



Smithsonian
Archives of American Art

A Finding Aid to the Margret Craver Withers
Papers, 1908-2016, in the Archives of American Art

Ricky Gomez

The processing of this collection received Federal support from the Smithsonian
Collections Care and Preservation Fund, administered by the National
Collections Program and the Smithsonian Collections Advisory Committee.

2020/01/16

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Collection Overview

Repository:	Archives of American Art
Title:	Margret Craver Withers papers
Identifier:	AAA.withmarg
Date:	1908-2016
Extent:	9.6 Linear feet 0.002 Gigabytes
Creator:	Withers, Margret Craver, 1907-
Language:	Some correspondence and printed material are in German and Russian.
Summary:	The papers of silversmith and arts administrator Margret Craver Withers measure 9.6 linear feet and 0.002 GB and date from 1908 to 2016. The papers document her career as an silversmith and jeweler through biographical material; correspondence with family, friends, colleagues, and art organizations; manuscripts, notes, lectures, and other writings; professional activity records with various organizations; photographs, printed material, correspondence related to specific subject materials such as individuals or organizations; exhibition catalogs, clippings, published articles, and other printed materials; designs, sketches, sketchbooks, and other artwork; and personal photographs, some in digital format, and photographs and slides of works and works by other artists.

Administrative Information

Acquisition Information

The Margret Craver Withers papers were donated in several installments between 1971 and 2019. Donations between 1971 and 1998 were done by Margret Craver Withers. Three film reels were donated in 1975 by Handy and Harman. Donations in 2011 were by Josephine Withers, daughter of Margret Craver Withers. Donations between 2014 and 2019 were made by Judith Childs, friend of Margret Craver Withers.

Related Materials

Also found in the Archives of American Art is an oral history interview with Margret Craver Withers conducted by Robert F. Brown between 1983 and 1985.

Processing Information

The collection was processed, and a finding aid prepared by Ricky Gomez in 2020. Born-digital materials were processed by Kirsi Ritosalmi-Kisner in 2020 with funding provided by Smithsonian Collection Care and Preservation Fund.

Preferred Citation

Margret Craver Withers papers, 1908-2016. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies. Contact Reference Services for more information.

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Biographical / Historical

Margret Craver Withers (1907-2010) was a silversmith and arts administrator in Boston, Massachusetts.

Withers was born in Kansas City, Missouri in 1907. She became interested in metal working while studying at the University of Kansas. After graduation she traveled to Europe where she trained under Baron Erik Fleming, court silversmith to the King of Sweden. In 1935 Withers established the department of jewelry and metalsmithing at the Wichita Arts Association. In the 1940s and 1950s Craver developed and taught a series of workshops on metalsmithing as occupational therapy for wounded veterans. In 1949, she married Charles Withers. She continued to be known professionally under her unmarried name, Margret Craver. Withers is credited with reviving the technique of en resille, in which enamel-coated metal foil is embedded in glass. Withers died in 2010.

Scope and Contents

The papers of silversmith and arts administrator Margret Craver Withers measure 9.6 linear feet and 0.002 GB and date from 1908 to 2016. The papers document her career as an silversmith and jeweler through biographical material; correspondence with family, friends, colleagues, and art organizations; manuscripts, notes, lectures, and other writings; professional activity with various organizations; photographs, printed material, correspondence related to specific subject materials such as individuals or organizations; exhibition catalogs, clippings, published articles, and other printed materials; designs, sketches, sketchbooks, and other artwork; and personal photographs, some in digital format, photographs and slides of works and works by other artists.

Biographical material includes copies of a transcript for an oral history conducted by Columbia University, awards, and artist statements. Correspondence includes letters to friends, colleagues, and organizations. Also included are numerous personal letters between Craver and her husband. Writings include draft manuscripts for articles and booklets, transcripts for various lectures, and notes and notebooks.

Professional material includes film reels and corresponding transcripts, about silversmithing techniques; grooved disk recordings of interviews with artists and silversmithing techniques; scrapbooks; invoices; commissioned work; and exhibition related materials for various museums.

