



Smithsonian

Archives of American Art

A Finding Aid to the Judith Wilson Papers,
1966-2010, in the Archives of American Art

Erin Kinhart

2014 June 12

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Collection Overview

Repository:	Archives of American Art
Title:	Judith Wilson papers
Date:	1966-2010
Identifier:	AAA.wilsjudi
Creator:	Wilson, Judith, 1952-
Extent:	11.2 Linear feet 27.94 Gigabytes
Language:	Collection is in English.
Summary:	The papers of African American art historian Judith Wilson measure 11.2 linear feet and 27.94 GB and date from 1966 to 2010. Wilson's career is documented through correspondence with friends, colleagues, artists, universities, and art organizations; notebooks; files on writing projects, conferences, lectures, symposia and other professional activities; and a small amount of printed material. Also found is research material on artist Bob Thompson, including photographs, printed material, correspondence, notebooks and a documentary video recording. Additionally, the collection includes 124 cassette tapes of sound recordings of interviews of artists and art collectors, panel discussions and Wilson's lectures, and six video recordings. Some of the materials are in digital format.

Administrative Information

Acquisition Information

The collection was donated in 2012 by Judith Wilson-Pates.

Processing Information

The collection was processed to a minimal level and a finding aid prepared by Erin Kinhart in 2014. The collection has been minimally rearranged and retains the existing/original folder titles when possible. All materials have been rehoused in archival folders and boxes for long-term stability, but often staples and other fasteners have not been removed. Materials within folders have not been rearranged. Born-digital materials were processed by Kirsi Ritosalmi-Kisner in 2019 with funding provided by Smithsonian Collection Care and Preservation Fund. Additional finding aid description of the sound recordings was completed by Kirsi Ritosalmi-Kisner in 2023.

Preferred Citation

Judith Wilson papers, 1966-2010. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Office. Use of archival audiovisual recordings with no duplicate access copy requires advance notice.

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Biographical / Historical

Judith Wilson (1952-) is an African American art historian in San Francisco, California. Wilson began her career as an editor for *Ms. Magazine* in 1975. In 1979 she wrote a profile of Alma Thomas for that magazine, after which she began writing regularly about visual art and cultural politics, reviewing exhibitions, writing feature articles, and serving as guest editor for several publications. Her research interests included African American art and black visual culture. She received her Ph.D. in art history from Yale University with a dissertation on the artist Bob Thompson. Her teaching career included full-time positions in art history at University of Virginia, Yale, and the University of California, Irvine, as well as part-time and visiting professorships at several other schools. In 2006 she retired from the University of California, Irvine after eight years. During her career Wilson served on editorial and advisory boards for art publications and wrote many catalog essays, contributed to anthologies, and presented numerous conference papers, many of which were later published.

Scope and Contents

The papers of art historian Judith Wilson measure 11.2 linear feet and 27.94 GB and date from 1966 to 2010. Wilson's career is documented through correspondence with friends, colleagues, artists, universities, and art organizations; notebooks; files on writing projects, conferences, lectures, symposia and other professional activities; and a small amount of printed material. Also found is research material on artist Bob Thompson, including photographs, printed material, correspondence, notebooks, and a documentary video recording. Additionally, the collection includes 124 cassette tapes of sound recordings of interviews of artists and art collectors, panel discussions and Wilson's lectures, and six video recordings. Numerous interview recordings are related to Wilson's dissertation on the artist Bob Thompson. Some of the materials are in digital format.

Arrangement

The collection is arranged as 9 series.

- Series 1: Correspondence, 1975-2009 (1.3 linear feet; Boxes 1-2)
- Series 2: Notebooks, 1977-2008 (1.7 linear feet; Boxes 2-3)
- Series 3: Writing Projects, 1972-2010 (1.7 linear feet; Boxes 4-5)
- Series 4: Conferences, Lectures, and Symposia, 1978-2009 (2.0 linear feet; Boxes 5-7, 17.11 GB; ER01-ER05)
- Series 5: Professional Records, 1979-2009 (1.0 linear foot; Boxes 7-9)
- Series 6: Research Material on Bob Thompson, 1966-2006 (1.8 linear feet; Boxes 8-10, 1.70 GB; ER06-ER07)

- Series 7: Printed Material, 1981-2010 (0.5 linear feet; Box 10)
 - Series 8: Interviews, 1978-2008 (1.0 linear foot; Boxes 11-12, 0.697 GB; ER08-ER09)
 - Series 9: Video Recordings, 1979-2007 (4 folders; Box 12, 8.42 GB; ER10-ER15)
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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African American artists
African American educators
Interviews
Women art historians

Types of Materials:

Photographs
Sound recordings
Video recordings

Names:

Thompson, Bob, 1937-1966

Occupations:

Art historians -- California -- San Francisco

Container Listing

Series 1: Correspondence, 1975-2009

1.3 Linear feet (Boxes 1-2)

Scope and Contents: Found here is Wilson's correspondence with colleagues, scholars, artists, arts organizations, and universities. A small amount of personal correspondence with friends is also included. Of note is extensive correspondence with artists Houston Conwill, Judy Chicago, Ana Mendieta, Howardena Pindell, Adrian Piper, and Raymond Saunders; as well as art historians Kellie Jones, Theresa Leininger-Miller, Lucy Lippard, Eunice Lipton, Kymberly Pinder, Richard Powell, and Moira Roth.

