, University Press of Virginia, 1991-1993
Box 8, Folder 4	Exhibition, "Afro-American Art in the 20th Century: Three Episodes," Bronx Museum of the Arts, 1979-1980
Box 8, Folder 5	Exhibition, "Afro-American Abstraction," PS 1, 1980
Box 8, Folder 6	Fantastic Coalition of Women in the Arts, 1989-1992
Box 8, Folder 7	Johnnie L. Cochran Jr. Art Fund, 1998-1999
Box 8, Folder 8	Juror, Maryland State Arts Council, 1990-1991

Box 8, Folder 9	Letters to the Editor, <i>Women Artists News</i> , 1987
Box 8, Folder 10	Letter to the Editor, <i>New York Times Book Review</i> , 1987
Box 8, Folder 11	Letter to the Editor, <i>Washington Post</i> , 1991
Box 8, Folder 12	Manuscript Review, <i>Signs</i> , 1989
Box 8, Folder 13	Morse Fellowship, 1995-1997
Box 8, Folder 14	Newark Museum Reinstallation Project, 1996-1998
Box 8, Folder 15	Project Advisory Council, The Studio Museum in Harlem, 1989-1993
Box 8, Folder 16-19	Reader's Reports on Various Articles, Book Projects, and Manuscripts, 1993-2004
Box 8, Folder 20	Review of "I'll Make Me a World" Rough Cuts, 1998
Box 8, Folder 21	San Francisco Municipal Arts Funding, 1988-1989
Box 8, Folder 22	Tenure Review, 1996
Box 8, Folder 23	UC Irvine Job Applications, 1995-1996
Box 8, Folder 24-26	Unrealized Exhibition Project, "New World/New People," Alternative Museum, circa 1988-1992
Box 8, Folder 27	Visiting Critic, Jerome Foundation Fellowship Program, 1991-1993
Box 8, Folder 28	Visual Feminists Meeting, 2000
Box 8, Folder 29	Whitney Scholars Advisory Committee, 1991
Box 8, Folder 30	Women's Caucus for Art, 2009, 1996

[Return to Table of Contents](#)

Series 6: Research Material on Bob Thompson, 1966-2006

1.8 Linear feet (Boxes 8-10)

1.7 Gigabytes (ER06-ER07)

Judith Wilson's research material regarding artist Bob Thompson includes research correspondence, extensive research notebooks, index to the notebook, slide lists, and general research material. The general research files include photographs and digital photographs of artwork by Thompson, catalogs and announcements for exhibitions of his work, press clippings and a few handwritten lists. Wilson conducted most of this research for her dissertation, "Garden of Music: The Search for Creative Community in the Art and Life of Bob Thompson (1937-1966)." A copy of the dissertation is also included here. "Bob Thompson Happening!", a documentary by Dorothy Beskind, is available on one videocassette and in digital format.

Box 8, Folder 31-33	Dissertation, "Garden of Music: The Search For Creative Community in the Art and Life of Bob Thompson (1937-1966)", 1995
Box 8, Folder 34-35	Essay, "Garden of Music: The Search for Creative Community in the Art and Life of Bob Thompson (1937-1996)", 1992-1993
Box 9, Folder 1	Publication Proofs, 1998
Box 9, Folder 2-3	Address/Phone File, circa 1980s-1990s
Box 9, Folder 4-8	Correspondence, 1982-2002
Box 9, Folder 9-15	Research Material, 2006, 1966-1998 <i>Includes born-digital records, see ER06</i>
Folder ER06	Research Material, Digital Photographs, 2004-2006 <i>1.49 Gigabytes (154 computer files)</i>
Box 9, Folder 16	Lists of Bob Thompson Related Slides, circa 1982-1989
Box 9, Folder 17-19	Index to Bob Thompson Notebooks, 1982-1989
Box 9, Folder 20	Notebook A, 1982-1983
Box 9, Folder 21	Notebook B, 1983-1984
Box 9, Folder 22	Notebook C, 1984
Box 9, Folder 23	Notebook D, 1984-1986
Box 9, Folder 24	Notebook E, 1986
Box 10, Folder 1	Notebook F, 1986