Subject Files were organized by Craver on specific individuals or organizations. The files contain documents such as correspondence, printed material, and photographs. Printed material includes exhibition announcements and catalogs, newspaper and magazine clippings, a scrapbook, and published articles and booklets by Craver.

Artwork consists of sketches, designs, and sketchbooks by Craver. Included are some pieces by other artists. Photographic material consists of personal photographs and digital photographs of Craver with family and friends, photographs and slides of her artwork, and photographs of works by other artists.

Arrangement

The collection is arranged as 8 series.

- Series 1: Biographical Material, 1945-1988 (0.1 linear feet; Box 1)
- Series 2: Correspondence, 1935-2016 (1.7 linear feet; Boxes 1-2)
- Series 3: Writings, 1929-1988 (0.6 linear feet; Boxes 2-3)
- Series 4: Professional Activity Files, 1941-1996 (1.6 linear feet; Boxes 3-4, 9, FC 14-20)
- Series 5: Subject Files, 1926-1991 (0.7 linear feet; Box 4)
- Series 6: Printed Material, 1935-1997 (1.5 linear feet; Boxes 4-5, 9-10)
- Series 7: Artwork, circa 1937 (0.4 linear feet; Box 5, OV 11-13)
- Series 8: Photographs, 1908-2002 (3.0 linear feet; Boxes 6-8, 0.002 GB; ER01)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

American studio craft movement

Types of Materials:

Drawings
Motion pictures
Scrapbooks

Occupations:

Arts administrators -- Massachusetts -- Boston
Silversmiths -- Massachusetts -- Boston

Container Listing

Series 1: Biographical Material, 1945-1988

0.1 Linear feet (Box 1)

Biographical material includes copies of a transcript for an oral history conducted by Columbia University, awards, and artist statements.

Box 1, Folder 1	Artist Statements, 1975-1981
Box 1, Folder 2	Awards, circa 1945
Box 1, Folder 3	Biographies, 1953-1981
Box 1, Folder 4	Interview with Josephine Withers, 1988 July 4
Box 1, Folder 5-6	Oral History Transcripts, 1987 September 11
Box 1, Folder 7	Patents for Silver Skewers, 1953-1954
Box 1, Folder 8	Miscellaneous, 1940-1964

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Series 2: Correspondence, 1935-2016

1.7 Linear feet (Boxes 1-2)

Correspondence includes letters to friends, colleagues, and organizations. Also included are numerous personal letters between Craver and her husband.

The series is divided into two sub-series.

- 2.1: Chronological Correspondence
- 2.2: Alphabetical Correspondence

2.1: Chronological Correspondence

Box 1, Folder 9	Correspondence, undated
Box 1, Folder 10	Correspondence, 1935-1968
Box 1, Folder 11	Correspondence, 1940-1946
Box 1, Folder 12	Correspondence, 1947-1949
Box 1, Folder 13-14	Correspondence, 1950
Box 1, Folder 15-16	Correspondence, 1951
Box 1, Folder 17	Correspondence, 1952
Box 1, Folder 18	Correspondence, 1953
Box 1, Folder 19	Correspondence, 1954
Box 1, Folder 20	Correspondence, 1955
Box 1, Folder 21	Correspondence, 1956
Box 1, Folder 22	Correspondence, 1957
Box 1, Folder 23	Correspondence, 1958
Box 1, Folder 24	Correspondence, 1959
Box 1, Folder 25	Correspondence, 1960
Box 1, Folder 26	Correspondence, 1961

Box 1, Folder 27	Correspondence, 1962-1964
Box 1, Folder 28	Correspondence, 1965-1968
Box 1, Folder 29	Correspondence, 1969
Box 1, Folder 30	Correspondence, 1970-1975
Box 1, Folder 31-41	Correspondence, 1947-2016