Arrangement: Correspondence is arranged alphabetically. Additional files of student correspondence and letters of recommendations are arranged at the end of the series.

Box 1, Folder 1	A, 1982-1997
Box 1, Folder 2	B, 1979-2004
Box 1, Folder 3	Wesley R. Cochran, 1990
Box 1, Folder 4	Houston Conwill, 1981-1985
Box 1, Folder 5	C, 1981-2003
Box 1, Folder 6	D, 1981-1995, 1975
Box 1, Folder 7	E-F, 1986-1997
Box 1, Folder 8	Shifra M. Goldman, 1988-1996
Box 1, Folder 9	G, 1989-1996
Box 1, Folder 10	Jennifer Harper, 1993-2002
Box 1, Folder 11	Cynthia Hawkins, 1981-1985
Box 1, Folder 12	Bill Hutson, 1979
Box 1, Folder 13	H, 1981-2001
Box 1, Folder 14	Institute of International Visual Arts, 1996-2006
Box 1, Folder 15	Kellie Jones, circa 1987-1994
Box 1, Folder 16	Steven Jones, 1986-1999

Box 1, Folder 17	I-J, circa 1994-1999
Box 1, Folder 18	K, 1983-1995
Box 1, Folder 19-20	Theresa Leininger-Miller, 1989-2002
Box 1, Folder 21	Lucy Lippard, 1988-1990
Box 1, Folder 22	Eunice Lipton, circa 1988-1994
Box 1, Folder 23	L, 1988-1996
Box 1, Folder 24	Chuck Martin, 1982-1995
Box 1, Folder 25	Ana Mendieta, 1980-1983
Box 1, Folder 26	M, 2002, 1979-1998
Box 1, Folder 27	N-O, 1980-1998
Box 1, Folder 28-32	James T. Parker, 1998, 1990-1994
Box 1, Folder 33	Howardena Pindell, 1980-1990
Box 1, Folder 34	Howardena Pindell, 1983-1996
Box 1, Folder 35	Kymberly Pinder, 1991-1994
Box 1, Folder 36	Adrian Piper, 1987-1990
Box 1, Folder 37-39	Rick Powell, 1980-1996
Box 1, Folder 40	P, 1981-1995
Box 1, Folder 41	Moira Roth, 1988-1998
Box 1, Folder 42	R, 1986-1995
Box 1, Folder 43	Raymond Saunders, circa 1975-1985
Box 1, Folder 44	S, 1982-1995, 2002
Box 1, Folder 45	T, circa 1990s
Box 1, Folder 46	U-V, 1994-1997, 1985
Box 1, Folder 47	Alice Walker, 1978-1981

Box 2, Folder 1	W, 1985-2001
Box 2, Folder 2	Unidentified, 1978-2009
Box 2, Folder 3-5	Correspondence with Students, 1986-2003
Box 2, Folder 6-8	Letters of Recommendation, 1989-2004

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Series 2: Notebooks, 1977-2008

1.7 Linear feet (Boxes 2-3)

Scope and Contents: Wilson's notebooks include notes from interviews with artists and collectors, studio visits, exhibitions, conferences, and other activities. They also document project ideas and research sources. Researchers should note that notebooks regarding research on Bob Thompson are included in Series 6.

Arrangement: Notebooks are arranged in rough chronological order.

Box 2, Folder 9-14	Notebooks, 1977-1980
Box 2, Folder 15	Notepads, 1980-1981
Box 2, Folder 16-18	Notebooks, 1981-1982
Box 2, Folder 19	Notebook, "Unbound Notes", circa 1982-1983
Box 2, Folder 20-21	Notebooks, 1983-1984
Box 2, Folder 22-24	Notebooks, 1985-1987
Box 3, Folder 1	Notebook, "Projects", 1986-1995
Box 3, Folder 2-4	Notebooks, 1987-1989
Box 3, Folder 5	Notebook, "Art Journal", 1989-2003
Box 3, Folder 6	Notebook, 1990-1991, 1997
Box 3, Folder 7-11	Notebooks, 1991-1993
Box 3, Folder 12-13	Notebooks, 1994-1996
Box 3, Folder 14	Notebook, 1996-2001
Box 3, Folder 15	Notebook, 1997-2003
Box 3, Folder 16	Notebook, circa 1998
Box 3, Folder 17-19	Notebooks, 1999-2008

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Series 3: Writing Projects, 1972-2010

1.7 Linear feet (Boxes 4-5)

Scope and Contents: Found here are Judith Wilson's files regarding her writing projects, including magazine and journal articles, book projects, exhibition catalog essays, and guest editorships. Some files contain documentation for writings that were never published. Documents may include project correspondence, draft writings, planning documents and agreements, research material, and publications. Not all files contain drafts or final published versions of the writings. Writing projects of note include articles on Alma Thomas, Henry Ossawa Tanner, and Adrian Piper, as well as catalog essays on Hale Woodruff, Alison Saar, and Sargent Johnson. Interviews conducted for writing projects are included in Series 8: Interviews.