Box 10, Folder 2	Notebook G, 1986-1987
Box 10, Folder 3	Notebook H, 1987
Box 10, Folder 4	Notebook I, 1987
Box 10, Folder 5	Notebook J, 1987-1988
Box 10, Folder 6	Notebook K, 1988-1989
Box 10, Folder 7	"Bob Thompson Happening!" Whitney Museum of American Art (1965), circa 1990s <i>1 videocassettes (vhs)</i> <i>Includes born-digital records, see ER07</i>
Folder ER07	"Bob Thompson Happening!" Whitney Museum of American Art (1965), Digital Video Recording, 2014 <i>0.213 Gigabytes (One computer file)</i>

[Return to Table of Contents](#)

Series 7: Printed Material, 1981-2010

0.5 Linear feet (Box 10)

A small amount of printed material includes books, magazines, and other publications containing writings by Wilson or other mentions of her work. Also found are several issues of *Black Studies Correspondence* and a few exhibition announcements.

Box 10, Folder 8	<i>Black Studies Correspondence</i> Journal, 1987-1993
Box 10, Folder 9	Book, <i>Art, Women, California 1950-2000</i> , 2002
Box 10, Folder 10	Book, <i>The Feminism and Visual Culture Reader</i> , 2003, 2010
Box 10, Folder 11	Book, <i>Mythologizing Always</i> by Patricia Jones, 1981
Box 10, Folder 12	Exhibition Announcements, circa 1988-2008
Box 10, Folder 13-14	Exhibition Catalogs, 1996, 1998, 1988
Box 10, Folder 15	Magazines, 1981, 1995
Box 10, Folder 16	Publications Containing Judith Wilson Mentions and Citations, 1995-2004

[Return to Table of Contents](#)

Series 8: Interviews, 1978-2008

1 Linear foot (Boxes 11-12)

0.697 Gigabytes (ER08-ER09)

Interviews are recorded on 97 sound cassette tapes and two electronic records. Included are interviews Wilson conducted with artists, their associates, and collectors for various writing projects. Researchers should note that additional documentation on these writing projects as well as any existing interview notes can be found in Series 2: Notebooks and Series 3: Writing Projects. Also found is one interview of Wilson for StoryCorps.

Interviews for which specific projects have been identified are grouped by project in chronological order. Other interviews are arranged alphabetically by interviewee.

Box 11	"Alma Thomas: A One-Woman Art Movement," <i>Ms. Magazine</i>
Box 11, Item 1	Norman Lewis, 1978 June 23 <i>1 Sound cassette</i>
Box 11, Item 2	Harold Hart, 1978 June 27 <i>2 Sound cassettes</i>
Box 11, Item 3	James L. Wells, 1978 June 29 <i>1 Sound cassette</i>
Box 11, Item 4	Sam Gilliam, 1978 June 29 <i>1 Sound cassette</i>
Box 11, Item 5	Jeff Donaldson, 1978 June 30 <i>2 Sound cassettes</i>
Box 11, Item 6	Starmanda Bullock, 1978 June 30 <i>1 Sound cassette</i>
Box 11, Item 7	Franz Bader, 1978 June 30 <i>1 Sound cassette</i>
Box 11, Item 8	Adolphus Ealey, 1978 June 30 <i>2 Sound cassettes</i>
Box 11, Item 9	Jacob and Ruth Kainen, 1978 July 1 <i>1 Sound cassette</i>
Box 11, Item 10	James L. Wells, 1978 July 2 <i>1 Sound cassette</i>
Box 11	"Buying Art: The Big Picture," <i>Essence</i>