2.2: Alphabetical Correspondence

Box 1, Folder 42	American Craft, 1979-1991
Box 1, Folder 43	Archives of American Art, 1981-1994
Box 1, Folder 44	Art Institute of Chicago, 1991
Box 1, Folder 45	Stephen S. Albert, 1992
Box 1, Folder 46	A, Miscellaneous, 1982-1995
Box 1, Folder 47	W. Scott Braznell, 1992
Box 1, Folder 48	B, Miscellaneous, 1979-1991
Box 1, Folder 49	Mildred Constantine, 1988-1989
Box 1, Folder 50	The Craft Report, 1982
Box 1, Folder 51	The College at New Paltz, 1985
Box 1, Folder 52	Roland Crawford, 1981-1984
Box 1, Folder 53	Center for Creative Photography, University of Arizona, 1983-1984
Box 1, Folder 54	C, Miscellaneous, 1983-1997
Box 1, Folder 55	Stephen Dennis, 1982, 1987
Box 1, Folder 56	D, Miscellaneous, 1983-1993
Box 2, Folder 1	Robert Ebendorf, Circa 1996

Box 2, Folder 2	Eveli, 1982
Box 2, Folder 3	Elizabeth Sears Ferris and Frederick Sears, 1944-1966
Box 2, Folder 4	F, Miscellaneous, 1972-1996
Box 2, Folder 5	G, Miscellaneous, 1973-1996
Box 2, Folder 6	H, Miscellaneous, 1978-1998
Box 2, Folder 7	Institute of Contemporary Art, 1958, 1997
Box 2, Folder 8	Charles Bartley Jeffrey, Jane Taylor, Joseph Wood, Deborah Krupenia, 1951-1991
Box 2, Folder 9	J, Miscellaneous, 1977-1995
Box 2, Folder 10	K, Miscellaneous, 1976-1995
Box 2, Folder 11	Metalsmith, 1981-1982
Box 2, Folder 12	Metropolitan Museum of Art, 1980-1983
Box 2, Folder 13	R. Craig Miller, 1983
Box 2, Folder 14	Betsy Montague, 1997
Box 2, Folder 15	M, Miscellaneous, 1982-1984
Box 2, Folder 16	Lee Nordness Galleries, 1972-1977
Box 2, Folder 17	Newark Museum, 1985
Box 2, Folder 18	National Museum of American History, 1982-1989
Box 2, Folder 19	N, Miscellaneous, 1992
Box 2, Folder 20	Franklin Parrasch, 1991
Box 2, Folder 21	Frederick Pough, 1991-1992
Box 2, Folder 22	Philbrook Art Center, 1985-1987

Box 2, Folder 23	P, Miscellaneous, 1981-1992
Box 2, Folder 24	James Renwick Collectors Alliance, 1984-1987
Box 2, Folder 25	Sam Rosenfeld, 1987
Box 2, Folder 26	Clara Stacey, 1991-1992
Box 2, Folder 27	Donna Sartanowicz, 1991-1992
Box 2, Folder 28	School of the Museum of Fine Arts, 1980-1982
Box 2, Folder 29	Society of North American Goldsmiths, 1977-1997
Box 2, Folder 30	Solar-Lunar Exhibition, 1979-1982
Box 2, Folder 31	S, Miscellaneous, 1961-1992
Box 2, Folder 32	Helga Teives, 1990
Box 2, Folder 33	T, Miscellaneous, 1977-1998
Box 2, Folder 34-37	To Charles Withers, 1948-1950
Box 2, Folder 38-41	From Charles Withers, 1947-1950
Box 2, Folder 42	W-Z, Miscellaneous, 1981-1996
Box 2, Folder 43	Miscellaneous, 1976-1992

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Series 3: Writings, 1929-1988

0.6 Linear feet (Boxes 2-3)

Writings include draft manuscripts for articles and booklets, transcripts for various lectures Craver gave, and notes and notebooks.

The series is divided into two sub-series.