Arrangement: Folders are grouped by type of project and further arranged in rough chronological order.

Box 4, Folder 1	Article, "Alma Thomas: A One-Woman Art Movement," Ms. Magazine, Notes and Clippings, circa 1978, 1972
Box 4, Folder 2	Article, "Alma Thomas: A One-Woman Art Movement," Ms. Magazine, Notebook, circa 1978
Box 4, Folder 3	Article, "Alma Thomas: A One-Woman Art Movement," Ms. Magazine, Quotes, circa 1978
Box 4, Folder 4	Article, "Buying Art: The Big Picture," Essence, circa 1979
Box 4, Folder 5	Article (Unwritten) on Black Art for Essence, circa 1978-1979
Box 4, Folder 6-7	Article (Unwritten) on Black Women Artists for Essence, circa 1980
Box 4, Folder 8	Article, "Three Women Artists," Essence, circa 1986
Box 4, Folder 9	Article Proposal (Unpublished) on Black Bohemianism for Village Voice, circa 1986
Box 4, Folder 10	Article (Unpublished) on Alison Saar for Village Voice, 1986
Box 4, Folder 11	Article, "Romare Bearden," Modern Black Men Magazine, 1986
Box 4, Folder 12-13	Article, "Lifting 'The Veil': Henry O. Tanner's The Banjo Lesson and The Thankful Poor," Contributions in Black Studies, 1996-1997, 1986-1993
Box 4, Folder 14-15	Articles, Black Arts Annual, 1987-1997
Box 4, Folder 16-17	Article, "Adrian Piper," Third Text, 1988-1991
Box 4, Folder 18	Article (Unpublished), "Movement and Light: The Futurist Dance Manifesto," Rutgers Art Review, 1989-1990

Box 4, Folder 19	Article Reprint, "Down to the Crossroads: The Art of Alison Saar," Callaloo, 1990-1991
Box 4, Folder 20	Article for Black Women Film and Video Artists, 1996-2000
Box 4, Folder 21	Article for Grolier Incorporated, 1998
Box 4, Folder 22	Book Project (Unpublished), "Black Visual Studies", 1994-1995
Box 4, Folder 23	Book Project (Unrealized), "Undercurrents & Overviews", 1981
Box 4, Folder 24-26	Catalog Essay, "Lorraine O'Grady: Critical Interventions", 1984-1992
Box 4, Folder 27	Catalog Essay (Unrealized), "Mojo Working", 1985-1987
Box 4, Folder 28	Catalog Essay, "Autobiography: In Her Own Image", 1987-1989
Box 4, Folder 29	Catalog Essay, "Lines of Vision: Drawings by Contemporary Women", 1987-1990
Box 4, Folder 30-33	Catalog Essay, "Hale Woodruff", circa 1988-1994 Notes: Includes 1 sound cassette of interview with Mrs. Sadella T. Williams by Steven L. Jones
Box 4, Folder 34-35	Catalog Essay, "Down to the Crossroads: The Art of Alison Saar", 1989-1991 Notes: Includes 2 sound cassettes and transcript of Alison Saar interview by Judith Wilson
Box 5, Folder 1	Catalog Essay, "The Rage of Children", 1990-1991
Box 5, Folder 2	Catalog Essay, "Disputed Identities", 1990-1991
Box 5, Folder 3	Catalog Essay, "This is My Body: This is My Blood", 1992
Box 5, Folder 4	Catalog Essay, "Sargent Johnson and Modernism", 1996-1997
Box 5, Folder 5-8	Catalog Essay, "Alma Thomas: A Retrospective of the Paintings", circa 1996-2000
Box 5, Folder 9	Catalog Essay, New Jersey State Museum African-American Fine Arts Collection, 1997
Box 5, Folder 10-12	Catalog Essay, "Sargent Johnson: Afro-California Modernist", 1997-1998
Box 5, Folder 13	Catalog Essay, "Recollected: Selections From the Studio Museum in Harlem", 2010
Box 5, Folder 14	Collection of Essays (Unpublished), "Optical Illusions: Race, Gender, Culture, & the Visual Arts", 1990-1998

Box 5, Folder 15	Essay, "Beauty Rites" for African American women Artists: A Visual and Critical Reference, 1993-2000
Box 5, Folder 16	Essay for Modern Art in the USA: Issues and Controversies of the 20th Century, 1999-2000
Box 5, Folder 17-19	Guest Editor, "Cashing in on Fine Art," Black Enterprise, 1979-1980
Box 5, Folder 20	Proposal, "The Visual Arts of Black America: An Encyclopedia", 1988-1989
Box 5, Folder 21-22	Seminar Paper, "Movement and Light: The Futurist Dance Manifesto", 1982, 1989
Box 5, Folder 23	Statement for International Review of African American Art, 1998

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Series 4: Conferences, Lectures, and Symposia, 1978-2009

2 Linear feet (Boxes 5-7)

17.11 Gigabytes (ER01-ER05)

Scope and Contents: Found here is Wilson's documentation on her participation in conferences, lectures, and symposia. Files may include correspondence, planning and travel documents, panelist biographies, programs and event publications, drafts of Wilson's lectures, and slide lists. Several files also include cassette tapes of sound recordings of events, as well as digital records containing planning documents and draft lectures.