Box 11, Item 11 Lincoln J. Ragsdale, 1979
 1 *Sound cassette*

Box 11, Item 12 Helen Singleton, 1979
 1 *Sound cassette*

Box 11, Item 12 Celeste Cook, 1979
 1 *Sound cassette*

Box 11, Item 13 Arthur Ashe, 1979
 2 *Sound cassettes*

Box 11, Item 14 Peg Alston, 1979
 2 *Sound cassettes*

Box 11, Item 15 Bobbi Dent, 1979
 1 *Sound cassette*

Box 11, Item 16 Linda Goode-Bryant, 1979
 2 *Sound cassettes*

Box 11 "Favorite Books," *Essence*

Box 11, Item 17 Betye Saar and Others, 1979
 2 *Sound cassettes*

Box 11 "Howardena Pindell Makes Art That Winks At You," *Ms. Magazine*

Box 11, Item 18 Howardena Pindell, 1980 January 18
 4 *Sound cassettes*

Box 11, Item 19 Howardena Pindell, 1980 February 13
 2 *Sound cassettes*

Box 11, Item 20 Richard Lerner, circa 1980 February
 1 *Sound cassette*

Box 11 "Ana Mendieta Plants Her Garden," *Village Voice*

Box 11, Item 21 Ana Mendieta, 1980 May 27
 3 *Sound cassettes*

Box 11 "Raymond Saunders" Unpublished Article

Box 11, Item 22 Raymond Saunders, 1980 June

2 Sound cassettes

- Box 11 "Black Women Artists" Unpublished Article
- Box 11, Item 23 Mary O'Neal, 1980 June
2 Sound cassettes
- Box 11, Item 24 Margo Humphrey, 1980 June
1 Sound cassette
- Box 11, Item 25 Samella Lewis, 1980 June 30
2 Sound cassettes
- Box 11, Item 26 Betye Saar, 1980 July 1
1 Sound cassette
- Box 11, Item 27 Senga Nengudi, 1980 July 1
1 Sound cassette
- Box 11, Item 28 Suzanne Jackson, 1980 July
1 Sound cassette
- Box 11, Item 29 Maren Hassinger, 1980 July 3
1 Sound cassette
- Box 11 "The Bullish Market for Black Art," *Black Enterprise*
- Box 11, Item 30 Bill Pajaud, 1980 July
1 Sound cassette
- Box 11 "Edward Clark: Directions," *Art in America*
- Box 11, Item 31 Ed Clark, circa 1980
1 Sound cassette
- Box 11 "Robert Colescott" Unpublished Article
- Box 11, Item 32 Robert Colescott, 1981 February 8
1 Sound cassette
- Box 11 "Candace Hill-Montgomery" Unpublished Article
- Box 11, Item 33 Candace Hill-Montgomery, 1981 July 21
1 Sound cassette

- Box 11 "Richard Bellamy," *Issue: A Journal For Artists*
- Box 11, Item 34 Richard Bellamy, 1985 June 28
1 Sound cassette
- Box 11 "Robert Ferris Thompson," *Issue: A Journal For Artists*
- Box 11, Item 35 Robert Ferris Thompson, 1985 October 10
1 Sound cassette
- Box 11 "Coming of Age: A Look at 3 Contemporary Artists," *Essence*
- Box 11, Item 36 Howardena Pindell, 1986 January 25
1 Sound cassette
- Box 11, Item 37 Jeanne Moutoussamy-Ashe, 1986 January 27
1 Sound cassette
- Box 11, Item 38 Beverly Buchanan, 1986 January 27
1 Sound cassette
- Box 11 "Raymond Saunders," *Issue: A Journal For Artists*
- Box 11, Item 39 Raymond Saunders, 1986 March 3
1 Sound cassette
- Box 11 "Hexes, Totems and Necessary Saints," *Real Life*
- Box 11, Item 40 Alison Saar, 1986 March 19
1 Sound cassette
- Box 11 "In Memory of the News & Of Ourselves: The Art of Adrian Piper," *Third Text*
- Box 11, Item 41 Adrian Piper, 1989 July 18
2 Sound cassettes
- Box 11 "Haunted Hearts: The Use of Anti-Black Imagery in Contemporary African-American Art" Unpublished Article
- Box 11, Item 42 Michael Ray Charles, 1997 November 4
2 Sound cassettes
- Box 11, Item 43 Kara Walker, 1998 January 3
2 Sound cassettes