- 3.1: Draft Manuscripts
- 3.2: Notes and Lectures

3.1: Draft Manuscripts

Box 2, Folder 44	About Gems, 1939
Box 2, Folder 45	"From Curative Smithing to an Educational Venture", undated
Box 2, Folder 46	Manuscript for Book on Silver Collecting by Katherine Buhler and Margret Craver, 1959-1960
Box 2, Folder 47-48	Report to Handy and Harman on Publicity for Craft Service Department, 1950-1951
Box 2, Folder 49	"Silversmithing" by Margret Craver, "Introduction to Karat Gold for Hand Craftsmen", 1953

3.2: Notes and Lectures

Box 2, Folder 50	Appointment Book, 1966
Box 2, Folder 51	Chilton Talk, 1977
Box 2, Folder 52	Colonial Church Silver, 1954
Box 2, Folder 53	"Contemporary American Silver", 1951 August 22
Box 2, Folder 54	"The Craftsman in America", 1953 July 7
Box 2, Folder 55	Enameling Called "A Jour" or "Translucide", undated
Box 2, Folder 56	En Resille Process, undated
Box 3, Folder 1	From Curative Smithing to an Educational Venture, undated
Box 3, Folder 2	Great Men, undated

Box 3, Folder 3	Harvards Learning in Retirement, 1978 November
Box 3, Folder 4	Notebook, 1929-1937
Box 3, Folder 5	Notebook, undated
Box 3, Folder 6	Poems by Kenneth W. Porter, undated
Box 3, Folder 7	"Silversmith to His Majesty, the King", undated
Box 3, Folder 8	Silversmithing, 1953 June 16
Box 3, Folder 9	Notes on Sketches and Designs, Circa 1988
Box 3, Folder 10	Talk at Burlington, Vermont, 1965 February 4
Box 3, Folder 11	Talk on Church Silver, 1968 January 2
Box 3, Folder 12-13	Talk at the Handy & Harman Conferences, 1982 September 24
Box 3, Folder 14	Talk at Renwick, 1986
Box 3, Folder 15	Talk, Circa 1960
Box 3, Folder 16	Talk Notes, 1973 May
Box 3, Folder 17	Talk, 1973 December 20
Box 3, Folder 18	University of Arizona, 1983 February 17
Box 3, Folder 19-20	Miscellaneous, 1952-1978

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Series 4: Professional Activity Files, 1941-1996

1.6 Linear feet (Boxes 3-4, 9 FC 14-20)

Professional material includes film reels and corresponding transcripts about silversmithing techniques; grooved disk recordings of interviews with artists and silversmithing techniques; scrapbooks; invoices; commissioned work; and exhibition related materials for various museums.

Box 3, Folder 21	American Craft Museum, 1984-1985
Box 3, Folder 22	Brooklyn Museum, 1958-1959
Box 3, Folder 23	"Contemporary Silversmithing: The Stretching Method", undated <i>1 Videocassettes (VHS)</i> <i>1 Videocassettes (Betacam)</i>
Box FC 14	"Contemporary Silversmithing: The Stretching Method", undated <i>1 Film reel</i>
Box 3, Folder 24	Curriculum: The Corning/Steuben Pilot Program For Design Development, 1948 June 25
Box 3, Folder 25	Dallas Museum of Fine Arts, 1958, 1964
Box 3, Folder 26	En Resille Technique Teaching Material, 1991
Box 3, Folder 27	Exhibition of Solar-Lunar Crystals, undated
Box 9, Item 2	"Findley Galleries Commercials on Paul Gibson Show", undated <i>1 Sound discs (lacquer)</i>
Box 3, Folder 28	Fogg Art Museum, 1968-1984
Box 3, Folder 29	Glass Making, 1963-1971
Box 3, Folder 30	"Hand Wrought Silver: Making a Free Form Bottle Granulation & Enameling", 1989 <i>1 Videocassettes (VHS)</i> A videocassette copy of motion picture reel dated to 1948. Also included are transcripts and related material.
Box FC 15-17	"Handwrought Silver", Circa 1948 <i>1 Film reel</i> <i>2 Film reels (duplicates)</i> Footage of an individual hammering the side of a silver disk, later hammering a silver bowl, and holding a silver bowl.

