



Smithsonian  
*Archives of American Art*

Marcella Comès (Winslow) papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
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# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Scope and Contents.....	1
Scope and Contents.....	2
Scope and Contents.....	2
Scope and Contents.....	2
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects .....	2

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Marcella Comès (Winslow) papers
<b>Identifier:</b>	AAA.winsmarc
<b>Date:</b>	1915-1982 [and undated]
<b>Extent:</b>	1,202 Items ((partially microfilmed on 2 reels))
<b>Creator:</b>	Winslow, Marcella Comès
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Lent and donated 1982 by Marcella Comes.

### Available Formats

35mm microfilm reels 2424-2425 available for use at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Portrait painter, photographer; Washington, D.C. b. 1905. d. July 6, 2000. Married name Mrs. Randolph Winslow. Trained at the Carnegie School of Fine Arts and privately in Europe. Comès played an active part in the local D.C. art community; as a member of the Women's Commission of the Corcoran Gallery of Art, president of the D.C. chapter of Artists Equity Association, 1969-1971, and as the national vice-president, 1971-1973. Comès was the ex-officio portraitist to the Poetry Chair at the Library of Congress.

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## Scope and Contents

Files related to Washington, D.C. art activities; photographs; scrapbook; and guestbook.

## Scope and Contents

REELS 2424-2425: Scrapbook on Comès' sitters Leonie Adams, Elizabeth Bishop, Katherine Garrison Chapin, Martin D' Arcy, Walter de la Mare, Denis Devlin, Richard Eberhart, Robert Frost, Caroline Gordon, Ralph Hodgson, Juan Ramon Jimenez, Robert Lowell, Katherine Anne Porter, Ezra Pound, St. John Perse, Sir John Rothenstein, Karl Shapiro, Allen Tate, Mark Van Doren, Robert Penn Warren, Eudora Welty, Cornelius Weygandt and Anne Goodwin Winslow, containing letters, clippings, book reviews, photos of sitters and Comès' portraits. Also included are photos of Comès and printed material relating to her.

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## Scope and Contents

REEL 2424, frames 3-243: A guest book, containing signatures, comments, sketches, photographs, clippings, and letters from artists, poets, writers, and other guests of Comès, including Walter de la Mare, Robert Frost, Leon Masson, Katherine Anne Porter, Sir John Rothenstein and Sir William Rothenstein, Allen Tate, Robert Penn Warren, Eudora Welty, and others. Also included are photographs of Comès and her family.

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## Scope and Contents

UNMICROFILMED: Artist, dealer, institution, and subject files containing letters, exhibition catalogs and announcements, clippings, photographs, and other printed materials relating to Washington, D.C. art activities. Included are: files on artists Caroline Van Hook Bean, Ruby Grady, Jacob Kainen, Frank Wright, and others; files on the Corcoran Gallery of Art, the Foundry, the Studio Gallery, and other galleries; subject files on the Art Barn, the D.C. chapter of the Artists Equity Association including membership lists and address labels, 1970-1972, the Art in the Embassies Program, the Conference on Artists and Taxes, 1977, the National Endowment for the Arts, the National Society of Arts and Letters, the Federal Government and the art, including material on bills and hearings, 1973-1977, the Washington art community, women and the arts, art materials hazards, includes published works by Joy Luke Turner, and crafts.

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## Scope and Contents

Also included are a paper "Government Sponsorship of the Arts under the WPA and Ceta," by Martha Malles, 1978; clippings, with reviews by John Canady and others; photographs, undated and 1971-1973, of Marcella Comès, Art Barn happenings, including 45 slides, 1974, and Artists Equity Association, Washington chapter, exhibitions; a published reference directory of Washington art, WASHINGTON TODAY, 1967; and one 16mm amateur film circa 1974.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Washington (D.C.)  
Women artists

Names:

Adams, Léonie, 1899-  
Bishop, Elizabeth, 1911-1979  
Chapin, Katherine Garrison, 1890-1977  
D'Arcy, Martin Cyril, 1888-1976  
De la Mare, Walter, 1873-1956  
Devlin, Denis, 1908-1959  
Eberhart, Richard, 1904-2005  
Frost, Robert, 1874-1963  
Gordon, Caroline, 1895-  
Hodgson, Ralph, 1871-1962  
Jiménez, Juan Ramón, 1881-1958  
Lowell, Robert, 1917-1977  
Masson, Leon, 1911-  
Porter, Katherine Anne, 1890-1980  
Pound, Ezra, 1885-1972  
Rothenstein, John, Sir, 1901-  
Rothenstein, William, Sir, 1872-1945  
Saint-John Perse, 1887-1975  
Shapiro, Karl Jay, 1913-  
Tate, Allen, 1899-  
Van Doren, Mark, 1894-1972  
Warren, Robert Penn, 1905-  
Welty, Eudora, 1909-2001  
Weygandt, Cornelius, 1871-1957  
Winslow, Anne Goodwin

Occupations:

Painters -- Washington (D.C.)  
Photographers -- Washington (D.C.)  
Poets -- United States  
Portrait painters -- Washington (D.C.)