



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Nina Winkel Papers, 1944-1985, in the Archives of American Art

Processing of this collection received support from  
the Smithsonian American Women's History Initiative.

2023/03/08

Archives of American Art  
750 9th Street, NW  
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Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Nina Winkel papers
<b>Date:</b>	1944-1985
<b>Identifier:</b>	AAA.winknina
<b>Creator:</b>	Winkel, Nina, 1905-
<b>Extent:</b>	0.6 Linear feet
<b>Language:</b>	The collection is in English with some material in French, German, Turkish, and Arabic.
<b>Summary:</b>	The papers of sculptor Nina Winkel measure 0.6 linear feet and date from 1944 to 1985. The papers document the career of Nina Winkel and the Sculpture Center. Found are biographical materials, correspondence, personal business records, photographs, printed material, and writings and notes.

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## Administrative Information

### Acquisition Information

Donated 1973-1985 by Nina Winkel.

### Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2023 with support from the Smithsonian American Women's History Initiative.

### Preferred Citation

Nina Winkel papers, 1944-1985. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

### Conditions Governing Use

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## Biographical / Historical

Sculptor Nina Winkel (1905-1990) was active in New York City, New York and is known for small sculptures of the figure, including religious pieces, and animal sculptures, in a variety of mediums.

Born in Borken, Germany, Winkel studied sculpture at the Staedel Institute in Frankfurt/Main and in Paris from 1923 to 1941. She came to the United States in 1942, becoming a citizen in 1945, during which time she taught at the servicemen's canteen of the Sculpture Center. Winkel served as president of the Sculpture Center from 1970-1973. She is also known for her research on antique and Byzantine mosaics, becoming an outside reader at the Institute of Byzantine Studies at Dumbarton Oaks.

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## Scope and Contents

The papers of sculptor Nina Winkel measure 0.6 linear feet and date from 1944 to 1985. The papers document the career of Nina Winkel and the Sculpture Center. Found are biographical materials, correspondence, personal business records, photographs, printed material, and writings and notes.

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## Arrangement

Due to the small size of this collection the papers are arranged as one series.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art centers
- Women artists
- Women sculptors

Types of Materials:

- Diaries

Names:

- Sculpture Center (New York, N.Y.)

Occupations:

- Sculptors -- New York (State) -- New York

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## Container Listing

### Series 1: Nina Winkel Papers, 1944-1985

#### 0.6 Linear feet (Boxes 1-2)

**Scope and Contents:** Biographical material consists of a medal designed by Winkel for the Society of Medalists, resumes, and an award. Correspondence, primarily with colleagues, institutions, and patrons, concerns Winkel's work. Correspondents include the Architectural League of New York, Bruno Bearzi, Dumbarton Oaks, Metropolitan Museum of Art, National Academy of Design, National Sculpture Society, Pennsylvania Academy of the Fine Arts, Philadelphia Art Alliance, and the University of Notre Dame. Personal business records include applications for travel research and financial records concerning the reproduction and sale of her work. Photographs show Winkel in her studio and her works of art. Printed materials consist of clippings, exhibition announcements and catalogs, and press releases. Writings and notes include a typescript of a travel journal kept during a trip to Europe and Asia Minor and general notes. Also found is a file regarding the operation of the Sculpture Center.

Box 1, Folder 1	Biographical Material, 1968-1983
Box 1, Folder 2	Correspondence, 1944-1949
Box 1, Folder 3	Correspondence, 1950-1959
Box 1, Folder 4	Correspondence, 1960-1969
Box 1, Folder 5-7	Correspondence, 1970-1979
Box 1, Folder 8	Correspondence, 1980-1982
Box 1, Folder 9	Correspondence, circa 1950-circa 1970
Box 1, Folder 10	Personal Business Records, 1952-1973
Box 2, Folder 1	Photographs, 1944-circa 1970
Box 2, Folder 2	Printed Material, 1954-1985
Box 2, Folder 3	Sculpture Center, 1960-1972
Box 2, Folder 4	Writings and Notes, 1969-1973

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