	Head title: "Science Pictures Presents: Handwrought Silver"
Box 3, Folder 31-32	Inventories, undated, 1996
Box 3, Folder 33-35	Invoices, 1941-1990
Box 3, Folder 36	"Living Silver", undated <i>1 Videocassettes (VHS)</i> <i>1 Videocassettes (Betacam)</i> Copies of original, undated, film reel. Also included are transcripts and related material.
Box FC 18	"Living Silver", undated <i>1 Film reel</i>
Box FC 19	Miscellaneous Film Reel, undated <i>1 Film reel</i> Footage of an alligator; man and woman holding a toddler; trees and statues.
Box 9, Item 3	Miscellaneous Grooved Disk, undated <i>1 Sound discs (lacquer)</i> Sides labeled 1-3.
Box 3, Folder 37	Museum of Contemporary Crafts, 1959-1986
Box 9, Item 4-5	"Nancy Craig EX Margret Craver Interview", 1948 September 9 <i>2 Sound discs (lacquer)</i>
Box 3, Folder 38	National Ornamental Metal Museum, 1992
Box 3, Folder 39-40	Scrapbook, Circa 1941-1996
Box FC 20	"The Shop of Baron Erik Fleming Court Silversmith to H.M. the King of Sweden", 1938-1939 <i>1 Film reel</i> Footage of opening titles; men working in workshop; Fleming working with silver and crafting a silver cross. Note on can: The shop of Baron Erik Fleming court silversmith to H. M. the King of Sweden per Rob Grigg
Box 3, Folder 41	"Sculpture in Silver From Islands in Time", 1955-1956
Box 3, Folder 42	Silversmithing Workshop Conference, 1947-1952
Box 4, Folder 1	Wichita Art Association, Inc., 1958-1967

- Box 9, Item 6-7 WNBC "The Kuhns" Parts 1-3, 1948
 2 *Sound discs (lacquer)*
- Box 9, Item 8 "WOR Radio Series 76991, Irene Corbally Kuhn, Your Personal Reporter",
 undated
 1 *Sound discs (lacquer)*
- Box 4, Folder 2 Miscellaneous, 1958-1977

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Series 5: Subject Files, 1926-1991

0.7 Linear feet (Box 4)

Subject files were organized by Craver on specific individuals or organizations. The files contain documents such as correspondence, printed material, and photographs.

Box 4, Folder 3	American Association of Museums, 1953
Box 4, Carton 4	American Craftsmen's Council, 1953
Box 4, Folder 5	American Federation of the Arts, 1956
Box 4, Folder 6	American Indian Silver, 1956
Box 4, Folder 7	Rudolph Brom, 1931
Box 4, Folder 8	Bernard Childs, 1968-1975
Box 4, Folder 9	Commission For New York Gold Bowl, 1960-1962
Box 4, Folder 10	Commission For Niemeyer Gold Bowl, 1955-1956
Box 4, Folder 11	Consulting Work, 1958
Box 4, Folder 12	Etruscan Silver and Gold, undated
Box 4, Folder 13	First Religious Society of Newbury Port, 1968
Box 4, Folder 14	Erik Fleming, 1938-1951
Box 4, Folder 15	George Gebelein, undated
Box 4, Folder 16-17	Sven-Arne Gillgren, 1947-1949
Box 4, Folder 18	Girl Scouts, 1951
Box 4, Folder 19	Reginald Hill, 1950
Box 4, Folder 20	Arthur Nevill Kirk, 1926
Box 4, Folder 21	Richard Lippold, 1956-1973
Box 4, Folder 22	Fred Miller and John Paul Miller, undated

