



# Smithsonian

*Archives of American Art*

## Oral history interview with Denny Winters

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Denny Winters
<b>Date:</b>	1980 February 7-October 28
<b>Identifier:</b>	AAA.winter80
<b>Creator:</b>	Winters, Denny Sonke, 1907-1985 (Interviewee) Brown, Robert F. (Interviewer)
<b>Extent:</b>	3 Items (sound files; digital, wav file) 52 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Digital Content: Oral history interview with Denny Winters, 1980 February 7-October 28, Transcript</a> <a href="#">Audio: Oral history interview with Denny Winters, 1980 February 7-October 28, Digital Sound Recording (Excerpt)</a>

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## Administrative Information

### Acquisition Information

These interviews are part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

### Available Formats

Transcript is available on the Archives of American Art's website.

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## Biographical / Historical

Denny Winters (1907-1985) was a painter from Rockport, Maine.

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## Scope and Contents

An interview with Denny Winters conducted 1980 February 7-October 28, by Robert Brown, for the Archives of American Art.

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## Scope and Contents

Winters speaks of her training at the Art Institute of Chicago; WPA projects; the development of Maine Coast Artists, a cooperative gallery, during the 1950s-1970s; and her work.

## General

Originally recorded on 2 sound tape reels. Reformatted in 2010 as 3 digital wav files. Duration is 4 hr., 41 min.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Types of Materials:

- Interviews
- Sound recordings

### Occupations:

- Painters -- Maine -- Interviews