Arrangement: Folders are arranged in rough chronological order.

Box 5, Folder 24-25	"May 24 Dialogue", National Arts Consortium in New York, 1978 May 24 Includes 1 sound cassette.
Box 5, Folder 26	"A Symposium: African American Art," Everson Museum of Art, 1981
Box 5, Folder 27-28	"Exploring the Unknown: Black Women Artists," Women's Caucus for Art Conference, 1981-1982 Includes 3 sound cassettes.
Box 5, Folder 29	Lecture, Miami Dade Community College, 1982-1985
Box 5, Folder 30	Lecture by Allan Kaprow, 1984 November 30 Includes 1 sound cassette.
Box 5, Folder 31	Panel discussion "Kind of Blue" at the Northeastern University, 1986 Includes 2 sound cassettes.
Box 5, Folder 32	"Writing About the Black Artist," Hatch-Billops Archives, 1986-1987
Box 6, Folder 1	Lecture "Beyond Universality", Washington Project for the Arts, 1987-1988 Includes 1 sound cassette.
Box 6, Folder 2	Women's Caucus for Art National Conference, 1987-1988
Box 6, Folder 3	Lecture, Syracuse University, 1988
Box 6, Folder 4	Panel "The Figurative Fifties: New York Figurative Expressionism", at Pennsylvania Academy of The Fine Arts, 1988 October 14 Includes 2 sound cassettes.
Box 6, Folder 5	New York State Council on the Arts, Museum Aid Program Conference, circa 1989
Box 6, Folder 6	Panel discussion "Abstract Expressionism: The Missing Link," at the Jamaica Arts Center, 1989 January 14 Includes 1 sound cassette.
Box 6, Folder 7	Panel discussion "Black Aesthetic" at the New Museum, 1989 March 28

Includes 2 sound cassettes.

Box 6, Folder 8	Workshop, Barnard Feminist Art History Conference, 1989
Box 6, Folder 9	"Critical Comment" Conference, St. Michael's College, 1989
Box 6, Folder 10	"Women in the Arts" Conference, 1989
Box 6, Folder 11	"Reinventing the American Scene: A Symposium," Newark Museum, 1989-1990
Box 6, Folder 12	"Contemporary Art by Women of Color," Guadalupe Cultural Arts Center, 1989-1990
Box 6, Folder 13-14	Panel "De-Facto Racism in the Visual Arts" at the College Art Association conference, 1989-1990 Includes 2 sound cassettes.
Folder ER01	"Race & Art," World Monitor TV, 1990 January 4, Digital Video Recording, 2015 0.061 Gigabytes (One computer file)
Box 6, Folder 16	"Shades of Gray in the Black Aesthetic," S.E.C.C.A., 1990
Box 6, Folder 17-18	Panel "NOVAE: William H. Johnson and Bob Thompson", California Afro-American Museum, Los Angeles, 1990 May 4 Includes 2 sound cassettes.
Box 6, Folder 19	Photography Sesquicentennial Project Conference, 1990
Box 6, Folder 20	"The Decade Show," The New Museum, 1990
Box 6, Folder 21	Seminar, Whitney Independent Study Program, 1990-1991
Box 6, Folder 22	College Art Association Conference, 1990-1991
Box 6, Folder 23	"Symposium: Cultural Continuities in the Arts," Smith College, 1990-1991
Box 6, Folder 24	National Conference of the Society for Photographic Education, 1990-1991
Box 6, Folder 25	"Women in the Arts Symposium," Gettysburg College, 1990-1991
Box 6, Folder 26	"State of the Art: Recent Developments in African-American Art," UVA Women's Center, 1991
Box 6, Folder 27	Lecture, Museum of Fine Arts, Boston, 1991
Box 6, Folder 28	AICA Panel, College Art Association Meeting, 1991
Box 6, Folder 29	"Representation and Value," The Drawing Center, 1991

