



Smithsonian

Archives of American Art

Sol Wilson papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
Business Number: Phone: 202-633-7950
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	1
Scope and Contents	1
Names and Subjects	

Collection Overview

Repository:	Archives of American Art
Title:	Sol Wilson papers
Date:	1919-1975
Identifier:	AAA.wilssol
Creator:	Wilson, Sol
Extent:	1.6 Linear feet ((partially microfilmed on 3 reels)) 0.6 Linear feet (Addition)
Language:	English .

Administrative Information

Acquisition Information

Material on microfilm lent for microfilming 1965-1971 by Wilson; unmicrofilmed material donated 1975 by Mrs. Sol Wilson; and addition donated 2000 by Jacqueline M. Arkin, Sol Wilson's daughter.

Location of Originals

Reels N69-61, NY65-3 & 51: Originals returned to Sol Wilson after microfilming.

Available Formats

35mm microfilm reels N69-61, NY65-3 & 51 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Painter; New York, N.Y. Born 1896 in Vilno, Poland. Died 1974.

Scope and Contents

Correspondence; photographs; scrapbooks; sketchbooks and sketches; exhibition catalogs and announcements; clippings; and printed material.

Scope and Contents

REEL N69-61: 2 scrapbooks containing correspondence, 1963-1965, and photographs, 1924-1965.

Scope and Contents

REEL NY65-3: Correspondence, 1947-1962, and a clipping from the New York Herald Tribune "This Week" magazine. Correspondents include the Babcock Galleries, Louis Bouche, David Burliuk, Philip Evergood, and Edward Hopper.

Scope and Contents

REEL 51: Sketchbooks, 1935-1962, 11v., and loose sketches.

Scope and Contents

UNMICROFILMED: Letters; photographs, slides, and negatives, of Wilson, his work, and his family and friends; catalogs, announcements, clippings, and other printed material; and 2 scrapbooks of clippings, catalogs and reproductions.

Scope and Contents

ADDITION (0.6 linear ft.): Correspondence with the Babcock Gallery, the Provincetown Art Association, and letters from Edward Rowan, Section of the Fine Arts concerning Wilson's post office commission in Delmar, NY, 1940; 15 photographs show Wilson and classmates in the life class at the National Academy of Design, Wilson with Nicolai Cikovsky, Moses and Raphael Soyer, Alexander Dobkin, and Chaim Gross, and a young Jacob Lawrence, who had studied with Wilson at the American Artists School, and Wilson with Chaim Gross; an undated lecture by Wilson; a WNYC Radio interview with Wilson and Frank Kleinholz, March 29, 1944; and printed material, including articles, clippings, a resume, exhibition history, and press releases.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, American

Names:

Babcock Galleries
Bouché, Louis, 1896-1969
Burliuk, David, 1882-1967
Evergood, Philip, 1901-1973
Hopper, Edward, 1882-1967

Occupations:

Painters -- New York (State) -- New York