



Smithsonian

Archives of American Art

A Finding Aid to the Charles Allan and Alice Beach Winter papers, circa 1890-1949, circa 1974, in the Archives of American Art

Stephanie Ashley

Glass plate negatives in this collection were digitized in 2019
with funding provided by the Smithsonian Women's Committee.

2018 July

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Collection Overview

Repository:	Archives of American Art
Title:	Charles Allan and Alice Beach Winter papers
Date:	circa 1890-1949 circa 1974
Identifier:	AAA.wintchar
Creator:	Winter, Charles Allan, 1869-1942 Winter, Alice Beach, 1877-ca. 1970
Extent:	6.7 Linear feet
Language:	English .
Summary:	The papers of New York City and Gloucester, Massachusetts painters Charles Allan Winter (1869-1942) and Alice Beach Winter (1877-1970) measure 6.7 linear feet and date from circa 1890-1949, and circa 1974. The papers include biographical material, news clippings, a scrapbook of illustrations by Charles Allan Winter published in <i>Cosmopolitan</i> magazine, original artwork, and photographic prints, acetate negatives, and 699 glass plate negatives of the Winters, their artist friends, family, and artwork.

Administrative Information

Acquisition Information

The collection was donated in 1974 by Howard and Roger Curtis, executors of Alice B. Winter's estate.

Processing Information

Prints of the glass plate negatives and some of the acetate negatives were made at some point after acquisition in 1974. The glass plate negatives were re-housed in 2015 with a grant provided by the Smithsonian Collections Care and Preservation Fund. The collection was processed and described in a finding aid in 2018 by Stephanie Ashley.

Preferred Citation

Charles Allan and Alice Beach Winter papers, circa 1890-1949, circa 1974. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center.

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Biographical / Historical

Charles Allan Winter (1869-1942) and Alice Beach Winter (1877-1970) were painters in East Gloucester, Massachusetts.

Charles Allan Winter was born in Cincinnati, Ohio, and studied at the Cincinnati Art Academy before spending over three years on a scholarship in Europe. Winter studied at the Académie Julian in Paris, France, and spent eight months in Rome, Italy, before returning to the United States to teach a portrait class at the St. Louis School of Fine Arts, Missouri, in 1898. In 1901 he met Alice Mary Beach, who had begun studying at the same school, before moving to New York City that year and establishing a studio on 8 East 59th Street. The two were soon reunited in New York and married in 1904.

Alice Beach Winter was born in Green Ridge, Missouri. After moving to New York City in 1904 she studied at the Art Students League with John Twachtman, Joseph DeCamp, and George de Forest Brush, and shared her husband's studio on 59th Street. The couple worked for almost thirty years in New York as painters and illustrators, and collaborated with artists including John Sloan, Max Eastman, and Art Young, to establish the magazine *The Masses*. The illustrated socialist monthly published realist artwork that would come to be associated with the Ashcan school. Alice became the magazine's editor and was responsible for several of its covers. Charles painted landscapes and portraits, and was employed during the 1930s as a mural painter by the Works Progress Administration. Alice's illustrations and portraits of children provided income for the couple for many years, but she was also known for her large Impressionist landscapes.

Around 1910, the Winters began to visit Gloucester and Cape Ann, Massachusetts, eventually building a home and studio in East Gloucester and relocating there permanently in 1931. They were visited often by friends including artists Paul Cornoyer, Stuart Davis, Agnes Richmond, Paul Tietjens, John Sloan, and others.

Scope and Contents

The papers of New York City and Gloucester, Massachusetts painters Charles Allan Winter (1869-1942) and Alice Beach Winter (1877-1970) measure 6.7 linear feet and date from circa 1890-1949, and circa 1974. The papers include biographical material, news clippings, a scrapbook of illustrations by Charles Allan Winter published in *Cosmopolitan* magazine, original artwork, and photographic prints, acetate negatives, and glass plate negatives of the Winters, their friends, family, and artwork.

Glass plate negatives number 699 and include images of the Winters at their home in East Gloucester, at dinner parties, and in outdoor scenes, with friends including artists Paul Cornoyer, Stuart Davis, Agnes Richmond, Paul Tietjens, John Sloan, and others. Also found are images of models and of Charles and Alice Winter posing as models.

Arrangement

The collection is arranged as three series.

- Series 1: Papers, 1898-1949 (3 folders; Box 1)
- Series 2: Artwork, circa 1890-circa 1930s (7 folders; Box 1, OV 4)
- Series 3: Photographic Material, circa 1890-circa 1974 (5.8 linear feet; Boxes 1-3, 5-17, OV 4)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painters -- New York (State) -- New York
Painters--Massachusetts--Gloucester
Painting, American
Women artists
Women painters

Types of Materials:

Glass negatives
Photographs
Scrapbooks

Names:

Cornoyer, Paul, 1864-1923
Davis, Stuart, 1892-1964
Richmond, Agnes M., 1870-1964
Sloan, John, 1871-1951
Tietjens, , Paul

Container Listing

Series 1: Papers, 1898-1949

3 Folders (Box 1)

Scope and Contents: Papers include biographical sketches and *Who's Who* entries for Charles and Alice Winter; an Institute of American Genealogy lineage document for Charles Winter; printed material including two publications with illustrations by Charles Winter, and a 1949 clipping about Alice Winter giving one of her husband's detail sketches of a mural in City Hall, to the Gloucester Fishermans Institute in 1949. Also found is a dismantled scrapbook of Charles Winter's illustrations published in *Cosmopolitan* magazine.