Box 6, Folder 30	Lecture, Maryland Institute College of Art, 1991
Box 6, Folder 31	"The Art of Archibald Motley, Jr.," Studio Museum in Harlem, 1992
Box 6, Folder 32	"Art and Social Responsibility: A Community Forum", 1992
Box 6, Folder 33	"A Postmortem on Postmodernism," New York University, 1992-1993
Box 6, Folder 34	Lecture by Eunice Lipton "Tracking Manet's Olympia", University of Virginia, 1993 November 11 Includes 1 sound cassette.
Box 6, Folder 35	Middlesex University Conference, 1994
Box 6, Folder 36	"Surfing the 'Black' Diasporic Web", 1996
Box 7, Folder 1-2	"Post-Mortem" Symposium, Stanford University, 1996
Box 7, Folder 3	Ford Conference, 1996
Box 7, Folder 4	Black Women's Seminar, University of Wisconsin-Madison, 1996-1997
Box 7, Folder 5	American Photography Institute National Graduate Seminar, 1997
Box 7, Folder 6	Symposium, "50th Anniversary of the School of Visual Arts", 1997-1998
Box 7, Folder 7	MIT List Visual Arts Center Symposium, 1997-1998
Box 7, Folder 8	Corcoran Gallery of Art Symposium, 1998
Box 7, Folder 9	Lecture, UCLA, 1998, 2002
Box 7, Folder 10-11	Panel "Miscegenated Modernism", the New School for Social Research, New York City, 1998-1999 Includes 2 sound cassettes.
Box 7, Folder 12	Docent Talk, UCLA Hammer Museum, 1999
Box 7, Folder 13	Panel "Situation Critical? African-American Writers on African American Artists", Museum of Modern Art, 1999 March 16 Includes 2 sound cassettes.
Folder ER02	"Pop Art and Vernacular Cultures," Institute of International Visual Arts, Digital Documents, 2006 0.009 Gigabytes (Two computer files)
Folder ER03	"Extended Provocations," University of California, Irvine, Digital Video Recording, 2007

6.82 Gigabytes (One computer file)

Folder ER04	"Extended Provocations," University of California, Irvine, Digital Photographs, 2007 0.084 Gigabytes (19 computer files)
Box 7, Folder 16-17	"LA Avant-Garde," Getty Research Institute, 2007-2008 2 Electronic discs (CD) Includes born-digital records, see ER05
Folder ER05	"LA Avant-Garde," Getty Research Institute, Digital Photographs, 2004-2008 0.138 Gigabytes (144 computer files)
Box 7, Folder 18	"Black Artists in LA 1960-1980" Colloquium, Hammer Museum, 2008-2009
Box 7, Folder 19	Porter Colloquium, 2009
Box 7, Folder 20	Music Used for Lectures, 1989 2 Sound cassettes Notes: Cassettes contain the following commercially published recordings: Cassette barcode 31027000913067: Josephine Baker: Si J'étais Blanche. Cassette barcode 31027000913075: Fragments of Josephine Baker: Si J'étais Blanche; The Clovers: Love Potion No. 9; Robert Johnson: Cross Road Blues.

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Series 5: Professional Records, 1979-2009

1 Linear foot (Boxes 7-8)

Scope and Contents: Professional records document Wilson's participation in juries, advisory committees, editorial boards, and exhibitions, as well as a few teaching records and other records of professional meetings. Also found are letters to the editor and reader's reports for various articles, book projects, and manuscripts. Files may include correspondence, notes, meeting minutes and agendas, publications, and draft writings by others.

Box 7, Folder 21	Advisory Council, Third Text, 1993-1997
Box 7, Folder 22	Acting Assistant Professor, UVA, 1989-1993
Box 7, Folder 23	Anonymous Was A Woman Award, 1980-2001
Box 7, Folder 24	Art Advisory Committee, The Contemporary, 1990-1993
Box 7, Folder 25	Assistant Professor, Yale University, 1994-1998
Box 7, Folder 26	Book Review, Signs, 1995-1996
Box 7, Folder 27	Caucus of African-American Art Professionals, 1996
Box 7, Folder 28	Co-Guest Editor, CAA Art Journal, 1994-1998
Box 7, Folder 29	Consultant, "Voices in Exile" Film Project, 1995
Box 7, Folder 30	Contributing and Advisory Board, Callaloo, 1989-1995
Box 8, Folder 1	Editorial Board, American Art, 1996-2004
Box 8, Folder 2	Editorial Board, CAA Art Journal, 1996-1997
Box 8, Folder 3	Editorial Board, University Press of Virginia, 1991-1993
Box 8, Folder 4	Exhibition, "Afro-American Art in the 20th Century: Three Episodes," Bronx Museum of the Arts, 1979-1980
Box 8, Folder 5	Exhibition, "Afro-American Abstraction," PS 1, 1980
Box 8, Folder 6	Fantastic Coalition of Women in the Arts, 1989-1992
Box 8, Folder 7	Johnnie L. Cochran Jr. Art Fund, 1998-1999
Box 8, Folder 8	Juror, Maryland State Arts Council, 1990-1991
Box 8, Folder 9	Letters to the Editor, Women Artists News, 1987

Box 8, Folder 10	Letter to the Editor, New York Times Book Review, 1987
Box 8, Folder 11	Letter to the Editor, Washington Post, 1991
Box 8, Folder 12	Manuscript Review, Signs, 1989
Box 8, Folder 13	Morse Fellowship, 1995-1997
Box 8, Folder 14	Newark Museum Reinstallation Project, 1996-1998
Box 8, Folder 15	Project Advisory Council, The Studio Museum in Harlem, 1989-1993
Box 8, Folder 16-19	Reader's Reports on Various Articles, Book Projects, and Manuscripts, 1993-2004
Box 8, Folder 20	Review of "I'll Make Me a World" Rough Cuts, 1998
Box 8, Folder 21	San Francisco Municipal Arts Funding, 1988-1989
Box 8, Folder 22	Tenure Review, 1996
Box 8, Folder 23	UC Irvine Job Applications, 1995-1996
Box 8, Folder 24-26	Unrealized Exhibition Project, "New World/New People," Alternative Museum, circa 1988-1992
Box 8, Folder 27	Visiting Critic, Jerome Foundation Fellowship Program, 1991-1993
Box 8, Folder 28	Visual Feminists Meeting, 2000
Box 8, Folder 29	Whitney Scholars Advisory Committee, 1991
Box 8, Folder 30	Women's Caucus for Art, 2009, 1996