Box 11	Other Interviews
Box 11, Item 44	Romare Bearden, 1983 June 17 <i>1 Sound cassette</i>
Box 11, Item 45	Bob Carter, 1988 November 19 <i>2 Sound cassettes</i>
Box 11, Item 46	Ed Clark, 1983 February 12 <i>1 Sound cassette</i>
Box 11, Item 47	Ed Clark, 1985 April 1 <i>2 Sound cassettes</i>
Box 11, Item 48	Ken Clay, 1987 March 26 <i>1 Sound cassette</i>
Box 11, Item 49	Phyllis Cooper, 1987 July 26 <i>2 Sound cassettes</i>
Box 11, Item 50	G. C. Coxe, 1987 March 27-28 <i>2 Sound cassettes</i>
Box 11, Item 51	Emilio Cruz, 1983 February 12 <i>2 Sound cassettes</i>
Box 11, Item 52	R. Douglas, 1987 March 26 <i>1 Sound cassette</i>
Box 11, Item 53	Bob Gardner, 1990 April 14, 1990 July 9 <i>4 Sound cassettes</i>
Box 11, Item 54	Sam Gilliam, 1986 November 10 <i>2 Sound cassettes</i>
Box 11, Item 55	Mimi Gross, 1987 March 9 <i>2 Sound cassettes</i>
Box 11, Item 56	Charlie Haden, 1988 March 21 <i>2 Sound cassettes</i>
Box 11, Item 57	The Holmeses, 1987 March 28 <i>3 Sound cassettes</i>
Box 11, Item 58	Ted Joans, 1986 June 6

	<i>2 Sound cassettes</i>
Box 11, Item 59	Christopher Lane, 1983 December 27 <i>2 Sound cassettes</i>
Box 11, Item 60	Marcia Marcus, 1986 October 11 <i>2 Sound cassettes</i>
Box 11, Item 61	Dollie and Jackie McLean, 1986 August 3 <i>1 Sound cassette</i>
Box 11, Item 62	Jay Milder, 1983 February 11 <i>1 Sound cassette</i>
Box 11, Item 63	Peter Passuntino, 1986 July 11 <i>2 Sound cassettes</i>
Box 11, Item 64	Sonny Rollins, 1987 August 12 <i>1 Sound cassette</i>
Box 11, Item 65	Alison Saar, 1985 October 29 <i>2 Sound cassettes</i>
Box 11, Item 66	Alison Saar, 1989 July 26 <i>2 Sound cassettes</i>
Box 11, Item 67	A. B. Spellman, 1987 January 13 <i>1 Sound cassette</i>
Box 11, Item 68	P. Suttman, 1987 March 21 <i>2 Sound cassettes</i>
Box 11, Item 69	Kenneth Young, 1986 November 8 <i>2 Sound cassettes</i>
Box 11, Item 70	Mrs. Zimmerman, 1987 March 27 <i>1 Sound cassette</i>
Folder ER08	Charles Rotmil, 2007 August 8, Digital Audio Recording, 2007 <i>0.209 Gigabytes (One computer file)</i>
Folder ER09	Judith Wilson and Don Kaufman StoryCorps Interview, Digital Audio Recording, 2007-2008 <i>0.488 Gigabytes (Two computer files)</i>

[Return to Table of Contents](#)

Series 9: Video Recordings, 1979-2007

4 Folders (Box 12)

8.42 Gigabytes (ER10-ER15)

Found here are six electronic records including video art by artists Ulysses Jenkins, Barbara McCullough, and Maren Hassinger. Also found is *A Brush with Success*, a 30-minute documentary film about artist Ed Clark, directed by Charles Martin.

Box 12, Folder 3	Documentary, <i>A Brush with Success</i> , 2007 <i>Contains born-digital records, see ER10</i>
Folder ER10	Documentary, <i>A Brush with Success</i> , Digital Video Recording, 2007 <i>1.34 Gigabytes (One computer file)</i>
Folder ER11	Maren Hassinger, "Legacy", Digital Video Recording, 2006 <i>0.354 Gigabytes (One computer file)</i>
Folder ER12-ER14	Ulysses Jenkins, Video Art, 1981-2006, Digital Video Recording, 2015 <i>4.54 Gigabytes (Three computer files)</i> <ul style="list-style-type: none"> • "Inconsequential Doggereal" • "Dream City: The Videotape" • "Dream City: Ritual-Video-Performance" • "Z-Grass" • "Self Divination" • "Mutual Native Duplex" • "The Nomadics" • "Planet X"
Folder ER15	Barbara McCullough, "Water Ritual #1: An Urban Rite of Purification", 1979, Digital Video Recording, 2015 <i>2.19 Gigabytes (One computer file)</i>

[Return to Table of Contents](#)