



Smithsonian

Archives of American Art

Oral history interview with Marion Post Wolcott

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Marion Post Wolcott
Date:	1965 January 18
Identifier:	AAA.wolcot65
Creator:	Wolcott, Marion Post, 1910-1990 (Interviewee) Doud, Richard Keith (Interviewer) New Deal and the Arts Oral History Project
Extent:	23 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Marion Post Wolcott, 1965 January 18, Transcript Audio: Oral history interview with Marion Post Wolcott, 1965 January 18, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

Available Formats

Transcript available on line.

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

Marion Post Wolcott (1910-1990) was a photographer from San Francisco, California.

Scope and Contents

An interview of Marion Post Wolcott conducted 1965 January 18, by Richard Doud, for the Archives of American Art, at the artist's home, in Mill Valley, California.

Scope and Contents

Wolcott speaks of her background in photography; experimenting with cameras; working as a photojournalist; joining the Farm Security Administration project; her first assignment photographing West Virginia coal miners; the camaraderie among the FSA photographers; the propagandistic aspects of the work; how the program was run and work assigned; her interest in landscapes; problems of being a woman photographer; the learning experience of meeting Americans all over the country; and the FSA project's long-term value. She recalls Roy Stryker.

General

Originally recorded on 1 sound cassette. Reformatted in 2010 as 1 digital wav file. Duration is 1 hr., 4 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Documentary photography
- Women artists
- Women photographers

Types of Materials:

- Interviews
- Sound recordings

Names:

- New Deal and the Arts Oral History Project
- Stryker, Roy Emerson, 1893-1975
- United States. Farm Security Administration. Historical Section

Occupations:

- Photographers -- California -- San Francisco