



# Smithsonian

*Archives of American Art*

Brian Withers papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

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|--------------------|--------------------------|
| <b>Repository:</b> | Archives of American Art |
| <b>Title:</b>      | Brian Withers papers     |
| <b>Date:</b>       | 1977                     |
| <b>Identifier:</b> | AAA.withbria             |
| <b>Creator:</b>    | Withers, Brian           |
| <b>Extent:</b>     | 11 Items                 |
| <b>Language:</b>   | English .                |

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## Administrative Information

### Acquisition Information

Donated 1978 by Brian Withers.

### Available Formats

35mm microfilm reel 3482 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Brian Withers was a photographer from Merrick, N.Y. Alexander Calder was a modern sculptor.

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## Scope and Contents

Ten photographs taken by Withers of the construction of the mobile which Alexander Calder built for the National Gallery of Art, Washington, D.C. Photographs are annotated. Also included is a three page report by Withers, "Technical Data on Calder's Last Mobile for the National Gallery."

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Photography of sculpture -- Washington (D.C.) -- Photographs

Names:

Calder, Alexander, 1898-1976

Occupations:

Photographers -- New York (State)