



# Smithsonian

*Archives of American Art*

Donald F. Witherstine papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Donald F. Witherstine papers
<b>Date:</b>	[ca. 1936-1953]
<b>Identifier:</b>	AAA.withdona
<b>Creator:</b>	Witherstine, Donald F. (Donald Frederick), 1896-1961
<b>Extent:</b>	0.2 Linear feet
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Donated 1984 by Kay Witherstine Gilman, Witherstine's daughter.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

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## Biographical / Historical

Gallery director, etcher, blockprinter and painter; Provincetown, Mass. Directed Shore Studios and Gallery 200. Forum 49 was founded by Fritz Bultman, Cecil Hemley and Weldon Kees in 1949.

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## Scope and Contents

A file on sculptor Sheila Burlingame containing 2 letters, a list of her sculpture, exhibition catalogs and announcements, newspaper and magazine clippings, 2 photographs of her sculpture MOUNTAIN GOAT and a photograph of a wood carving THE TRIUMPHANT CHRIST; a receipt from Gallery 200; newspaper clippings about Provincetown's Shore Studios, Gallery 200, and the Forum 49 lecture series held at Gallery 200; a schedule of Forum 49 events; a newsletter from the New England Chapter of Artists Equity Association, 1952; and a notice about Acorn Gallery's plans to exhibit contemporary art in the Philadelphia area.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Names:

Burlingame, Sheila Ellsworth, 1894-  
Gallery 200 (Provincetown, Mass.)

Shore Studios (Provincetown, Mass.)

Occupations:

Gallery directors -- Massachusetts -- Provincetown