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Series 6: Research Material on Bob Thompson, 1966-2006

1.8 Linear feet (Boxes 8-10)

1.7 Gigabytes (ER06-ER07)

Scope and Contents: Judith Wilson's research material regarding artist Bob Thompson includes research correspondence, extensive research notebooks, index to the notebook, slide lists, and general research material. The general research files include photographs and digital photographs of artwork by Thompson, catalogs and announcements for exhibitions of his work, press clippings and a few handwritten lists. Wilson conducted most of this research for her dissertation, "Garden of Music: The Search for Creative Community in the Art and Life of Bob Thompson (1937-1966)." A copy of the dissertation is also included here. "Bob Thompson Happening!", a documentary by Dorothy Beskind, is available on one videocassette and in digital format.

Box 8, Folder 31-33	Dissertation, "Garden of Music: The Search For Creative Community in the Art and Life of Bob Thompson (1937-1966)", 1995
Box 8, Folder 34-35	Essay, "Garden of Music: The Search for Creative Community in the Art and Life of Bob Thompson (1937-1996)", 1992-1993
Box 9, Folder 1	Publication Proofs, 1998
Box 9, Folder 2-3	Address/Phone File, circa 1980s-1990s
Box 9, Folder 4-8	Correspondence, 1982-2002
Box 9, Folder 9-15	Research Material, 2006, 1966-1998 Includes born-digital records, see ER06
Folder ER06	Research Material, Digital Photographs, 2004-2006 1.49 Gigabytes (154 computer files)
Box 9, Folder 16	Lists of Bob Thompson Related Slides, circa 1982-1989
Box 9, Folder 17-19	Index to Bob Thompson Notebooks, 1982-1989
Box 9, Folder 20	Notebook A, 1982-1983
Box 9, Folder 21	Notebook B, 1983-1984
Box 9, Folder 22	Notebook C, 1984
Box 9, Folder 23	Notebook D, 1984-1986
Box 9, Folder 24	Notebook E, 1986
Box 10, Folder 1	Notebook F, 1986

Box 10, Folder 2	Notebook G, 1986-1987
Box 10, Folder 3	Notebook H, 1987
Box 10, Folder 4	Notebook I, 1987
Box 10, Folder 5	Notebook J, 1987-1988
Box 10, Folder 6	Notebook K, 1988-1989
Box 10, Folder 7	"Bob Thompson Happening!" Whitney Museum of American Art (1965), circa 1990s 1 Videocassettes (VHS) Includes born-digital records, see ER07
Folder ER07	"Bob Thompson Happening!" Whitney Museum of American Art (1965), Digital Video Recording, 2014 0.213 Gigabytes (One computer file)

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Series 7: Printed Material, 1981-2010

0.5 Linear feet (Box 10)

Scope and Contents: A small amount of printed material includes books, magazines, and other publications containing writings by Wilson or other mentions of her work. Also found are several issues of *Black Studies Correspondence* and a few exhibition announcements.

Box 10, Folder 8	Black Studies Correspondence Journal, 1987-1993
Box 10, Folder 9	Book, Art, Women, California 1950-2000, 2002
Box 10, Folder 10	Book, The Feminism and Visual Culture Reader, 2003, 2010
Box 10, Folder 11	Book, Mythologizing Always by Patricia Jones, 1981
Box 10, Folder 12	Exhibition Announcements, circa 1988-2008
Box 10, Folder 13-14	Exhibition Catalogs, 1996, 1998, 1988
Box 10, Folder 15	Magazines, 1981, 1995
Box 10, Folder 16	Publications Containing Judith Wilson Mentions and Citations, 1995-2004

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Series 8: Interviews, 1978-2008

1 Linear foot (Boxes 11-12)

0.697 Gigabytes (ER08-ER09)

Scope and Contents: Interviews are recorded on 99 sound cassette tapes and two electronic records. Included are interviews Wilson conducted with artists, their associates, and collectors for various writing projects. Numerous interviews are related to Wilson's dissertation on the artist Bob Thompson. Researchers should note that additional documentation on these writing projects as well as any existing interview notes can be found in Series 2: Notebooks and Series 3: Writing Projects. Also found is one interview of Wilson for StoryCorps.

Arrangement: Interviews for which specific projects have been identified are grouped by project in chronological order. Other interviews are arranged alphabetically by interviewee.

