



Smithsonian  
*Archives of American Art*

Robert Jay Wolff papers

Archives of American Art  
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Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

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| <b>Repository:</b> | Archives of American Art                 |
| <b>Title:</b>      | Robert Jay Wolff papers                  |
| <b>Identifier:</b> | AAA.wolfrobe                             |
| <b>Date:</b>       | 1926-1969                                |
| <b>Extent:</b>     | 0.4 Linear feet ((on 4 microfilm reels)) |
| <b>Creator:</b>    | Wolff, Robert Jay, 1905-                 |
| <b>Language:</b>   | English .                                |

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## Administrative Information

### Acquisition Information

Lent for microfilming 1969 by Robert Jay Wolff.

### Location of Originals

Originals returned to Robert Jay Wolff after microfilming.

### Available Formats

35mm microfilm reels N69-72-N69-74 & N69-98 available for use at Archives of American Art offices and through interlibrary loan.

### Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

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## Biographical / Historical

Designer and painter; New Preston, Connecticut. Died in 1978.

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## Scope and Contents

Correspondence; exhibition catalogs; notes; photographs; notebooks; scrapbook; clippings; and miscellany.

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## Scope and Contents

REELS N69-72-N69-74: Correspondence, 1929-1968 with Alexander Calder, Serge Chermayeff, Jimmy Ernst, Sigfried Giedion, Walter Gropius, Guggenheim Museum, Carl Holty, Katharine Kuh, L. and Sybil Moholy-Nagy, Museum of Non-Objective Painting and Hilla Rebay, Harry Holtzman, Stephen R. Hustvedt, Bob Osborn, Philip Pearlstein, Ad Reinhardt, and Kurt Seligmann; exhibition catalogs; price lists; clippings; articles; talks and notes; photographs of paintings and sculpture, 1929-1958; notebooks, 1929-1965; and a scrapbook, 1934-1938.

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## Scope and Contents

REEL N69-98: Nine letters from Morris D. C. Crawford and his wife, 1926-1932, and a carbon copy of a letter to Dorothy Miller Cahill, May 27, 1969, in which Wolff mentions his efforts, as president of the Artists' Union of Chicago, ca. 1936, to unseat Increase Robinson. Wolff also explains how he became Holger Cahill's "bitter enemy."

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Design  
Painting, American

Names:

Artists' Union (Chicago, Ill.)  
Cahill, Holger, 1887-1960  
Calder, Alexander, 1898-1976  
Chermayeff, Serge, 1900-  
Crawford, M. D. C. (Morris De Camp), 1882-1949  
Ernst, Jimmy, 1920-1984  
Giedion, S. (Sigfried), 1888-1968  
Gropius, Walter, 1883-1969  
Holty, Carl, 1900-1973  
Holtzman, Harry  
Hustvedt, Stephen R.  
Kuh, Katharine  
Miller, Dorothy Canning, 1904-2003  
Moholy-Nagy, László, 1895-1946  
Moholy-Nagy, Sibyl, 1905-  
Osborn, Robert Chesley, 1904-1994  
Pearlstein, Philip, 1924-  
Rebay, Hilla, 1890-1967  
Reinhardt, Ad, 1913-1967  
Robinson, Increase, 1890-1981  
Seligmann, Kurt, 1900-1962  
Solomon R. Guggenheim Museum

Occupations:

Designers -- Connecticut -- New Preston

Painters -- Connecticut -- New Preston