



Smithsonian

Archives of American Art

A Finding Aid to the Wolff Gallery records, 1981-1993, in the Archives of American Art

Christopher DeMairo

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Collection Overview

Repository:	Archives of American Art
Title:	Wolff Gallery records
Identifier:	AAA.wolfgall
Date:	1981-1993
Creator:	Wolff Gallery (New York, N.Y.)
Extent:	6.2 Linear feet
Language:	English .
Summary:	The Wolff Gallery records measure 6.2 linear feet and date from 1981 to 1993. The records document the gallery's operations through administrative files and artist files.

Administrative Information

Acquisition Information

The collection was donated in 1994 by gallery founder Jamie Wolff.

Processing Information

The collection was processed and a finding aid prepared by Christopher DeMairo in 2021.

Preferred Citation

Wolff Gallery records, 1981-1993. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

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Biographical / Historical

The Wolff Gallery was an art gallery specializing in contemporary art that operated from the mid-1980s to early-1990s.

The gallery was initially located in the East Village of New York City. 1987, when Jamie Wolff co-owned the gallery with Jane Gekler, Wolff Gallery moved from the East Village to 560 Broadway, in the Soho neighborhood of Manhattan.

Scope and Contents

The Wolff Gallery records measure 6.2 linear feet and date from 1981 to 1993. The records document the gallery's operations through administrative files and artist files.

Administrative files include an annotated agenda book, guest books signed by visitors to the gallery, consignment records, several press releases, and checklists of artists whose slides were reviewed by Wolff Gallery staff.

Artist files include documentation related to Michael Abrams, Gary Bachman, Cora Cohen, Pierluigi Consaga, Tim Ebner, Kate Ericson and Mel Ziegler, Gaylen Geber, Pam Glick, Will Mentor, John Torreano, Richard Wentworth, and others. Records include inventory cards, correspondence, exhibition material, slides, photographs and transparencies, and printed matter.

Arrangement

The collection is arranged as two series.

- Series 1: Administrative Files, 1984-1991 (Box 1-2; 1.5 linear feet)
 - Series 2: Artist Files, 1981-1993 (Box 2-7; 4.7 linear feet)
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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Ebner, Tim, 1953-
Ericson, Kate
Mentor, Will, 1958-
Wolff, Jamie
Ziegler, Mel, 1956-

Functions:

Art galleries, Commercial -- New York (State) -- New York

Container Listing

Series 1: Administrative Files, 1984-1991

1.5 Linear feet (Box 1-2)

Scope and Contents: Found here is an agenda book annotated with dates of shows, press release dates, printing needs, and featured artists; guest books signed by visitors to the gallery with a portion of the pages noting the contemporaneous exhibition; consignment records that include correspondence, contracts, loan agreements, and request forms; several press releases from group exhibitions held at the Wolff Gallery; and checklists of artists whose slides were reviewed by Wolff Gallery staff.

Box 1, Folder 1	Agenda Book, 1985
Box 1, Folder 2	Checklist, Slides Reviewed, 1986-1990
Box 1, Folder 3-4	Consignments from Wolff Gallery, 1985-1988
Box 1, Folder 5	Consignments sent to Wolff Gallery, 1985-1990
Box 1, Folder 6	Guest Book, Works on Paper (1984), 1984
Box 1, Folder 7-13	Guest Books, 1984-1987
Box 2, Folder 1-3	Guest Books, 1988-1991
Box 2, Folder 4	Press Releases, 1989, undated

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Series 2: Artist Files, 1981-1993

4.7 Linear feet (Box 2-7)

Scope and Contents: The bulk of the folders in this series include inventory cards that list the title of the artist's work along with any relevant information pertaining to its acquisition, sale, or exhibition while in possession of the Wolff Gallery. Some of these cards have a small image of the artwork attached. Folders may also contain correspondence, exhibition material, clippings, printed matter, slides, photographs, and transparencies. Material pertaining to artists Tim Ebner, collaborative artists Kate Ericson and Mel Ziegler, and Will Mentor are among the most extensive in this series. Also found are three folders comprised of artist correspondence, relating primarily to artists seeking representation by Wolff Gallery.