Box 4, Folder 23	Bruce Moore, undated
Box 4, Folder 24	Newark Museum Exhibition, 1949
Box 4, Folder 25	Gustav H. Niemeyer, 1950-1959
Box 4, Folder 26	"Objects: USA" Exhibition, 1969
Box 4, Folder 27	John Marshall Phillips, 1954
Box 4, Folder 28	Presentation Boxes, 1955-1968
Box 4, Folder 29	Julius Randahl, undated
Box 4, Folder 30	Hudson Roysner, undated
Box 4, Folder 31	"Sculpture in Silver From Islands in Time" Exhibition, 1951-1955
Box 4, Folder 32	Fred Sears, Circa 1931
Box 4, Folder 33	Fred Miller, 1983-1987
Box 4, Folder 34	J. R. Sharrock, undated
Box 4, Folder 35	Arthur J. Stone, undated
Box 4, Folder 36-41	Towle Silversmiths, 1951-1957
Box 4, Folder 42	Wichita Art Association, 1951-1955
Box 4, Folder 43	Women Silversmiths (16th-18th Centuries), undated
Box 4, Folder 44-46	70 Mt. Vernon Street, 1976-1991

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Series 6: Printed Material, 1935-1997

1.5 Linear feet (Boxes 4-5, 9-10)

Printed material includes exhibition announcements and catalogs, newspaper and magazine clippings, a scrapbook, and published articles and booklets by Craver.

Box 4, Folder 47	Adult Students of Craver, 1935, 1950
Box 4, Folder 48	"A Dry Method of Cleaning Metallic Yarns and Ornaments in Textiles", 1964
Box 4, Folder 49	Articles on Margret Craver Withers, 1981-1991
Box 4, Folder 50	Booklets, 1946-1948
Box 4, Folder 51	Booklets by Margret Craver Withers, 1945-1952
Box 4, Folder 52	Brochures, undated
Box 4, Folder 53-55	Clipping, 1937-1997
Box 5, Folder 1-13	Clippings, 1937-1997
Box 5, Folder 14	Clippings Related to Goldsmithing, 1987-1988
Box 5, Folder 15	Conference and Competition Announcements, 1949-1983
Box 5, Folder 16	Exhibition Announcements, 1956-1980
Box 5, Folder 17-26	Exhibition Catalogs, 1948-1978
Box 5, Folder 27	Exhibition Labels, undated
Box 5, Folder 28	Flatware Manual, 1954
Box 5, Folder 29	Handy & Harman Craft Conference Bulletins, 1952-1954
Box 5, Folder 30	Handy & Harman Pamphlets, undated
Box 5, Folder 31	Journal Articles, 1936-1965
Box 5, Folder 32	"Margret Craver: A Foremost 20th Century Jeweler and Educator" by Jeannine Falino and Yvonne Markowitz, 1996-1997
Box 5, Folder 33	Metal Working Techniques, 1936-1953

Box 5, Folder 34	Scrapbook, 1936-1950
Box 5, Folder 35	Scrapbook, 1935-1946
Box 10, Folder 1	Scrapbook, 1950-1957
Box 10, Folder 2	Scrapbook (Pressbook), 1948
Box 10, Folder 3	Scrapbook, 1949-1950
Box 10, Folder 4	Scrapbook, 1950-1951
Box 10, Folder 5	Scrapbook, 1949
Box 5, Folder 36	Writings by Craver, 1955, 1964
Box 5, Folder 37-38	Miscellaneous, 1964-1966
Box 9, Folder 1	Miscellaneous, Circa 1947

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Series 7: Artwork, Circa 1937

0.4 Linear feet (Box 5, OV 11-13)

Artwork consists of sketches, designs, and sketchbooks by Craver. Included are some pieces by other artists.

Box 5, Folder 39	Book Plate, undated
Box 5, Folder 40	Designs, undated
Box 5, Folder 41	Designs and Reference Materials, undated
Box 5, Folder 43	Drawings/Templates, 1953
Box 5, Folder 44	Earl Pardon Christmas Cards, undated
Box 5, Folder 45	Sketches, undated
Oversize 11	Sketches and Sketchbooks, 1937-1948
Oversize 13	Sketches and Sketchbook, undated
Oversize 12	Sketchbooks, undated

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Series 8: Photographs, 1908-2002

3 Linear feet (Boxes 6-8)

0.002 Gigabytes (ER01)

Photographic material consists of personal photographs of Craver with family and friends, some in digital format, photographs and slides of her artwork, and photographs of works by other artists.

