



# Smithsonian

*Archives of American Art*

## Oral history interview with LeRoy Winbush

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with LeRoy Winbush
<b>Date:</b>	1988 November 5-11
<b>Identifier:</b>	AAA.winbus88
<b>Creator:</b>	Winbush, LeRoy, 1915-2007 (Interviewee) DeBose, Frank (Interviewer)
<b>Extent:</b>	127 Pages (Transcript)
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

### Available Formats

Interview transcript available by appointment in the Archives of American Art reading rooms, by request, or through interlibrary loan. Audio may be available by request pending review and approval by the Archives.

### Restrictions

For information on how to access this interview contact Reference Services.

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## Biographical / Historical

LeRoy Winbush (1915-2007) is a designer from Chicago, Illinois.

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## Scope and Contents

An interview of LeRoy Winbush conducted 1988 November 5-11, by Frank DeBose, for the Archives of American Art African-American artists in Chicago oral history project (1988-1989).

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## Scope and Contents

Winbush speaks of his education and family life, working as a sign painter for Goldblatt Brothers department store, joining the Art Directors Club of Chicago, starting the design firm of Winbush and Associates, and his involvement with the South Side Community Art Center. He discusses racism and issues involving black artists. The interview concludes as he recalls his chairmanship of the 1959 International Design Conference.

## General

Originally recorded on 3 sound cassettes. Reformatted in 2010 as 5 digital wav files. Duration is 3 hr., 25 min.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- African American artists
- Designers -- Illinois -- Interviews

### Types of Materials:

- Interviews
- Sound recordings

### Names:

- African American Artists in Chicago Oral History Project
- South Side Community Art Center