Box 2, Folder 5	Abrams, Michael, 1984-1986
Box 2, Folder 6	Armleder, John, 1984-1986
Box 2, Folder 7-8	Bachman, Gary, 1988
Box 2, Folder 9	Blossfeldt, Karl, 1989-1990
Box 2, Folder 10	Cohen, Cora, 1988
Box 2, Folder 11-12	Consagra, Pierluigi, 1984-1987
Box 2, Folder 13-17	Ebner, Tim, 1987-1991
Box 2, Folder 18	Ebner, Tim, Slides, 1981-1989
Box 3, Folder 1-6	Ericson, Kate and Mel Zielgler, 1987-1991
Box 3, Folder 7	Ericson, Kate and Mel Zielgler, Transparencies, 1986-1989
Box 3, Folder 8	Ericson, Kate and Mel Zielgler, Transparencies and Slides, 1986-1989
Box 3, Folder 9	Gerber, Gaylen, 1987-1993
Box 3, Folder 10	Gerber, Gaylen, Transparencies, 1988-1990
Box 3, Folder 11-13	Glick, Pam, 1986-1989
Box 3, Folder 14	Gober, Robert, circa 1989
Box 4, Folder 1-2	Horndash, Ulrich, 1987-1991
Box 4, Folder 3	Horndash, Ulrich, Slides and Transparencies, circa 1987-1991
Box 4, Folder 4	Janowich, Ron, 1984-1986
Box 4, Folder 5-6	Joelson, Suzanne, 1984-1988

Box 4, Folder 7	Kane, Mitchell, 1987-1990
Box 4, Folder 8-11	Kaufman, Betsy, 1984-1988
Box 4, Folder 12	Kawara, On, 1990
Box 4, Folder 13	Kessler, Michael, 1983-1986
Box 4, Folder 14	Komoski, Bill, 1986
Box 4, Folder 15	Laster, Paul, 1986-1987
Box 4, Folder 16	Lemieux, Annette, 1987, 1990
Box 4, Folder 17	Lum, Ken, 1987-1990
Box 4, Folder 18	Matzo, Claudia, 1987-1990
Box 4, Folder 19	McClelland, Suzanne, 1990
Box 4, Folder 20	McCracken, John, 1986-1990
Box 4, Folder 21	McCracken, John, Images, circa 1986-1990
Box 4, Folder 22	Mclaughlin, Donald, 1985-1990
Box 5, Folder 1-3	Mclaughlin, Donald, 1985-1990
Box 5, Folder 4-8	Mentor, Will, 1984-1990
Box 5, Folder 9	Mullican, Matt, 1987
Box 5, Folder 10	Nauman, Juliet, 1987-1988
Box 5, Folder 11	Oliver, Bobbie, undated
Box 5, Folder 12	Opie, Julian, 1987-1989
Box 5, Folder 13-15	Ostendarp, Carl, 1990-1991
Box 5, Folder 16	Perlman, Hirsch, 1987-1990
Box 5, Folder 17	Shine, Vincent, 1987-1990
Box 5, Folder 18	Siena, James, 1986-1990
Box 6, Folder 1	Smith, Cary, 1985-1988

Box 6, Folder 2	Smith, Joe, 1984-1991
Box 6, Folder 3	Smith, Joe and Richard Wentworth, Slides and Transparencies, 1985-1990
Box 6, Folder 4	Spence, Andrew, undated
Box 6, Folder 5	Tasset, Tony, 1987-1990
Box 6, Folder 6	Torreano, John, 1986
Box 6, Folder 7	Tower, Jon, 1990
Box 6, Folder 8	Van Oost, Jan, 1989
Box 6, Folder 9	Weatherford, Mary, 1990
Box 6, Folder 10	Welling, James, circa 1987
Box 6, Folder 11-12	Wentworth, Richard, 1987-1991
Box 6, Folder 13	Wool, Christopher, 1986-1988
Box 6, Folder 14-17	Correspondence, Artists, 1985-1990
Box 6, Folder 18-19	Inventory Cards, circa 1985-1991
Box 6, Folder 20	Miscellaneous Artists, Works Sold, circa 1985-1991
Box 7, Folder 1	Miscellaneous Artists, Works Sold, circa 1985-1991
Box 7, Folder 2	Miscellaneous Slides, 1981-1990

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