Box 1, Folder 1 Biographical Material, 1930s-1940s

Box 1, Folder 2 Printed Material, 1898-1949

Box 1, Folder 3 Scrapbook of Winters's Illustrations for *Cosmopolitan* Magazine, 1911-1914

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Series 2: Artwork, circa 1890-circa 1930s

7 Folders (Box 1, OV 4)

Scope and Contents: This series comprises sketches and small works of art executed in a variety of media assumed to be primarily by Charles or Alice Winter. They include one oil on board signed by Charles Winter; fifteen oils on canvas, canvas board, and paper; one color tempera on cardboard; one black wash on board; five pastels; one watercolor; circa thirty-four sketches in pencil, colored pencil, and pastel, including thirteen mural sketches; and a cartoon. Also found is a sketch by an unidentified artist.

Box 1, Folder 4	Color Tempera on Board, circa 1890s-circa 1930s
Box 1, Folder 5	Oil on Board, circa 1890s-circa 1930s
Box 1, Folder 6	Oil on Canvas Board, circa 1890s-circa 1930s
Box 1, Folder 7	Oil on Paper, circa 1890s-circa 1930s
Box 1, Folder 8	Sketches in Various Media, circa 1890s-circa 1930s
Box OV 4	Artwork in Various Media, circa 1890s-circa 1930s
Box 1, Folder 9	Artwork by Others, circa 1890s-circa 1930s

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Series 3: Photographic Material, circa 1890-circa 1974

5.8 Linear feet (Boxes 1-3, 5-17)

Scope and Contents: Photographic material includes photographs, acetate negatives, 699 glass plate negatives, and prints made from the negatives.

Arrangement: This series is arranged as two subseries.

- 3.1: Photographs, Prints, and Acetate Negatives, circa 1890-1974 (0.5 linear feet; Boxes 1-2)
- 3.2: Glass Plate Negatives and Prints, circa 1890-circa 1930 (5.3 linear feet; Boxes 2-3, 5-17)

3.1: Photos, Prints, and Acetate Negatives, circa 1890-1974

Scope and Contents: Photos of Charles and Alice include portraits of Charles Winter; one photo of Charles and Alice Winter outdoors; a cyanotype postcard of Charles Winter painting outdoors addressed to "Dear folks"; and a photo of Charles Winter's portrait class at the St. Louis School of Fine Arts. Photos of others include nine of a child model and one press photograph of Charles Lindbergh.

Also found are photographs of artwork by Charles and Alice Winter, acetate negatives and prints grouped by the subjects artwork, children, people, and scenery, and a group of acetate negatives for which there are no corresponding prints.

Box 1, Folder 10	Photographs of Charles Winter, circa 1890s-circa 1930s
Box 1, Folder 11	Photographs of Charles and Alice Winter, circa 1896-circa 1913
Box 1, Folder 12	Photos of Others, circa 1890s-circa 1930s
Box 1, Folder 13	Original Photo Enclosures, circa 1890s-circa 1930s
	Photos of Artwork
Box 1, Folder 14	Of Artwork by Charles Winter, circa 1920s-circa 1940s
Box 1, Folder 15-16	Album of of Artwork by Alice Winter, circa 1930s-circa 1950s
Box 2, Folder 1	Acetate Negatives of Artwork, Children, People and Scenery, circa 1940s
Box 2, Folder 2	Acetate Negative Prints of Artwork, circa 1974
Box 2, Folder 3	Acetate Negative Prints of Children, circa 1974
Box 2, Folder 4	Acetate Negative Prints of People, circa 1974
Box 2, Folder 5	Acetate Negative Prints of Scenery, circa 1974
Box 2, Folder 6-7	Acetate Negatives with No Prints, circa 1940s

3.2: Glass Plate Negatives and Prints, circa 1890-circa 1930

Scope and Contents: Glass plate negatives number 699 and are of Charles and Alice Winter, family members, and friends including many of the artist friends they worked and socialized with in New York and who visited them in East Gloucester. There are images of models, parties, and people in outdoor scenes, and many images of artwork by Charles and Alice Winter, including portraits, landscapes, and illustrations for magazines including *The Masses*.

Box 2, Folder 8-13	Prints from Glass Plate Negatives, circa 1974
Box 3, Folder 1-18	Prints and Duplicate Prints from Glass Plate Negatives, circa 1974
Box 5	Glass Plate Negatives, circa 1890-circa 1930
Box 6	Glass Plate Negatives, circa 1890-circa 1930
Box 7	Glass Plate Negatives, circa 1890-circa 1930
Box 8	Glass Plate Negatives, circa 1890-circa 1930
Box 9	Glass Plate Negatives, circa 1890-circa 1930
Box 10	Glass Plate Negatives, circa 1890-circa 1930
Box 11	Glass Plate Negatives, circa 1890-circa 1930
Box 12	Glass Plate Negatives, circa 1890-circa 1930
Box 13	Glass Plate Negatives, circa 1890-circa 1930
Box 14	Glass Plate Negatives, circa 1890-circa 1930
Box 15	Glass Plate Negatives, circa 1890-circa 1930
Box 16	Glass Plate Negatives, circa 1890-circa 1930
Box 17	Glass Plate Negatives, circa 1890-circa 1930

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