Box 11 "Alma Thomas: A One-Woman Art Movement," Ms. Magazine

Box 11, Item 1 [Interviews about Alma Thomas with Norman Lewis and Harold Hart, 1978 June 23-27](#)
1 Sound cassette

Box 11, Item 2 [Interviews about Alma Thomas with James L. Wells, Sam Gilliam and Jeff Donaldson, 1978 June 29-30](#)
1 Sound cassette

Box 11, Item 3 [Interview about Alma Thomas with Jeff Donaldson and Starmanda Bullock, 1978 June 30](#)
1 Sound cassette

Box 11, Item 4 [Interviews about Alma Thomas with Franz Bader and Adolphus Ealey, 1978 June 30](#)
1 Sound cassette

Box 11, Item 5 [Interview about Alma Thomas with Adolphus Ealey, 1978 June 30](#)
1 Sound cassette

Box 11, Item 6 [Interview about Alma Thomas with Jacob and Ruth Kainen, 1978 July 1](#)
1 Sound cassette

Box 11, Item 7 [Interview about Alma Thomas with James L. Wells, 1978 July 2](#)
1 Sound cassette

Box 11 "Buying Art: The Big Picture," Essence

Box 11, Item 8 [Interviews with Lincoln J. Ragsdale, Helen Singleton, Celestine Cook and Arthur Ashe, 1979](#)
2 Sound cassettes

Box 11, Item 9 [Interview with Peg Alston and Interview with Arthur Ashe, 1979](#)
1 Sound cassette

Box 11, Item 10	Interviews about African American art galleries with Peg Alston, Bobbi Dent and Linda Goode-Bryant, 1979 3 Sound cassettes
Box 11	"Favorite Books," Essence
Box 11, Item 11	Interviews about literature with Pauli Murray, Betye Saar and Joyce Ladner, 1979 August 2-23 1 Sound cassette
Box 11	"Howardena Pindell Makes Art That Winks At You," Ms. Magazine
Box 11, Item 12-16	Interviews with Howardena Pindell, 1980 January 18 - February 13 5 Sound cassettes
Box 11	"Ana Mendieta Plants Her Garden," Village Voice
Box 11, Item 17-19	Interview with Ana Mendieta, 1980 May 27 3 Sound cassettes
Box 11	"Raymond Saunders" Unpublished Article
Box 11, Item 20	Interview with Raymond Saunders, 1980 June 1 Sound cassette
Box 11	"Black Women Artists" Unpublished Article
Box 11, Item 21	Interview with Mary O'Neal, 1980 June 1 Sound cassette
Box 11, Item 22	Interview with Margo Humphrey, 1980 June 1 Sound cassette
Box 11, Item 23	Interview with Samella Lewis, 1980 July 1 2 Sound cassettes
Box 11, Item 24	Interview with Betye Saar, 1980 July 1 1 Sound cassette
Box 11, Item 25	Interview with Senga Nengudi, 1980 July 1 1 Sound cassette
Box 11, Item 26	Interview with Suzanne Jackson, 1980 July 1 Sound cassette
Box 11, Item 27	Interview with Maren Hassinger, 1980 July 3 1 Sound cassette

Box 11	"The Bullish Market for Black Art," Black Enterprise
Box 11, Item 28	Interview with Bill Pajaud, 1980 July 1 Sound cassette
Box 11	"Edward Clark: Directions," Art in America
Box 11, Item 29-32	Interview with Ed Clark, 1985 4 Sound cassettes
Box 11	"Robert Colescott" Unpublished Article
Box 11, Item 33	Interview with Robert Colescott, 1981 February 8 1 Sound cassette
Box 11	"Candace Hill-Montgomery" Unpublished Article
Box 11, Item 34	Interview with Candace Hill-Montgomery, 1981 July 21 1 Sound cassette
Box 11	"Richard Bellamy," Issue: A Journal For Artists
Box 11, Item 35	Interview with Richard Bellamy, 1985 June 18 1 Sound cassette
Box 11	"Robert Farris Thompson," Issue: A Journal For Artists
Box 11, Item 36	Interview with Robert Farris Thompson, 1985 October 10 1 Sound cassette
Box 11	"Coming of Age: A Look at 3 Contemporary Artists," Essence
Box 11, Item 37	Interview with Howardena Pindell, 1986 January 25 1 Sound cassette
Box 11, Item 38	Interview with Jeanne Moutoussamy-Ashe, 1986 January 27 1 Sound cassette
Box 11, Item 39	Interview with Beverly Buchanan, 1986 January 27 1 Sound cassette
Box 11	"Raymond Saunders," Issue: A Journal For Artists
Box 11, Item 40	Interview with Raymond Saunders, 1986 March 3 1 Sound cassette
Box 11	"Hexes, Totems and Necessary Saints," Real Life

