



Smithsonian

Archives of American Art

Robert Jay Wolff papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Scope and Contents.....	1
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Robert Jay Wolff papers
Date:	1926-1969
Identifier:	AAA.wolfrobe
Creator:	Wolff, Robert Jay, 1905-
Extent:	0.4 Linear feet ((on 4 microfilm reels))
Language:	English .

Administrative Information

Acquisition Information

Lent for microfilming 1969 by Robert Jay Wolff.

Location of Originals

Originals returned to Robert Jay Wolff after microfilming.

Available Formats

35mm microfilm reels N69-72-N69-74 & N69-98 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Designer and painter; New Preston, Connecticut. Died in 1978.

Scope and Contents

Correspondence; exhibition catalogs; notes; photographs; notebooks; scrapbook; clippings; and miscellany.

Scope and Contents

REELS N69-72-N69-74: Correspondence, 1929-1968 with Alexander Calder, Serge Chermayeff, Jimmy Ernst, Sigfried Giedion, Walter Gropius, Guggenheim Museum, Carl Holty, Katharine Kuh, L. and Sybil Moholy-Nagy, Museum of Non-Objective Painting and Hilla Rebay, Harry Holtzman, Stephen R. Hustvedt, Bob Osborn, Philip Pearlstein, Ad Reinhardt, and Kurt Seligmann; exhibition catalogs; price lists; clippings;

articles; talks and notes; photographs of paintings and sculpture, 1929-1958; notebooks, 1929-1965; and a scrapbook, 1934-1938.

Scope and Contents

REEL N69-98: Nine letters from Morris D. C. Crawford and his wife, 1926-1932, and a carbon copy of a letter to Dorothy Miller Cahill, May 27, 1969, in which Wolff mentions his efforts, as president of the Artists' Union of Chicago, ca. 1936, to unseat Increase Robinson. Wolff also explains how he became Holger Cahill's "bitter enemy."

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Design
Painting, American

Names:

Artists' Union (Chicago, Ill.)
Cahill, Holger, 1887-1960
Calder, Alexander, 1898-1976
Chermayeff, Serge, 1900-
Crawford, M. D. C. (Morris De Camp), 1882-1949
Ernst, Jimmy, 1920-1984
Giedion, S. (Sigfried), 1888-1968
Gropius, Walter, 1883-1969
Holty, Carl, 1900-1973
Holtzman, Harry
Hustvedt, Stephen R.
Kuh, Katharine
Miller, Dorothy Canning, 1904-2003
Moholy-Nagy, László, 1895-1946
Moholy-Nagy, Sibyl, 1905-
Osborn, Robert Chesley, 1904-1994
Pearlstein, Philip, 1924-
Rebay, Hilla, 1890-1967
Reinhardt, Ad, 1913-1967
Robinson, Increase, 1890-1981
Seligmann, Kurt, 1900-1962
Solomon R. Guggenheim Museum

Occupations:

Designers -- Connecticut -- New Preston
Painters -- Connecticut -- New Preston