



# Smithsonian

## *Archives of American Art*

### A Finding Aid to the Arline Wingate Papers, 1932-1974, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from  
the Smithsonian American Women's History Initiative.

2023/03/07

## Table of Contents

Collection Overview .....	
Administrative Information .....	1
Biographical / Historical .....	2
Scope and Contents .....	2
Arrangement .....	2
Names and Subjects .....	
Container Listing .....	
Series 1: Arline Wingate papers, 1932-1974 .....	3

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Arline Wingate papers
<b>Date:</b>	1932-1974
<b>Identifier:</b>	AAA.wingarli
<b>Creator:</b>	Wingate, Arline, 1906-1998 (Creator)
<b>Extent:</b>	0.2 Linear Feet
<b>Language:</b>	English
<b>Summary:</b>	The scattered papers of sculptor Arline Wingate measure 0.2 linear feet and date from 1932 to 1974. The bulk of the papers consists of photographs of Wingate, exhibitions, sculpture in situ, and other works of art including busts, human forms, and abstract figures. Also found are lists of works of art and locations and printed material.

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## Administrative Information

### Acquisition Information

Donated 1975 by Arline Wingate.

### Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2023 with support from the Smithsonian American Women's History Initiative.

### Preferred Citation

Arline Wingate papers, 1932-1974. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

### Conditions Governing Use

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## Biographical / Historical

Sculptor and educator Arline Wingate (1906-1988) was active in East Hampton, New York. Wingate married Clifford Hollander and is sometimes known as Arline Wingate Hollander. Wingate studied at Smith College and the Art Students League and her work has been exhibited throughout the United States and internationally.

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## Scope and Contents

The scattered papers of sculptor Arline Wingate measure 0.2 linear feet and date from 1932 to 1974. The bulk of the papers consists of photographs of Wingate, exhibitions, sculpture in situ, and other works of art including busts, human forms, and abstract figures. Also found are lists of works of art and locations and printed material.

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## Arrangement

Due to the small size of this collection the papers are arranged as one series.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Women artists
- Women educators
- Women sculptors

Occupations:

- Educators -- New York (State) -- East Hampton
- Sculptors -- New York (State) -- East Hampton

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## Container Listing

### Series 1: Arline Wingate papers, 1932-1974

#### 0.2 Linear Feet (Box 1)

Scope and Contents: Biographical material consists of a list of Wingate's works and their location. Photographs are of Arline Wingate, exhibitions, and outdoor sculptures in situ. Photographs of works of art include busts, human forms, and abstract figures. Many of the photos are annotated. Also found are exhibition announcements and catalogs.

Box 1, Folder 1	Biographical Material, 1974
Box 1, Folder 2	Photographs, of Arline Wingate, 1933-1968
Box 1, Folder 3	Photographs, of Exhibitions and Sculpture in Situ, 1966-1969
Box 1, Folder 4	Photographs of Works of Art, Busts, 1938-1953
Box 1, Folder 5	Photographs of Works of Art, Human Forms, 1932-1960
Box 1, Folder 6	Photographs of Works of Art, Abstract Figures, 1961-1974
Box 1, Folder 7	Printed Material, 1938-1974

[Return to Table of Contents](#)