Box 6, Folder 1-5	Personal, 1908-1999
Box 6, Folder 6-9	Of Withers, 1940-1970
Box 6, Folder 10	Baron Fleming, 1949-1951
Box 6, Folder 11-12	Margret Craver at Work, 1947-1968
Box 6, Folder 13-15	Workshop, 1970-1982
Box 6, Folder 16	Art-Related Events, 1940-1964
Box 6, Folder 17	Child-Storm King, 1969
Box 6, Folder 18	C Cook Presents, 1974
Box 6, Folder 19	Crawford Amber, undated
Box 6, Folder 20	E Rogers Jewelry, undated
Box 6, Folder 21	"Ecllosion" Broach, 1967
Box 6, Folder 22-25	En Resille Process, Circa 1967
Box 6, Folder 26	ESN Brooch and Earrings, 1971
Box 6, Folder 27	Exhibitions, 1947-1950
Box 6, Folder 28	"Form in Hand Wrought Silver" Exhibition, 1949
Box 6, Folder 29	Gilpin Brooch, undated
Box 6, Folder 30-31	Goldsmithing, Circa 1967
Box 6, Folder 32	Gold/En Resille Bowls, undated
Box 6, Folder 33-36	Handy and Harman Conferences, Circa 1948

Box 6, Folder 37	Home Furnishings, 1980
Box 6, Folder 38-40	Jewelry, 1929-1996
Box 7, Folder 1-2	Jewelry, 1929-1996
Box 7, Folder 3	J W Jade, 1978
Box 7, Folder 4-5	"Margret Craver and Her Contemporaries", 2002 <i>Includes born-digital materials, see ER01</i>
Folder ER01	"Margret Craver and Her Contemporaries", Digital Photographs, 2002 <i>0.002 Gigabytes (53 computer files)</i>
Box 7, Folder 6	MCW Hands, 1973
Box 7, Folder 7	Mustard Pot Set, Circa 1960
Box 7, Folder 8	Necklaces for Jose Withers, undated
Box 7, Folder 9	Objects USA, 1969
Box 7, Folder 10-11	Occupational Therapy Project, 1945
Box 7, Folder 12	Renwick Brooch, Circa 1970
Box 7, Folder 13	Renwick Reception, 1982
Box 7, Folder 14	Negatives, Renwick, undated
Box 7, Folder 15	Rosenborg Perfume Bottle, 1998
Box 7, Folder 16	Sculptures, undated
Box 7, Folder 17-21	Silver, Circa 1947-1961
Box 7, Folder 22-26	Solar-Lunar, 1980-1981
Box 7, Folder 27	Stone Associates, undated
Box 7, Folder 28	Sunshine Chen, 1946

Box 7, Folder 29-31	Works, Circa 1950-1994
Box 8, Folder 1-2	Works, Circa 1950-1994
Box 8, Folder 3	Slides, Jewelry, Circa 1980
Box 8, Folder 4-9	Slides, Works, Circa 1960-1999
Box 8, Folder 10	Works by Other Artists, undated
Box 8, Folder 11	Ed Davison's Studio, undated
Box 8, Folder 12	Ira Martin Photographs of Works, undated
Box 8, Folder 13	Slides, Karl Mattern Portrait Painting of Craver, 1929
Box 8, Folder 14	Works by Reginald Hill, undated
Box 8, Folder 15-18	Silver Works by Others, undated
Box 8, Folder 19	Gold and Pre-Columbian Jade, undated
Box 8, Folder 20-21	History of Gold, undated
Box 8, Folder 22	Pre-Columbian Art, undated
Box 8, Folder 23	Miscellaneous, undated

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