Box 11, Item 41	Interview with Alison Saar, 1986 March 19 1 Sound cassette
Box 11	"In Memory of the News & Of Ourselves: The Art of Adrian Piper," Third Text
Box 11, Item 42-43	Interview with Adrian Piper, 1989 July 18 2 Sound cassettes
Box 11	"Haunted Hearts: The Use of Anti-Black Imagery in Contemporary African-American Art" Unpublished Article
Box 11, Item 44-45	Interview with Michael Ray Charles, 1997 November 4 2 Sound cassettes
Box 11, Item 46-47	Interview with Kara Walker, 1998 January 3 2 Sound cassettes
Box 11	Other Interviews
Box 11, Item 48	Interview with Romare Bearden, 1983 June 17 1 Sound cassette
Box 11, Item 49-50	Interview with Bob Carter, 1988 November 19 2 Sound cassettes
Box 11, Item 51	Interview about Bob Thompson with Ken Clay, 1987 March 26 1 Sound cassette
Box 11, Item 52-53	Interview about Bob Thompson with Phyllis Cooper, 1987 July 26 2 Sound cassettes
Box 11, Item 54-55	Interview about Bob Thompson with G. C. Coxe and Robert Holmes, 1987 March 28 2 Sound cassettes
Box 11, Item 56-57	Interview about Bob Thompson with Emilio Cruz, 1983 February 12 2 Sound cassettes
Box 11, Item 58	Interview about Bob Thompson with Robert L. Douglas, 1987 March 26 1 Sound cassette
Box 11, Item 59-62	Interview about Bob Thompson with Judith Wilson, 1990 April 14-July 9 4 Sound cassettes
Box 11, Item 63-64	Interview about Bob Thompson with Sam Gilliam, 1986 November 10 2 Sound cassettes
Box 11, Item 65-66	Interview about Bob Thompson with Mimi Gross, 1987 March 9

	2 Sound cassettes
Box 11, Item 67-68	Interview about Bob Thompson with Charlie Haden, 1988 March 21 2 Sound cassettes
Box 11, Item 69-71	Interview about Bob Thompson with Cecily and Robert Holmes, 1987 March 28 3 Sound cassettes
Box 11, Item 72-73	Interview with Ted Joans, 1986 June 6 2 Sound cassettes
Box 11, Item 74-75	Interview about Bob Thompson with Christopher Lane, 1983 December 27 2 Sound cassettes
Box 11, Item 76	Interview about Bob Thompson with Marcia Marcus, 1986 October 11 1 Sound cassette
Box 11, Item 77	Interview about Bob Thompson and Carol Plenda with Dollie McLean and Jackie McLean, 1986 August 3 1 Sound cassette
Box 11, Item 78	Interview about Bob Thompson with Jay Milder, 1983 February 11 1 Sound cassette
Box 11, Item 79	Interview about Bob Thompson with Pete Passuntino, 1986 July 11 1 Sound cassette
Box 11, Item 80	Interview with Sonny Rollins for Sidran on Record radio series, 1987 August 12 1 Sound cassette
Box 11, Item 81-82	Alison Saar lecture at the University of Virginia, 1985 October 29 2 Sound cassettes
Box 11, Item 83-84	Interview with Alison Saar, 1989 July 26 2 Sound cassettes
Box 11, Item 85	Interview about Bob Thompson with A. B. Spellman, 1987 January 13 1 Sound cassette
Box 11, Item 86-87	Interview about Bob Thompson with Paul Suttman, 1987 March 21 2 Sound cassettes
Box 11, Item 88-89	Interview about Bob Thompson with Kenneth Young, 1986 November 8 2 Sound cassettes
Box 11, Item 90	Interview about Bob Johnson with Marie Kavanaugh Graves Zimmerman, 1987 March 27 1 Sound cassette

Folder ER08

Charles Rotmil, 2007 August 8, Digital Audio Recording, 2007
0.209 Gigabytes (One computer file)

Folder ER09

Judith Wilson and Don Kaufman StoryCorps Interview, Digital Audio Recording,
2007-2008
0.488 Gigabytes (Two computer files)

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Series 9: Video Recordings, 1979-2007

4 Folders (Box 12)

8.42 Gigabytes (ER10-ER15)

Scope and Contents: Found here are six electronic records including video art by artists Ulysses Jenkins, Barbara McCullough, and Maren Hassinger. Also found is *A Brush with Success*, a 30-minute documentary film about artist Ed Clark, directed by Charles Martin.

Box 12, Folder 3 Documentary, *A Brush with Success*, 2007
Contains born-digital records, see ER10

Folder ER10 Documentary, *A Brush with Success*, Digital Video Recording, 2007
1.34 Gigabytes (One computer file)

Folder ER11 Maren Hassinger, "Legacy", Digital Video Recording, 2006
0.354 Gigabytes (One computer file)

Folder ER12-ER14 Ulysses Jenkins, Video Art, 1981-2006, Digital Video Recording, 2015
4.54 Gigabytes (Three computer files)
Notes:

- "Inconsequential Doggereal"
- "Dream City: The Videotape"
- "Dream City: Ritual-Video-Performance"
- "Z-Grass"
- "Self Divination"
- "Mutual Native Duplex"
- "The Nomadics"
- "Planet X"

Folder ER15 Barbara McCullough, "Water Ritual #1: An Urban Rite of Purification", 1979, Digital
Video Recording, 2015
2.19 Gigabytes (One computer file)

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